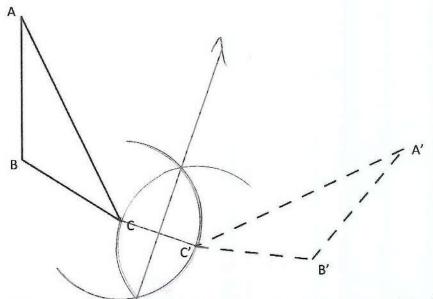
## Perpendicular Bisector Relationship to Transformations

### Review of perpendicular bisector:

- Two lines are perpendicular if they intersect, and if any of the angles formed by the intersection of the lines is a <u>right (90°)</u> angle.
- Two segments are perpendicular if the lines containing them are
- As you have learned previously, the perpendicular bisector is also known as the line of reflection

## Reflections and Perpendicular Bisectors:

Draw the line of reflection which maps  $\triangle ABC$  to  $\triangle A'B'C'$ 



We have determined that any point on the pre-image figure is the <u>same distance</u> from the line of reflection as its image. Therefore, the two points are <u>equidistant</u> from the point at which the line of reflection (perpendicular bisector) intersects the segment connecting the pre-image point to its image.

What about other points on the perpendicular bisector? Are they also equidistant from the pre-image and image points as seen in the image to the right?

(In other words, is GP = HP?)

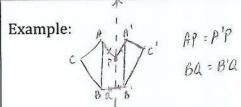
Justify your conclusion: Yes If a segment such as EP

is reflected over line e then distance is

preserved. Therefore Sine A (EP) = IFP = GP = HP

### Summary

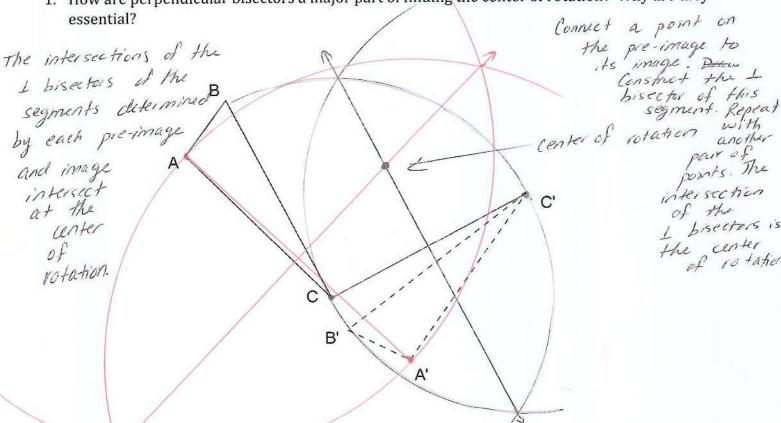
Every point on the line of reflection (perpendicular bisector) is equidistant from a pre-image and its corresponding image.



### Rotations and Perpendicular Bisectors:

Review: Find the center of rotation for the transformation below.

1. How are perpendicular bisectors a major part of finding the center of rotation? Why are they



2. Do rotations preserve distance?

the distance between the image of 2 pts is always equal to the distance between the original 2 punts.

- 3. Which of the statements below is true of the distances in the figure? Justify your response.
  - a. AB = A'B'

Time. corresponding sides of the pre-image and image are equal in length.

False. Thise distances/ lengths are two the distance from the original figure or image. b. AA' = BB'

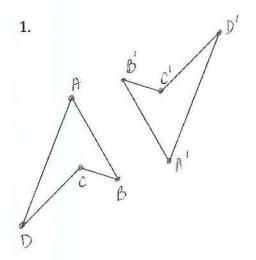
## **Translations and Perpendicular Bisectors:**

Translations involve constructing <u>parallel</u> lines (which certainly can be done by constructing perpendiculars, but perpendicular bisectors are <u>not essential</u> to constructing translations).

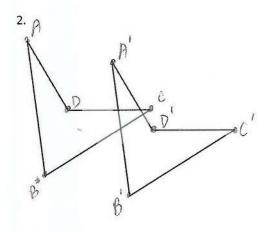
### **Examples:**

For #1-4, in each pre-image/image combination below:

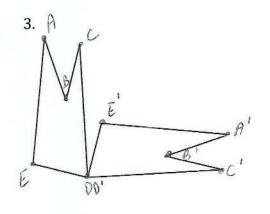
- (a) Identify the type of transformation
- (b) State whether perpendicular bisectors play a role in constructing the transformation and, if so, what role
- (c) Identify two congruent segments from the pre-image to the image. For the last requirement, you will have to label vertices on the pre-image and image.



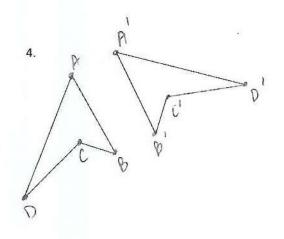
Transformation	Perpendicular bisectors?	Examples of distance preservation
Rotation	yes Find the center of rotation	AB = A'B' $BC = B'C'$ $CD = C'D'$ $AD = A'D'$



Perpendicular bisectors?	Examples of distance preservation
Not necessary	AB = A'B' AD = A'D' BC = B'C' CD = C'D'
	bisectors?

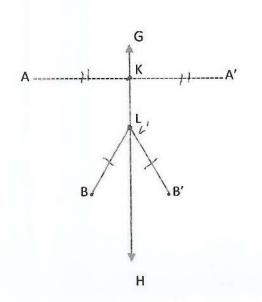


Transformation	Perpendicular bisectors?	Examples of distance preservation
Rotation	yes Find the Center of Rotation	AB = A'B' BC = B'C' CD = C'D' ØE = D'E' AD = A'D'



Transformation	Perpendicular bisectors?	Examples of distance preservation
Reflection	yes Finding the line of reflection	AB = A'B' BC = B'C' CO = C'D' AD = A'D'

5. In the figure below, GH is the line of reflection. State and justify two conclusions about distances in this figure. At least one of your statements should refer to perpendicular bisectors.



AK = A'K ? every pre-image and its

BL = B'L' }

Corresponding image are

equickstand from the

line of reflection,

which is the 1 bisector.

AB=AB'

a reflection preserves distance. So the distance between 2 pts of the pre-image will equal that of the distance between the corresp. pts of the image.

### **Construct Parallel Lines Through Rotations**

## Day 2 Objective: Use rigid motions (rotations) to verify the parallel postulate.

Recall that two lines are *parallel* if they lie in the <u>Same plane</u> and do not <u>intusec</u> +

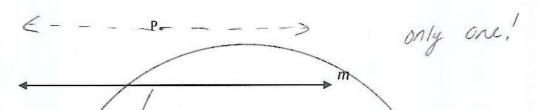
1. Why is the phrase in the plane critical to the definition of parallel lines? Explain or illustrate your

reasoning.

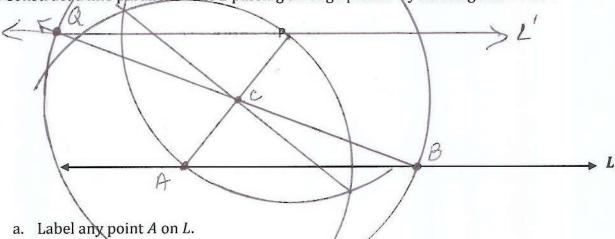


Two lines in different planes may be show lines (never intersect but are not 11)

2. In the diagram below, how many lines can be drawn through point P that are parallel to the given line m?



3. Construct a line parallel to line L passing through point P by rotating line L 180°.



b. Find the midpoint, *C*, of segment *AP* by constructing the perpendicular bisector.

c. Perform a  $180^{\circ}$  rotation around center C using the following steps.

- i. Pick another point B on L.
- ii. Draw line  $\overrightarrow{CB}$ .
- iii. Draw circle: center C, radius CB.
- iv. Label the other point where the circle intersects  $\overrightarrow{CB}$  by Q.
- v. Draw line  $\overrightarrow{PQ}$ .
- d. Label the image of the rotation by  $180^{\circ}$  of L by  $L' = R_{C,180}(L)$ .

4. Explain why this rotation results in line L parallel to line L'.

[Teacher note: see either indirect proof on page 134 or alternate interior angle justification on page 135. This could also be justified using corresponding angles]

Summary		
Parallel Postulate:  Through a given <u>external proposition</u> point there is at most <u>line</u> line parallel to a given line	Example:	
<b>Theorem</b> : If three distinct lines $L_1$ , $L_2$ , and $L_3$ in the plane have the property that $L_1 \parallel L_2$ and $L_2 \parallel L_3$ , then $2 \parallel L_3 \parallel L_3 \parallel L_4 \parallel L_5 \parallel L_5$	$ \begin{array}{cccc} & & & \downarrow & \downarrow \\ & & & & \downarrow & \downarrow \\ & & & & & \downarrow & \downarrow \\ & & & & & & \downarrow & \downarrow \end{array} $	

Practice:

1a. Construct a line through the point *P* that is parallel to the line *L* by rotating line *L* 180°.

### **Practice Exercises**

1. In the figure,  $\overline{AL} \parallel \overline{BM}$ ,  $\overline{AL} \perp \overline{CF}$ , and  $\overline{GK} \perp \overline{BM}$ . Prove that  $\overline{CF} \parallel \overline{GK}$ .

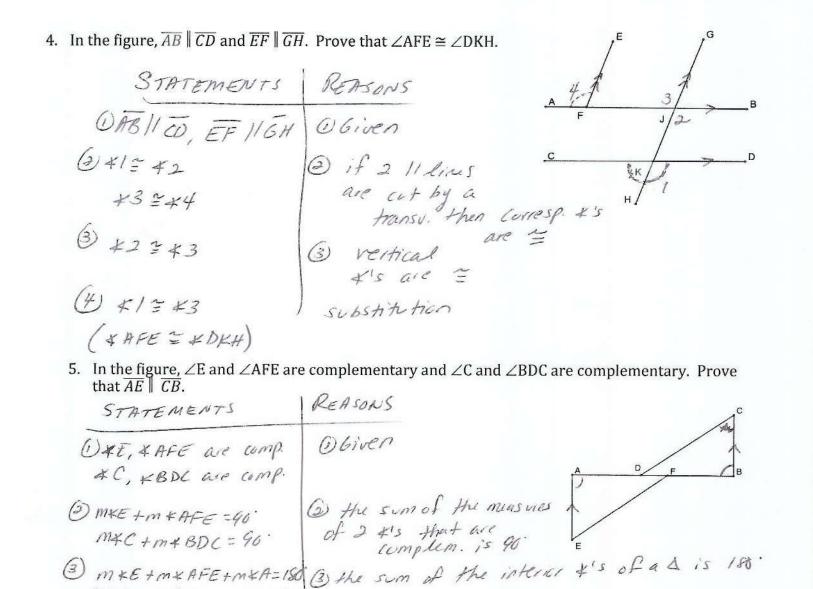
Statements	Reasons
@ ALLIBM. AZICF, GKI BM	Willen Coliver
(a) * ADC, *BJH are it.	aght x's intersect forwing of
B & ADC = &BJH	GALL right x's are 2
(4) XADC = XBED	Will a 11 lines are cut by a
B) XBJH = KBED	(5) substitution
6) CFII BK	(b) if corresp. 4's are =, then the lines are 11.

2. Given that  $\angle B$  and  $\angle C$  are supplementary and  $\angle A \cong \angle C$ , prove that  $\overline{AD} \parallel \overline{BC}$ .

Statements	Reasons	B
() 4B, xC are supp.	O biven	
(2) MXB+MXC=180.	(2 x's that are supp. add to 180')	C
(4) ADII BC	(4) if consecutive interior x's are supp. then the lines are II.	

3. Mathematicians state that *if a transversal to two parallel lines is perpendicular to one of the lines, then it is perpendicular to the other*. Prove this statement. (Include a labeled drawing with your proof.)

Stakments	Reasons
@ a115	0 Given
lLa	6 mins
( x1 is ait 4	@ 1 lines intersect farming
	(3) if 2 11 lines are cut by a l yunsv. then corresp. x's are =
(4) 42 is a it. 9	(4) substitution
B) 116	B 1 lines intersect forming



a. Pick and label a point A on the line L so that the circle (center P, radius AP) intersects L twice.

b. Use a protractor to draw a perpendicular line N through the point A (by constructing a 90° angle).

(4) 90 + m + B = 180 (4) substitution (4) substitution (5) 90 + m + B = 90 + m + B = 180 (6) m + A = m + B (7) m + B = 180 (8) m + A = m + B (9) m + A = m + B (9)

Use the directions in Example 2 to construct a parallel line M through the line P.

mxC+mxBDC+mxB=180

(4) 90 + m & A = 180.

Do the construction. Why is the line M perpendicular to the line L in the figure you drew? Why is the line M the only perpendicular line to L through P?

6.  $\overline{AD} \parallel \overline{BC}$  and  $\angle EJB$  is supplementary to  $\angle JBK$ . Prove that  $\overline{AD} \parallel \overline{JE}$ . STATEMENTS REASONS OGWEN 6) AD 11 BC XEJB, XJBK are Supplied. 6 if consecutive int. x's are supp. then the lines are 11.

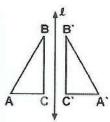
3 11 transitivity (2) JE 11 BC (3) AD 11 JE 7.  $\overline{AD} \parallel \overline{FG}$  and  $\overline{EJ} \parallel \overline{FG}$ . Prove that  $\angle DAJ$  and  $\angle EJA$  are supplementary. REASONS STATEMENTS O Given () AD 11 FG EJ 11 FG 611 transitivity @ AD 11ES (3) if 2 11 lines are cut by a transv. consec. int. x's (3) & DAJ & XEJA are supp 8.  $\angle C \cong \angle G$  and  $\angle B$  is supplementary to  $\angle G$ . Prove that  $\overline{DC} \parallel \overline{AB}$ . REASONS STATEMENTS Obiven 04C=46, 4B+46 are supplem. (2) \*C & \* B are supplied. (2) substitution (3) if consecutive interior x's are supp. interior x's are supp. (3) DC 11 AB

0	$\overline{AB} \parallel \overline{EF}, \overline{EF} \perp \overline{CD}$ , and $\angle EKC$ is supplementary to $\angle KCD$ . Prove
9.	that $\overline{AB} \parallel \overline{DC}$ .
	STATEMENTS REASONS
	OABIT EF, XEKC is OGNER
	supp. to *KCD
	6) CD II EF (2) if consec. int x's are supp. thun the pines are 11.
	3 AB 11 CD (3) 11 transitivity
	Sequence of Rigid Motions and Composition of Transformations
	1. List all rigid motions we have studied so far.
	rotations
	reflections translations
	2. A Symmetry is a rigid motion that carries a figure to itself.
	3. Rigid motions preserve distance / lengths and 4 measures.
	4. A <u>Correspondence</u> between two figures is a pairing of each vertex of one figure
	with one and only one vertex of another figure. A congruence creates a correspondence because
	every pre-image maps to an image
	4a. $\triangle ABC \cong \triangle A'B'C'$ as a result of a two rigid motions. List the corresponding vertices.
	A' A A !
	B, B' B, B' C' C(C'
	0,0
	A C' C'C'
	c
	B'

#### For #5-8.

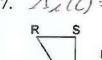
- a. Identify the rigid motion used to map the pre-image on to the image.
- b. Identify the corresponding angles and sides

5.



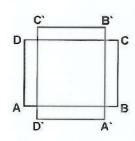
refliction 1

$$\Delta_{\mathcal{L}}(A) = A'$$



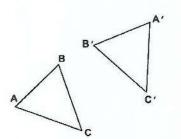
Translation T(RS) = R'S' T(R) = R' T(RS) = R'S' T(S) = S'  $T(\overline{ST}) = S'T'$ 

T(T)=T' T(TR) = T'R'



Rqu.(B) = B' Rqv.(AB) = AB Rqv.(A) = A' Rqv.(BE) = B'C' Rqv.(C) = C' Rqv.(CO) = C'D' Rqv.(D) = D! Rqv.(AO) = A'D'

8.



Sometimes there is more than one rigid motion needed to map one figure on to another. This is called a composition of transformations. For example the diagram below shows a composition of three rigid motions which map  $\triangle QPR$  to  $\triangle YXZ$ .

Identify the three rigid motions used in the order in which they were performed:

DOPR to DO'P'R': Rotation

DQ'P'R' to DQ"P"R": Refliction

ΔQ"P"R" to ΔYXZ: Translation

This series of rigid motions can be described in composition notation as follows:

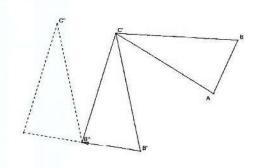
To (A (Ro (APAR))) or To A . Ro (APAR)

## **Definition of Congruence**

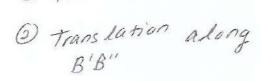
Two figures in a plane are congruent if there exists a finite composition of basic rigid motions that map one figure onto the other figure.

## For #8-9, write the series of compositions in words and notation.

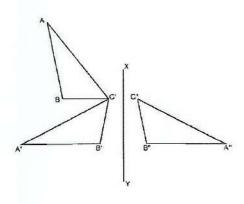
8.



1 Rotation about C



9.

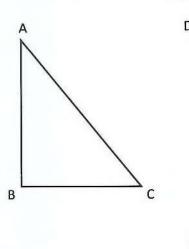


1 Rotation about C

(2) refliction over xy

A TE (Re (DABC))

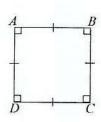
10. Given  $\triangle ABC$ , sketch its image using the composition:  $T_{\overline{v}}(\Lambda_{DE}(\triangle ABC))$ 

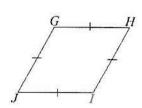


10a. Is  $\triangle ABC$  congruent to  $\triangle A"B"C"$ ? Justify using rigid motions.

yes a reflection and translation preserve distance and & measure so AABC = AA "B" ("

11. Assume the following figures are drawn to scale. Using your understanding of congruence explain why square *ABCD* and rhombus *GHIJ* are not congruent.





In order for the figures to be =,

there must be a rigid motion

that maps ABCD to GHIJ.

Since rigid motions preserve +

measure, if KA is art +, \*6

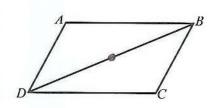
would also be a right \*. Since

these \*'s are not =, the figures

can't be =

12. Use the figures below to answer each question:

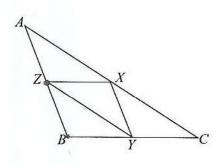
a.  $\triangle ABD \cong \triangle CDB$ . What rigid motion(s) maps  $\overline{CD}$  onto  $\overline{AB}$ ? Find 2 possible solutions.



Of notation 180° about the

@ A rotation 180 about C followed by a translation along  $\overrightarrow{CA}$ .

b. All of the smaller sized triangles are congruent to each other. What rigid motion(s) map  $\overline{ZB}$  onto  $\overline{AZ}$ ? Find 2 possible solutions.



O TZA

@ Retation 180 about 2 followed by a rotation 180. about the midpt of AZ

(3) 180' rotation about the midpt.

of ZY followed by a

translation along vector

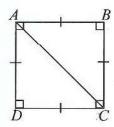
YZ

#### Day 5: Summary of Correspondence and Transformations

Day 5 Objective: Apply a sequence of rigid motions from one figure to another in order to demonstrate that the figures are congruent

Recall: If a rigid motion results in every side and every angle of the pre-image mapping onto every corresponding side and angle of the image, we will assert that the triangles are \_\_\_\_

ABCD is a square, and  $\overline{AC}$  is one diagonal of the square.  $\triangle$  ABC is a reflection of  $\triangle$  ADC across segment  $\overline{AC}$ . Complete the table below identifying the missing corresponding angles and sides.



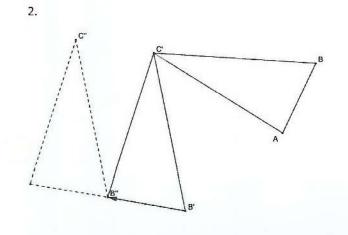
Corresponding angles	Corresponding sides
∠BAC → ¥ DAC	$\overline{AB} \rightarrow \overline{AD}$
∠ABC → &ADC	$\overline{BC} \rightarrow \overline{bc}$
∠BCA → & DCA	AC - AC

1b. Are the corresponding sides and angles congruent? Justify your response.

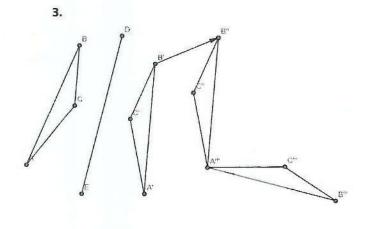
1b. Are the corresponding sides and angles congruence justing your companies and a yes. Since the triangle was reflected over the and a reflection is a rigid motion, then distance and emeasure are preserved. 1c. Is  $\triangle$  *ABC*  $\cong$   $\triangle$  *ADC*? Justify your response.

Yes. since DADC is the image of DABC under a reflection, the Ds must be =.

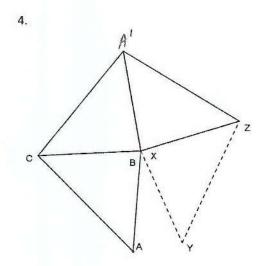
For #2-4, each exercise shows a sequence of rigid motions that map a pre-image onto a final image. Identify each rigid motion in the sequence, writing the composition using function notation. Trace the congruence of each set of corresponding sides and angles through all steps in the sequence, proving that the pre-image is congruent to the final image by showing that every side and every angle in the preimage maps onto its corresponding side and angle in the image. Finally, make a statement about the congruence of the pre-image and final image.



Sequence of rigid motions (2)	Rotation, Translation
Composition in function notation	TBB(RC(AABC))
Sequence of corresponding sides	AB → A"B" AC → A"C" BC → B"C"
Sequence of corresponding angles	*A→*A" *C→*C"
Triangle congruence statement	DABC = DA"B"C"



Sequence of rigid motions (3)	refliction, translation, refation
Composition in function notation	RATICIONELA ABC)))
Sequence of corresponding sides	AB > A"B" AC > A"C" BC > B"C"
Sequence of corresponding angles	4A → 4A"
Triangle congruence statement	AABC = AA "B"C"



Sequence of rigid motions (3)	reflictions (3)
Composition in function notation	1 x2 (1 BH (ABC)))
Sequence of corresponding sides	$\overrightarrow{AB} \rightarrow \overrightarrow{XY} \overrightarrow{AC} \rightarrow \overrightarrow{YZ}$ $\overrightarrow{BC} \rightarrow \overrightarrow{XZ}$
Sequence of corresponding angles	*A > *Y *C > *Z
Triangle congruence statement	BABC & AYX &

#### **Compositions of Transformations in the Coordinate Plane**

Words	Glide Reflection	Example
A composition of a translation followed by a reflection in a line parallel to the translation vector.	distance & angle measure are preserved	w w

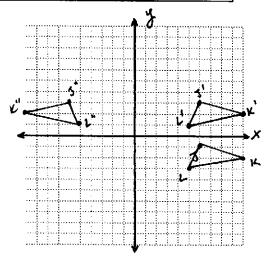
### **Examples**

1. Triangle JKL has vertices J(6, -1), K(10, -2), and L(5, -3). Graph triangle JKL and its image after a translation along <0, 4> and a reflection in the y-axis.

$$J(6,-1) \xrightarrow{T_{0,4}} J'(6,3) \xrightarrow{\Lambda_{y-axis}} J''(-6,3)$$

$$K(10,-2) \longrightarrow K'(10,2) \longrightarrow K''(-10,2)$$

$$L(5,-3) \longrightarrow L'(5,1) \longrightarrow L''(-5,1)$$

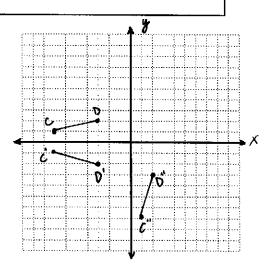


# Compositions of Rigid Motions

The composition of two (or more) rigid motions is a rigid motion.

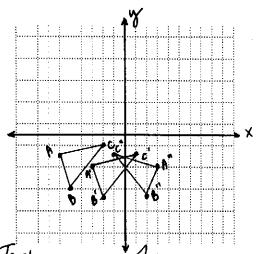
2. The endpoints of  $\overline{CD}$  are C (-7, 1) and D (-3, 2). Graph  $\overline{CD}$  and its image after a reflection in the x-axis followed by a rotation 90 degrees about the origin.

$$\begin{array}{ccc} & & & & & & & & & & & \\ C(-7,1) & \longrightarrow & & & & & & & \\ C'(-7,-1) & \longrightarrow & & & & & \\ D(-3,2) & \longrightarrow & D'(-3,-2) & \longrightarrow & D''(2,-3) \end{array}$$

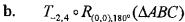


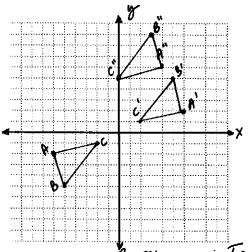
3. Triangle ABC has vertices A(-6, -2), B(-5, -5), and C(-2, -1). Graph triangle ABC and its image after the composition of transformations listed below.

a. 
$$\Lambda_{y-axis} \circ T_{3,-1}(\Delta ABC)$$



 $A(-4,-2) \xrightarrow{\mathcal{I}_{3,-1}} A'(-3,-3) \xrightarrow{\mathcal{I}_{2-a\times i}} A''(3,-3)$   $B(-5,-5) \longrightarrow B'(-2,-4) \longrightarrow B''(2,-6)$   $C(-2,-1) \longrightarrow C'(1,-2) \longrightarrow C''(-1,-2)$ 



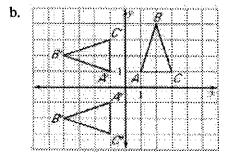


 $A(-4,-2) \xrightarrow{R_{0,1}80} A'(6,2) \xrightarrow{T_{-2,4}} A''(4,4)$   $B(-5,-5) \longrightarrow B'(5,5) \longrightarrow B''(3,9)$   $C(-2,-1) \longrightarrow C'(2,1) \longrightarrow C''(0,5)$ 

4. Describe the composition of transformations below in both words and using composition notation.

APBC was reflected over
the x-axis followed by
a translation along
vector < 6,27

Tow (A (DABC))



DABC was rotated 90' about the origin followed by a reflection over the x-axis

Ax-axis Ro, 90 (DABC)

#### **TRIANGLE CENTERS [4]**

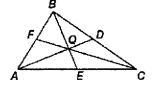
A median is a segment that connects any vertex of a triangle to the midpoint of its opposite side.

કુલાના મામ કર્યા છે. કુલા માટે માટે માટે માટે માટે કર્યા છે. કુલા માટે માટે માટે માટે માટે માટે માટે માટ	
The medians of a triangle intersect at a point called the centroid that is two thirds of the distance from each vertex to the midpoint of the opposite side.	

#### **Examples**

a. In  $\triangle ABC$ , Q is the centroid and BE = 9. Find BQ and QE.

$$\beta Q = \frac{2}{3}BE$$
  $QE = \frac{1}{3}BE$   
 $BQ = \frac{2}{3}(9)$   $QE = \frac{1}{3}(9)$   
 $BQ = 6$   $QE = 3$   
b.  $\ln \Delta ABC$ ,  $FC = 15$ . Find  $FQ$  and  $QC$ .



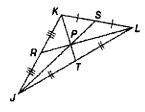
$$FQ = \frac{1}{3}FC \qquad QC = \frac{2}{3}FC$$

$$FQ = \frac{1}{3}(15) \qquad QC = \frac{2}{3}(15)$$

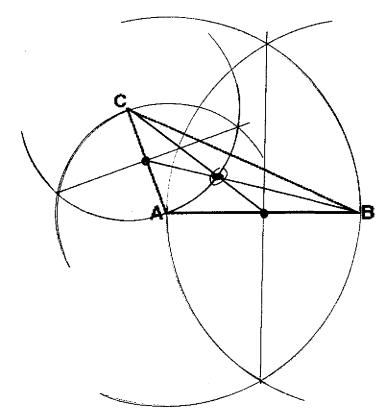
$$FQ = \frac{1}{3}FC \qquad QC = 10$$

$$AIKI PT = 2 \text{ Find } KD$$

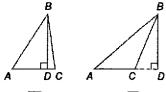
c. In  $\Delta JKL$ , PT = 2. Find KP.



Given  $\triangle ABC$ , locate (by construction) the centroid of the triangle.



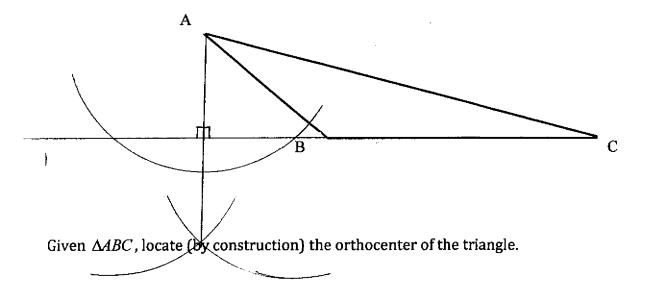
An **altitude** is a segment drawn from any vertex of a triangle perpendicular to its opposite side.

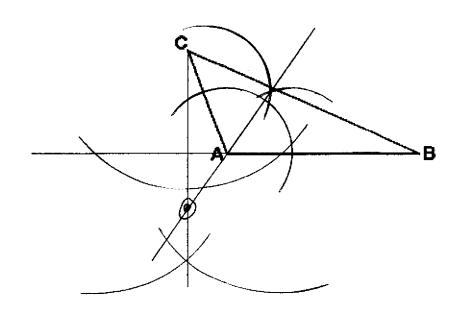


 $\overline{BD}$  is an altitude from B to  $\overline{AC}$ .

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The lines containing the altitudes of a triangle are concurrent, intersecting at a point called the orthocenter	A G O

Construct the altitude from vertex A to side  $\overline{BC}$  in triangle ABC.

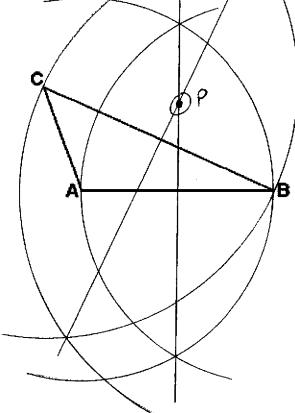




The perpendicular bisectors of a triangle intersect at the circumcenter, which is equidistant from the vertices of the triangle.



Given  $\triangle ABC$ , locate (by construction) the circumcenter of the triangle



a. The circumcenter of  $\triangle ABC$  is at P. AP = x - y, BP = 4y, and CP = 4. Find x and y.

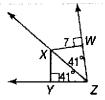
b. The circumcenter of  $\triangle ABC$  is at P. AP = 3x - y, BP = x + y, and CP = 4. Find x and y.

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Angle Bisector Theorem	If a point is on the angle bisector of an angle, then it is equidistant from the sides of the angle.	DF1,F

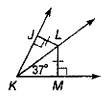
### **Examples**

Find each measure.

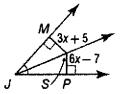
a. XY



b.  $m \angle JKL$ 



c. SP



5P=17

Similar to perpendicular bisectors, since a triangle has three angles, it also has three angle bisectors. The angle bisectors of a triangle are concurrent, and their point of concurrency is called the **incenter** of the triangle.

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The angle bisectors of a triangle intersect at the incenter, which is equidistant from the sides of the triangle.	D F C

#### **Examples**

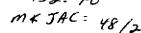
Find each measure if J is the incenter of  $\triangle ABC$ .

b.  $\angle ABC$ 

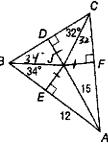
MKABC = 2 mx EBJ

MKAGC= 2(34)

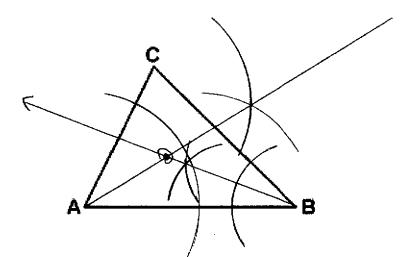
mxABC=68







Given  $\triangle ABC$ , locate (by construction) the incenter of the triangle.



j

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