

BID PACKAGE
SCIT035

INTERIOR PAINTING
OF THE
HISTORIC CONGREGATIONAL CHURCH
NORTH SCITUATE, RHODE ISLAND

TOWN OF SCITUATE
DEPARTMENT OF PUBLIC WORKS



MARCH 25, 2022

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HISTORIC CONGREGATIONAL CHURCH
554 WEST GREENVILLE ROAD
NORTH SCITUATE, RHODE ISLAND

AWARDING AUTHORITY: TOWN OF SCITUATE
DEPARTMENT OF PUBLIC WORKS
1 LINCOLN CIRCLE
NORTH SCITUATE, RI 02857

Sealed, **SEPARATE** bids for (1) ceiling, (2) walls, and (3) wood trim are invited from contractors for the INTERIOR PAINTING OF THE HISTORIC CONGREGATIONAL CHURCH, NORTH SCITUATE, RHODE ISLAND.

The Awarding Authority will receive BIDS from the afore-mentioned contractors until 1:00 PM on Friday, April 8, 2022 at the TOWN HALL, Town of Scituate, 195 Danielson Pike, Scituate, Rhode Island. Bids will be opened publicly at the Scituate Town Hall and read aloud at 1:05 pm EDT.

Specifications may be obtained by contacting the Purchasing Agent at the Scituate Town Hall, at 195 Danielson Pike on or after March 25, 2022. The bidding documents are also available at Bidnet Direct website and www.scituateri.gov.

The Awarding Authority reserves the right to waive irregularities and to reject any or all bids, wholly or in part, to waive any informalities or defects in any or all bids and to make awards deemed in the best interest of the TOWN OF SCITUATE.

Certificates of liability insurance acceptable to the Owner shall be filed with the Owner prior to commencement of the Work. These certificates and the insurance policies shall contain a provision that coverages afforded under the policies will not be canceled or allowed to expire until at least 30 days' prior written notice has been given to the Owner.

Attention is called to the fact that not less than the prevailing wage rates shall be paid on this Project, as well as the bidder's required complete compliance with all prevailing wage rules, regulations and statutes. Attention is also called to the requirements relating to Workmen's Compensation and Equal Employment Opportunities.

The Successful Bidder shall, to secure the faithful intent of this bid, furnish to the Town payment surety, in the form of a Payment Surety Bond, which shall be issued by a reputable bonding company authorized to issue such payment surety bond in the State of Rhode Island and acceptable to the Town.

The Successful Bidder shall furnish to the Town a Performance Surety Bond in the amount of the Contract, which bond shall be issued by a reputable bonding company authorized to issue such performance surety in the State of Rhode Island and acceptable to the Town. The Performance Surety Bond shall be delivered to the Town prior to the commencement of work.

Bids shall be delivered in sealed envelopes marked "INTERIOR CHURCH PAINTING". All bidders shall be duly certified with The State of Rhode Island for INTERIOR Lead Paint Removal.

Prior to a bid submission, all potential bidders MUST call the Director, Department of Public Works at (401) 647-3366, for an appointment to meet on site to review the scope of work.

BID FORM

CONTRACTOR'S NAME: _____

TO THE AWARDING AUTHORITY:

A. The undersigned proposes to furnish all labor and materials including handling, transportation and delivery, required for INTERIOR PAINTING OF THE HISTORIC CONGREGATIONAL CHURCH, NORTH SCITUATE, RHODE ISLAND (Bid Option 1 (Ceiling), 2 (Walls), and 3 (Wood Trim)) in accordance with all Contract Documents.

B. Contract prices for Interior Painting of the Historic Congregational Church are separated as follows:

1. The proposed, not to exceed, contract price in accordance with all contract documents, for **INTERIOR CEILING PAINTING** of the Historic Congregational Church, North Scituate, Rhode Island is:

_____ DOLLARS
(Not to Exceed Dollar Amount-Written)

\$ _____
(Not to Exceed Dollar Amount-Figures)

2. The proposed, not to exceed, contract price in accordance with all contract documents, for **INTERIOR WALL PAINTING** of the Historic Congregational Church, North Scituate, Rhode Island is:

_____ DOLLARS
(Not to Exceed Dollar Amount-Written)

\$ _____
(Not to Exceed Dollar Amount-Figures)

3. The proposed, not to exceed, contract price in accordance with all contract documents, for **INTERIOR WOOD TRIM PAINTING** of the Historic Congregational Church, North Scituate, Rhode Island is:

_____ DOLLARS
(Not to Exceed Dollar Amount-Written)

\$ _____
(Not to Exceed Dollar Amount-Figures)

C. The undersigned expressly acknowledges that they have examined the Contract Documents, that they have informed themselves completely of all conditions pertaining to the Work for which this Bid is made, that they have examined the site of the proposed Work, that they are acting in good faith, without fraud, collusion or connection with any other persons proposing to provide the same services, and that they are making this Bid on their own examination and estimates. As used in this subsection, the word "person" shall mean any natural person, joint

venture, partnership, corporation, or other business or legal entity.

- D. The undersigned hereby certifies that he or she is able to furnish labor that can work in harmony with all other elements of labor employed to be employed on the work.

(FIRM NAME)

(SIGNATURE)

(MAILING ADDRESS)

(CITY/STATE/ZIP)

(TELEPHONE NUMBER/FAX NUMBER)

- E. This bid may be withdrawn at any time prior to the scheduled time for the opening of bids, or any authorized postponement thereof.

END OF DOCUMENT

SECTION 01000

GENERAL REQUIREMENTS

Part I - STATEMENT AND SCOPE OF WORK

1.01 Work to be Performed:

The work to be performed without limiting the generality thereof, consists of furnishing all labor, tools, materials and equipment required for the work described in these specifications.

1.02 Standards:

The removal of mold and loose, peeling, blistered, and cracked paint shall be done in accordance with the standards and requirements set forth by the State of Rhode Island (Department of Environmental Management, Department of Health, RI Preservation Guidelines, etc.) and EPA.

1.03 Governing Laws:

These construction documents and several phases of construction hereby contemplated are to be governed, at all times, by applicable provisions of all Federal and State of Rhode Island laws, including, but not limited to, the latest amendments thereto of all applicable rules, regulations, and statutes.

1.04 Owner's Utilities Uninterrupted:

Maintain utility services to existing building which will be in continuous use during the project. Notify Owner 72 hours in advance of any required utility shut offs. Shut offs shall be limited to the minimum required. Utilities shall not remain shut off overnight or at any time on weekends.

1.05 Permit Fees:

No Permit fees will be required.

1.06 Qualification of Bidders:

All bidders must have a minimum of three (3) years' experience with similar projects, specifically the preparation, cleaning, and protection of interior wood surfaces of historic buildings.

The successful Bidder will be required to submit a minimum of two (2) previously completed, similar projects with related references.

SECTION 09900 - PAINTING

PART I-GENERAL

1.01 Related Documents:

- A. General provisions Section 01000 apply to work of this section.

1.02 General Provisions:

- A. After inspecting existing conditions at the site, examine the various SECTIONS of the Specifications and be thoroughly familiar with all provisions regarding the preparing and painting work included herein.

1.03 Work To Be Performed:

- A. Items To Be Painted: The following list indicates items to be painted.
 - 1. Ceiling
 - 2. Walls
 - 3. Trim and all other woodwork (doors, frames, casings, windows, sills, etc.)
- B. Prepare all existing interior surfaces, as required to properly receive new coatings:
 - 1. Removal of all loose, flaking, cracked or blistered paint, thoroughly washing and rinsing all opaque coatings and spot priming bare surfaces with first coat material specified for similar new surfaces.

1.04 Submittals:

- A. Submit the following:
 - 1. Literature: Manufacturer's complete product data and specifications for each type of coating to be applied hereunder, including material compositions, recommended application procedures, and product limitation.
- B. Do not commit to ordering materials until all required submittals have been made and approval of the Owner has been received.

Part 2 - PRODUCTS

2.01 INTERIOR COATINGS:

- A. All exposed bare wood, or exposed by the required paint removal preparation, shall receive one-coat of Zinsser Mold Killing Primer, or an approved equal. Color to be white.
- B. All ceiling and walls shall receive two coats of Benjamin Moore Regal Flat White, Part Number 54701 or 50908, or an approved equal. Color to be white, flat finish.
- C. All interior wood surfaces—such as trim, corner boards, sills, etc. shall receive two (2) coats of Benjamin Moore ScuffX Trim Paint, Part number 48601, or an approved equal. Color to be determined.

Part 3 - EXECUTION

3.01 PROTECTION DURING PAINT REMOVAL AND PREPARATION

- A. Comply with all lead paint standards, regulations, and requirements set forth by the State of Rhode Island (Department of Environmental Management, Department of Health, RI Preservation Guidelines, etc.) and EPA.
- B. Impenetrable floor coverings required by regulations; refer to the above standards and regulations for further specifics and complete requirements.

3.02 PROTECTION DURING PAINTING

- A. Furnish and lay suitable drop cloths in all areas where coating work is being done to protect floors and all other surfaces from damage during the work.
- B. The Contractor will not remove/replace finish hardware applied to doors or hinges and locks on interiors doors. Paint around hardware on exterior doors where hardware will remain in place. Discuss finish hardware with DPW Director.
- C. At the completion of work in such area, remove all coating spots from all surfaces, including finish hardware. Do not use abrasive paper or abrasive cleaner on hardware.

3.03 USE OF MATERIALS

- A. Deliver all materials in manufacturer's original sealed containers, bearing the manufacturer's standard label, indicating type and color. Deliver sufficient quantities of materials in advance of the time needed, in order that work will not be delayed.
- B. Before application, thoroughly stir all canned materials, unless otherwise directed by the manufacturer of the specific coating used, to ensure uniformity of color and mass, and all skins, coating lumps and other foreign matter, by straining. Apply materials without reducing or thinning, except as otherwise recommended by the specific material manufacturer, and then only with the approval of the Owner.

3.04 WORKMANSHIP: See Below

3.05 PREPARATION WORK

A. General:

Perform all preparation work on the various surfaces, as required to properly receive paint and finish materials. Remove all foreign matter, which would otherwise prevent proper adhesion of the applied finishes.

All paint removal methods and materials shall be low-impact type so as not to degrade, mark, scar or damage the existing wood siding, trim and surfaces.

Low-impact methods of paint removal may include:

- the use of dry abrasives, with a fine grit of 00 or 0;
- hand scraping or sanding with mild pressure, low temperature heat guns or plates; and
- Orbital sanders may be used; no belt sanders.

B. Paint Removal

All loose, cracked, peeling, blistered, cracked etc. paint shall be removed as necessary to prepare all interior wood surfaces for new coats of interior paint. All removed areas of paint are to be feathered out by light sanding.

C. Cleaning

Wash all interior wood surfaces with a light bleach/water solution to remove mold and mildew.

D. Repair

-Fasten any loose trim boards, etc. with finish nails.

-Fill nail holes, large cracks or gaps with DAP 53 (or equal) putty or an appropriate caulking.

3.06 Application:

- A. Apply all materials in strict accordance with the approved manufacturer's printed instruction, and in accordance with the best trade practices, and each coat shall be inspected and approved by the Owner before succeeding coat is applied.
- B. Do not apply successive coating until the preceding coat is thoroughly dry and in no case less than 24 hours after the preceding coat.

3.07 Clean-Up:

- A. Upon completion of the work, remove all coating splatters from glass, pre-finished surfaces, bright metals, and from other surfaces that have not been painted or finished hereunder. Remove all materials and debris in accordance with State of Rhode Island guidelines for lead paint, and leave the site of the work in a clean condition so far as this work is concerned.
- B. Final Inspection: Protect all painted and finished surfaces against damage until the date of final acceptance of the work. The Owner will conduct a final inspection of all work performed hereunder. Re-coat or touch-up, as directed by the Owner, any areas found which do not comply with the requirements of this SECTION 09900, and bear all costs therefore.

END OF SECTION 09900

The Historic North Scituate Congregational Church
554 West Greenville Road
North Scituate, Rhode Island 02857

Due to the extremely sensitive nature of the work to portions of this project, and the special skills required for same, the following information must be submitted with the bid or the proposal will not be considered.

1. The Congregational Church is an important historical building on National Register of Historic Places is located on the Village Green in the Scituate Village, Greenville Road. The building was constructed about 1831.
2. It is important that the successful bidder be experienced in restoration and rehabilitation of older buildings and familiar with the Secretary of the Interior's Standards for Rehabilitation. The Contractor submitting the bid must have been in business under the same name, and doing the same type of work, for a minimum of five years. To demonstrate experience and qualifications provide the following:
 - a. Provide history of the firm, including number of years it has been in business doing general contracting; a list of representative projects with final cost, year completed and description of work.
 - b. Provide resumes for principals and key personnel who will be assigned to the project, including a list of relevant projects with which they were personally involved.
 - c. List two or more historic preservation projects on buildings 100 years old or more that were completed by this firm within the last five years. Include the date of completion, the age of the building, the cost of the project, the architect, a detailed description of the work, and a project reference with phone number.
 - d. Subcontractors should have similar experience with historic buildings within their area of expertise. Provide firm history, resume of principals, and a list of relevant projects for each subcontractor.
3. The Owner reserves the right and sole discretion to determine equivalent or prior experience and the right to reject any or all bids which fail to demonstrate equivalent prior experience. The Owner will contact project references, and reserves the right to reject bids based on poor performance with similar projects.
4. Qualifications will be evaluated on the basis of similar project experience for:
 - a. Completion of at least 2 similar historically significant projects.
 - b. Size and dollar value of completed projects.
 - c. Contractor's performance with similar projects.
 - d. Contractor's ability to subcontract with qualified firms. Experience of individuals assigned to the project.