



Memorandum
COMMUNITY SERVICES DEPARTMENT

TO: Heritage Arts Advisory Committee Members
FROM: Edmund Ramirez, Executive Secretary to the Heritage Arts Advisory Committee
DATE: **November 20, 2023**
SUBJECT: **Meeting of Tuesday, November 28, 2023**

The next meeting of the Heritage Arts Advisory Committee will be held on **Tuesday, November 28 at 9:00 a.m.** at the Gus Velasco Neighborhood Center, Meeting Room 1, located at 9255 Pioneer Blvd.

Enclosed are the Agenda of the November 28, 2023 meeting, the Minutes of the October 31, 2023 meeting, the staff reports, and the October Financial Report for your review.

Should you have any items you would like to discuss, please contact me at (562) 692-0261, extension 3211.

Sincerely,

A handwritten signature in black ink, appearing to read "Edmund Ramirez", with a stylized flourish at the end.

Edmund Ramirez, Executive Secretary
Heritage Arts Advisory Committee

ER/jo

cc: Council Member Bill Rounds, Council Liaison
City Manager, René Bobadilla
Maricela Balderas, Director of Community Services
Wayne Morrell, Director of Planning
Cuong Nguyen, Assistant Director of Planning
Janet Martinez, City Clerk
Maribel Garcia, Municipal Affairs Manager
Priscilla Moreno, Executive Assistant to City Manager/City Council
Fernando Muñoz, Deputy City Clerk



HERITAGE ARTS ADVISORY COMMITTEE
November 28, 2023 | 9:00 a.m.

AGENDA

Debbie Baker – Advisory Member
Gloria Maghame – Advisory Member
Peggy Radoumis - Advisory Member

Sally Gaitan - Advisory Member
John Mora - Advisory Member
Hilda Zamora – Advisory Member

Chairperson – Gabriel Jimenez
Vice-Chairperson – Francis Carbajal

1. CALL TO ORDER – CHAIRPERSON, GABRIEL JIMENEZ
2. ROLL CALL – EXECUTIVE SECRETARY
3. PLEDGE OF ALLEGIANCE
4. ORAL COMMUNICATIONS – CHAIRPERSON
This is the time members of the public may address City Advisory Committee members and related authorities and agencies. The public may speak on items that are on the agenda and non-agenda items that are under the subject matter jurisdiction of the Advisory Committee and/or its related authorities and agencies.
5. CONSENT AGENDA – CHAIRPERSON, GABRIEL JIMENEZ
 - a. *Minutes approval for October 31, 2023
6. COUNCIL LIAISON REPORT – BILL ROUNDS, COUNCILMEMBER
7. PUBLIC WORKS DEPARTMENT REPORT- Introduction of New Director of Public Works, James Enriquez
8. PLANNING DEPARTMENT REPORT – No Report
9. PRESENTATION – None
10. ART FEST SUBCOMMITTEE REPORT – CHAIRPERSON, GABRIEL JIMENEZ
 - a. 2024 SFS Art Fest Update
11. EXECUTIVE SECRETARY REPORT – ED RAMIREZ
 - a. *Approval of Heritage Arts Fund (240 & 245) Financial Report –October 2023
12. OLD BUSINESS – CHAIRPERSON, GABRIEL JIMENEZ
 - a. Conservation Art Piece Condition Assessment Prioritization
13. NEW BUSINESS – CHAIRPERSON, GABRIEL JIMENEZ
 - a. Traffic Signal Box Artwork Discussion
 - b. Annual Advisory Committee Luncheon in January 2024
14. DEPARTMENT OF COMMUNITY SERVICES REPORT – DIRECTOR OF COMMUNITY SERVICES, MARICELA BALDERAS
 - a. First Friday – “A Christmas Carol” – 12/1 @ Library (7:00 p.m.)
 - b. Annual Tree Lighting Event – 12/2 @ Town Center Plaza (5:00 p.m.)
 - c. Las Posadas – 12/8 @ Heritage Park (6:30 p.m.)
 - d. Home Decorating Contest – Deadline 12/8
 - e. Holiday Basketball Toy Drive Tournament – 12/10 & 12/11 @ Activity Center
 - f. Neighborly Elf Basket Program – 12/16 @ GVNC (9:00 a.m. - 11:00 a.m.)
15. FUTURE AGENDA ITEMS – CHAIRPERSON
 - a. Nomination and Election of Officers – Chairperson and Vice-Chairperson
 - b. Snake Basket Fountain
 - c. Santa Fe Springs Oranges Mural
16. MEMBER COMMENTS/ANNOUNCEMENTS – CHAIRPERSON, GABRIEL JIMENEZ



17. ADJOURNMENT – CHAIRPERSON

NEXT MEETING: January 30, 2023; 9:00 a.m.
Gus Velasco Neighborhood Center, Meeting Rm#1

***Denotes Advisory Committee Action Needed**



HERITAGE ARTS ADVISORY COMMITTEE
Gus Velasco Neighborhood Center, Meeting Room #1
Meeting of Tuesday, October 31, 2023
9:00 a.m.

MINUTES

1. CALL TO ORDER

Chairperson, Gabriel Jiménez, called the meeting to order at 9:00 a.m.

2. ROLL CALL

Members Present:

Debbie Baker, Francis Carbajal, Gabriel Jiménez, Hilda Zamora, John Mora, Peggy Radoumis, Sally Gaitan

Absent:

Gloria Maghame

3. PLEDGE OF ALLEGIANCE – Sally Gaitan

4. ORAL COMMUNICATIONS

NONE

5. APPROVAL OF MINUTES

A motion was made by Debbie Baker and seconded by Peggy Radoumis to approve the Minutes for the September 26, 2023 meeting.

6. COUNCIL LIAISON REPORT

Councilmember William K. Rounds provided a brief overview of the following:

- Red Ribbon Week took place from October 23rd – 31st at the schools.
- The Lantern Tour at Heritage Park was an outstanding event. Mr. Rounds encourages members to attend the event next year if they have not attended before.
- The Heritage Park Audio Tours are available for the public to use. Individuals will need to scan a QR code to listen to the history of the specific exhibit.

7. PUBLIC WORKS DEPARTMENT REPORT

NONE

8. PLANNING DEPARTMENT DIRECTOR REPORT

NONE

9. PRESENTATION

Stay Gallery, Gabriel Enamorado, Co-Founder & Executive Director and Juliana Canty, Programs Director & Curator, presented on the following:

Stay Gallery in the City of Downey

In 2012, the Stay Gallery was established in the heart of downtown Downey. It is a community art gallery and creative space that has curated and organized more than 180 art exhibitions and has provided an outlet for local artists and students to display their creative talents. Mr. Enamorado and Ms. Canty provided an in-depth understanding of the various programs, exhibitions, special events, and resources the Stay Gallery offers within their community and surrounding Southeast communities of Los Angeles. The Stay Gallery is open Thursdays and Fridays from 2:00 – 7:00 p.m. and on Saturdays from 10:00 a.m. – 2:00 p.m.

Mr. Enamorado grew up in the City of Downey and his lifelong dedication to art led him on the journey of opening the Stay Gallery. Before opening the Stay Gallery, Mr. Enamorado and his friend would put together exhibitions until eventually the City of Downey reached out to them after enjoying the exhibitions they would put together. The recognition from the City of Downey led to collaborations on exhibitions and the offer of a building for the Stay Gallery as part of the downtown master plan. They began fundraising and sharing their story to the community to help build the space. Stay has served as a central gathering place and a resource for the community to engage in artistic, cultural, and creative experiences. It was a community effort to build the space.

The exhibitions are the bread and butter of the Stay Gallery. Artists can submit their submissions online and annual calls for submissions are also made. When reviewing the submissions, they look for the story in the art piece submitted which is then showcased alongside the artwork in the gallery. A variety of classes and programs are offered through the Stay Gallery, with the most popular one being the Family Painting class. The Family Painting class is a low cost class for families that is offered once a month, led by an artist, and all materials are provided. Stay partners with local producers, groups, and organizations to create new and engaging events for local communities. The Stay Gallery also collaborates with local schools to educate and allow students to creatively express themselves. Field trips are also available for schools to schedule for the students.

The Stay Gallery is a 501(c) organization and they can assist the City of Santa Fe Springs with applying for grants, the art educational grant program, and assisting with bringing in artists to the schools. The Stay Arts can provide some of the courses for the students. Several Santa Fe Springs residents also have their artwork displayed in the Stay Gallery.

The name “Stay” reflects a desire to encourage individuals to stay and be proud of their hometown. Stay Gallery is a thriving hub for artistic and cultural expression, actively engaging with local communities and fostering creativity. Overall, the Stay Gallery is a dynamic and inclusive space that goes beyond being just an art gallery by actively contributing to the cultural and educational enrichment of the community.

10. ART FEST SUBCOMMITTEE REPORT – ED RAMIREZ

a) 2024 SFS Art Fest Entertainment Update/New Layout Overview

Mr. Ramirez met with art consultant, Sandra Hahn, to determine the best approach to incorporate all of the components of the Art Fest at Heritage Park. Mr. Ramirez shared a new layout with the members of where all components will take place at the new venue for the event.

Mr. Ramirez met with the Art Fest Subcommittee earlier in the month of October to discuss musical entertainment. The following bands or groups were contacted for cost:

- Orquesta Canela is an all-female group from Colombia that will be charging \$20,000.
- A Johnny Cash cover band, Cash'd Out, from Las Vegas, Nevada is estimated for \$3,000 to \$5,000.
- A Van Halen tribute band, Fan Halen, is estimated for \$6,000.
- Led Zepagain is another tribute band that was contacted but have yet to hear back from on cost.
- Bruno and the Hooligans is a Bruno Mars tribute band that was also contacted but have yet to hear back from on cost.

An open mic component was suggested for the 2024 Art Fest. A motion was made by Hilda Zamora and seconded by Francis Carbajal to approve the booking of Cash'd Out and having an Open Mic component added to the 2024 Art Fest. The motion was carried unanimously.

11. EXECUTIVE SECRETARY REPORT

Executive Secretary, Ed Ramirez reported on the following:

a) Introduction of Kaili Torres, Management Analyst II, Department of Community Services

Ms. Torres grew up in the City of Downey and has worked in municipal government since she was 15 years old. She will be located at the Gus Velasco Neighborhood Center in her new role as a Management Analyst II. Ms. Torres will assist with the Art Education Grants and other tasks under the Heritage Arts in Public Places program.

b) Approval of Heritage Arts Fund (240 & 245) Financial Report – September 2023

- September 2023 – Mr. Ramirez provided an overview of the Fiscal Year 2023/2024 financial report for the period of September 2023. Copies were distributed to members for their review. Balance: \$2,678,747.00.

A motion was made by Debbie Baker and seconded by Francis Carbajal to approve the Fiscal Year 2023/2024 financial report for the period ending in September 2023. The motion was carried unanimously.

12. OLD BUSINESS

a) City Council Approval of Revised Heritage Artwork in Public Places Program – Art Education Grant Guidelines

An update was provided to the members in regards to the revised Art Education Grant Guidelines for the fiscal year 2024-2025. City Council approved the recommended revisions with one modification in permitting Section 16e for equipment (i.e. printers, 3D printers, ink, and other supplies for printer) as an allowable expense. Staff will submit the HAAC's recommended increase of the art education grant funding from \$50,000 to \$60,000 during the fiscal year 2024-2025 budget process.

13. NEW BUSINESS

a) Conservation Art Piece Condition Assessment Prioritization

The HAAC reviewed the condition assessment report provided by the Silverlake Conservation on the art pieces in the City. Mr. Ramirez will provide photos and add a column to the list stating which art pieces are City owned or privately owned to better identify the next art pieces that will need restoration.

14. DEPARTMENT OF COMMUNITY SERVICES PROGRAMS REPORT

Maricela Balderas, Director of Community Services, reported on the following items. Members are encouraged to read through the report in the October packet for more detailed information.

- AJUA Jalisco is hosting the Fiestas de Octubre event which will take place on Saturday, November 4th – Sunday, November 5th at the Sculpture Garden Plaza.
- Letters to Santa will begin on Monday, November 13th at the Library.
- Santa Home Visits will take place on Saturday, December 9th or Saturday, December 16th for families whose name is drawn from the lottery.
- The Thankful Neighbor Basket Program will take place for registered families on November 17th at the Gus Velasco Neighborhood Center from 2:00 – 4:00 p.m.

15. FUTURE AGENDA ITEMS

- Renderings for Snake Basket Fountain
- Introduction of Public Works Director, James Enriquez
- Update on Santa Fe Springs Oranges Mural

16. MEMBER COMMENTS/ANNOUNCEMENTS

- Member Baker wished everyone a Happy Halloween.
- Member Radoumis shared she has been spending her time baking pumpkin and zucchini bread for the boutique that will be hosted by the Women's Club. There will be various crafts and vendors available the day of the boutique.
- Mr. Rounds wished everyone a Happy Halloween. He also suggested the Women's Club host the boutique on a different day of the week to have more attendees.
- Ms. Gaitan shared she is happy to be back on the Heritage Arts Advisory Committee.
- Ms. Zamora shared she is preparing the pozole she will make for the boutique on November 3rd.
- Vice-Chairperson Carbajal reminded the members of the boutique on November 3rd.

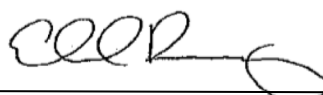
17. ADJOURNMENT

Chairperson Gabriel Jiménez adjourned the meeting at 11:02 a.m.

Next Meeting: Tuesday, November 28, 2023, at 9:00 a.m. at the Gus Velasco Neighborhood Center.



Prepared by: Jasmine Oregel,
Administrative Assistant II



Approved by: Ed Ramirez,
Executive Secretary



CITY OF SANTA FE SPRINGS

**HERITAGE ARTS ADVISORY COMMITTEE PUBLIC WORKS
DEPARTEMENT REPORT**

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Family and Human Services Advisory Committee Executive Secretary

SUBJECT: Introduction of James Enriquez, Director of Public Works

DATE: November 28, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee:

- 1) Receive and file.

FISCAL IMPACT

N/A

BACKGROUND

At the request of the Heritage Arts Advisory Committee members, James Enriquez, Director of Public Works will be in attendance to meet and greet the members of the Committee.

HERITAGE ARTS ADVISORY COMMITTEE AGENDA REPORT – MEETING OF
NOVEMBER 28, 2023

Public Works Department Report

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ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: 2024 SFS Art Fest Update

DATE: November 28, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and file.

FISCAL IMPACT

N/A.

BACKGROUND

The HAAC will receive an update on the 2024 Art Fest event to include marketing, entertainment, and other components of the event.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

None

<u>ITEM STATUS:</u>	
APPROVED:	<input type="checkbox"/>
DENIED:	<input type="checkbox"/>
TABLED:	<input type="checkbox"/>
DIRECTION GIVEN:	<input type="checkbox"/>



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: HAAC Executive Secretary Financial Report

DATE: November 28, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Review and approve the monthly financial report for October 2023.
2. Receive and file.

FISCAL IMPACT

In Fiscal year 2023-2024 in the Public Art and Art Education Program budget, the total amount of revenue budgeted is \$464,000.00. The total expenses budgeted is \$498,000.00, which includes the Heritage Springs Park maintenance.

BACKGROUND

The Heritage Arts Advisory Committee (HAAC) is provided a monthly financial report which serves as a routine information document of revenues and expenses associated with the Heritage Arts Fund 240 and 245. This report provides an overall summary for interest accruals, applied developer fees, donations, and monthly expenses.

ANALYSIS

In the month of October, \$4,545.00 in developer fees were received and \$21,545.00 in expenses were disbursed. The total balance for Fund 240 in September is \$2,190,250.00, Fund 245 balance remains at \$471,497.00.

ENVIRONMENTAL

N/A

HERITAGE ARTS ADVISORY COMMITTEE STAFF REPORT – MEETING OF

NOVEMBER 28, 2023

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DISCUSSION

N/A

SUMMARY/NEXT STEPS

Executive Secretary Ramirez will provide an overview of the October financial report. Upon approval by members of the HAAC, city staff will file the approved financial reports for the overall summary for interest accruals, applied developer fees, donations, and monthly expenses.

ATTACHMENT(S):

October Financial Report

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐

Heritage Artwork in Public Places
October 2023

ART EDUCATION ENDOWMENT (FUND 245)		ACTIVITY FISCAL YEAR 2023/2024			FUND BALANCE TO DATE
	BEGINNING BALANCE (this fiscal yr) 7/1/2023	YTD REPORTED THRU JULY 2023	ACTIVITY REPORTED OCTOBER 2023	YTD ACTIVITY REPORTED THRU OCTOBER 2023	REPORTED FUND BAL THRU OCTOBER 2023
Endowment -- Perpetual	\$244,676.00	\$0.00	\$0.00	\$0.00	\$244,676.00
Interest Income	\$223,367.00	\$3,454.00	\$0.00	\$0.00	\$226,821.00
BALANCE (FUND 245)	\$468,043.00	\$0.00	\$0.00	\$0.00	\$471,497.00

ART IN PUBLIC PLACES FUND (FUND 240)		ACTIVITY FISCAL YEAR 2023/2024			FUND BALANCE TO DATE	Budget 2023/2024	
FUND 240 Budget 2023/2024						\$1,190,653.00	
FUND 240 Balance on 10/31/23					\$1,891,689.00		
Revenue (FUND 240)	YTD THRU SEPTEMBER 2023	ACTIVITY IN OCTOBER 2023	YTD THRU OCTOBER 2023		PRELIMINARY APPROVED BUDGET	BUDGET YTD VARIANCE	
Developers' Fees - CF00	\$473,000.00	\$4,545.00	\$477,545.00		\$464,000.00	\$477,545.00	
Interest Earnings	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00	
Participant Fees(20% Art Fest sales and Booth Fees)	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00	
Contributions for Art Fest	\$10.00	\$0.00	\$10.00		\$0.00	\$10.00	
Total Revenue (Fund 240)	\$473,010.00	\$4,545.00	\$477,555.00		\$464,000.00		
Expenditure Appropriations (FUND 240)							
110-6350 Art in Public Places	\$132,424.00	\$13,203.00	\$145,627.00		\$498,000.00	\$352,373.00	
110-6128 Heritage Springs Park Maintenance	\$25,025.00	\$8,342.00	\$33,367.00		\$100,100.00	\$66,733.00	
Total Expenditures (Fund 240)	\$157,449.00	\$21,545.00	\$178,994.00				
Net Activity (Fund 240) Revenue less Expenditures				\$298,561.00			
BALANCE (FUND 240)					\$2,190,250.00		

GRAND TOTAL (FUND 245 AND FUND 240)	\$2,661,747.00
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CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: Old Business - Conservation Art Piece Condition Assessment Prioritization

DATE: November 28, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and file.

FISCAL IMPACT

The annual amount of funding currently budgeted for art conservation \$100,000.00 per fiscal year in the Public Art & Education Program Activity (10511001-593000).

BACKGROUND

In late 2021, the City entered into a Professional Services agreement with Silverlake Conservation LLC for the purpose of assessing all art pieces in the City that are part of the Heritage Arts in Public Places program. The assessment encompassed a full examination and condition of the City's artwork, field reports, and a conservation plan. The HAAC began to review and prioritize restoration of art pieces from the assessment report provided by Silverlake Conservation. The HAAC identified three City owned art pieces in major need of restoration based on the findings of the report. These art pieces were the Omni, Soaring Dreams, and Dancing Gabrielenos. City Council approved the restoration project at its April 18, 2023 City Council meeting.

With the three projects now complete, the HAAC will review the Silverlake Conservation Art Piece condition assessment overview report and provide direction to staff for the next City owned art pieces in need of refurbishment or maintenance. Executive Secretary, Ramirez will facilitate the prioritization of art pieces recommended by the committee members.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

Determined by the HAAC, Executive Secretary will retrieve cost estimates on art pieces to be restored and maintained selected by the HAAC.

ATTACHMENT(S):

Silverlake Conservation LLC Assessment/Survey

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
Complete	4	5	<i>Dancing Gabrieleños</i>	<i>City</i>	Bronze	Janet Tuck & Geraldine Waldman	1997 2011	The Villages	NW Corner of Telegraph Road & Santa Fe Springs Road	Paint is faded and peeling Iron corrosion on the base
1	4	4	<i>Santa Fe Springs Oranges</i>	<i>City</i>	Mural	Mary McMenamin	1995	City Center	Heritage Park 12100 Mora Drive	30% of the paint on the mural is peeling Drip marks on the painted surface from the upper metal frame Corrosion stains on the wood and paint from nearby metal Wooden doors are rotted and have termite damage Painted metal elements are corroding
1	4	4	<i>Snake</i>	<i>City</i>	Mosaic	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Poor condition Many cracks in the substrate Large areas of missing tiles Most areas of loss associated with cracks in substrate
1	3	4	<i>Les Grandes Berces</i>		Bronze	Claude LaLanne	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Very dirty and unsaturated Copper corrosion and staining Green corrosion product staining the flagstone
Complete	3	4	<i>Soaring Dreams</i>	<i>City</i>	Bronze	Dennis Smith	1993	Civic Center	Soaring Dreams Plaza, SW corner of Telegraph Rd., & Pioneer Blvd.	Surface dirt and guano Small amount of copper corrosion Significant surface loss to smallest figure
Complete	3	4	<i>Omni</i>	<i>City</i>	Ceramic Tile	Dora De Larios	1993	Civic Center	9700 Norwalk Blvd. (Relocated to Soaring Dreams Plaza)	Some losses in the tiles on the top Some cracking in larger tiles Significant accretions
1	2	2	<i>Peacock Fountain</i>	<i>Private</i>	Artisans Tile	Mission Tile Co.	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Tiles in overall in good condition Both installations have 1-2 areas with vertical cracks through the tiles Fountain has scale around the water basins Basin tiles also have some losses in grout and tiles Drip marks and iron staining around the lights - lights are very corroded The lights on the sign wall are in excellent condition Grout on this wall has turned white in some areas Border is in excellent condition Significant vertical crack in the wall Wall under the tiles is cracked, stained, and has drip marks
2	5	5	<i>Galaxy-Sculpture</i>	<i>City</i>	Stainless Steel	John R. Gill	2017	Civic Center	Chicken Coop (shed) Clarke Estate 10211 Pioneer Blvd	Significant corrosion Heavy mineral deposits Peeling clear coat Dirty, covered in spider webs
2	5	5	<i>Glide-Sculpture</i>	<i>City</i>	Stainless Steel	John R. Gill	2017	Civic Center	Chicken Coop (shed) Clarke Estate 10211 Pioneer Blvd	Significant corrosion Heavy mineral deposits Peeling clear coat Dirty, covered in spider webs
2	4	4	<i>On Track</i>	<i>Private</i>	Cast Terrazzo	Steve Gaskey	1999	South	15511 Carmenita Road	Numerous cracks and losses Rusty areas = rusting interior rebar? Plants growing inside the terrazzo Damaged/missing grout
2	4	4	<i>Maiastira Fountain</i>	<i>Private</i>	Tile and Bronze	Raul Guerrero	2000	South	NW Corner Orden and Carmenita	Fair ondition overall Some green corrosion Some broken and some missing tiles - in isolated locations Mineral deposits Unsaturated bronze Plaques dirty Needs regrouting
2	4	2	<i>Sundance Springs</i>	<i>City</i>	Polished Steel	Roger Barr	1991	North	Beasor Drive median island, south of Slauson Avenue	Upper portion in very good condition. Covered in surface dirt. Drip marks on sides of the sculpture Small amount of corrosion on base Discolored area towards the top, on south side Some minor cracks in the pedestal

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
2	3	4	<i>The Oilfield Workers</i>	<i>City</i>	Cast bronze & metal pipe	Carlos Terres	1999	Sculpture Garden	Sculpture Garden	Stable structural condition Bronze is dry and unsaturated Figures are regularly touched by visitors
2	3	4	<i>The Wonderland in all of Us</i>	<i>City</i>	Painted Metal	Joe Sam	2001	Sculpture Garden	Sculpture Garden - Food Court	6 pieces Nearby vegetation is encroaching on some of the figures -- backsides of some were inaccessible Paint on all of the figures is dry, cracked, and peeling
2	3	4	<i>Wicker Parlor</i>	<i>City</i>	Painted metal, concrete & tile	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall stable Paint on the chairs, especially the lounge, is damaged and chipped - likely due to people using them Paint on the table top is cracked Red tile carpet needs to be regROUTED.
2	3	4	<i>Remembering the Tongva Lanterns (Red Willow)</i>	<i>City</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Metal needs cleaning and waxing Northern-most lantern has tape residue and glass is displaced All the lanterns have issues with glass alignment and caulk Some copper corrosion.
2	3	4	<i>Remembering the Tongva Lanterns (Oak)</i>	<i>City</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	South has two glass panels dislodged Visible copper corrosion and unsaturated metal on all of the lanterns Central lantern's glass is slightly separated on the southern side On the north side, the vertical square is attached with 2 metal tubes.
2	3	4	<i>Completed Abstraction</i>	<i>Private</i>	Painted Steel	James Mitchell	1990	West	Town Center Business Park 10330 Pioneer Blvd.	Paint and coating peeling and blistering off Paint loss along the sharp edges Pedestal has grind marks and some iron bloom Accretions and scale on the top of pedestal Very dirty and has large amounts of guano
2	3	3	<i>Synergy</i>	<i>Private</i>	Polished Steel	James Russell	2003	City Center	10628 Fulton Wells Road	Majority of the metal surfaces are in very good condition Guano, accretions, and drip marks visible Metal feet have scale and darkened surfaces Base has significant discoloration and staining Minor cracks in the base and some possible iron staining
2	3	3	<i>Fern Lattern</i>	<i>City</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall good condition Drip marks on Lexan surfaces Dark green paint on some of the metal faded White paint the lattice on the south-facing side peeling Significant paint blistering and corrosion on the metal near the pedestal Caulk around lantern face has failed in many areas and has shiftedx
2	3	3	<i>Ripple Lantern</i>	<i>City</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Similar condition to the others. diameter Paint on the metal intact but the color faded Bottom of base is very dirty Some drip marks on the Lexan, on the east side Difficult to tell if the silkscreen is faded or dirty White paint on lattice peeling on all sides Several loose screws Large corrosion blister on the south side in the upper west corner, 2 inches in diameter

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
2	3	3	<i>Oasis</i>	<i>City</i>	Painted mild steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Very good condition overall Black paint faded and has many drip marks Corrosion on the backside where the wire mesh overlaps with the animal cutouts Corrosion on the front along the bottom where water may pool Paint beginning to flake off near corrosion on front
2	3	3	<i>Drop Lantern</i>	<i>City</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden - Food Court	White paint on lattice is generally good, a few scratches Paint on metal is failing and faded Some missing screws Lexan prints on the south and west sides faded Caulk on the west side is failing Bottom of the lantern is extremely corroded
2	3	3	<i>Lily Pond Lantern</i>	<i>City</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall good condition Dirty; there is dust and debris caught in the lattice Drip marks discolor the lantern's Lexan surfaces. Fading dark green paint Paint is peeling off of the lattice on the south side Some metal corrosion and blistering paint on the east side at the bottom where the lantern meets the stone base
2	3	3	<i>Fossil Fountain</i>	<i>City</i>	Sand blasted stone	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Upper section in good condition Failing paint in the spillway Discoloration on the rim and pie-shaped panels in the bottom section Tiles lining the interior of the fountain are dirty and have mineral stains Some of the pie-shaped elements loose The panels have damaged grout Some metal corrosion on the pedestal in the center Stone in center is damaged
2	3	3	<i>Remembering the Tongva Lanterns (Tule Reed)</i>	<i>City</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	All lanterns are dirty and have unsaturated metal with copper corrosions Western-most panel on the western lantern has a crack towards bottom of pane Glass is detached and displaced All the glass panels need to be realigned. The vertical metal square that attaches the lanterns to metal cylinders needs to be replaced.
2	3	1	<i>Fish Tails and Paint Pails</i>	<i>City</i>	Mural		1996	North	Cafeteria Jersey Avenue Elementary School 9400 Jersey Ave	2 murals Top edge of the frames is dirty Some soiling along the bottom edges of the murals, probably from students Losses in the paint on along the edges of many of the panels Middle panels of both murals are loose
2	2	3	<i>Space Gate</i>	<i>Private</i>	Painted Aluminum	Brad Howe	2003	North	12717 Ann Street	Missing element from the western portion of the gate Some corrosion, especially along the top of the gate Some flaking paint, both in areas of corrosion and in areas with stable metal Some staining from red bird droppings

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
2	2	3	<i>Cirrus</i>	<i>Private</i>	Polished Steel	William Solaini	2000	North	8737 Dice Road	Very dirty, spider nests underneath Heavy mineral deposits on southern and western sides Superficial iron corrosion in same areas Rusty mystery item stuck to one of the tips of the sculpture – roughly 1-inch x 1-inch Protective coating is flaking in at least one area Pedestal has broken top and, missing some stone panels Plants growing out of the base
2	2	2	<i>Community Portrait</i>	<i>City</i>	Gouache on Paper	Judi Smith Transport	2007	Civic Center	City Hall 11710 Telegraph Rd	Not apparent whether the matting is acid-free or if the case is protecting against UV Paint is in excellent condition Some visible rippling and undulating along top of paper
2	2	1	<i>Eleven Markers for Santa Fe Springs</i>	<i>Private</i>	Travertine Stone & Glass	Otto Rigan	1991	North	The Colonnade 9800-10012 Norwalk Blvd.	Overall, installation is in very good condition Plants growing out of at least four of the stone pieces Most common problems with the markers include bird guano, glass with heavy mineral deposits, and nearby vegetation encroaching on the markers One element has broken glass with sharp edges Another has flaking stone
2	1	4	<i>Blue Bear and Friends</i>	<i>Private</i>	Painted Aluminum	Brad Howe	2002	North	9300 Santa Fe Springs Road	Entire sculpture is very dirty due Drip marks on the back of the northernmost figure Clearcoat is peeling on the painted elements Paint is damaged in many areas: the blue is chipped, white is peeling, red is scratched and chipped Some corrosion at the bottom edges of the sculpture, where it meets the concrete base
3	3	4	<i>Whispering Shadows</i>	<i>Private</i>	Concrete?, rebar, mesh	Alex Shagan	2014	North	El Greco 11700 Burke Street	Very dirty Western-most column - significant drip marks on underside All columns have been graffitied, some has been removed or reduced Many columns have failing and/or discolored caulk Some chipping of the concrete around the caulk. Many of columns have surface cracks No apparent iron staining. Wire mesh visible at the top of column 3 Short column has a big crack on top
3	3	4	<i>Globes</i>	<i>City</i>	Spun Metal & Copper	Lauren Evans	2006	West	Friendship Park / Sister City Park 9889 Bartley Ave NW Corner Telegraph & Bartley Ave	Corner sheeting covered in green copper corrosion product Some lifting around the edges of the land masses, old caulk in these areas Significant amounts of incised graffiti in the spun surfaces Accretions: guano, stickers, and paint Globe closest to Bartley Ave has two dents
3	3	3	<i>The Journey</i>	<i>City</i>	Bronze	Johnny Contreras & Robert Freeman	1997	City Center	Municipal Services Yard 12636 Emmens Way Contact Ed Ramirez/the city for access	Bronze is dry, unsaturated, has guano on it Some copper corrosion

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
3	3	3	<i>Grandpa's Little Slugger</i>	<i>City</i>	Bronze w/ Stone Pedestal	Wayne Healy	2005	City Center	Betty Wilson Center 11641 Florence	Very green but appears saturated Some drip marks on the surface Incised graffiti on the grandfather's back Crack/gap between the bat and the girls' hand; top portion of the bat is loose Copper staining on the field stone near the girl's proper right foot One piece of fieldstone is loose
3	3	3	<i>Pond Life</i>	<i>City</i>	Painted Steel	Joe Sam	1999	Sculpture Garden	Sculpture Garden	7 pieces total Surface dirt Bird guano Western-most fish is quite bent. Peeling clear coat. Peeling paint on some figures
3	3	3	<i>The Founders Plaza Bronze Time Capsule cover</i>	<i>City</i>	Bronze	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Dirty Some corrosion Damaged/missing caulk
3	3	3	<i>Box #15 Traffic Signal Cabinet Program The city in the 1950's</i>	<i>City</i>	Painted Metal	Candace Galvan	2014	West	Northeast corner Telegraph Road / Orr & Day Rd	Overall good condition is good Graffiti on the north side Paint loss on raised hardware. Painted surface is very dirty
3	3	3	<i>Box #13 Traffic Signal Cabinet Program Books</i>	<i>City</i>	Painted Metal			West	Northeast corner Telegraph Road / Alburtis Avenue	Paint looks dry and dirty Otherwise in good condition
3	3	3	<i>Traffic Signal Cabinet Program Depicting anti-drug campaign</i>	<i>City</i>	Painted Metal	Candace Galvan	2015	West	NW Corner Telegraph Rd / Jersey Ave	Paint surface is dirty and has some minor losses Graffiti
3	2	4	<i>Water Trails</i>	<i>City</i>	Painted Steel	Michael Amescua	2011	Sculpture Garden	Sculpture Garden	Structurally sound and in good condition Surface is dirty, stained, and mottled Appears to be handprints on the surface Painted finish is poor Small amount of flaking paint and possibly some corrosion on the back side
3	2	3	<i>Promenade</i>	<i>Private</i>	Bronze	Gary Alsum	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Very good condition Dirty and unsaturated Surface accretions - guano, and some green corrosion products Incised surfaces are lighter in color
3	2	3	<i>Abuelitos</i>	<i>City</i>	Bronze w/ Stone Pedestal	Wayne Healy	2005	North	Parking Lot Neighborhood Center 9255 Pioneer Blvd.	The metal surfaces are dirty Bird droppings on the grandfather's head Bronze is dry and unsaturated Some blue-green corrosion
3	2	3	<i>Arte De Los Niños</i>	<i>City</i>	Tile Walkway	Children of Santa Fe Springs	1994	West	Promenade Shopping Center 9930 Orr & Day Road	Significant cracks and losses on set of tiles furthest from parking lot Some cracks in the 3-4 of the other sets of tiles Otherwise in good condition
3	2	2	<i>Once a Chief</i>	<i>Private</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Evidence of an old coating that looks like accretions Old coating is failing
3	2	2	<i>Cactus Coyote</i>	<i>Private</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Overall in good condition Milky coating which is peeling - the peeling is worse on the lower half on the plaque side Plaque is dry and unsaturated
3	2	2	<i>Watchful Spirit</i>	<i>Private</i>	Tile	Charlotte Van Zant-King	2001	City Center	10232 Palm Drive	Overall very good condition Painted concrete frame has some losses, especially in the lower left corner Scale on some of the edges of the lower tiles
3	2	2	<i>Shaman</i>	<i>Private</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Some bird guano and accretions Some of the paint is flaking off
3	2	2	<i>Dancing Bear</i>	<i>Private</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Very good condition Paint is in good condition Small areas of white accretions that may be old coating

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
3	2	2	<i>Totem 1 [E]</i>	<i>City</i>	Cut stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Nearby tree very close to the top of the pole, encroaching on the sculpture Weeds growing between the stones of base Some surface corrosion on the figures at the bottom of the pole.
3	2	2	<i>Totem 2 [W]</i>	<i>City</i>	Cut stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Similar condition to Totem 1 No tree overhead nor plants growing from the base Soiled surface with some guano Some surface corrosion
3	2	1	<i>Santa Fe Springs Firemen's Memorial</i>	<i>City</i>	Concrete/Marble/ Steel	Wayne Healy		East	Fire Department Headquarters 11300 Greenstone Ave.	Bird at the top in excellent condition Stone benches also in excellent condition. North bench (Honor) has some scratch marks on the interior panel. South bench (Courage) has heavy water spots on the south-facing panel from adjacent sprinkler Bronze hat and jacket on the east bench (Sacrifice) are dry and unsaturated Iron stains on the column, below the crown of flames Stains run down, especially on the concrete section
3	1	3	<i>The Construction Worker</i>	<i>Private</i>	Bronze & Concrete	Raymond Persinger	2010	East	10704 Shoemaker Avenue	Panel surface is mottled, probably due to its outdoor location. First "r" in "character" has peeling paint A couple of cracks emanating from the bronze bolts on the west side of the concrete panel - they appear stable. Steel pins and bronze bolts have some corrosion Several chips and scuff marks on the panel, particularly towards the bottom
3	1	3	<i>Charlotte</i>	<i>Private</i>	Polished Steel	Lou Pearson	1996	East	NW Corner Shoemaker Avenue & Florence Avenue	Very good condition Very dirty Inside of the spiral is very cloudy Plants growing out of the pedestal Heavy mineral deposits on base Damaged and missing caulk and dead pill bugs on base Superficial corrosion bloom
3	1	3	<i>Spirit</i>	<i>Private</i>	Polished Steel	William Solaini	2000	North	8708 Dice Road	Water stains and water spots Dirty, some bird guano Stones and debris in the middle of the pedestal - unclear whether this is intentional or not Some minor scratches in the metal
3	1	3	<i>The Founders Plaza Timeline Relief</i>	<i>City</i>	Bronze	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Overall, in very good condition Bronze is unsaturated Surface is mottled.
3	1	2	<i>Motion</i>	<i>Private</i>	Painted Steel	Brad Howe	2001	East	on west-facing exterior wall 10506 Shoemaker Avenue	Very good condition overall and appears stable Very dirty Drip marks Paint faded According to a building occupant, the black I-beam was recently repainted
3	1	2	<i>Sunset Journey</i>	<i>Private</i>	Concrete Relief	Elizabeth Garrison & Victor Henderson	1999	South	12991 Leffingwell Road	Overall very good condition Vertical cracks in wall toward center Paint on some inset designs peeling Superficial dirt and grime

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
4	4	3	<i>Steel Man and Band Wheel</i>	<i>City</i>	Corten steel & band wheel	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Fair, stable structural condition Wood treated for termites in 2020 Sections of the wheel were friable and badly damaged. These areas were consolidated with Wood Epox resin after the extermination was completed. The fabric that wraps around the wheel is frayed and had detached in many areas. The fabric was adhered into place using nails and CSS AC-33, an acrylic emulsion. One of the ceramic display tiles was damaged and was replaced with a duplicate in spring 2021. The steel man has surface corrosion as is typical of Corten Steel located outdoors. Some of the painted metal elements have failing paint.
4	3	4	<i>Table Tools and Tire Treads</i>	<i>Private</i>	Bronze and Concrete	Jacqueline Dreager	2001	South	Mother's Nutritional Center 13635 Freeway Drive	Large panels on the south side discolored Screws are uniformly rusty Some screws replaced, some missing - replacement screws are short Panels are stable
4	3	4	<i>Unnumbered Box Traffic Signal Cabinet Program Town Founding & 60th Anniversary</i>	<i>City</i>	Painted Metal	Candace Galvan	2017	West	Northwest corner Telegraph Road / Pioneer Blvd.	Small spots of corrosion at the upper seam Scratches and some areas of paint loss Accompanying metal box has some paint losses, graffiti, is dirty
4	3	3	<i>Box #34 Traffic Signal Cabinet Program Fire Traffic Signal Box</i>	<i>City</i>	Painted Metal			West	11745 Telegraph Road Across from Fire Station #4	Graffiti Insect nest Dirty
4	2	2	<i>Deerhunter</i>	<i>Private</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Some areas of paint loss Surface is dirty.
4	2	2	<i>Eternal Springs</i>	<i>Private</i>	Polished Steel	James Russell	2000	City Center	12009 Telegraph Road	Very dirty Dry surface with sticky residue Wall behind the sculpture is missing some tiles and others are detached Pedestal needs caulk between the metal and the base Imprint of bird that failed to land
4	2	2	<i>The Immortal Archer</i>	<i>City</i>	Leather, Wood, Composite Substrate	Chan Liu Miao	2015	Civic Center	City Hall 11710 Telegraph Rd	Both legs have visible seams Some discoloration along the seams
4	2	2	<i>Library Mural</i>	<i>City</i>	Ceramic	Raul Esparza	1976	Civic Center	North Entrance City Library 11700 E. Telegraph Road	Very good condition Some minor losses in the bas relief Some accretions on the glazed surfaces
4	2	2	<i>Gustavo R. Velasco Commemorative Plaque</i>	<i>City</i>	Bronze	Dan Toledo	2010	North	Inside N Courtyard Neighborhood Center 9255 Pioneer Blvd.	Very good condition Some bird guano and drip marks on the top half Birds clearly roost on the conduit above the plaque Metal of the portrait is dry and unsaturated
4	2	2	<i>Springstar</i>	<i>Private</i>	Painted Steel and Glass	Ed Carpenter	2004	South	Median Leffingwell Road, just south of Imperial Highway	Very good condition overall Corosion on interior elements Cracking in plexi tips Faded paint Surface dirt, spider webs, black scuff marks
4	2	2	<i>Reverence for an Era #2</i>	<i>City</i>	Mosaic Tiled Columns	Kerry Zarders	2005	The Villages	SW Corner of Bloomfield and Telegraph	Very good condition Some chips/losses on the tiled base
4	2	2	<i>Reverence for an Era #1</i>	<i>City</i>	Mosaic Tiled Columns	Kerry Zarders	2005	The Villages	SW Corner of Bloomfield and Telegraph	Very good condition Some cracks in the capital Chips and losses on the column's tiled base
4	1	3	<i>The Founders Plaza Orange Ball</i>	<i>City</i>	Painted Metal	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Overall, very good condition Very dirty due to its outdoor location Paint on top faded Dent on the west side

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
4	1	2	<i>Photo Album</i>	<i>Private</i>	Ceramic Tile	Wayne Healy	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Excellent condition Stucco around tiles and below bench have drip marks Significant stucco losses beneath bench
4	1	2	<i>Cannonball</i>	<i>City</i>	Bronze	Dennis Smith	1996	Civic Center	City Aquatic Center 10145 Pioneer Blvd.	Very good condition Small amount of corrosion product Some cracking on the base
4	1	1	<i>Spirit of the Eagle</i>	<i>Private</i>	Tile	Charlotte Van Zant-King	2001	City Center / Sculpture Garden	10232 Palm Drive	Excellent condition Small amount of mineral deposit on two tiles, both in the bottom third of the mural Concrete frame has peeling paint Many snails on the surface
4	1	1	<i>Karp</i>	<i>City</i>	Powder-Coated Steel	Brad Howe		Civic Center	Children's Section City Library 11700 E. Telegraph Road	Excellent condition
4	1	1	<i>A Tribute to Cesar Chavez & Commemorative Plaque</i>	<i>City</i>	Handmade painted tile	Karen Koblitz / Dan Toledo	2011	Civic Center	Library Reading Garden City Library 11700 E. Telegraph Road	Excellent condition Spots of mild corrosion on the plaque One cracked periphery tile towards the center of the mural Blue graffiti on the back of the concrete wall Surface dirt and debris on the tiles Some small corrosion spots on the plaque
4	1	1	<i>Kelp for Café Libro</i>	<i>City</i>	Powder-Coated Steel Mobile	Brad Howe	2002	Civic Center	Break Room/3D Printing City Library 11700 E. Telegraph Road	Very good condition Due to location of work against a wall and its height, through examination could not be carried out In need of dusting and closer examination At least one small loss in the coating
4	1	1	<i>A City Evolves: The Vaqueros</i>	<i>Private</i>	Concrete Relief	Tony Sheets	1991	East	SW Corner of Bloomfield Ave and Clark Street	Excellent condition Dirt and debris Failing coating Pieces wedged into the base have come loose; vegetation is growing in the openings Plaque is missing and its empty pedestal is entirely covered with surrounding vegetation.
4	1	1	<i>A City Evolves: The Agrarians</i>	<i>Private</i>	Concrete Relief	Tony Sheets	1995	East	East side of Shoemaker Ave at Sandoval Street	Excellent condition Dirt and debris Faint horizontal line and some areas with rough surface texture running through the train The man's nose has been patched in the wrong color, but mortar is stable Several wasp nests Footing is cracked and separated on the back side
4	1	1	<i>A City Evolves: The Industrialists</i>	<i>Private</i>	Concrete Relief	Tony Sheets	1999	East	NE Corner of Patterson Place & Florence Avenue	Excellent Condition Numerous wasp nests Very rusty electric box on the backside - not currently hurting the artwork Bottom part is darker Unexplained dark line running vertically down the center
4	1	1	<i>125 Years</i>	<i>Private</i>	Concrete Relief	Tony Sheets	2007	East	12803-12851 Telegraph Road	Excellent Condition Some panels above staining at the top, likely from bird droppings Southernmost has several wasps nests Westernmost panel has some cracking, appears to be stable but needs monitoring.
4	1	1	<i>Pathways to Industry</i>	<i>Private</i>	Concrete Relief	Tony Sheets	1999	East	12434 Lakeland Road	Excellent condition Wasp nests in several locations Finger/hand prints, footprints Drip marks from adjacent roof

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>Industrial Surfer</i>	<i>Private</i>	Painted Metal	Brad Howe	2004	East	10155 Painter Avenue - on the SW side of the building	Structurally stable and in excellent visual condition Dirty Some drip marks and bird guano on the back side One spot of flaking paint
4	1	1	<i>Cargo</i>	<i>Private</i>	Concrete Relief	Tony Sheets	1995	North	9939 Norwalk Blvd.	Excellent condition structurally and aesthetically Wasps nests in some of the recesses
4	1	1	<i>An American Journey</i>	<i>Private</i>	Concrete Recessed in Building Panels	Tony Sheets	2005	North	Apffels Coffee Company 12115 Pacific St.	Excellent condition. All three panels have wasp nests in the upper corners Paint is thin in some areas, probably from poor application Hairline crack in the truck wheel in the eastern-most panel
4	1	1	<i>Neighborhood Center Mural</i>	<i>City</i>	Paint	Raul Esparza	1976	North	Inside North Door from Parking Lot Neighborhood Center 9255 Pioneer Blvd.	Very good condition Paint is well adhered and intact Spacers set behind the couch, protecting the mural from contact A few chips and losses in the upper left corner (or paint transfer?) A few drip marks in several places, maybe spilled beverages from visitors on couch
4	1	1	<i>The Four Corners Photographs</i>	<i>City</i>	Silk screen photo tiles	Wayne Healy	1999	Sculpture Garden	Sculpture Garden	Excellent condition Dirty and some guano Some crazing, but overall stable
4	1	1	<i>Vine (bridge railing)</i>	<i>City</i>	Stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	NE end of the bridge in excellent condition Dirty in some areas but no other problems SW end of the bridge in similar condition except where where the path curves under the bridge: very dirty, bird guano, cobwebs, and some surface corrosion
4	1	1	<i>Journey</i>	<i>Private</i>	Polished Steel	James Russell	2014	South	LeFiell Mfg Co. 13700 Firestone Boulevard	Excellent condition Surface dirt and grime
4	1	1	<i>Fortitude</i>	<i>Private</i>	Bronze and Concrete	Dee Clements	2007	South	Carmentita and Foster	Excellent condition overall Superficial dirt and grime Insect nest and bird guano Bronze elements in excellent condition, appear to have a wax
4	1	1	<i>Renaissance</i>	<i>Private</i>	Polished Steel	James Russell	1998	South	14420 Bloomfield Avenue	Excellent condition Superficial dirt and grime
4	1	1	<i>Nuestra Historia</i>	<i>City</i>	Mosaic Tiled Columns	Kerry Zarders	2010	The Villages	NE Corner of Bloomfield and Telegraph	2 small wasp nests on the edges Some small chips and losses on the tiles on the base Stone base and lights need to be cleaned Inspect grout between tile and stone inspected
4	1	1	<i>Villages Project Mosaics Red Willow</i>		Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Mosaic is in excellent condition
4	1	1	<i>Villages Project Mosaics Tule Reed</i>		Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Mosaics are in very good condition Metal frame could be cleaned and waxed Grout frames could be cleaned and maybe sealed
4	1	1	<i>Villages Project Mosaics Coast Live Oak</i>	<i>City</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Some surface dirt on the mosaics Metal frames need cleaning and waxing Grout is also dirty Visible crazing on the tesserae
4	1	1	<i>Sejat</i>	<i>City</i>	Mosaic Tiled Columns	Kerry Zarders	2010	The Villages	NE Corner of Bloomfield and Telegraph	Stone pedestal, base, and metal lights dirty Small chip in the glaze on the orange base tiles No grout between the stones on the base except for top layer

Treatment Priority	Material Stability	Aesthetic Condition	Title	Owner	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>Villages Project Mosaics White Sage</i>	<i>City</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Surface dirt on the glass tiles Metal frame is dirty and needs waxing Grout frame also needs cleaning and maybe resealing Tiles have visible crazing, particularly on the lighter colors but overall appear stable
4	1	1	<i>Villages Project Mosaics Egret</i>	<i>City</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Glass tesserae are in very good, stable condition Metal frame is dry, dirty, and unsaturated on both sides of the gate Some cracking in grout frame between the stone and metal frame.
x	x	x	<i>The World in My Hands</i>	<i>City</i>	Bronze	Dennis Smith	1990	Civic Center	City Library Entrance 11700 E. Telegraph Road	not available for examination
x	5	5	<i>Orange Harvest</i>	<i>Private</i>		Richard Ellis	1991	City Center	10631 Hathaway Drive	Deaccessioned Concrete base is in okay condition Damage to the figures, missing parts from the ladder, surface losses, visible fibers, biological growth, and guano



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: New Business – Traffic Signal Box Program Discussion

DATE: November 28, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and file.

FISCAL IMPACT

The Traffic Signal Box program is budgeted under the Heritage Arts in Public Places program fund (10511001).

BACKGROUND

At their February 25, 2014 HAAC meeting, the Heritage Arts Advisory Committee approved and recommended to City Council the first traffic signal cabinet art work under the proposed pilot program of a Traffic Signal Box Program. The Advisory identified 11 traffic signal box locations along the Telegraph Rd. Rd. corridor. The first traffic box artwork was placed on the northeast corner of Telegraph Road and Orr and Day Road. The proposed art theme was a classic youthful "All American City" scene set in 1957, featuring a 1957 Chevy, teens, and the Santa Fe Springs Mall in the background.

Years following the HAAC recommended the following traffic signal boxes and were completed: 1) "Red Ribbon Parade" (on the northwest corner of Telegraph Road and Jersey Ave.); 2) the City's 60th Anniversary (on the corner of Telegraph Road and Pioneer Blvd.); and 4) "Book Titles" (on the corner of Alburdis Ave. and Telegraph Rd.). In 2019, the HAAC approved a 5th traffic signal box not originally on the planned 11 boxes along Telegraph which was the Fire-Rescue 60th Anniversary located directly across from Fire Station #4 on Telegraph Rd. The artwork consisted of the Fire-Rescue logo displayed on

the street side of the box and different apparatuses from the last few eras wrapping around the three other sides

The art on the traffic signal boxes continues to enhance the City's aesthetics, as well as reduce maintenance costs associated with graffiti removal. These paintings have an anti-graffiti sealant which deters graffiti. Since the initial installation of art work there have been minimal graffiti issues.

Now that the COVID-19 pandemic is behind us, staff is recommending to resume the installation of artwork on traffic signal boxes and have discussion on the next project. A power point presentation will be shown to the members.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

The Advisory will discuss the potential next traffic signal box to have artwork installed and discuss potential theme for 2024.

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

N/A

<u>ITEM STATUS:</u>	
APPROVED:	<input type="checkbox"/>
DENIED:	<input type="checkbox"/>
TABLED:	<input type="checkbox"/>
DIRECTION GIVEN:	<input type="checkbox"/>



TRAFFIC SIGNAL CABINET ART PROGRAM

Heritage Arts Advisory Committee
Meeting of November 28, 2023



TELEGRAPH ROAD & ORR & DAY ROAD – NORTHEAST CORNER (Completed)



TELEGRAPH ROAD & JERSEY AVENUE – NORTHWEST CORNER (Completed)



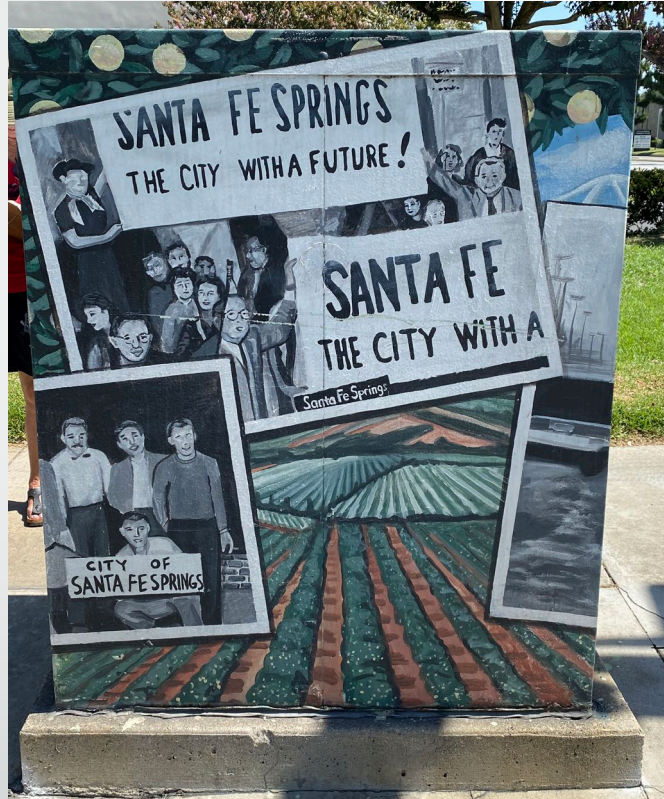
TELEGRAPH ROAD & ALBURTIS AVENUE – NORTHEAST CORNER (Completed)



11745 Telegraph Road Across from Fire Station #4 (Completed)



TELEGRAPH ROAD & PIONEER BOULEVARD – NORTHWEST CORNER (Completed)



TELEGRAPH ROAD & GEARY AVENUE – NORTHEAST CORNER



TELEGRAPH ROAD & NORWALK BOULEVARD– SOUTHWEST CORNER



TELEGRAPH ROAD & BLOOMFIELD AVENUE– SOUTHEAST CORNER



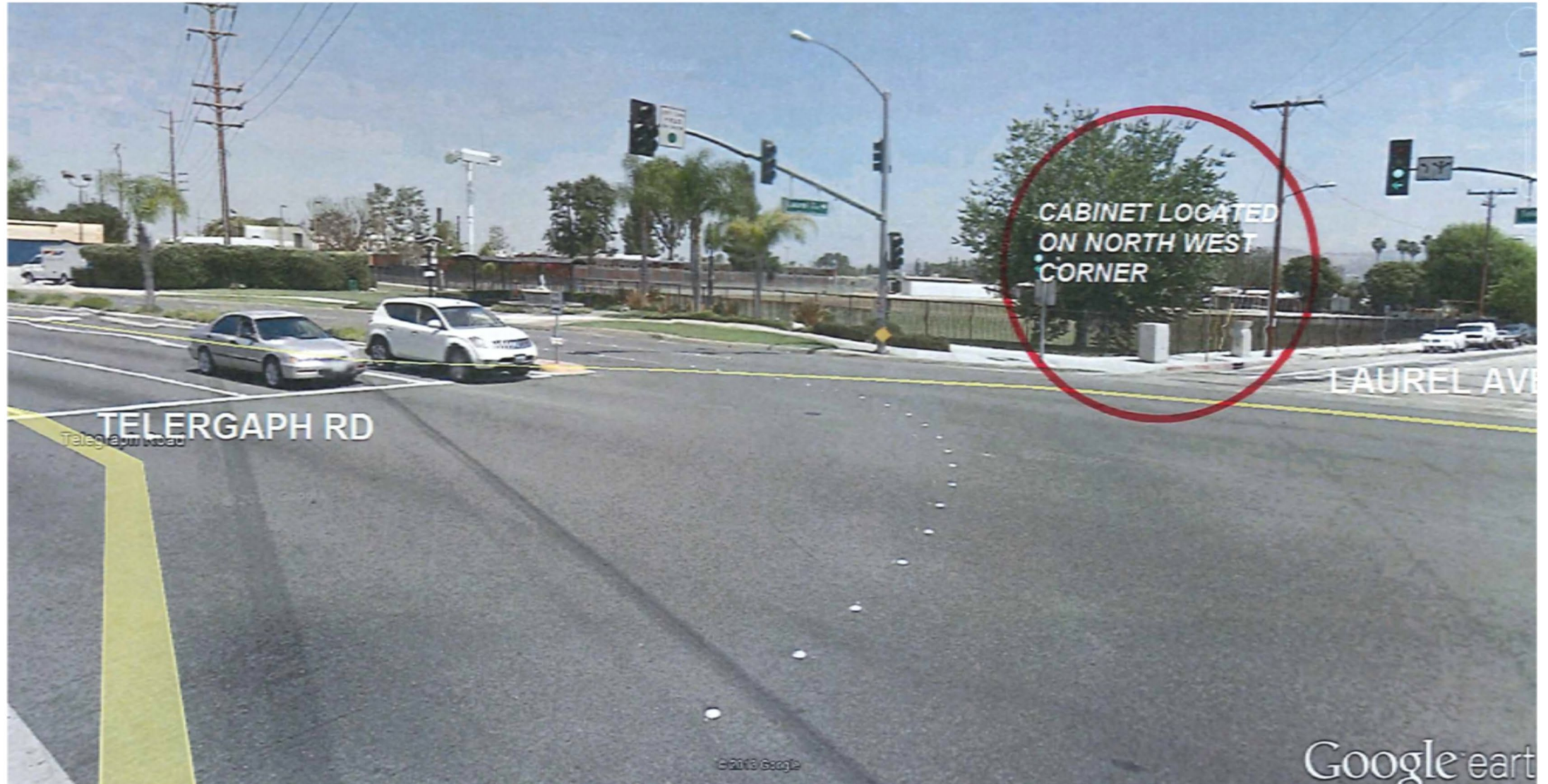
TELEGRAPH ROAD & GREENLEAF AVENUE – NORTHEAST CORNER



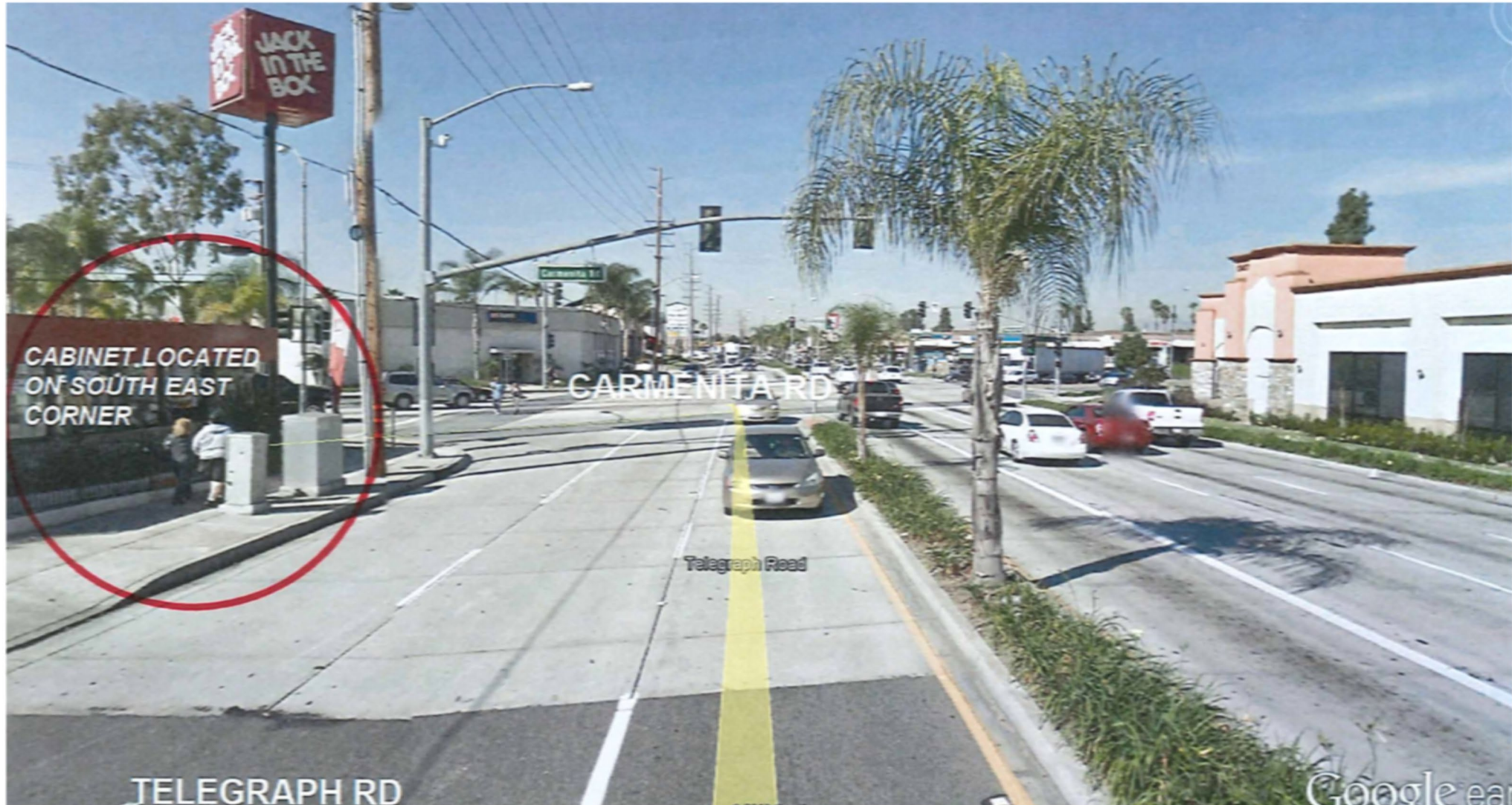
TELEGRAPH ROAD & PAINTER AVENUE – NORTHEAST CORNER



TELEGRAPH ROAD & LAUREL AVENUE – NORTHWEST CORNER



TELEGRAPH ROAD & CARMENITA ROAD – SOUTHEAST CORNER





CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: New Business - Annual Heritage Arts Advisory Committee Luncheon – January 2024

DATE: November 28, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and file.

FISCAL IMPACT

The annual Heritage Arts Advisory committee luncheon is budgeted under the art and public places fund (10511001).

BACKGROUND

Executive Secretary Ramirez will discuss and request direction from the HAAC members on which restaurant and/or meal preference they have for the January, 2024 meeting HAAC date. At the January meeting, the HAAC will continue to conduct business before or after the meal time selected.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

HERITAGE ARTS ADVISORY STAFF REPORT – MEETING OF NOVEMBER 28, 2023
Page 2 of 2

Once Advisory members select restaurant and/or meal, staff will arrange and coordinate for the January 2024 meeting.

ATTACHMENT(S):

N/A

<u>ITEM STATUS:</u>	
APPROVED:	<input type="checkbox"/>
DENIED:	<input type="checkbox"/>
TABLED:	<input type="checkbox"/>
DIRECTION GIVEN:	<input type="checkbox"/>



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: Community Services Department & Program Updates

DATE: November 28, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee:

1. Receive and file.

FISCAL IMPACT

N/A

BACKGROUND

a. First Friday – “A Christmas Carol”

The Santa Fe Springs Library will be hosting a special live performance of Charles Dicken’s classic “*A Christmas Carol*”. This interactive performance by Will & Company theatre group, is a non-denominational thematic exploration of poverty, family and giving. Admission is free, and refreshments and pastries available for all. Start the season off right with a humorous and touching tale on Friday, December 1st at 7:00 p.m. Please call (562) 868-7738 for more information.

b. Annual Tree Lighting Event

The City is excited to announce its annual Tree Lighting Ceremony, scheduled for Saturday, December 2, at Town Center Plaza, beginning at 5 p.m. This cherished event marks the official commencement of the holiday season, offering a delightful evening filled with music, entertainment, and festive activities. The Tree Lighting ceremony is set to take place at approximately 8:30 p.m. Attendees can look

forward to an array of family-friendly activities designed to engage children aged 3-11, including crafts and a frosty snow play area. Moreover, cherished characters like Rudolph the Red-Nosed Reindeer and Santa's elves will be available for photos, allowing children to share their Christmas wishes. Santa Claus himself will also be present, offering a unique photo opportunity at a cost of \$2 per picture. To add to the holiday spirit, complimentary treats will be distributed to all attendees while supplies last.

c. *Las Posadas*

Join us for Las Posadas on Friday, December 8, 2023, at Heritage Park for a festive evening filled with enchanting traditions, vibrant music and dance performances, and delightful holiday-themed crafts for the whole family. Immerse yourself in the rich heritage and joyous spirit of Las Posadas as we celebrate this cherished tradition. The evening will commence with a candle-lit procession, symbolizing Mary and Joseph's search for shelter in Bethlehem. Guests are invited to participate in this heartwarming tradition by carrying candles as we reenact the journey. To participate in the procession, meet at the main entrance of Heritage Park by 6:30 p.m.

d. *Home Decorating Contest*

Help bring cheer to the City of Santa Fe Springs by entering your home in the 2023 Christmas Home Decorating Contest. Participation is free and limited to residents only. Contest winners will receive a plaque, are recognized at a City Council meeting and receive a lawn sign to display during the holiday season. Entry forms may be obtained at the Library or by visiting www.sfs.library.org.

e. *Holiday Basketball Toy Drive Tournament*

The City will be hosting a Holiday Basketball Toy Drive Tournament on December 10 and 11, 2022, at the Activity Center. The cost to participate is \$125 per team and each player must bring 1 unwrapped toy valued at \$10 or more. All toys will be donated to the City's Neighborly Elf Program.

f. *Neighborly Elf Basket Program*

The Gus Velasco Neighborhood Center is accepting pre-registration for Low-income families and older adults to receive a food basket for the Neighborly Elf Basket Program. To schedule an appointment with a Case Manager, contact the Gus Velasco Neighborhood Center.

In addition, canned goods, toys or monetary donations are also being accepted to support the basket programs. If you are interested in volunteering for each event you can contact the Gus Velasco Neighborhood Center to register.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

None.

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐