

PHILIP ANCHETA (AEA)

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WEBSITE:
www.philipancheta.com

EDUCATION:
Florida State University
Bachelor's in Fine Arts

HEIGHT: 5' 6" (168 cm)
WEIGHT: 145lbs (66kg)

EYE: Brown
HAIR: Black
VOICE: Tenor



National Tour:

Miss Saigon: 30th Anniversary Revival

Ensemble

C. Mackintosh Productions

Regional Theatre:

7n7 – Orlando Fringe (2019)

Kip

PhenomaJohn! Productions

Along the Way – Orlando Fringe (2018)

Swing

Mertz Productions

The Hunchback of Notre Dame

Ensemble/DC

CFCArts

Chicago

Ensemble

Quincy Little Theatre

The Pajama Game

Ensemble

Bainbridge Little Theatre

Film/Television:

FL Lottery – Holiday – Office

Principal

PPK

Ant & Dec's Saturday Night Takeaway

Principal

ITV Media

Why Stay at a Walt Disney Resort

Principal

Walt Disney Productions

Be Our Guest - MyMagic+

Principal

Walt Disney Productions

Theme Park:

Rivers of Light

Ketu

Walt Disney World

Jungle Book: Alive with Magic

Swing/DC

Walt Disney World

Grinchmas

Ensemble

Universal Studios Florida

Special Skills

Dance: Ballet, Jazz, Modern, Contemporary, Latin Ballroom, Standard Ballroom, Hip Hop, Adage

Aerial Arts: Tissu, Lyra, Straps, Loop, Cube, Bungee, Harness, Partner

Other: Any Hairstyle in 48 Hours, Valid Driver's License, US Passport

Philip Ancheta is a graduate of the Florida State University, having received a Bachelor of Fine Arts degree in Dance. While at FSU, he performed principal roles in new and classical ballets such as *Peter Pan*, *The Nutcracker*, *A Christmas Carol*, *A Midsummer Night's Dream*, *We Will Rock You: A rock ballet to the music of Queen*, and a restaged presentation of *There is a Time*: originally choreographed by Jose Limon. In 2010, he made his New York City debut, performing "At the Round," an original choreographic work by Shelley Bourgeois, during the DanSpace Project series at St. Marx Church.

Since college, He has traveled the high seas as a dancer and aerialist for Royal Caribbean International, performing for audiences in Australia, Tasmania, the South Pacific Islands, and the Caribbean. He has been in regionally and nationally televised campaigns for companies like the Florida Lottery, ITV Media, and the Walt Disney Company. In 2016, he became a member of the Actors' Equity Association.

He has had the pleasure of being an artist-in-residence and educator regionally, and internationally, for the past decade. While adjudicating at dance competitions such as STARPOWER and 5678 SHOWTIME, he holds master classes and sets new dance works on dance studios and various public learning institutions around the country.

Most recently, Philip traveled the country performing in the ensemble of the 30th Anniversary National Broadway Tour of the 2017 revival of *Miss Saigon*, presented by Cameron Mackintosh Productions.

www.philipancheta.com
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