

# **WILLIAMSVILLE CENTRAL SCHOOL DISTRICT**

**2018 CAPITAL PROJECT**

**MUSIC SPACE AND FACILITY IMPROVEMENTS**





# OVERVIEW OF THE 2018 CAPITAL PROJECT

## **1. RENOVATION OF HIGH SCHOOL MUSIC SPACE**

- **ACOUSTICAL RENOVATIONS IN CLASSROOMS AND AUDITORIUMS**
- **UPDATE CURRENT SPACE**
- **POTENTIAL ADDITIONS**

### **RENOVATIONS WILL BE CLASSIFIED AS TYPE 1 OR TYPE 2**

**TYPE 1 - COMPREHENSIVE RENOVATION OF THE SPACE.**

**TYPE 2 - TARGETED RENOVATION OF THE SPACE EXAMPLE - ACOUSTICAL MODIFICATIONS AND LIGHT CONSTRUCTION**



# OVERVIEW OF THE 2018 CAPITAL PROJECT

## **2. MINOR RENOVATION OF MIDDLE SCHOOL MUSIC SPACE**

- **ACOUSTICAL RENOVATIONS IN CLASSROOMS**

### **THESE RENOVATIONS WILL BE CLASSIFIED AS TYPE 2**

**TYPE 2 - IS A TARGETED RENOVATION OF THE SPACE MOSTLY LIMITED TO IMPROVEMENT OF THE ACOUSTICAL CHARACTERISTICS WITH LIGHT CONSTRUCTION WORK**

**NOTE: EQUIPMENT IS EXCLUDED FROM THIS CAPITAL PROJECT UNLESS IT IS A BUILT-IN UNIT THAT MUST BE ADDED DURING CONSTRUCTION**



# OVERVIEW OF THE 2018 CAPITAL PROJECT

## **3. REPLACEMENT OF SCHOOL ROOFS**

- **TRANSIT MIDDLE SCHOOL AND MAPLE WEST ELEMENTARY SCHOOLS**

## **4. OTHER SCHOOL DISTRICT INFRASTRUCTURE ITEMS (LIMITED TO THE HIGHEST PRIORITY)**

## **5. NEW YORK STATE EDUCATION DEPARTMENT – FIVE YEAR BUILDING CONDITION SURVEY**



# HOLISTICALLY REVIEWED MUSIC SPACE ITEMS

- **HIGH SCHOOL AUDITORIUM ACOUSTICS**
- **HIGH SCHOOL AUDITORIUM STAGE LIGHTING AT EAST AND SOUTH HIGH SCHOOLS**
- **HIGH SCHOOL AUDITORIUM SOUND SYSTEMS**
- **ACOUSTICAL REVIEW OF CURRENT HIGH SCHOOL AND MIDDLE SCHOOL MUSIC CLASSROOMS**
- **ACOUSTICAL REVIEW OF MIDDLE SCHOOL AUDITORIUMS**
- **REVIEW OF THE IMPACT OF A SCHOOL'S MECHANICAL SYSTEMS ON MUSIC CLASSROOMS**





# PROJECT TIMELINE AND SCHOOL INVOLVEMENT

## **PROJECT TIMELINE**

- **SEPTEMBER 2017 – MAY 2018 – DEVELOPMENT OF THE SCOPE OF THE PROJECT**
- **TARGETED PROPOSITION VOTE DATE: DECEMBER 2018**

## **SCHOOL INVOLVEMENT**

### **HIGH SCHOOL AND MIDDLE SCHOOL INVOLVEMENT – FORMATION OF MUSIC SPACE INPUT TEAMS**

- **PRINCIPAL AND TWO MUSIC TEACHERS REPRESENTING THEIR SCHOOL (COMMUNICATES WITH PROJECT TEAM)**
- **SCHOOLS ARE ENCOURAGED TO ESTABLISH A LARGER SCHOOL MUSIC COMMITTEE WITHIN THEIR SCHOOL TO DISCUSS AND DEVELOP THEIR FIVE PRIORITIZED ITEMS**



# RESPONSIBILITIES OF MUSIC SPACE INPUT TEAMS

- **DEVELOP A PRIORITIZED LIST OF FIVE ITEMS THEY WOULD LIKE TO SEE OCCUR IN THEIR SCHOOL THAT ARE WITHIN THE PROJECT'S GUIDELINES**
- **COMMUNICATE DESIGN PREFERENCE INFORMATION TO THE DISTRICT PROJECT TEAM**
- **PROVIDE INPUT TO THE CONSULTANT'S QUESTIONS**
- **COMMUNICATE UPDATED PROJECT INFORMATION TO THEIR SCHOOL COLLEAGUES**

**FINAL PROJECT GUIDELINES WILL BE DEFINED BY THE PROPOSITION AMOUNT  
UPON CONSIDERATION OF HISTORICAL MUSIC PROGRAM CONSTRUCTION COSTS**



# EXAMPLES OF A REQUESTED PROJECT ITEM

**1. A BUILDING ADDITION THAT WILL PROVIDE TWO NEW CLASSROOMS THAT PROVIDE MULTI-USE SPACE FOR BAND/ORCHESTRA/CHORAL CLASSROOM SPACES.**

**REQUESTED ITEMS FOR THE SPACE INCLUDE:**

- **INDIVIDUAL PRACTICE SPACES THAT ARE POSITIONED ADJACENT TO TEACHER OFFICES**

**2. AUDITORIUM RENOVATION THAT PRIORITIZES ORCHESTRA PERFORMANCES REQUIRING SPECIAL ATTENTION TO THE ACOUSTICAL PROPERTIES OF THE AUDITORIUM AND ITS SOUND SYSTEM.**

**REQUESTED ITEMS FOR THE SPACE INCLUDE:**

- **ADD ACOUSTICAL MODIFICATIONS TO STAGE FLY SPACE**
- **CREATE AN ORCHESTRA PIT**





## EXAMPLES OF A REQUESTED PROJECT ITEM

### **3. A BUILDING ADDITION THAT PROVIDES FOR ONE LARGE MULTI-USE SPACE FOR BAND/ORCHESTRA/CHORAL**

#### **REQUESTED ITEMS FOR THE SPACE INCLUDE:**

- **ALLOWING FOR TYPE 1 RENOVATION AND RE-CONFIGURATION OF EXISTING MUSIC CLASSROOMS**
- **CREATE A SEMI-CIRCLE TEACHING ENVIRONMENT**
- **NEW MULTI-USE CLASSROOM SHOULD HAVE SIX PERMANENT RISERS WITH ADA ACCESS**



## POSSIBLE PROJECT ITEMS

- **BUILDING ADDITIONS AT HIGH SCHOOL**
- **MUSIC - BAND (70,000 CU.FT. 20 FT. CEILINGS)**
- **MUSIC - ORCHESTRA (70,000 CU.FT. 20 FT. CEILINGS)**
- **MUSIC THEORY CLASSROOM – SPECIFIC TECHNOLOGY**
- **STATED NUMBER OF PRACTICE ROOMS**
- **TEMPERATURE CONTROLLED STORAGE FOR INSTRUMENTS**
- **DRESSING AREA FOR DRAMA STUDENTS**
- **STORAGE ROOM FOR UNIFORMS, PROPS, ETC.**
- **ENSEMBLE REHEARSAL ROOMS**
- **NEW STAGE LIGHTING IN THE AUDITORIUM**
- **NEW SOUND SYSTEM FOR THE AUDITORIUM**
- **SPECIFIC REQUESTS FOR GENERAL MUSIC CLASSROOMS**



## OTHER PROJECT DEVELOPMENT REPRESENTATIVES

- **THOMAS MATURSKI – ASSISTANT SUPERINTENDENT FOR FINANCE AND MANAGEMENT SERVICES**
- **DR. BALEN – ASSISTANT SUPERINTENDENT FOR INSTRUCTION**
- **MR. MICHAEL RUSSO – INSTRUCTIONAL SPECIALIST FOR FINE & PERFORMING ARTS/BUSINESS AND FACS**
- **KEITH LANGLOTZ – DIRECTOR OF FACILITIES**
- **KIDENEY ARCHITECTS**
- **AVL DESIGNS, INCORPORATED**
- **CAMPUS CONSTRUCTION MANAGEMENT**



# PROFESSIONAL TEAM – KIDENEY ARCHITECTS

**SELECTED THROUGH A REQUEST FOR PROPOSALS (RFP) PROCESS**

**PROJECT RELATED EXPERIENCE:**

- **BUFFALO CITY SCHOOL DISTRICT'S EAST HIGH SCHOOL MUSIC SUITE AND AUDITORIUM**
- **NORTH TONAWANDA SCHOOLS MUSIC ROOM AND AUDITORIUM RENOVATIONS**
- **ALLEGHANY – LIMESTONE'S MUSIC CLASSROOMS**
- **AKRON SCHOOLS MUSIC SPACE RENOVATION**

**ADDITIONALLY:**

- **SHEAS PERFORMING ARTS THEATRE**
- **ROCKWELL HALL**



# PROFESSIONAL TEAM – AVL DESIGNS

## EXPERTS IN ACOUSTICAL WORK IN THE NORTHEASTERN UNITED STATES

- **CHAUTAUQUA INSTITUTE OF MUSIC**
- **FINGER LAKES COMMUNITY COLLEGE PERFORMING ARTS CENTER**
- **SUNY FREDONIA – MASON HALL**
- **MASSRY CENTER FOR THE ARTS, COLLEGE OF SAINT ROSE, ALBANY, NY**
- **NAZARETH COLLEGE REHEARSAL HALL**





# PROFESSIONAL TEAM – CAMPUS CONSTRUCTION MANAGEMENT

- **DISTRICT CAPITAL PROJECT EXPERIENCE RESULTS IN KNOWLEDGE OF THE DISTRICT'S BUILDINGS**
- **PROJECT COST ESTIMATES HAVE BEEN ACCURATE**
- **PROVEN RECORD FOR MANAGING PROJECTS THAT MET PROJECT COMPLETION TIMELINES**
- **RESPECTED BY THE CONTRACTOR AND ARCHITECT COMMUNITY**
- **COMMITTED TO THIS MUSIC PROJECT WHILE RECOGNIZING NEW AND DIFFICULT OBSTACLES THAT MUST BE OVERCOME IN DESIGN, PLANNING, AND CONSTRUCTION**



# PROJECT COST COMPARISONS

- **CLASSROOM MUSIC RENOVATIONS COST 25-50% MORE THAN GENERAL USE CLASSROOM RENOVATIONS**
- **MUSIC SPACE ADDITIONS COST 20% MORE THAN A GENERAL EDUCATION CLASSROOM ADDITION**
- **SOUTH HIGH SCHOOL'S ESCARPMENT/ROCK WILL INCREASE THE COST OF THAT ADDITION (20%)**
- **TYPICAL ITEMS THAT COST MORE FOR A MUSIC PROJECT – (I.E. MECHANICAL SYSTEM CHANGES FOR ACOUSTICS, DOOR/WINDOW SYSTEMS FOR ACOUSTICS, ACOUSTICAL TREATMENTS, DEHUMIDIFICATION SYSTEMS, RISERS, ADA RELATED MEASURES, ACOUSTICAL ENHANCEMENT MATERIALS AND COMPUTERIZED SOFTWARE)**

**THESE COST FACTORS WILL IMPACT EACH SCHOOL'S FINAL PROJECT LIST FOR THIS PROPOSITION**



# PROJECT FINANCING

## PROJECT FINANCING GOALS THAT MUST BE CONSIDERED:

- 1. AVAILABLE GENERAL FUNDS IN THE 9901 BUDGET CODE (LEVEL DEBT SERVICE FUNDING PLAN)**
- 2. LONG-TERM IMPACT OF THE PROJECT'S NEW DEBT ON THE DISTRICT'S LONG-RANGE DEBT SERVICE PLAN**
- 3. MAINTAINING A ZERO OR MINIMAL IMPACT ON THE DISTRICT'S ANNUAL BUDGET**
- 4. AVAILABLE FUNDS FROM THE DISTRICT'S CAPITAL RESERVES FOR THIS PROJECT**
- 5. BUDGET AMOUNT FOR THE PROPOSITION: DETERMINED IN THE FALL OR WINTER IN THE 2017-2018 SCHOOL YEAR**



# STATE AID

**THE ESTIMATED STATE AID FOR THE PROJECT IS BASED ON PROJECT SCOPE AND THE PROPOSITION AMOUNT**

- 1. NYSED CALCULATES AID FOR THIS TYPE OF PROJECT BASED ON ENROLLMENT, CAPACITY OF EXISTING SPACE, AND THE CLASSIFICATION OF THE SPACE WHEN REVIEWING ADDITIONS**
- 2. NYSED INCLUDES EXPENSES FROM PRIOR DISTRICT CAPITAL PROJECTS AS A REDUCTION TO FUTURE PROJECT'S AID (INCIDENTAL EXPENSES)**
- 3. IT IS IMPORTANT TO DETERMINE THE IMPACT OF THESE ITEMS ON THE FUTURE STATE AID RECEIVED BY THE DISTRICT FOR A NEW PROJECT**



## NEXT STEPS FOR THE DEVELOPMENT OF THIS PROJECT

- **EACH HIGH SCHOOL AND MIDDLE SCHOOL WILL SELECT TWO TEACHERS TO BE A MEMBER OF THEIR MUSIC SPACE INPUT TEAM WITH THEIR PRINCIPAL**
- **SCHOOLS ESTABLISH THEIR MEETING SCHEDULES WITH THEIR MUSIC SPACE INPUT TEAM**
- **MUSIC SPACE INPUT TEAMS WORK WITH THEIR SCHOOL COLLEAGUES TO SELECT THEIR FIVE PRIORITIZED ITEMS**
- **ARCHITECTS HAVE INITIATED GENERAL SPACE WALK-THROUGHS DURING THE SUMMER AND THEY WILL INTEGRATE THE PROJECT ITEMS RECEIVED FROM THE SCHOOL MUSIC SPACE INPUT TEAMS TO CREATE A PROJECT SCOPE FOR EACH SCHOOL**





# UPCOMING ACTION DATES FOR MUSIC SPACE INPUT TEAMS

- **SCHOOLS ESTABLISH THEIR MUSIC SPACE INPUT TEAM – 10-6-17 (SEND TO DISTRICT PROJECT TEAM)**
- **SCHOOLS ESTABLISH THEIR FIRST OCTOBER MEETING DATE BY 10-6-17**
- **MUSIC SPACE INPUT TEAMS – INITIAL ACTION ITEMS DUE TO THE DISTRICT PROJECT TEAM BY 10-31-17**
  - 1. ACTION ITEM – DISCUSS AND AGREE ON THE OVERALL CAPITAL PROJECT GOALS FOR THE SCHOOL**
  - 2. ACTION ITEM - SELECTION OF THEIR TOP FIVE PRIORITIZED ITEMS OF FOCUS**
  - 3. ACTION ITEM - PROVIDE COMMENTS ON WHAT THEY WANT TO ACCOMPLISH WITH THEIR FIVE PRIORITIZED ITEMS**
  - 4. ACTION ITEM - PRELIMINARY IDEAS/PARAMETERS ON WHAT THEIR SCHOOL IS LOOKING FOR IN THEIR PRIORITIZED ITEMS**



# CONTINUED INVOLVEMENT OF MUSIC SPACE INPUT TEAMS

- **MUSIC SPACE INPUT TEAMS WILL MAKE DECISIONS ON THEIR PROJECT ITEMS (11/2017 – 3/2018)**
- **MUSIC SPACE INPUT TEAMS WILL CONTINUE TO FINALIZE THEIR PROJECT SCOPE THROUGH 3/2018**
- **MUSIC SPACE INPUT TEAMS WILL ATTEND SCHEDULED MEETINGS WITH THE DISTRICT PROJECT TEAM**
- **MUSIC SPACE INPUT TEAMS WILL SHARE UPDATED PROJECT INFORMATION WITH THEIR COLLEAGUES**
- **MUSIC SPACE INPUT TEAMS MAY SUBMIT PROJECT RELATED QUESTIONS TO MIKE RUSSO**
- **THE DISTRICT PROJECT TEAM WILL SHARE QUESTIONS AND THEIR ANSWERS WITH ALL SCHOOL MUSIC SPACE INPUT TEAMS**



# QUESTIONS?

