



Memorandum
COMMUNITY SERVICES DEPARTMENT

TO: Heritage Arts Advisory Committee Members
FROM: Edmund Ramirez, Executive Secretary to the Heritage Arts Advisory Committee
DATE: **September 21, 2022**
SUBJECT: **Meeting of Tuesday September 27, 2022**

The next meeting of the Heritage Arts Advisory Committee will be held on **Tuesday, September 27 at 9:00 a.m.** at the Gus Velasco Neighborhood Center, Meeting Room 1, located at 9255 Pioneer Blvd.

Enclosed are the Agenda of the September 27, 2022 meeting, the Minutes of the August 30, 2022 meeting, the staff reports, and the August Financial Report for your review.

Should you have any items you would like to discuss, please contact me at (562) 692-0261, extension 3211.

A handwritten signature in black ink, appearing to read "Edmund Ramirez", with a stylized flourish at the end.

Edmund Ramirez, Executive Secretary
Heritage Arts Advisory Committee

ER/ic

cc: Mayor Annette Rodriguez, Council Liaison
City Manager Raymond Cruz
Maricela Balderas, Director of Community Services
Wayne Morrell, Director of Planning
Noe Negrete, Director of Public Works
Cuong Nguyen, Assistant Director of Planning
Janet Martinez, City Clerk
Maribel Garcia, Municipal Affairs Manager
Priscilla Moreno, Executive Assistant to City Manager/City Council
Fernando Muñoz, Deputy City Clerk



HERITAGE ARTS ADVISORY COMMITTEE
September 27, 2022; 9:00 a.m.
AGENDA

Francis Carbajal - Advisory Member
Albert J. Hayes - Advisory Member
William K. Rounds - Advisory Member
Miriam Herrera – Advisory Member

Hilda Zamora - Advisory Member
Laurie Rios - Advisory Member
Maria Salazar - Advisory Member
Gabriel Jimenez - Vice- Chairperson

Debbie Baker - Chairperson

1. CALL TO ORDER – Chairperson, Debbie Baker
2. ROLL CALL – Executive Secretary
3. ORAL COMMUNICATIONS – Debbie Baker
This is the time members of the public may address City Advisory Committee members and related authorities and agencies. The public may speak on items that are on the agenda and non-agenda items that are under the subject matter jurisdiction of the Advisory Committee and/or its related authorities and agencies.
4. CONSENT AGENDA – Debbie Baker
 - a. *Approval of August 30, 2022 Minutes
5. COUNCIL LIAISON REPORT – Annette Rodriguez, Mayor
6. PUBLIC WORKS DEPARTMENT REPORT- No Report
7. PLANNING DEPARTMENT REPORT – Jimmy Wong, Associate Planner
8. EXECUTIVE SECRETARY REPORT – Ed Ramirez
 - a. *Approval of Heritage Arts Fund (240 & 245) Financial Report – August 2022
9. OLD BUSINESS – Ed Ramirez
 - a. Art in Public Places Art Education Grant Program Update
 - b. *Review and Approve 2023-2024 Art Education Grant Guidelines
 - c. Silverlake Conservation Condition Assessment
10. 2023 ART FEST SUBCOMMITTEE REPORT – Ed Ramirez
 - a. Subcommittee Update
 - b. 2023 Art Fest Art Consultant Service Agreement Update
11. NEW BUSINESS – Ed Ramirez
 - a. None
12. DEPARTMENT OF COMMUNITY SERVICES REPORT – Ed Ramirez
 - a. Upcoming Community Services Programs & Events
13. FUTURE AGENDA ITEMS – Ed Ramirez
 - a. Santa Fe Springs Oranges Mural Update
 - b. Galaxy and Glide Update
14. MEMBER COMMENTS/ANNOUNCEMENTS – Debbie Baker
15. ADJOURNMENT – Debbie Baker
NEXT MEETING: October 25, 2022; 9:00 a.m.
Gus Velasco Neighborhood Center, Meeting Rm#1

***Denotes Advisory Committee Action Needed**



HERITAGE ARTS ADVISORY COMMITTEE
Meeting of Tuesday, August 30, 2022
9:00 a.m.

MINUTES

1. CALL TO ORDER

Chairperson Gabriel Jimenez called the meeting to order at 9:01 a.m.

2. ROLL CALL

Members Present: Francis Carbajal, Gabriel Jimenez, A.J. Hayes, William K. Rounds, Laurie Rios, Maria Salazar

Absent: Debbie Baker, Hilda Zamora, Miriam Herrera

3. ORAL COMMUNICATIONS

NONE

4. APPROVAL OF MINUTES

A motion was made by A.J. Hayes and seconded by Laurie Rios to approve the minutes of July 26, 2022. The motion was carried unanimously.

5. COUNCIL LIAISON REPORT

NONE

6. PUBLIC WORKS DEPARTMENT REPORT

Noe Negrete, Director of Public Works, provided an update and a slideshow on the improvements at the Heritage Park Train Exhibit: "Paint and Refurbish Boxcar". Mr. Negrete recommended that the art work be inspected every five years.

7. PLANNING DEPARTMENT DIRECTOR REPORT

NONE

8. EXECUTIVE SECRETARY REPORT

a) Approval of Heritage Arts Fund (240 & 245) Financial Report – July 2022

Mr. Ramirez provided an overview of the Fiscal Year 2022/2023 financial report for the month of July 2022. Copies were distributed to members for their review. Balance: \$1.8 million.

A motion was made by A.J. Hayes and seconded by Francis Carbajal to approve the FY 2022/2023 financial report for the month of July 2022. The motion was carried unanimously.

b) Fortitude Art Piece @ Golden Springs Development

Ed Ramirez reported that on Wednesday, August 3, 2022, he was notified by Faye Lengyl, Director of Industrial Property Management for the Golden Springs Development Company that the Fortitude Art Piece by artist Dee Clements was stolen. The art piece constructed of bronze is part of the Heritage Arts in Public Places program and is located on Carmenita Rd. and Foster Rd. A specific date could not be identified of the theft, however it is suspected it was stolen between July 10th and July 22, 2022. A police report was filed by Golden Springs Development Company and fortunately the art piece was insured. The Development Company will keep the City apprised on any developments to include updates on replacement of the art piece.

9. OLD BUSINESS

a) City Council approval of FY 2022-2023 funds for City's Art in Public Places Art Education Grant Program Update

Mr. Ramirez reported the City Council approved the appropriation of funds for the FY 2022-2023 Art in Public Places Art Education Grants totaling \$49,539.00 at the August 2, 2022 council meeting.

As part of the approval, City Council denied the Department of Community Services applications for "Chalk it out" and "Digital Art 101 for Teens". The funding was applied to approve the Lakeview Elementary "Art in Action", Santa Fe High School "Forum Musical Festival and "Food Fun" applications.

Ms. Carbajal expressed concerns regarding the denial of funds for the "Chalk it out" and "Digital Art 101 for Teens" programs. Mr. Ramirez reported that the proposed Department of Community Services programs will be funded utilizing city general funds. He also informed the committee that staff prepared notification letters and is working with the City's Finance Department to provide payment to each approved applicant.

10. 2023 ART FEST SUBCOMMITTEE REPORT

a) Subcommittee Update

Ed Ramirez updated the Heritage Arts Advisory Committee (HAAC) on items discussed at their meeting held on August 25, 2022. The members of the HAAC recommended a \$10.00 entry fee for both the Art Fest and Preview Showcase Night, a \$35.00 paint and wine event, VIP Tickets for those that participated in Chamber Events, the time extension for the Preview Showcase Night, the participation of the food vendors during the Preview Showcase Night, fees for Artist to showcase their work, and to move the date for the Preview Showcase Night and the SFS Art Fest to April 28th with the Preview and Showcase night on April 27th.

b) Art Fest Financial Report

Mr. Ramirez reviewed the 2022 Art Fest Financial Report with the committee.

c) 2023 Art Consultant Professional Service Agreement

Mr. Ramirez reviewed the 2023 Art Consultant Professional Service Agreement with the HAAC Committee. The agreement will be submitted to City Council for approval at the September 6, 2022 council meeting.

11. NEW BUSINESS

a) Santa Fe Springs Oranges Mural Event

Ed Ramirez contacted Ms. McMenamin prior to the refurbishment to inform her that the entire Mural was being removed due to the dismantling and refurbishment of the boxcar and its deteriorating condition. Ms. McMenamin understood the circumstances and submitted an estimate for replication. The estimate totaling \$54,000.00 includes her recommendations on how the Mural shall be recreated.

HAAC members requested that Ed Ramirez negotiate with McMenamin's proposed contract and research other artists for cost comparison. Further follow up will be reported at a future HAAC meeting.

b) *Review, Discussion and Approval of Art Education Grant Guidelines

The HAAC reviewed, discussed, and made appropriate revisions to the FY 2023-24 Art Education Grant Guidelines. Approval of the 2023-2024 Art Education Guidelines will take place at the September 27, 2022 HAAC meeting.

12. DEPARTMENT OF COMMUNITY SERVICES PROGRAMS REPORT

Executive Secretary Ramirez provided a brief recap of the Community Services Programs. Members were encouraged to refer back to the report for additional information.

13. FUTURE AGENDA ITEMS

- Silverlake Conservation Condition Assessment
- Galaxy and Glide Update

14. MEMBER COMMENTS/ANNOUNCEMENTS

- Hilda Zamora inquired about a mural at Los Nietos Park.

15. ADJOURNMENT

Chairperson Gabriel Jimenez adjourned the meeting at 10:50 a.m.

Next Meeting: Tuesday, September 27, 2022, at 9 a.m. at the Gus Velasco Neighborhood Center, Meeting Room 1, located at 9255 Pioneer Blvd.

Prepared by: Immanuel Caldon
Administrative Assistant II

Approved by: Ed Ramirez,
Executive Secretary



PLANNING DEPARTMENT REPORT

National Community Planning Month Photo Contest

RECOMMENDATION

- Receive and file the Planning Department Report for the month of September 2022.

Each year, the American Planning Association, its members, chapters, divisions and professional institute sponsor National Community Planning Month to raise visibility of the important role of planners and the planning communities across the United States. To help celebrate the month of October as National Community Planning Month, the Planning Department will host its 5th Annual Photo Contest. The Planning Department invites all persons who live, work, or study in the City to submit a **high-resolution** photograph capturing their favorite place or location in the City. Entries are encouraged to highlight unique perspectives that depict the vibrancy, vitality, and livability of the Santa Fe Springs community.

The photo contest began on September 16, 2022, and will end on October 31, 2022. Staff will review all entries received to verify and select the photographs that meet all rules and submittal requirements (i.e. submission agreement and photo release forms). The winning entries will receive a monetary prize and may be featured on the cover of a City Quarterly. To be featured on the cover or other promotional materials, a high-resolution photograph is required. There are numerous resources on the Internet to determine the best resolution for your photographs, including, <https://dotphoto.freshdesk.com/support/solutions/articles/91319-what-is-the-best-resolution-for-my-photos-wall-art-and-posters->.

For more information on the photo contest, we encourage you to follow the City's social media accounts and/or stop by the Planning counter at City Hall, 11710 Telegraph Road, Santa Fe Springs, California, 90670, during National Community Planning Month in October. You can also stop by to say hello and to learn what the Planners in your City are doing.

Wayne M. Morrell
Director of Planning

Attachment:

1. 2022 Photo Contest Flyer

Report Submitted By: Cuong Nguyen
Planning and Development Department

Date of Report: September 21, 2022

Attachment 1: 2022 Photo Contest Flyer

City of Santa Fe Springs
National Community Planning Month

PHOTO CONTEST



Deadline: 10/31/22

Submit a photo that best represents our community to sfsphotocontest@gmail.com

Scan QR code to visit the City's website for contest rules and regulations.



www.santafesprings.org/ncpm

GRAND PRIZE

\$ 200

Recognition at a City Council Meeting

Cover Page Feature on "All Things Santa Fe Springs" Brochure

Public Display at a City Facility



EXECUTIVE SECRETARY REPORT

Approval of Heritage Arts Fund (240 and 245) Financial Reports – August 2022

RECOMMENDATION

Staff recommends that the Heritage Arts Advisory Committee:

- Receive, Review and Approve the monthly financial report for August 2022.

BACKGROUND

The Heritage Arts Advisory Committee (HAAC) is provided a monthly financial report which serves as a routine information document of revenues and expenses associated with the Heritage Arts Fund 240 and 245. This report provides an overall summary for interest accruals, applied developer fees, donations, and monthly expenses.

Ed Ramirez
Executive Secretary

Attachment:

August 2022 Financial Report

Heritage Artwork in Public Places
August 2022

ART EDUCATION ENDOWMENT (FUND 245)		ACTIVITY FISCAL YEAR 2021/2022			FUND BALANCE TO DATE
	BEGINNING BALANCE (this fiscal yr) 7/1/2022	YTD REPORTED THRU JULY 2022	ACTIVITY REPORTED AUGUST 2022	YTD ACTIVITY REPORTED THRU AUGUST 2022	REPORTED FUND BAL THRU AUGUST 2022
Endowment -- Perpetual	\$244,676.00	\$0.00	\$0.00	\$0.00	\$244,676.00
Interest Income	\$200,384.00	\$17,246.00	\$0.00	\$17,246.00	\$217,630.00
BALANCE (FUND 245)	\$445,060.00	\$14,351.00	\$1,058.00	\$16,442.00	\$462,306.00

ART IN PUBLIC PLACES FUND (FUND 240)		ACTIVITY FISCAL YEAR 2022/2023			FUND BALANCE TO DATE	Budget 2022/2023	
FUND 240 Budget 2022/2023						\$657,900.00	
FUND 240 Balance on 8/31/22					\$1,407,436.00		
Revenue (FUND 240)	YTD THRU JULY 2022	ACTIVITY IN AUGUST 2022	YTD THRU AUGUST 2022		PRELIMINARY APPROVED BUDGET	BUDGET YTD VARIANCE	
Developers' Fees - CF00	\$1,603.00	\$60,750.00	\$62,353.00		\$385,400.00	\$62,353.00	
Interest Earnings	\$8,113.00	\$0.00	\$0.00		\$0.00	\$0.00	
Participant Fees(20% Art Fest sales and Booth Fees)	\$3,995.00	\$0.00	\$0.00		\$0.00	\$0.00	
Contributions for Art Fest	\$17,500.00	\$0.00	\$0.00		\$0.00	\$0.00	
Total Revenue (Fund 240)	\$31,211.00	\$60,750.00	\$62,353.00		\$385,400.00		
Expenditure Appropriations (FUND 240)							
110-6350 Art in Public Places	\$13,248.00	\$15,241.00	\$28,489.00		-\$238,500.00	-\$210,011.00	
110-6128 Heritage Springs Park Maintenance	\$8,342.00	\$8,341.00	\$16,683.00		-\$100,050.00	-\$83,367.00	
Total Expenditures (Fund 240)	\$21,590.00	\$23,582.00	\$45,172.00				
Net Activity (Fund 240) Revenue less Expenditures		\$9,621.00	\$37,168.00	\$17,181.00			
BALANCE (FUND 240)				\$1,424,617.00			

GRAND TOTAL (FUND 245 AND FUND 240)	\$1,886,923.00
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City of Santa Fe Springs

HERITAGE ARTS ADVISORY COMMITTEE

September 27, 2022

OLD BUSINESS

Art in Public Places Art Education Grant Program Update

RECOMMENDATION

Staff recommends that the Heritage Arts Advisory Committee:

- Receive and file the update.

BACKGROUND

The staff has distributed notification letters and provided payment to each approved applicant for the FY 2022-2023 art education grants. The City has not yet received the reimbursement payment from Rio Hondo Symphony totaling \$1,620.00 for the awarded 2021-2022 art education grant. The City's Finance Department will be invoicing Rio Hondo Symphony for the reimbursement of funds.

Ed Ramirez
Executive Secretary



City of Santa Fe Springs

HERITAGE ARTS ADVISORY COMMITTEE

September 27, 2022

OLD BUSINESS

Review and Approve FY 2023-2024 Art Education Grant Guidelines

RECOMMENDATION

Staff recommends that the Heritage Arts Advisory Committee:

- Review and approve revised Art Education Grant Guidelines for Fiscal Year 2023-24.

BACKGROUND

The Art Education Grant Program is overseen by the Heritage Arts Advisory Committee in an advisory capacity. Funded by the Heritage Arts in Public Places program, the Heritage Arts Education Endowment Fund was established to support youth oriented arts programs and events with Art Education Grants. Interested schools in Santa Fe Springs have the opportunity to submit applications annually requesting funds to help support their art education programs. Applicants must follow the Art Education Grant Guidelines when completing their applications.

Art Education Grant Guidelines were previously adopted by the Heritage Arts Advisory Committee in order to provide applicants detailed instructions on how to prepare and submit their grant applications. Grant Guidelines also assist the committee when reviewing and approving proposals, as it helps ensure that complete proposals are awarded.

At the August 30, 2022 HAAC meeting, the HAAC reviewed and discussed the current Art Education Grant guidelines and made revisions to the FY 2023-24 Art Education Grant Guidelines.

Attached to this report are the revised FY 2023-2024 guidelines for review and approval. It is recommended that the committee review the document and be ready to approve at the September 27, 2022 HAAC meeting.

Ed Ramirez
Executive Secretary

Attachment:

1. FY 2023-24 Art Grant Guidelines



Heritage Artwork in Public Places Program

ART EDUCATION GRANT: GUIDELINES AND APPLICATION

Fiscal Year 2023 - 2024

DUE: Friday, June 16, 2023

Gus Velasco Neighborhood Center
9255 Pioneer Boulevard
Santa Fe Springs, CA 90670

ATTN: Ruby Picon, Management Analyst II
(562) 692-0261, Ext. 3216
RubyPicon@santafesprings.org

or

Edmund Ramirez, Executive Secretary
(562) 692-0261, Ext. 3211
EdmundRamirez@santafesprings.org

ART EDUCATION GRANT GUIDELINES

ELIGIBILITY

1. Grants are provided to schools or organizations predominantly serving Santa Fe Springs students in grades K – 12.
2. Proposals must clearly explain how children's knowledge and awareness of art will be enhanced.
3. Proposals must clearly explain how the art grant will provide age and skills appropriate learning opportunities.
4. Art Education Programs must provide hands-on and/or learning projects that may culminate into exhibitions, productions, demonstrations, or art-related fieldtrips.
5. Project must be completed during the funding cycle.
6. For schools, projects may take place during regular school hours, and/or after school.
7. Only principals, teachers and/or program directors may apply for the grant. For teachers and program directors, the **principal** of your school or the **executive director** of your organization must review and sign the proposal. School and/or organization volunteers and/or aides are not eligible to apply. Contract artist(s) MAY NOT apply or sign applications.
8. Contract artist(s) must be over the age of 21.
9. Only one application per teacher/program director may be submitted. *(Except when a teacher/program director submits an application for two different schools.)* Principals may apply for one grant for their school.
10. It is expected that your art project is collaborative, both financially as well as in implementation. Failure to list how this will be accomplished and with whom could reduce or eliminate funding for your project. Parent group involvement, fundraising activities, and/or sponsorships are required. List all participants and/or funds contributed towards the project.

BUDGET (AMOUNT NOT TO EXCEED \$5,000)

11. The budget must clearly identify how the funds will be used.
12. Applicant **MUST** submit itemized budget template included in application.
13. Art grants must be spent for the approved program. Supplies must be used during the school year for which the grant was awarded. **Monies not spent must be returned.**
14. The grant may only be used for approved projects. Any changes to the approved project must be submitted in writing and receive approval from the committee before implementation. Changes without approval could result in requesting the return of the grant funds and/or being disqualified from future grants.

15. Art grants may be used for the following allowable expenses:
- study units about art masters/meet the masters
 - musical and theater productions (one per year)
 - recorded music
 - art/music educators (contract artists)
 - cultural art
 - art supplies (i.e. paint, crayons, art pencils, construction paper, glue, glitter, etc.)
 - sheet music (must remain at school/organization)
 - costume fabric
 - art museum fieldtrips
 - buses/transportation to field trips
 - substitute teachers for required field trips
 - concerts
 - printing as award of art competition
 - electronic devices* (tablets, computers, etc.) and software* needed for digital art (devices must remain on school grounds)
Examples of digital art: animations, videos, digital photography, digital collage, pixel art, etc.
*expense only allowable for high schools
16. Art grants **may not be used** for the following:
- food and/or refreshments
 - tools
 - lumber
 - lights
 - equipment
 - knives or any other implement not allowed in schools
 - chaperone expenses
 - P.A systems
 - computer games
 - window coverings
 - stage curtains
 - finished costumes
 - mirrors
 - audiovisual equipment
 - shipping charges
 - musical instruments
 - printing (i.e. worksheets, flyers, programs, brochures)
 - theater rental
 - fundraising: grant funding may not be used to re-sell items funded by art grant
17. Materials, devices and supplies purchased with an art grant become property of the school/organization. In the event that the teacher/applicant leaves employment at the school, school district or organization, the items purchased with the art grant must remain at the original school or organization and the successor of the art project must assume the oversight of the approved proposal.
18. All printed material related to the grant must list the Heritage Artwork in Public Places Program as a funder of the project(s).

REQUIREMENTS – ART GRANT APPLICATION

19. All proposals **must** be typed. Hand written proposals will not be considered. You may download the application from our website at www.sfsheritagearts.org. Please do **not copy and paste from a previous application**.
20. Proposals must be emailed to RubyPicon@santafesprings.org. Proposals are due **June 16, 2023**.
21. Art Grant applications received after due date will be disqualified.
22. All supporting documentation must be submitted with the application. Incomplete proposals, and proposals with insufficient clarification **will not** be considered.

REQUIREMENTS – ART GRANT FINAL FINANCIAL REPORT

23. By accepting the funds, the school or organization agrees to submit a final report including a financial summary by the end of the school year. These reports are due no later than **May 19, 2023**. Failure to submit the report will result in the disqualification of the school/organization from future grants. The final report form is available on our website at www.sfsheritagearts.org.
24. It is highly recommended you invite the Heritage Arts Advisory Committee to view your project by sending an email to Edmund Ramirez, Executive Secretary to the Heritage Arts Advisory Committee at EdmundRamirez@santafesprings.org. In your email, include a schedule of program dates and times.
25. Final report must be typed. Hand written reports will not be considered.
26. Applicant must provide photographs and/or samples of the project. This documentation must be submitted with the final report. **Grant funds may not be used for this purpose.**
27. If any of these guidelines are deemed unmet, the Heritage Arts Advisory Committee may elect to disallow you from submitting any future Art Education Grant Applications.

DATES TO REMEMBER

Financial Report for FY 2022-23 Art Grant Due:	May 19, 2023
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Grant Application for FY 2023-2024 Due:	June 16, 2023
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Announcement of Grant Award or Rejection:	August 2023
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Award Disbursements:	September 2023
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Financial Report for FY 2023-2024 Proposal Due:	May 17, 2024
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OLD BUSINESS

Silverlake Conservation Art Piece Condition Assessment Prioritization

RECOMMENDATION

Staff recommends that the Heritage Arts Advisory Committee:

- Review and Prioritize the Silverlake Conservation condition assessment report.

BACKGROUND

The Heritage Arts Advisory Committee (HAAC) will review the Silverlake Conservation Art Piece condition assessment overview report. The HAAC will prioritize and provide direction for City owned art pieces in need of refurbishment or maintenance. Executive Secretary, Ramirez will facilitate the prioritization of art pieces recommended by the committee members.

Ed Ramirez
Executive Secretary

Attachment:

Silverlake Conservation Art Piece Condition Assessment Report

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
1	4	5	<i>Dancing Gabrieleños</i>	Bronze	Janet Tuck & Geraldine Waldman	1997 2011	The Villages	NW Corner of Telegraph Road & Santa Fe Springs Road	Paint is faded and peeling Iron corrosion on the base
1	4	4	<i>Santa Fe Springs Oranges</i>	Mural	Mary McMenamin	1995	City Center	Heritage Park 12100 Mora Drive	30% of the paint on the mural is peeling Drip marks on the painted surface from the upper metal frame Corrosion stains on the wood and paint from nearby metal Wooden doors are rotted and have termite damage Painted metal elements are corroding
1	4	4	<i>Snake</i>	Mosaic	Michael Davis	1999	Sculpture Garden	Scupture Garden	Poor condition Many cracks in the substrate Large areas of missing tiles Most areas of loss associated with cracks in substrate
1	3	4	<i>Les Grandes Berces</i>	Bronze	Claude LaLanne	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Very dirty and unsaturated Copper corrosion and staining Green corrosion product staining the flagstone
1	3	4	<i>Soaring Dreams</i>	Bronze	Dennis Smith	1993	Civic Center	Soaring Dreams Plaza, SW corner of Telegraph Rd., & Pioneer Blvd.	Surface dirt and guano Small amount of copper corrosion Significant surface loss to smallest figure
1	3	4	<i>Omni</i>	Ceramic Tile	Dora De Larios	1993	Civic Center	9700 NORWALK BLVD. (Relocated to Soaring Dreams Plaza)	Some losses in the tiles on the top Some cracking in larger tiles Significant accretions

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
1	2	2	<i>Peacock Fountain</i>	Artisians Tile	Mission Tile Co.	2003	City Center	Little Lake Village 10902 Fulton Wells Road	<p>Tiles in overall in good condition Both installations have 1-2 areas with vertical cracks through the tiles Fountain has scale around the water basins Basin tiles also have some losses in grout and tiles Drip marks and iron staining around the lights - lights are very corroded</p> <p>The lights on the sign wall are in excellent condition Grout on this wall has turned white in some areas Border is in excellent condition Significant vertical crack in the wall Wall under the tiles is cracked, stained, and has drip marks</p>
2	5	5	<i>Galaxy-Sculpture</i>	Stainless Steel	John R. Gill	2017	Civic Center	Chicken Coop (shed) Clarke Estate 10211 Pioneer Blvd	<p>Significant corrosion Heavy mineral deposits Peeling clear coat Dirty, covered in spider webs</p>
2	5	5	<i>Glide-Sculpture</i>	Stainless Steel	John R. Gill	2017	Civic Center	Chicken Coop (shed) Clarke Estate 10211 Pioneer Blvd	<p>Significant corrosion Heavy mineral deposits Peeling clear coat Dirty, covered in spider webs</p>
2	4	4	<i>On Track</i>	Cast Terrazzo	Steve Gaskey	1999	South	15511 Carmenita Road	<p>Numerous cracks and losses Rusty areas = rusting interior rebar? Plants growing inside the terrazzo Damaged/missing grout</p>
2	4	4	<i>Maiastra Fountain</i>	Tile and Bronze	Raul Guerrero	2000	South	NW Corner Orden and Carmenita	<p>Fair ondition overall Some green corrosion Some broken and some missing tiles - in isolated locations Mineral deposits Unsaturated bronze Plaques dirty Needs regrouting</p>

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	4	2	<i>Sundance Springs</i>	Polished Steel	Roger Barr	1991	North	Beasor Drive median island, south of Slauson Avenue	Upper portion in very good condition. Covered in surface dirt. Drip marks on sides of the sculpture Small amount of corrosion on base Discolored area towards the top, on south side Some minor cracks in the pedestal
2	3	4	<i>The Oilfield Workers</i>	Cast bronze & metal pipe	Carlos Terres	1999	Sculpture Garden	Sculpture Garden	Stable structural condition Bronze is dry and unsaturated Figures are regularly touched by visitors
2	3	4	<i>The Wonderland in all of Us</i>	Painted Metal	Joe Sam	2001	Sculpture Garden	Sculpture Garden - Food Court	6 pieces Nearby vegetation is encroaching on some of the figures -- backsides of some were inaccessible Paint on all of the figures is dry, cracked, and peeling
2	3	4	<i>Wicker Parlor</i>	Painted metal, concrete & tile	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall stable Paint on the chairs, especially the lounge, is damaged and chipped - likely due to people using them Paint on the table top is cracked Red tile carpet needs to be regouted.
2	3	4	<i>Remembering the Tongva Lanterns (Red Willow)</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Metal needs cleaning and waxing Northern-most lantern has tape residue and glass is displaced All the lanterns have issues with glass alignment and caulk Some copper corrosion.
2	3	4	<i>Remembering the Tongva Lanterns (Oak)</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	South has two glass panels dislodged Visible copper corrosion and unsaturated metal on all of the lanterns Central lantern's glass is slightly separated on the southern side On the north side, the vertical square is attached with 2 metal tubes.

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	3	4	<i>Completed Abstraction</i>	Painted Steel	James Mitchell	1990	West	Town Center Business Park 10330 Pioneer Blvd.	Paint and coating peeling and blistering off Paint loss along the sharp edges Pedestal has grind marks and some iron bloom Accretions and scale on the top of pedestal Very dirty and has large amounts of guano
2	3	3	<i>Synergy</i>	Polished Steel	James Russell	2003	City Center	10628 Fulton Wells Road	Majority of the metal surfaces are in very good condition Guano, accretions, and drip marks visible Metal feet have scale and darkened surfaces Base has significant discoloration and staining Minor cracks in the base and some possible iron staining
2	3	3	<i>Fern Lattern</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall good condition Drip marks on Lexan surfaces Dark green paint on some of the metal faded White paint the lattice on the south-facing side peeling Significant paint blistering and corrosion on the metal near the pedestal Caulk around lantern face has failed in many areas and has shiftedx
2	3	3	<i>Ripple Lantern</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sulpture Garden	Similar condition to the others. diameter Paint on the metal intact but the color faded Bottom of base is very dirty Some drip marks on the Lexan, on the east side Difficult to tell if the silkscreen is faded or dirty White paint on lattice peeling on all sides Several loose screws Large corrosion blister on the south side in the upper west corner, 2 inches in diameter

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	3	3	<i>Oasis</i>	Painted mild steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Very good condition overall Black paint faded and has many drip marks Corrosion on the backside where the wire mesh overlaps with the animal cutouts Corrosion on the front along the bottom where water may pool Paint beginning to flake off near corrosion on front
2	3	3	<i>Drop Lantern</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden - Food Court	White paint on lattice is generally good, a few scratches Paint on metal is failing and faded Some missing screws Lexan prints on the south and west sides faded Caulk on the west side is failing Bottom of the lantern is extremely corroded
2	3	3	<i>Lily Pond Lantern</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall good condition Dirty; there is dust and debris caught in the lattice Drip marks discolor the lantern's Lexan surfaces. Fading dark green paint Paint is peeling off of the lattice on the south side Some metal corrosion and blistering paint on the east side at the bottom where the lantern meets the stone base
2	3	3	<i>Fossil Fountain</i>	Sand blasted stone	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Upper section in good condition Failing paint in the spillway Discoloration on the rim and pie-shaped panels in the bottom section Tiles lining the interior of the fountain are dirty and have mineral stains Some of the pie-shaped elements loose The panels have damaged grout Some metal corrosion on the pedestal in the center Stone in center is damaged

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	3	3	<i>Remembering the Tongva Lanterns (Tule Reed)</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	All lanterns are dirty and have unsaturated metal with copper corrosions Western-most panel on the western lantern has a crack towards bottom of pane Glass is detached and displaced All the glass panels need to be realigned. The vertical metal square that attaches the lanterns to metal cylinders needs to be replaced.
2	3	1	<i>Fish Tails and Paint Pails</i>	Mural		1996	North	Cafeteria Jersey Avenue Elementary School 9400 Jersey Ave	2 murals Top edge of the frames is dirty Some soiling along the bottom edges of the murals, probably from students Losses in the paint on along the edges of many of the panels Middle panels of both murals are loose
2	2	3	<i>Space Gate</i>	Painted Aluminum	Brad Howe	2003	North	12717 Ann Street	Missing element from the western portion of the gate Some corrosion, especially along the top of the gate Some flaking paint, both in areas of corrosion and in areas with stable metal Some staining from red bird droppings
2	2	3	<i>Cirrus</i>	Polished Steel	William Solaini	2000	North	8737 Dice Road	Very dirty, spider nests underneath Heavy mineral deposits on southern and western sides Superficial iron corrosion in same areas Rusty mystery item stuck to one of the tips of the sculpture – roughly 1-inch x 1-inch Protective coating is flaking in at least one area Pedestal has broken top and, missing some stone panels Plants growing out of the base

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	2	2	<i>Community Portrait</i>	Gouache on Paper	Judi Smith Transport	2007	Civic Center	City Hall 11710 Telegraph Rd	Not apparent whether the matting is acid-free or if the case is protecting against UV Paint is in excellent condition Some visible rippling and undulating along top of paper
2	2	1	<i>Eleven Markers for Santa Fe Springs</i>	Travertine Stone & Glass	Otto Rigan	1991	North	The Colonnade 9800-10012 Norwalk Blvd.	Overall, installation is in very good condition Plants growing out of at least four of the stone pieces Most common problems with the markers include bird guano, glass with heavy mineral deposits, and nearby vegetation encroaching on the markers One element has broken glass with sharp edges Another has flaking stone
2	1	4	<i>Blue Bear and Friends</i>	Painted Aluminum	Brad Howe	2002	North	9300 Santa Fe Springs Road	Entire sculpture is very dirty due Drip marks on the back of the northernmost figure Clearcoat is peeling on the painted elements Paint is damaged in many areas: the blue is chipped, white is peeling, red is scratched and chipped Some corrosion at the bottom edges of the sculpture, where it meets the concrete base
3	3	4	<i>Whispering Shadows</i>	Concrete?, rebar, mesh	Alex Shagan	2014	North	El Greco 11700 Burke Street	Very dirty Western-most column - significant drip marks on underside All columns have been graffitied, some has been removed or reduced Many columns have failing and/or discolored caulk Some chipping of the concrete around the caulk. Many of columns have surface cracks No apparent iron staining, Wire mesh visible at the top of column 3 Short column has a big crack on top

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
3	3	4	Globes	Spun Metal & Copper	Lauren Evans	2006	West	Friendship Park / Sister City Park 9889 Bartley Ave NW Corner Telegraph & Bartley Ave	Corner sheeting covered in green copper corrosion product Some lifting around the edges of the land masses, old caulk in these areas Significant amounts of incised graffiti in the spun surfaces Accretions: guano, stickers, and paint Globe closest to Bartley Ave has two dents
3	3	3	The Journey	Bronze	Johnny Contreras & Robert Freeman	1997	City Center	Municipal Services Yard 12636 Emmens Way Contact Ed Ramirez/the city for access	Bronze is dry, unsaturated, has guano on it Some copper corrosion
3	3	3	Grandpa's Little Slugger	Bronze w/ Stone Pedestal	Wayne Healy	2005	City Center	Betty Wilson Center 11641 Florence	Very green but appears saturated Some drip marks on the surface Incised grafitti on the grandfather's back Crack/gap between the bat and the girls' hand; top portion of the bat is loose Copper staining on the field stone near the girl's proper right foot One piece of fieldstone is loose
3	3	3	Pond Life	Painted Steel	Joe Sam	1999	Sculpture Garden	Sculpture Garden	7 pieces total Surface dirt Bird guano Western-most fish is quite bent. Peeling clear coat. Peeling paint on some figures
3	3	3	The Founders Plaza Bronze Time Capsule cover	Bronze	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Dirty Some corrosion Damaged/missing caulk
3	3	3	Box #15 Traffic Signal Cabinet Program The city in the 1950's	Painted Metal	Candace Galvan	2014	West	Northeast corner Telegraph Road / Orr & Day Rd	Overall good condition is good Graffiti on the north side Paint loss on raised hardware. Painted surface is very dirty
3	3	3	Box #13 Traffic Signal Cabinet Program Books	Painted Metal			West	Northeast corner Telegraph Road / Alburtis Avenue	Paint looks dry and dirty Otherwise in good condition

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
3	3	3	<i>Traffic Signal Cabinet Program Depicting anti-drug campaign</i>	Painted Metal	Candace Galvan	2015	West	NW Corner Telegraph Rd / Jersey Ave	Paint surface is dirty and has some minor losses Graffiti
3	2	4	<i>Water Trails</i>	Painted Steel	Michael Amescua	2011	Sculpture Garden	Sculpture Garden	Structurally sound and in good condition Surface is dirty, stained, and mottled Appears to be handprints on the surface Painted finish is poor Small amount of flaking paint and possibly some corrosion on the back side
3	2	3	<i>Promenade</i>	Bronze	Gary Alsum	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Very good condition Dirty and unsaturated Surface accretions - guano, and some green corrosion products Incised surfaces are lighter in color
3	2	3	<i>Abuelitos</i>	Bronze w/ Stone Pedestal	Wayne Healy	2005	North	Parking Lot Neighborhood Center 9255 Pioneer Blvd.	The metal surfaces are dirty Bird droppings on the grandfather's head Bronze is dry and unsaturated Some blue-green corrosion
3	2	3	<i>Arte De Los Niños</i>	Tile Walkway	Children of Santa Fe Springs	1994	West	Promenade Shopping Center 9930 Orr & Day Road	Significant cracks and losses on set of tiles furthest from parking lot Some cracks in the 3-4 of the other sets of tiles Otherwise in good condition
3	2	2	<i>Once a Chief</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Evidence of an old coating that looks like accretions Old coating is failing
3	2	2	<i>Cactus Coyote</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Overall in good condition Milky coating which is peeling - the peeling is worse on the lower half on the plaque side Plaque is dry and unsaturated
3	2	2	<i>Watchful Spirit</i>	Tile	Charlotte Van Zant-King	2001	City Center	10232 Palm Drive	Overall very good condition Painted concrete frame has some losses, especially in the lower left corner Scale on some of the edges of the lower tiles
3	2	2	<i>Shaman</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Some bird guano and accretions Some of the paint is flaking off

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
3	2	2	<i>Dancing Bear</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Very good condition Paint is in good condition Small areas of white accretions that may be old coating
3	2	2	<i>Totem 1</i> [E]	Cut stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Nearby tree very close to the top of the pole, encroaching on the sculpture Weeds growing between the stones of base Some surface corrosion on the figures at the bottom of the pole.
3	2	2	<i>Totem 2</i> [W]	Cut stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Similar condition to Totem 1 No tree overhead nor plants growing from the base Soiled surface with some guano Some surface corrosion
3	2	1	<i>Santa Fe Springs Firemen's Memorial</i>	Concrete/Marble/ Steel	Wayne Healy		East	Fire Department Headquarters 11300 Greenstone Ave.	Bird at the top in excellent condition Stone benches also in excellent condition. North bench (Honor) has some scratch marks on the interior panel. South bench (Courage) has heavy water spots on the south-facing panel from adjacent sprinkler Bronze hat and jacket on the east bench (Sacrifice) are dry and unsaturated Iron stains on the column, below the crown of flames Stains run down, especially on the concrete section
3	1	3	<i>The Construction Worker</i>	Bronze & Concrete	Raymond Persinger	2010	East	10704 Shoemaker Avenue	Panel surface is mottled, probably due to its outdoor location. First “r” in “character” has peeling paint A couple of cracks emanating from the bronze bolts on the west side of the concrete panel - they appear stable. Steel pins and bronze bolts have some corrosion Several chips and scuff marks on the panel, particularly towards the bottom

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
3	1	3	<i>Charlotte</i>	Polished Steel	Lou Pearson	1996	East	NW Corner Shoemaker Avenue & Florence Avenue	Very good condition Very dirty Inside of the spiral is very cloudy Plants growing out of the pedestal Heavy mineral deposits on base Damaged and missing caulk and dead pill bugs on base Superficial corrosion bloom
3	1	3	<i>Spirit</i>	Polished Steel	William Solaini	2000	North	8708 Dice Road	Water stains and water spots Dirty, some bird guano Stones and debris in the middle of the pedestal – unclear whether this is intentional or not Some minor scratches in the metal
3	1	3	<i>The Founders Plaza Timeline Relief</i>	Bronze	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Overall, in very good condition Bronze is unsaturated Surface is mottled.
3	1	2	<i>Motion</i>	Painted Steel	Brad Howe	2001	East	on west-facing exterior wall 10506 Shoemaker Avenue	Very good condition overall and appears stable Very dirty Drip marks Paint faded According to a building occupant, the black I-beam was recently repainted
3	1	2	<i>Sunset Journey</i>	Concrete Relief	Elizabeth Garrison & Victor Henderson	1999	South	12991 Leffingwell Road	Overall very good condition Vertical cracks in wall toward center Paint on some inset designs peeling Superficial dirt and grime

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	4	3	<i>Steel Man and Band Wheel</i>	Corten steel & band wheel	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Fair, stable structural condition Wood treated for termites in 2020 Sections of the wheel were friable and badly damaged. These areas were consolidated with Wood Epox resin after the extermination was completed. The fabric that wraps around the wheel is frayed and had detached in many areas. The fabric was adhered into place using nails and CSS AC-33, an acrylic emulsion. One of the ceramic display tiles was damaged and was replaced with a duplicate in spring 2021. The steel man has surface corrosion as is typical of Corten Steel located outdoors. Some of the painted metal elements have failing paint.
4	3	4	<i>Table Tools and Tire Treads</i>	Bronze and Concrete	Jacqueline Dreager	2001	South	Mother's Nutritional Center 13635 Freeway Drive	Large panels on the south side discolored Screws are uniformly rusty Some screws replaced, some missing - replacement screws are short Panels are stable
4	3	4	<i>Unnumbered Box</i> <i>Traffic Signal Cabinet</i> <i>Program</i> Town Founding & 60th Anniversary	Painted Metal	Candace Galvan	2017	West	Northwest corner Telegraph Road / Pioneer Blvd.	Small spots of corrosion at the upper seam Scratches and some areas of paint loss Accompanying metal box has some paint losses, graffiti, is dirty
4	3	3	<i>Box #34</i> <i>Traffic Signal Cabinet</i> <i>Program</i> Fire Traffic Signal Box	Painted Metal			West	11745 Telegraph Road Across from Fire Station #4	Graffiti Insect nest Dirty
4	2	2	<i>Deerhunter</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Some areas of paint loss Surface is dirty.
4	2	2	<i>Eternal Springs</i>	Polished Steel	James Russell	2000	City Center	12009 Telegraph Road	Very dirty Dry surface with sticky residue Wall behind the sculpture is missing some tiles and others are detached Pedestal needs caulk between the metal and the base Imprint of bird that failed to land

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	2	2	<i>The Immortal Archer</i>	Leather, Wood, Composite Substrate	Chan Liu Miao	2015	Civic Center	City Hall 11710 Telegraph Rd	Both legs have visible seams Some discoloration along the seams
4	2	2	<i>Library Mural</i>	Ceramic	Raul Esparza	1976	Civic Center	North Entrance City Library 11700 E. Telegraph Road	Very good condition Some minor losses in the bas relief Some accretions on the glazed surfaces
4	2	2	<i>Gustavo R. Velasco Commemorative Plaque</i>	Bronze	Dan Toledo	2010	North	Inside N Courtyard Neighborhood Center 9255 Pioneer Blvd.	Very good condition Some bird guano and drip marks on the top half Birds clearly roost on the conduit above the plaque Metal of the portrait is dry and unsaturated
4	2	2	<i>Springstar</i>	Painted Steel and Glass	Ed Carpenter	2004	South	Median Leffingwell Road, just south of Imperial Highway	Very good condition overall Corosion on interior elements Cracking in plexi tips Faded paint Surface dirt, spider webs, black scuff marks
4	2	2	<i>Reverence for an Era #2</i>	Mosaic Tiled Columns	Kerry Zarders	2005	The Villages	SW Corner of Bloomfield and Telegraph	Very good condition Some chips/losses on the tiled base
4	2	2	<i>Reverence for an Era #1</i>	Mosaic Tiled Columns	Kerry Zarders	2005	The Villages	SW Corner of Bloomfield and Telegraph	Very good condition Some cracks in the capital Chips and losses on the column's tiled base
4	1	3	<i>The Founders Plaza Orange Ball</i>	Painted Metal	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Overall, very good condition Very dirty due to its outdoor location Paint on top faded Dent on the west side
4	1	2	<i>Photo Album</i>	Ceramic Tile	Wayne Healy	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Excellent condition Stucco around tiles and below bench have drip marks Significant stucco losses beneath bench
4	1	2	<i>Cannonball</i>	Bronze	Dennis Smith	1996	Civic Center	City Aquatic Center 10145 Pioneer Blvd.	Very good condition Small amount of corrosion product Some cracking on the base
4	1	1	<i>Spirit of the Eagle</i>	Tile	Charlotte Van Zant-King	2001	City Center / Sculpture Garden	10232 Palm Drive	Excellent condition Small amount of mineral deposit on two tiles, both in the bottom third of the mural Concrete frame has peeling paint Many snails on the surface

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>Karp</i>	Powder-Coated Steel	Brad Howe		Civic Center	Children's Section City Library 11700 E. Telegraph Road	Excellent condition
4	1	1	<i>A Tribute to Cesar Chavez & Commemorative Plaque</i>	Handmade painted tile	Karen Koblitiz / Dan Toledo	2011	Civic Center	Library Reading Garden City Library 11700 E. Telegraph Road	Excellent condition Sspots of mild corrosion on the plaque One cracked periphery tile towards the center of the mural Blue graffiti on the back of the concrete wall Surface dirt and debris on the tiles Some small corrosion spots on the plaque
4	1	1	<i>Kelp for Café Libro</i>	Powder-Coated Steel Mobile	Brad Howe	2002	Civic Center	Break Room/3D Printing City Library 11700 E. Telegraph Road	Very good condition Due to location of work against a wall and its height, through examination could not be carried out In need of dusting and closer examination At least one small loss in the coating
4	1	1	<i>A City Evolves: The Vaqueros</i>	Concrete Relief	Tony Sheets	1991	East	SW Corner of Bloomfield Ave and Clark Street	Excellent condition Dirt and debris Failing coating Pieces wedged into the base have come loose; vegetation is growing in the openings Plaque is missing and its empty pedestal is entirely covered with surrounding vegetation.
4	1	1	<i>A City Evolves: The Agrarians</i>	Concrete Relief	Tony Sheets	1995	East	East side of Shoemaker Ave at Sandoval Street	Excellent condition Dirt and debris Faint horizontal line and some areas with rough surface texture running through the train The man's nose has been patched in the wrong color, but mortar is stable Several wasp nests Footing is cracked and separated on the back side

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>A City Evolves: The Industrialists</i>	Concrete Relief	Tony Sheets	1999	East	NE Corner of Patterson Place & Florence Avenue	Excellent Condition Numerous wasp nests Very rusty electric box on the backside - not currently hurting the artwork Bottom part is darker Unexplained dark line running vertically down the center
4	1	1	<i>125 Years</i>	Concrete Relief	Tony Sheets	2007	East	12803-12851 Telegraph Road	Excellent Condition Some panels ahve staining at the top, likely from bird droppings Southernmost has several wasps nests Westernmost panel has some cracking, appears to be stable but needs monitoring.
4	1	1	<i>Pathways to Industry</i>	Concrete Relief	Tony Sheets	1999	East	12434 Lakeland Road	Excellent condition Wasp nests in several locations Finger/hand prints, footprints Drip marks from adjacent roof
4	1	1	<i>Industrial Surfer</i>	Painted Metal	Brad Howe	2004	East	10155 Painter Avenue - on the SW side of the building	Structurally stable and in excellent visual condition Dirty Some drip marks and bird guano on the back side One spot of flaking paint
4	1	1	<i>Cargo</i>	Concrete Relief	Tony Sheets	1995	North	9939 Norwalk Blvd.	Excellent condition structurally and aesthetically Wasps nests in some of the recesses
4	1	1	<i>An American Journey</i>	Concrete Recessed in Building Panels	Tony Sheets	2005	North	Apffels Coffee Company 12115 Pacific St.	Excellent condition. All three panels have wasp nests in the upper corners Paint is thin in some areas, probably from poor application Hairline crack in the truck wheel in the eastern-most panel

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>Neighborhood Center Mural</i>	Paint	Raul Esparza	1976	North	Inside North Door from Parking Lot Neighborhood Center 9255 Pioneer Blvd.	Very good condition Paint is well adhered and intact Spacers set behind the couch, protecting the mural from contact A few chips and losses in the upper left corner (or paint transfer?) A few drip marks in several places, maybe spilled beverages from visitors on couch
4	1	1	<i>The Four Corners Photographs</i>	Silk screen photo tiles	Wayne Healy	1999	Sculpture Garden	Sculpture Garden	Excellent condition Dirty and some guano Some crazing, but overall stable
4	1	1	<i>Vine (bridge railing)</i>	Stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	NE end of the bridge in excellent condition Dirty in some areas but no other problems SW end of the bridge in similar condition except where where the path curves under the bridge: very dirty, bird guano, cobwebs, and some surface corrosion
4	1	1	<i>Journey</i>	Polished Steel	James Russell	2014	South	LeFiell Mfg Co. 13700 Firestone Boulevard	Excellent condition Surface dirt and grime
4	1	1	<i>Fortitude</i>	Bronze and Concrete	Dee Clements	2007	South	Carmentita and Foster	Excellent condition overall Superficial dirt and grime Insect nest and bird guano Bronze elements in excellent condition, appear to have a wax
4	1	1	<i>Renaissance</i>	Polished Steel	James Russell	1998	South	14420 Bloomfield Avenue	Excellent condition Superficial dirt and grime
4	1	1	<i>Nuestra Historia</i>	Mosaic Tiled Columns	Kerry Zarders	2010	The Villages	NE Corner of Bloomfield and Telegraph	2 small wasp nests on the edges Some smalll chips and losses on the tiles on the base Stone base and lights need to be cleaned Inspect grout between tile and stone inspected
4	1	1	<i>Villages Project Mosaics Red Willow</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Mosaic is in excellent condition

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>Villages Project Mosaics Tule Reed</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Mosaics are in very good condition Metal frame could be cleaned and waxed Grout frames could be cleaned and maybe sealed
4	1	1	<i>Villages Project Mosaics Coast Live Oak</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Some surface dirt on the mosaics Metal frames need cleaning and waxing Grout is also dirty Visible crazing on the tesserae
4	1	1	<i>Sejat</i>	Mosaic Tiled Columns	Kerry Zarders	2010	The Villages	NE Corner of Bloomfield and Telegraph	Stone pedestal, base, and metal lights dirty Small chip in the glaze on the orange base tiles No grout between the stones on the base except for top layer
4	1	1	<i>Villages Project Mosaics White Sage</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Surface dirt on the glass tiles Metal frame is dirty and needs waxing Grout frame also needs cleaning and maybe resealing Tiles have visible crazing, particularly on the lighter colors but overall appear stable
4	1	1	<i>Villages Project Mosaics Egret</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Glass tesserae are in very good, stable condition Metal frame is dry, dirty, and unsaturated on both sides of the gate Some cracking in grout frame between the stone and metal frame.
x	x	x	<i>The World in My Hands</i>	Bronze	Dennis Smith	1990	Civic Center	City Library Entrance 11700 E. Telegraph Road	not available for examination
x	5	5	<i>Orange Harvest</i>		Richard Ellis	1991	City Center	10631 Hathaway Drive	Deaccessioned Concrete base is in okay condition Damage to the figures, missing parts from the ladder, surface losses, visible fibers, biological growth, and guano



City of Santa Fe Springs

HERITAGE ARTS ADVISORY COMMITTEE

September 27, 2022

2023 SFS Art Fest Subcommittee Report

RECOMMENDATION

Staff recommends that the Heritage Arts Advisory Committee:

- Receive, File and Approve.

BACKGROUND

The 2023 Art Fest Subcommittee members will update the Heritage Arts Advisory Committee (HAAC) on items discussed at their meeting held on September 22, 2022. In addition, members of the HAAC will be provided an update on the 2023 Art Consultant Professional Service Agreement which was approved by City Council at the September 6, 2022 council meeting.

Ed Ramirez
Executive Secretary



COMMUNITY SERVICES DEPARTMENT & PROGRAM UPDATES

RECOMMENDATION

Staff recommends that the Advisory Committee:

- Receive and file.

Summer Series Concerts Survey

During the Summer Concert Series, staff conducted surveys to received feedback and more specifically to evaluate the genre of music offered. A total of 122 surveys were completed with an overall rating of excellent to very good. No poor ratings were received.

Preferences for music genres by participants include:

1. Cover / Tribute Bands
2. Latin bands
3. Mariachi
4. Pop
5. Jazz/Blues
6. Country
7. Reggae
8. Hip Hop
9. Country

Areas least liked by participants include no alcohol being allowed, bugs, not enough light, and not enough concerts. Staff will be utilizing this feedback for the planning of the 2023 Summer Concert Series.

Dia De Los Muertos

Community Services Department will be hosting the Dia De Los Muertos cultural event on Saturday, October 15, 2022 from 5:00 p.m. to 10:00 p.m. at Heritage Park. Staff is currently securing all live entertainment for the event. In addition, to live entertainment, the event will also include the Sugar Skull Workshop for a nominal fee, a Community Ofrenda (alter) Showcase, artisan vendors and food trucks for families to enjoy. The event is free. To participate in the Sugar Skull Workshop individuals can register at www.santafesprings.org.



City of Santa Fe Springs

HERITAGE ARTS ADVISORY COMMITTEE

September 27, 2022

Halloween Carnival & Haunted House Update

The annual Haunted House event has traditionally been held at the Activity Center in Santa Fe Springs. As a result of the State of Emergency imposed by the COVID-19 pandemic, the Haunted House was cancelled in 2020 and 2021. In previous years, the Haunted House is traditionally assembled in-house by City staff. Unfortunately, due to various unrelated maintenance tasks and other ongoing projects, the City does not have the staffing levels to support the assembly of the Haunted House. An administrative decision was made to publicly solicit bids for the assembly and removal of the Haunted House by a contractor. On July 21, 2022, the City received a total of one bid for this project, in the amount of \$52,800. The bid was presented to the City Council on August 16, 2022. At that meeting, the City Council gave direction to not move forward with the Haunted House and bring back options to enhance the Halloween carnival.

The annual Halloween Carnival will take place on Saturday, October 29, 2022 at Los Nietos Park beginning at 5 p.m. Fun and exciting activities are planned for the entire family in a safe environment. Children will have the opportunity to win candy and prizes at free game booths and have fun at the no-cost inflatable play zone. There will also be photo opportunities available for \$3. The on-stage costume parade will begin at 6:30 p.m. and medals will be presented to everyone who participates.

Creepy in the Park After Dark Lantern Tour

Join members of the Heritage Park Paranormal Society as they scour the park for ghostly visitors. Admission is free but donations are always welcome. This event is hosted by the Santa Fe Springs Historical and Community Preservation Advisory Committee. The event will be held on Friday, October 21 at 7 p.m. at Heritage Park.

Aquatic Center Update

Staff held the final community engagement meeting on Wednesday, August 24, 2022 via zoom. The Aquatic Center Survey opened on June 1, 2022 and closed on August 28, 2022. Staff collected 394 survey responses, as well as various feedback from the community engagement activities. Throughout the summer, and at the direction of City Council, staff met with six advisory committees and held a separate meeting with former lifeguards, a meeting with the teens, and a meeting with the older adults at the Gus Velasco Neighborhood Center. Staff will be compiling the results over the next several weeks to present to the community and City Council. Additionally, staff solicited Request for Proposals (RFP) to provide design, architecture and engineering Services for the Santa Fe Springs Aquatic Center. A total of four proposals were received. Staff is in the process of reviewing and evaluating each proposal based on project-specific criteria. A recommendation for an award of contract will be brought at a future City Council meeting.



City of Santa Fe Springs

HERITAGE ARTS ADVISORY COMMITTEE

September 27, 2022

Youth Basketball League

The Youth Basketball program is designed to expose children ages 7 to 13 to the fundamental skills of basketball within a recreational league setting. The program allows children to experience teamwork and sportsmanship. Registration will begin on November 1, 2022.

Hoopstars Clinic

The Hoopstars Clinic is designed to teach the fundamental skills of basketball while building interpersonal relations through teamwork and an appreciation for physical activity. Participants will learn sport-specific offensive and defensive positions, basic game concepts, and fundamental skills, such as dribbling, passing, and shooting. Registration will begin on November 1, 2022.

Holiday Basketball Toy Drive Tournament

The City will be hosting a Holiday Basketball Toy Drive Tournament on December 10 and 11, 2022, at the Activity Center. The cost to participate is \$125 per team and each player must bring 1 unwrapped toy valued at \$10 or more. All toys will be donated to the City's Neighborly Elf Program.

T.E.E.N.S. and The Club Programs

The Club and T.E.E.N.S. program will offer a variety of activities in September and October. Below is a listing of each of those activities:

- Self Defense for Teens: September 28, 2022, 6:00-8:00 p.m.
- Cooking Skills: October 12, 2022, 6:00-8:00 p.m.
- Tech Tues Tinkercard 3D Software: October 18, 2022, 4:00-5:30 p.m.
- Halloween Games & Activities: October 17-21, 2022, 4:00-5:30 p.m.
- Scary Pizza Night: October 26, 2022, 6:00-8:00 p.m.

Adult & Pediatric First Aid/CPR/AED Courses

This course is for ages 13 and older. The Red Cross course incorporates the latest science and teaches students to recognize and care for a variety of first aid emergencies such as burns, cuts, scrapes, sudden illness, head, neck, back injuries, heat and cold emergencies, and how to respond to breathing and cardiac emergencies to help victims of any age – adults (12 years and older) and pediatric (infants and children up to 12 years of age). There are 2 options for this course. You can take the certification course for a fee of \$75 and receive a certificate for First Aid/CPR/AED from the American Red Cross upon successful completion, or you can take this as an information course for \$40 (but you will not receive a certificate). Courses will be offered on October 15, 2022 and November 12, 2022.



City of Santa Fe Springs

HERITAGE ARTS ADVISORY COMMITTEE

September 27, 2022

New Adaptive Recreation Programming

One of the goals of the Community Services Department that was established in March of this year, was to offer adaptive recreation programming to community members that have a disability. Staff has been working in collaboration with the Library and Family and Human Services staff to create new offerings. Offerings will begin in January 2023 and will include a weekly activity out of Town Center Hall (Thursday Club), and monthly themed dances. More details will be available on the Winter Quarterly.

Holiday Basket Program Volunteer Orientation

In preparation of the fast approaching holidays, Family and Human Services Division will be holding the Holiday Basket Program Volunteer orientation on Wednesday, October 26, at 5:30 p.m. at the Gus Velasco Neighborhood Center. The orientation will provide an overview of the holiday events and review the Volunteer Policy & Procedures handbook approved by City Council in March 2018. Family and Human Services (FHS) Manager Ed Ramirez and Community Services Supervisor, Jose Carrillo will facilitate the orientation to include case management staff. Topics to be discussed during the orientation include the donation policy, the roles of volunteers and staff, code of conduct, client assessment, referral, and approval process. The orientation will also provide volunteers the various duties and applicant process of ongoing volunteers.

Ed Ramirez
Executive Secretary