



Memorandum
COMMUNITY SERVICES DEPARTMENT

TO: Heritage Arts Advisory Committee Members
FROM: Edmund Ramirez, Executive Secretary to the Heritage Arts Advisory Committee
DATE: **October 25, 2023**
SUBJECT: **Meeting of Tuesday, October 31, 2023**

The next meeting of the Heritage Arts Advisory Committee will be held on **Tuesday, October 31 at 9:00 a.m.** at the Gus Velasco Neighborhood Center, Meeting Room 1, located at 9255 Pioneer Blvd.

Enclosed are the Agenda of the October 31, 2023 meeting, the Minutes of the September 26, 2023 meeting, the staff reports, and the September Financial Report for your review.

Should you have any items you would like to discuss, please contact me at (562) 692-0261, extension 3211.

Sincerely,

A handwritten signature in black ink, appearing to read "Edmund Ramirez", with a stylized flourish at the end.

Edmund Ramirez, Executive Secretary
Heritage Arts Advisory Committee

ER/jo

cc: Council Member Bill Rounds, Council Liaison
City Manager, René Bobadilla
Maricela Balderas, Director of Community Services
Wayne Morrell, Director of Planning
Cuong Nguyen, Assistant Director of Planning
Janet Martinez, City Clerk
Maribel Garcia, Municipal Affairs Manager
Priscilla Moreno, Executive Assistant to City Manager/City Council
Fernando Muñoz, Deputy City Clerk



HERITAGE ARTS ADVISORY COMMITTEE
October 31, 2023 | 9:00 a.m.

AGENDA

Debbie Baker – Advisory Member
Gloria Maghame – Advisory Member
Peggy Radoumis - Advisory Member

Sally Gaitan - Advisory Member
John Mora - Advisory Member
Hilda Zamora – Advisory Member

Chairperson – Gabriel Jimenez
Vice-Chairperson – Francis Carbajal

1. CALL TO ORDER – CHAIRPERSON, GABRIEL JIMENEZ
2. ROLL CALL – EXECUTIVE SECRETARY
3. PLEDGE OF ALLEGIANCE
4. ORAL COMMUNICATIONS – CHAIRPERSON
This is the time members of the public may address City Advisory Committee members and related authorities and agencies. The public may speak on items that are on the agenda and non-agenda items that are under the subject matter jurisdiction of the Advisory Committee and/or its related authorities and agencies.
5. CONSENT AGENDA – CHAIRPERSON, GABRIEL JIMENEZ
 - a. *Minutes approval for September 26, 2023
6. COUNCIL LIAISON REPORT – BILL ROUNDS, COUNCILMEMBER
7. PUBLIC WORKS DEPARTMENT REPORT- Introduction of New Director of Public Works, James Enriquez
8. PLANNING DEPARTMENT REPORT – No Report
9. PRESENTATION – Stay Gallery, Gabriel Enamorado, Co-Founder & Executive Director; Juliana Canty, Programs Director & Curator
10. ART FEST SUBCOMMITTEE REPORT – CHAIRPERSON, GABRIEL JIMENEZ
 - a. 2024 SFS Art Fest Entertainment Update / New Layout Overview
11. EXECUTIVE SECRETARY REPORT – ED RAMIREZ
 - a. Introduction of Kaili Torres, Management Analyst II, Department of Community Services
 - b. *Approval of Heritage Arts Fund (240 & 245) Financial Report –September 2023
12. OLD BUSINESS – CHAIRPERSON, GABRIEL JIMENEZ
 - a. City Council Approval of Revised Heritage Artwork in Public Places Program - Art Education Grant Guidelines
13. NEW BUSINESS – CHAIRPERSON, GABRIEL JIMENEZ
 - a. Conservation Art Piece Condition Assessment Prioritization
14. DEPARTMENT OF COMMUNITY SERVICES REPORT – DIRECTOR OF COMMUNITY SERVICES, MARICELA BALDERAS
 - a. Fiestas Octubre – 11/4 – 11/5 @ Sculptured Garden Plaza
 - b. Letters to Santa
 - c. Santa Home Visits
 - d. Thankful Neighbor Basket Program – 11/17 @ GVNC (2:00 p.m.- 4:00 p.m.)
15. FUTURE AGENDA ITEMS – CHAIRPERSON
 - a. Snake Basket Fountain
 - b. Santa Fe Springs Oranges Mural
16. MEMBER COMMENTS/ANNOUNCEMENTS – CHAIRPERSON, GABRIEL JIMENEZ



17. ADJOURNMENT – CHAIRPERSON

**NEXT MEETING: November 28, 2023; 9:00 a.m.
Gus Velasco Neighborhood Center, Meeting Rm#1**

***Denotes Advisory Committee Action Needed**



HERITAGE ARTS ADVISORY COMMITTEE
Gus Velasco Neighborhood Center, Meeting Room #1
Meeting of Tuesday, September 26, 2023
9:00 a.m.

MINUTES

1. CALL TO ORDER

Chairperson, Gabriel Jiménez, called the meeting to order at 9:01 a.m.

2. ROLL CALL

Members Present:

Debbie Baker, Francis Carbajal, Gabriel Jiménez, Gloria Maghame, Hilda Zamora, John Mora, Peggy Radoumis

Absent:

Elena Lopez

3. ORAL COMMUNICATIONS

NONE

4. APPROVAL OF MINUTES

A motion was made by Debbie Baker and seconded by Francis Carbajal to approve the Minutes for the August 29, 2023 meeting.

5. COUNCIL LIAISON REPORT

Councilmember William K. Rounds provided a brief overview of the following:

- City Council did not have a meeting for the second meeting in the month of September due to a conference in Sacramento in which some of the Councilmembers attended.
- City Hall is currently having the roof replaced; it should be completed by November of 2023.
- The Relay for Life event took place on Saturday, September 23rd and it had an exceptional turnout.
- City Council approved a stop sign to be installed on Pioneer Boulevard and Houghton Avenue - Whiteland Street.
- Due to the amount in the budget not being feasible and only receiving a monetary donation from Bob Archuleta, the Aquatic Center design slightly changed and the plan is to have it open for summer of 2024.

6. PUBLIC WORKS DEPARTMENT REPORT

NONE

7. PLANNING DEPARTMENT DIRECTOR REPORT

Vince Velasco, Associate Planner, reported on the following:

- a. There was \$3,500 contributed in August of 2023 for the art fees. The Department

of Planning & Development has collected a total of \$391,707.90 thus far for the 2023 calendar year.

- b. The building permit valuations refer to the estimated or projected value of a construction project for which a building permit is required. Attachment B in the September packet provided the members a chart showing the total permit valuations for each month in the 2023 calendar year. The art fees are only collected based on a 1% cumulative valuation for projects exceeding the \$300,000 threshold.
- c. The Department of Planning and Development will be having their 6th annual national community planning month photo contest. The photo contest begins on September 1st and will end October 31st. There are 3 categories for the photographs that are taken and they must be: a City location, City event, or City public art. The top entry for each category will receive a monetary prize of \$125, a feature in the All Things Santa Fe Springs newsletter, a mention on the City's social media channels, and be displayed at the City Library and the 2024 Art Fest.
- d. Mr. Velasco shared the proposed conceptual art design associated with the new development project at the northeast corner of Bloomfield Avenue and Imperial Highway. A request was submitted for a Raising Cane's restaurant to be built at this location. If approved, the applicant understands the requirements of the City's Heritage Artwork in Public Places Program (Ordinance No. 1054) and has prepared a conceptual design for the Heritage Arts Advisory Committee to consider and provide initial feedback. The conceptual art design that was shown to the members is the installment of illuminated channel letters on the northeast corner to prominently identify "Santa Fe Springs" within a designated landscape area. It is currently proposed to match and complement a similar installation at the northwest corner within the City of Norwalk boundaries.

A motion was made by Francis Carbajal and seconded by Hilda Zamora to approve the installment of illuminated channel letters on the northeast corner to prominently identify "Santa Fe Springs" within a designated landscape area and lighting to be installed. Two members were opposed of the motion and the other five members were in favor.

8. PRESENTATION

Executive Secretary, Ed Ramirez presented on the following:

2024 Art Fest Call to Artist and Guest Artist Selection

The 2024 Art Fest is scheduled on April 25th and 26th. Mr. Ramirez reviewed the featured artist of the upcoming event and proposed new guest artists that Art Consultant, Sandra Hahn, provided for the presentation.

For the 2024 Art Fest, there will be two featured artists – John Castillo and Roger Trivino. Mr. Castillo does astrophotography and Mr. Trivino is the artist who was voted by the advisory committee members and City Council for the people's choice award. Mr. Trivino has an extensive discipline in art painting. Mrs. Hahn is looking into having the guest artist be Emiliano Moreno, a fashion designer. Mrs. Hahn plans to incorporate some fashion into the Art Fest and would like to create immersive installations that individuals can walk into and enjoy. Mrs. Hahn is proposing to continue the Nuestra Vida component and bring back the tattoo and piercing artist. She is also considering a tattoo artist who does an indigenous or hand-poke style of tattooing to provide history

with tattooing. They are also proposing having a competition take place with Carlos Gallardo, the DJ, and other DJs as well. The theme will be similar to Comic Con for the Call to Artists flyer.

Due to construction that will be taking place at the Aquatic Center during the time of the 2024 Art Fest, Mr. Ramirez proposed having the event take place at Heritage Park instead of Clarke Estate due to logistical complications.

A motion was made by Francis Carbajal and seconded by John Mora to approve the 2024 Art Fest to take place at Heritage Park. The motion was carried unanimously.

9. 2023 ART FEST SUBCOMMITTEE REPORT – ED RAMIREZ

a) **2024 SFS Art Fest – Proposed Entertainment Discussion**

Mr. Ramirez will be meeting with the subcommittee in October for the 2024 Art Fest proposed entertainment. The entertainment suggestions made by the HAAC were to explore tribute/cover bands, a reggae band, a Colombia group called Orquesta Canela, and a Journey tribute band named DSB. The advisory committee members also suggested to select genres of music by the end of October. Mr. Ramirez shared the best time to have the headliner perform would be between 8:00 – 9:30 p.m. as most guests begin to leave after 9:30 p.m.

10. EXECUTIVE SECRETARY REPORT

Executive Secretary, Ed Ramirez reported on the following:

a) **Approval of Heritage Arts Fund (240 & 245) Financial Report – August 2023**

- August 2023 – Mr. Ramirez provided an overview of the Fiscal Year 2023/2024 financial report for the period of August 2023. Copies were distributed to members for their review. Balance: \$2,523,659.00.

A motion was made by Debbie Baker and seconded by Peggy Radoumis to approve the Fiscal Year 2023/2024 financial report for the period ending in August 2023. The motion was carried unanimously.

11. OLD BUSINESS

a) **Santa Fe Springs Oranges Mural Update**

- Artist Mary McMenamin suggested a change to her initial proposal. For Ms. McMenamin to recreate and digitize the artwork, it will cost about \$35,250. Executive Secretary Ramirez will determine the cost of print and installation of the vinyl wrap by a reputable company and convey the information to the advisory committee members.

12. NEW BUSINESS

NONE

13. DEPARTMENT OF COMMUNITY SERVICES PROGRAMS REPORT

Executive Secretary, Ed Ramirez reported on the following items. Members are encouraged to read through the report in the September packet for more detailed information.

- Fiestas Patrias took place on Friday, September 8th at Los Nietos Park from 6:00 – 11:00 p.m.

- The annual Walk to School Day will take place on Wednesday, October 4, 2023.
- The Thursday Club, an Adaptive Recreation program, meets weekly every Thursday from 10:00 a.m. to 12:00 p.m. at Town Center Hall. On Friday, October 13th, a “Monster Mash” Adaptive Recreation dance will take place at Heritage Park from 9:00 a.m. to noon.
- First Friday will take place on October 6th at 7:00 p.m. at the Library.
- The annual Lantern Tours will take place on Friday, October 20th at Heritage Park.
- The annual Dia de los Muertos (day of the dead) event will take place on Saturday, October 21, 2023 at Heritage Park from 5:00 – 10:00 p.m.
- The annual Halloween Carnival and Costume Parade will take place on Saturday, October 28, 2023 at Los Nietos Park beginning at 5:00 p.m.
- The Santa Fe Springs Library now offers United States Passport Services. The service hours are from Tuesday – Friday from 10:00 a.m. – 2:00 p.m.
- Children of all ages are invited to display their creativity by carving a Halloween pumpkin at any City park on Friday, October 27th from 3:30 – 5:00 p.m.
- A lottery will be held on Monday, November 6, 2023 via zoom for Santa Fe Springs residents to receive a special evening visit from Santa Claus and his reindeer.
- Family Camp will be held on Friday, February 23rd through Sunday, February 25, 2024 at Camp Commerce in Lake Arrowhead.
- The Volunteer Orientation Meeting for the Holiday Baskets will take place on Wednesday, October 25th at 6:30 p.m. at the Gus Velasco Neighborhood Center.

14. FUTURE AGENDA ITEMS

- Mr. Ramirez shared they continue to work on the snake basket fountain and he will provide the advisory members an update at the next meeting.
- Introduction of the new Public Works Director, James Enriquez.
- Mr. Ramirez, Ms. Balderas, and Councilmember Rounds visited the Stay Gallery in the City of Downey for a tour. They are a 501(c) organization and currently have two artists in their gallery who are Santa Fe Springs residents. They also work closely with schools and have a network of artists. Mr. Ramirez shared they can present to the advisory committee members to assist with sharing new ideas, the possibility of a collaboration with them, possibly benefit the art grant program, and offer services to schools.
- Member Baker would like to revisit and review the list of art work that needs maintenance.
- Introduction of the new Management Analyst II, Kaili Torres.

15. MEMBER COMMENTS/ANNOUNCEMENTS


- Vice-Chairperson Carbajal shared the Women’s Club will be having their boutique on November 3rd. She has a birthday coming up, which will be on October 22nd. Ms. Carbajal was also appointed Chairperson for the Whittier Union High School District Bond Oversight Committee

- Member Maghame shared she enjoyed the Fiestas Patrias event and is looking forward to the upcoming holiday events.
- Member Zamora shared Janice Hahn donated \$20,000 to the Little Lake City School District to help the families within the district.
- Member Mora shared the volunteer orientation meeting for the Parks and Recreation Services holiday events will take place on November 8th at 6:00 p.m. at Town Center Hall.
- Member Baker wished everyone a Happy Fall and shared her birthday is October 19th.
- Member Radoumis shared they will be serving albondiga soup, have crafts, and white elephant games at the Boutique hosted by the Women's Club. The Women's Club recently donated food, clothing, and a monetary donation to the Interfaith Food Center.
- Mr. Ramirez shared a letter that was received from St. Paul High School thanking the Heritage Arts Advisory Committee and City Council for the Art Education Grant they received.

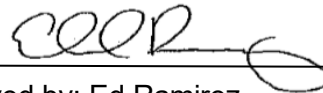
16. ADJOURNMENT

Chairperson Gabriel Jiménez adjourned the meeting at 10:56 a.m.

Next Meeting: Tuesday, October 31, 2023, at 9 a.m. at the Gus Velasco Neighborhood Center.



Prepared by: Jasmine Oregel,
Administrative Assistant II



Approved by: Ed Ramirez,
Executive Secretary



CITY OF SANTA FE SPRINGS

**HERITAGE ARTS ADVISORY COMMITTEE PUBLIC WORKS
DEPARTEMENT REPORT**

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Family and Human Services Advisory Committee Executive Secretary

SUBJECT: Introduction of James Enriquez, Director of Public Works

DATE: October 31, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee:

- 1) Receive and file.

FISCAL IMPACT

N/A

BACKGROUND

At the request of the Heritage Arts Advisory Committee members, James Enriquez, Director of Public Works will be in attendance to meet and greet the members of the Committee.

HERITAGE ARTS ADVISORY COMMITTEE AGENDA REPORT – MEETING OF
OCTOBER 31, 2023

Public Works Department Report

Page 2 of 2

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: Presentation – STAY Gallery

DATE: October 31, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and File.

FISCAL IMPACT

N/A

BACKGROUND

In 2012, the Stay Gallery – a community art gallery and creative space located in the heart of downtown Downey was established. Over the years, the gallery has curated and organized more than 180 art exhibitions in their space and has provided an outlet for local artists and students to display their creative talents. Through a diverse range of free and affordable community workshops, events, and performances, they have provided accessible arts programming for thousands of youth and families.

As a non-profit entity, Stay Arts is a 501(c)(3) organization dedicated to engaging, connecting, and empowering communities in the Southeast Los Angeles - Gateway Cities region through the arts, creative exploration, and cultural expression.

Their vision focuses on three groupings:

For the individual

They envision a future where every individual has access to the arts and is empowered to discover, explore and apply their innate creativity.

For our community

They envision a future where our region becomes a unique epicenter of the arts, influenced and shaped by an identity that is reflective of the people – past, present and emerging – that live, work and create locally.

For humanity

They envision a future where the arts, culture and creativity are integrated into the fabric of how society operates to nurture and sustain collective well-being.

ANALYSIS

A presentation will be made to the HAAC members by Gabriel Enamorado, Co-Founder & Executive Director and Juliana Canty, Programs Director & Curator of the Stay Gallery. They will provide an in depth understanding of the various programs, exhibitions, special events and resources the Stay Gallery offers within their community and surrounding Southeast communities of Los Angeles.

ENVIRONMENTAL

N/A

DISCUSSION

The HAAC will discuss ways that the Stay Gallery may be able to heighten The Heritage Arts in Public Places Program through its Art Educational grants and other art related matters within the community of Santa Fe Springs.

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

None

<u>ITEM STATUS:</u>	
APPROVED:	<input type="checkbox"/>
DENIED:	<input type="checkbox"/>
TABLED:	<input type="checkbox"/>
DIRECTION GIVEN:	<input type="checkbox"/>



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: 2024 SFS Art Fest Entertainment Update and Overview of New Layout @ Heritage Park

DATE: October 31, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and file.

FISCAL IMPACT

N/A.

BACKGROUND

The SFS Art Fest subcommittee met on October 9, 2023 to discuss musical entertainment. The HAAC will receive an update on the proposed entertainment and will also receive an overview of the layout at the new location (Heritage Park) for the 2024 Art Fest.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

None

<u>ITEM STATUS:</u>	
APPROVED:	<input type="checkbox"/>
DENIED:	<input type="checkbox"/>
TABLED:	<input type="checkbox"/>
DIRECTION GIVEN:	<input type="checkbox"/>



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: HAAC Executive Secretary Report - Introduction of Kaili Torres,
Management Analyst II, Department of Community Services

DATE: October 31, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and file.

FISCAL IMPACT

N/A

BACKGROUND

Executive Secretary Ramirez will introduce to the HAAC the new Department of Community Services Management Analyst II, Kaili Torres. Kaili will be located at the GVNC. She brings a wealth of municipal government experience in the areas of Community Services operations and programming. Kaili will assist with the Art Education grants and other tasks under the Heritage Arts in Public Places program.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

N/A

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: HAAC Executive Secretary Financial Report

DATE: October 31, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Review and approve the monthly financial report for September 2023.
2. Receive and file.

FISCAL IMPACT

In Fiscal year 2023-2024 in the Public Art and Art Education Program budget, the total amount of revenue budgeted is \$464,000.00. The total expenses budgeted is \$498,000.00, which includes the Heritage Springs Park maintenance.

BACKGROUND

The Heritage Arts Advisory Committee (HAAC) is provided a monthly financial report which serves as a routine information document of revenues and expenses associated with the Heritage Arts Fund 240 and 245. This report provides an overall summary for interest accruals, applied developer fees, donations, and monthly expenses.

ANALYSIS

In the month of September, \$178,600.00 in developer fees were received and \$157,449.00 in expenses were disbursed. The total balance for Fund 240 in September is \$2,207,250.00 Fund 245 balance remains at \$471,497.00

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

Executive Secretary Ramirez will provide an explanation of the Heritage Springs Park Maintenance itemization and overview of the September financial report. Upon approval by members of the HAAC, city staff will file the approved financial reports for the overall summary for interest accruals, applied developer fees, donations, and monthly expenses.

ATTACHMENT(S):

September Financial Report

<u>ITEM STATUS:</u>	
APPROVED:	<input type="checkbox"/>
DENIED:	<input type="checkbox"/>
TABLED:	<input type="checkbox"/>
DIRECTION GIVEN:	<input type="checkbox"/>

Heritage Artwork in Public Places
September 2023

ART EDUCATION ENDOWMENT (FUND 245)		ACTIVITY FISCAL YEAR 2023/2024			FUND BALANCE TO DATE
	BEGINNING BALANCE (this fiscal yr) 7/1/2023	YTD REPORTED THRU JULY 2023	ACTIVITY REPORTED SEPTEMBER 2023	YTD ACTIVITY REPORTED THRU SEPTEMBER 2023	REPORTED FUND BAL THRU SEPTEMBER 2023
Endowment -- Perpetual	\$244,676.00	\$0.00	\$0.00	\$0.00	\$244,676.00
Interest Income	\$223,367.00	\$0.00	\$3,454.00	\$3,454.00	\$226,821.00
BALANCE (FUND 245)	\$468,043.00	\$0.00	\$0.00	\$0.00	\$471,497.00

ART IN PUBLIC PLACES FUND (FUND 240)		ACTIVITY FISCAL YEAR 2023/2024			FUND BALANCE TO DATE	Budget 2023/2024	
FUND 240 Budget 2023/2024						\$1,190,653.00	
FUND 240 Balance on 9/30/23					\$1,891,689.00		
Revenue (FUND 240)	YTD THRU AUGUST 2023	ACTIVITY IN SEPTEMBER 2023	YTD THRU SEPTEMBER 2023		PRELIMINARY APPROVED BUDGET	BUDGET YTD VARIANCE	
Developers' Fees - CF00	\$294,400.00	\$178,600.00	\$473,000.00		\$464,000.00	\$473,000.00	
Interest Earnings	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00	
Participant Fees(20% Art Fest sales and Booth Fees)	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00	
Contributions for Art Fest	\$0.00	\$10.00	\$10.00		\$0.00	\$10.00	
Total Revenue (Fund 240)	\$294,400.00	\$178,610.00	\$473,010.00		\$464,000.00		
Expenditure Appropriations (FUND 240)							
110-6350 Art in Public Places	\$105,073.00	\$27,351.00	\$132,424.00		\$498,000.00	\$365,576.00	
110-6128 Heritage Springs Park Maintenance	\$16,683.00	\$8,342.00	\$25,025.00		\$100,100.00	\$75,075.00	
Total Expenditures (Fund 240)	\$121,756.00	\$35,693.00	\$157,449.00				
Net Activity (Fund 240) Revenue less Expenditures				\$315,561.00			
BALANCE (FUND 240)				\$2,207,250.00			

GRAND TOTAL (FUND 245 AND FUND 240)	\$2,678,747.00
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CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: Approval of Revised Heritage Artwork in Public Places Program - Art Education Grant Guidelines

DATE: October 31, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and file.

FISCAL IMPACT

The annual amount of Art Education Grants is currently budgeted at \$50,000 per fiscal year in the Public Art & Education Program Activity (10511001-593000).

BACKGROUND

The Heritage Arts in Public Places Program has been funding art education programs for K-12 students in Santa Fe Springs for over 30 years. The Heritage Arts in Public Places Art Education Grant Program is administered by the Heritage Arts Advisory Committee (HAAC) in an advisory capacity. Funded by the Heritage Arts in Public Places program, the Heritage Arts Education Endowment Fund was established to support youth oriented art programs and events with Art Education Grants. Grants are provided to schools or organizations predominantly serving Santa Fe Springs students in grades K-12. Interested schools have the opportunity to submit applications annually requesting funds to help support their art education programs. Applicants must follow the Art Education Grant Guidelines when completing their applications. Grant applications are reviewed by the HAAC and recommended to the City Council for final approval.

The HAAC reviewed and recommended the approval of (28) Art Education Grant applications for Fiscal Year 2023-24 in the amount of \$58,364.97 at their meeting on July 25, 2023. At the August 1, 2023 council meeting, the City Council approved the 28 grant

applications in the amount of \$58,364.97.

City Council directed staff to have the HAAC review the existing Art Education Grant Guidelines to ensure that only schools located in Santa Fe Springs are awarded art grants. Staff was also directed to review the percentage of student residency of schools not located in Santa Fe Springs. Staff surveyed all schools within Santa Fe Springs and school districts.

At its August 29, 2023 meeting, the HAAC discussed and reviewed the 2023-2024 Art Education Grant Guidelines. The following are the recommendations were made by the HAAC and for the City Council's consideration:

1. All schools located in Santa Fe Springs serving students K-12, including the following schools not located in Santa Fe Springs: Cresson Elementary, Lakeland Elementary, Los Nietos Middle, and Pioneer High School who serve a percentage of Santa Fe Springs residents.
2. Under Section 15, add "Subject to the discretion of the Heritage Arts Advisory Committee and approval of City Council. Art grants may be used for the following allowable expenses, includes but not limited to:"
3. Under Section 15n, add "(i.e. cameras, digital cameras, devices, tablets, computers, etc.)."
4. Under Section 15o, add "battery operated tea lights"
5. Under Section 16b, add "(i.e. glue guns)"
6. Under Section 16d, add "electrical"
7. Under Section 16e, add "(i.e. printers, ink, other supplies for printer)"
8. Under Section 16t, add "theme park admission"

At the October 17, 2023, City Council meeting, City Council approved the Heritage Arts Advisories recommended revisions with one modification in permitting Section 16e for equipment (i.e. printers, 3D printers, ink, and other supplies for printer) as an allowable expense.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

In preparation of the 2024-2025 fiscal year budget, staff will submit the HAAC's recommended increase of art education grant funding from \$50,000.00 to \$60,000.00.

ATTACHMENT(S):

N/A

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐



Heritage Artwork in Public Places Program

ART EDUCATION GRANT GUIDELINES AND APPLICATION

Fiscal Year 2024 - 2025

DUE: Friday, June 14, 2024

Gus Velasco Neighborhood Center
9255 Pioneer Boulevard
Santa Fe Springs, CA 90670

ATTN: Kaili Torres, Management Analyst II
(562) 692-0261, Ext. 3216

or

Edmund Ramirez, Executive Secretary
(562) 692-0261, Ext. 3211

edmundramirez@santafesprings.org

ART EDUCATION GRANT GUIDELINES

ELIGIBILITY CRITERIA

1. Grants are provided to all schools serving students in grades K – 12 located in Santa Fe Springs including Cresson Elementary, Lakeland Elementary, Los Nietos Middle, and Pioneer High School who serve a percentage of Santa Fe Springs residents.
2. Proposals must clearly explain how children's knowledge and awareness of art will be enhanced.
3. Proposals must clearly explain how the art grant will provide age and skills appropriate learning opportunities.
4. Art Education Programs must provide hands-on and/or learning projects that may culminate into exhibitions, productions, demonstrations, or art-related fieldtrips.
5. Project must be completed during the funding cycle.
6. For schools, projects may take place during regular school hours, and/or after school.
7. Only principals, teachers and/or program directors may apply for the grant. For teachers and program directors, the **principal** of your school or the **executive director** of your organization must review and sign the proposal. School and/or organization volunteers and/or aides are not eligible to apply. Contract artist(s) MAY NOT apply or sign applications.
8. Contract artist(s) must be over the age of 21.
9. Only one application per teacher/program director may be submitted. (*Except when a teacher/program director submits an application for two different schools.*) Principals may apply for one grant for their school.
10. It is expected that your art project is collaborative, both financially as well as in implementation. Failure to list how this will be accomplished and with whom could reduce or eliminate funding for your project. Parent group involvement, fundraising activities, and/or sponsorships are required. List all participants and/or funds contributed towards the project.

BUDGET (AMOUNT NOT TO EXCEED \$5,000)

11. The budget must clearly identify how the funds will be used.
12. Applicant MUST submit itemized budget template included in application.
13. Art grants must be spent for the approved program. Supplies must be used during the school year for which the grant was awarded. **Monies not spent must be returned.**
14. The grant may only be used for approved projects. Any changes to the approved project must be submitted in writing and receive approval from the committee before implementation.

Changes without approval could result in requesting the return of the grant funds and/or being disqualified from future grants.

15. Subject to the discretion of the Heritage Arts Advisory Committee and approval of City Council. Art grants may be used for the following allowable expenses, includes but not limited to:

- a. study units about art masters/meet the masters
- b. musical and theater productions (one per year)
- c. recorded music
- d. art/music educators (contract artists)
- e. cultural art
- f. art supplies (i.e. paint, crayons, art pencils, construction paper, glue, glitter, etc.)
- g. sheet music (must remain at school/organization)
- h. costume fabric
- i. art museum fieldtrips
- j. buses/transportation to field trips
- k. substitute teachers for required field trips
- l. concerts
- m. printing as award of art competition
- n. **This item is only allowable for high schools:** electronic devices* (i.e. **cameras, digital cameras, devices, tablets, computers, etc.**) and software* needed for digital art (devices and software to remain the property of the school organization and must remain on the premises at all times).
Examples of digital art: animations, videos, digital photography, digital collage, pixel art, etc.
- o. **equipment (i.e. printers, 3D printers, ink, other supplies for printer)**
- p. **battery operated tea lights**

16. Art grants may not be used for the following:

- a. food and/or refreshments
- b. tools (**i.e. glue guns**)
- c. lumber
- d. lights (**electrical**)
- e. knives or any other implement not allowed in schools
- f. chaperone expenses
- g. P.A systems
- h. computer games
- i. window coverings
- j. stage curtains
- k. finished costumes
- l. mirrors
- m. audiovisual equipment
- n. shipping charges
- o. musical instruments
- p. printing (i.e. worksheets, flyers, programs, brochures)
- q. theater rental
- r. fundraising: grant funding may not be used to re-sell items funded by art grant
- s. **theme park admission**

17. Materials, devices and supplies purchased with an art grant become property of the school/organization. In the event that the teacher/applicant leaves employment at the school, school district or organization, the items purchased with the art grant must remain at the original school or organization and the successor of the art project must assume the oversight of the approved proposal.
18. All printed material related to the grant must list the Heritage Artwork in Public Places Program as a funder of the project(s).

REQUIREMENTS – ART GRANT APPLICATION

19. All proposals **must** be typed. Hand written proposals will not be considered. You may download the application from our website at www.sfsheritagearts.org. Please do **not copy and paste from a previous application**.
20. Proposals must be emailed to kailitorres@santafesprings.org. Proposals are due **June 14, 2024**.
21. Art Grant applications received after due date will be disqualified.
22. All supporting documentation must be submitted with the application. Incomplete proposals, and proposals with insufficient clarification **will not** be considered.

REQUIREMENTS – ART GRANT FINAL FINANCIAL REPORT

23. By accepting the funds, the school or organization agrees to submit a final report including a financial summary by the end of the school year. These reports are due no later than **May 17, 2024**. Failure to submit the report will result in the disqualification of the school/organization from future grants. The final report form is available on our website at www.sfsheritagearts.org.
24. It is highly recommended you invite the Heritage Arts Advisory Committee to view your project by sending an email to Kaili Torres, Management Analyst II to the Heritage Arts Advisory Committee at kailitorres@santafesprings.org. In your email, include a schedule of program dates and times.
25. Final report must be typed. Hand written reports will not be considered.
26. Applicant must provide photographs and/or samples of the project. This documentation must be submitted with the final report. **Grant funds may not be used for this purpose.**
27. If any of these guidelines are deemed unmet, the Heritage Arts Advisory Committee may elect to disallow you from submitting any future Art Education Grant Applications.

DATES TO REMEMBER

Financial Report for Fiscal Year 2023-24 Art Grant Due:	May 17, 2024
Grant Application for Fiscal Year 2024-2025 Due:	June 14, 2024
Announcement of Grant Award or Rejection:	August 2024
Award Disbursements:	September 2024
Financial Report for Fiscal Year 2024-2025 Proposal Due:	May 16, 2025



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: New Business - Conservation Art Piece Condition Assessment Prioritization

DATE: October 31, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee (HAAC):

1. Receive and file.

FISCAL IMPACT

The annual amount of funding currently budgeted for art conservation \$100,000.00 per fiscal year in the Public Art & Education Program Activity (10511001-593000).

BACKGROUND

In late 2021, the City entered into a Professional Services agreement with Silverlake Conservation LLC for the purpose of assessing all art pieces in the City that are part of the Heritage Arts in Public Places program. The assessment encompassed a full examination and condition of the City's artwork, field reports, and a conservation plan. The HAAC began to review and prioritize restoration of art pieces from the assessment report provided by Silverlake Conservation. The HAAC identified three City owned art pieces in major need of restoration based on the findings of the report. These art pieces were the Omni, Soaring Dreams, and Dancing Gabrielenos. City Council approved the restoration project at its April 18, 2023 City Council meeting.

With the three projects now complete, the HAAC will review the Silverlake Conservation Art Piece condition assessment overview report will prioritize and provide direction for the next City owned art pieces in need of refurbishment or maintenance. Executive Secretary, Ramirez will facilitate the prioritization of art pieces recommended by the committee members.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

Determined by the HAAC, Executive Secretary will retrieve cost estimates on art pieces to be restored and maintained selected by the HAAC.

ATTACHMENT(S):

N/A

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
Complete	4	5	<i>Dancing Gabrieleños</i>	Bronze	Janet Tuck & Geraldine Waldman	1997 2011	The Villages	NW Corner of Telegraph Road & Santa Fe Springs Road	Paint is faded and peeling Iron corrosion on the base
1	4	4	<i>Santa Fe Springs Oranges</i>	Mural	Mary McMenamin	1995	City Center	Heritage Park 12100 Mora Drive	30% of the paint on the mural is peeling Drip marks on the painted surface from the upper metal frame Corrosion stains on the wood and paint from nearby metal Wooden doors are rotted and have termite damage Painted metal elements are corroding
1	4	4	<i>Snake</i>	Mosaic	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Poor condition Many cracks in the substrate Large areas of missing tiles Most areas of loss associated with cracks in substrate
1	3	4	<i>Les Grandes Berces</i>	Bronze	Claude LaLanne	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Very dirty and unsaturated Copper corrosion and staining Green corrosion product staining the flagstone
Complete	3	4	<i>Soaring Dreams</i>	Bronze	Dennis Smith	1993	Civic Center	Soaring Dreams Plaza, SW corner of Telegraph Rd., & Pioneer Blvd.	Surface dirt and guano Small amount of copper corrosion Significant surface loss to smallest figure
Complete	3	4	<i>Omni</i>	Ceramic Tile	Dora De Larios	1993	Civic Center	9700 Norwalk Blvd. (Relocated to Soaring Dreams Plaza)	Some losses in the tiles on the top Some cracking in larger tiles Significant accretions
1	2	2	<i>Peacock Fountain</i>	Artisians Tile	Mission Tile Co.	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Tiles in overall in good condition Both installations have 1-2 areas with vertical cracks through the tiles Fountain has scale around the water basins Basin tiles also have some losses in grout and tiles Drip marks and iron staining around the lights - lights are very corroded The lights on the sign wall are in excellent condition Grout on this wall has turned white in some areas Border is in excellent condition Significant vertical crack in the wall Wall under the tiles is cracked, stained, and has drip marks
2	5	5	<i>Galaxy-Sculpture</i>	Stainless Steel	John R. Gill	2017	Civic Center	Chicken Coop (shed) Clarke Estate 10211 Pioneer Blvd	Significant corrosion Heavy mineral deposits Peeling clear coat Dirty, covered in spider webs

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	5	5	<i>Glide-Sculpture</i>	Stainless Steel	John R. Gill	2017	Civic Center	Chicken Coop (shed) Clarke Estate 10211 Pioneer Blvd	Significant corrosion Heavy mineral deposits Peeling clear coat Dirty, covered in spider webs
2	4	4	<i>On Track</i>	Cast Terrazzo	Steve Gaskey	1999	South	15511 Carmenita Road	Numerous cracks and losses Rusty areas = rusting interior rebar? Plants growing inside the terrazzo Damaged/missing grout
2	4	4	<i>Maiastira Fountain</i>	Tile and Bronze	Raul Guerrero	2000	South	NW Corner Orden and Carmenita	Fair ondition overall Some green corrosion Some broken and some missing tiles - in isolated locations Mineral deposits Unsaturated bronze Plaques dirty Needs regrouting
2	4	2	<i>Sundance Springs</i>	Polished Steel	Roger Barr	1991	North	Beasor Drive median island, south of Slauson Avenue	Upper portion in very good condition. Covered in surface dirt. Drip marks on sides of the sculpture Small amount of corrosion on base Discolored area towards the top, on south side Some minor cracks in the pedestal
2	3	4	<i>The Oilfield Workers</i>	Cast bronze & metal pipe	Carlos Terres	1999	Sculpture Garden	Sculpture Garden	Stable structural condition Bronze is dry and unsaturated Figures are regularly touched by visitors
2	3	4	<i>The Wonderland in all of Us</i>	Painted Metal	Joe Sam	2001	Sculpture Garden	Sculpture Garden - Food Court	6 pieces Nearby vegetation is encroaching on some of the figures -- backsides of some were inaccessible Paint on all of the figures is dry, cracked, and peeling
2	3	4	<i>Wicker Parlor</i>	Painted metal, concrete & tile	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall stable Paint on the chairs, especially the lounge, is damaged and chipped - likely due to people using them Paint on the table top is cracked Red tile carpet needs to be regrouted.
2	3	4	<i>Remembering the Tongva Lanterns (Red Willow)</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Metal needs cleaning and waxing Northern-most lantern has tape residue and glass is displaced All the lanterns have issues with glass alignment and caulk Some copper corrosion.

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	3	4	<i>Remembering the Tongva Lanterns (Oak)</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	South has two glass panels dislodged Visible copper corrosion and unsaturated metal on all of the lanterns Central lantern's glass is slightly separated on the southern side On the north side, the vertical square is attached with 2 metal tubes.
2	3	4	<i>Completed Abstraction</i>	Painted Steel	James Mitchell	1990	West	Town Center Business Park 10330 Pioneer Blvd.	Paint and coating peeling and blistering off Paint loss along the sharp edges Pedestal has grind marks and some iron bloom Accretions and scale on the top of pedestal Very dirty and has large amounts of guano
2	3	3	<i>Synergy</i>	Polished Steel	James Russell	2003	City Center	10628 Fulton Wells Road	Majority of the metal surfaces are in very good condition Guano, accretions, and drip marks visible Metal feet have scale and darkened surfaces Base has significant discoloration and staining Minor cracks in the base and some possible iron staining
2	3	3	<i>Fern Lattern</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall good condition Drip marks on Lexan surfaces Dark green paint on some of the metal faded White paint the lattice on the south-facing side peeling Significant paint blistering and corrosion on the metal near the pedestal Caulk around lantern face has failed in many areas and has shiftedx
2	3	3	<i>Ripple Lantern</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Similar condition to the others. diameter Paint on the metal intact but the color faded Bottom of base is very dirty Some drip marks on the Lexan, on the east side Difficult to tell if the silkscreen is faded or dirty White paint on lattice peeling on all sides Several loose screws Large corrosion blister on the south side in the upper west corner, 2 inches in diameter

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	3	3	<i>Oasis</i>	Painted mild steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Very good condition overall Black paint faded and has many drip marks Corrosion on the backside where the wire mesh overlaps with the animal cutouts Corrosion on the front along the bottom where water may pool Paint beginning to flake off near corrosion on front
2	3	3	<i>Drop Lantern</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden - Food Court	White paint on lattice is generally good, a few scratches Paint on metal is failing and faded Some missing screws Lexan prints on the south and west sides faded Caulk on the west side is failing Bottom of the lantern is extremely corroded
2	3	3	<i>Lily Pond Lantern</i>	Painted Steel, Lexan w/ screened image	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Overall good condition Dirty; there is dust and debris caught in the lattice Drip marks discolor the lantern's Lexan surfaces. Fading dark green paint Paint is peeling off of the lattice on the south side Some metal corrosion and blistering paint on the east side at the bottom where the lantern meets the stone base
2	3	3	<i>Fossil Fountain</i>	Sand blasted stone	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Upper section in good condition Failing paint in the spillway Discoloration on the rim and pie-shaped panels in the bottom section Tiles lining the interior of the fountain are dirty and have mineral stains Some of the pie-shaped elements loose The panels have damaged grout Some metal corrosion on the pedestal in the center Stone in center is damaged

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	3	3	<i>Remembering the Tongva Lanterns (Tule Reed)</i>	Bronze & Glass	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	All lanterns are dirty and have unsaturated metal with copper corrosions Western-most panel on the western lantern has a crack towards bottom of pane Glass is detached and displaced All the glass panels need to be realigned. The vertical metal square that attaches the lanterns to metal cylinders needs to be replaced.
2	3	1	<i>Fish Tails and Paint Pails</i>	Mural		1996	North	Cafeteria Jersey Avenue Elementary School 9400 Jersey Ave	2 murals Top edge of the frames is dirty Some soiling along the bottom edges of the murals, probably from students Losses in the paint on along the edges of many of the panels Middle panels of both murals are loose
2	2	3	<i>Space Gate</i>	Painted Aluminum	Brad Howe	2003	North	12717 Ann Street	Missing element from the western portion of the gate Some corrosion, especially along the top of the gate Some flaking paint, both in areas of corrosion and in areas with stable metal Some staining from red bird droppings
2	2	3	<i>Cirrus</i>	Polished Steel	William Solaini	2000	North	8737 Dice Road	Very dirty, spider nests underneath Heavy mineral deposits on southern and western sides Superficial iron corrosion in same areas Rusty mystery item stuck to one of the tips of the sculpture – roughly 1-inch x 1-inch Protective coating is flaking in at least one area Pedestal has broken top and, missing some stone panels Plants growing out of the base
2	2	2	<i>Community Portrait</i>	Gouache on Paper	Judi Smith Transport	2007	Civic Center	City Hall 11710 Telegraph Rd	Not apparent whether the matting is acid-free or if the case is protecting against UV Paint is in excellent condition Some visible rippling and undulating along top of paper

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
2	2	1	<i>Eleven Markers for Santa Fe Springs</i>	Travertine Stone & Glass	Otto Rigan	1991	North	The Colonnade 9800-10012 Norwalk Blvd.	Overall, installation is in very good condition Plants growing out of at least four of the stone pieces Most common problems with the markers include bird guano, glass with heavy mineral deposits, and nearby vegetation encroaching on the markers One element has broken glass with sharp edges Another has flaking stone
2	1	4	<i>Blue Bear and Friends</i>	Painted Aluminum	Brad Howe	2002	North	9300 Santa Fe Springs Road	Entire sculpture is very dirty due Drip marks on the back of the northernmost figure Clearcoat is peeling on the painted elements Paint is damaged in many areas: the blue is chipped, white is peeling, red is scratched and chipped Some corrosion at the bottom edges of the sculpture, where it meets the concrete base
3	3	4	<i>Whispering Shadows</i>	Concrete?, rebar, mesh	Alex Shagan	2014	North	El Greco 11700 Burke Street	Very dirty Western-most column - significant drip marks on underside All columns have been graffitied, some has been removed or reduced Many columns have failing and/or discolored caulk Some chipping of the concrete around the caulk. Many of columns have surface cracks No apparent iron staining, Wire mesh visible at the top of column 3 Short column has a big crack on top
3	3	4	<i>Globes</i>	Spun Metal & Copper	Lauren Evans	2006	West	Friendship Park / Sister City Park 9889 Bartley Ave NW Corner Telegraph & Bartley Ave	Corner sheeting covered in green copper corrosion product Some lifting around the edges of the land masses, old caulk in these areas Significant amounts of incised graffiti in the spun surfaces Accretions: guano, stickers, and paint Globe closest to Bartley Ave has two dents
3	3	3	<i>The Journey</i>	Bronze	Johnny Contreras & Robert Freeman	1997	City Center	Municipal Services Yard 12636 Emmens Way Contact Ed Ramirez/the city for access	Bronze is dry, unsaturated, has guano on it Some copper corrosion

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
3	3	3	<i>Grandpa's Little Slugger</i>	Bronze w/ Stone Pedestal	Wayne Healy	2005	City Center	Betty Wilson Center 11641 Florence	Very green but appears saturated Some drip marks on the surface Incised graffiti on the grandfather's back Crack/gap between the bat and the girls' hand; top portion of the bat is loose Copper staining on the field stone near the girl's proper right foot One piece of fieldstone is loose
3	3	3	<i>Pond Life</i>	Painted Steel	Joe Sam	1999	Sculpture Garden	Sculpture Garden	7 pieces total Surface dirt Bird guano Western-most fish is quite bent. Peeling clear coat. Peeling paint on some figures
3	3	3	<i>The Founders Plaza Bronze Time Capsule cover</i>	Bronze	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Dirty Some corrosion Damaged/missing caulk
3	3	3	<i>Box #15 Traffic Signal Cabinet Program The city in the 1950's</i>	Painted Metal	Candace Galvan	2014	West	Northeast corner Telegraph Road / Orr & Day Rd	Overall good condition is good Graffiti on the north side Paint loss on raised hardware. Painted surface is very dirty
3	3	3	<i>Box #13 Traffic Signal Cabinet Program Books</i>	Painted Metal			West	Northeast corner Telegraph Road / Alburtis Avenue	Paint looks dry and dirty Otherwise in good condition
3	3	3	<i>Traffic Signal Cabinet Program Depicting anti-drug campaign</i>	Painted Metal	Candace Galvan	2015	West	NW Corner Telegraph Rd / Jersey Ave	Paint surface is dirty and has some minor losses Graffiti
3	2	4	<i>Water Trails</i>	Painted Steel	Michael Amescua	2011	Sculpture Garden	Sculpture Garden	Structurally sound and in good condition Surface is dirty, stained, and mottled Appears to be handprints on the surface Painted finish is poor Small amount of flaking paint and possibly some corrosion on the back side
3	2	3	<i>Promenade</i>	Bronze	Gary Alsum	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Very good condition Dirty and unsaturated Surface accretions - guano, and some green corrosion products Incised surfaces are lighter in color
3	2	3	<i>Abuelitos</i>	Bronze w/ Stone Pedestal	Wayne Healy	2005	North	Parking Lot Neighborhood Center 9255 Pioneer Blvd.	The metal surfaces are dirty Bird droppings on the grandfather's head Bronze is dry and unsaturated Some blue-green corrosion

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
3	2	3	<i>Arte De Los Niños</i>	Tile Walkway	Children of Santa Fe Springs	1994	West	Promenade Shopping Center 9930 Orr & Day Road	Significant cracks and losses on set of tiles furthest from parking lot Some cracks in the 3-4 of the other sets of tiles Otherwise in good condition
3	2	2	<i>Once a Chief</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Evidence of an old coating that looks like accretions Old coating is failing
3	2	2	<i>Cactus Coyote</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Overall in good condition Milky coating which is peeling - the peeling is worse on the lower half on the plaque side Plaque is dry and unsaturated
3	2	2	<i>Watchful Spirit</i>	Tile	Charlotte Van Zant-King	2001	City Center	10232 Palm Drive	Overall very good condition Painted concrete frame has some losses, especially in the lower left corner Scale on some of the edges of the lower tiles
3	2	2	<i>Shaman</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Some bird guano and accretions Some of the paint is flaking off
3	2	2	<i>Dancing Bear</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Very good condition Paint is in good condition Small areas of white accretions that may be old coating
3	2	2	<i>Totem 1</i> [E]	Cut stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Nearby tree very close to the top of the pole, encroaching on the sculpture Weeds growing between the stones of base Some surface corrosion on the figures at the bottom of the pole.
3	2	2	<i>Totem 2</i> [W]	Cut stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	Similar condition to Totem 1 No tree overhead nor plants growing from the base Soiled surface with some guano Some surface corrosion
3	2	1	<i>Santa Fe Springs Firemen's Memorial</i>	Concrete/Marble/ Steel	Wayne Healy		East	Fire Department Headquarters 11300 Greenstone Ave.	Bird at the top in excellent condition Stone benches also in excellent condition. North bench (Honor) has some scratch marks on the interior panel. South bench (Courage) has heavy water spots on the south-facing panel from adjacent sprinkler Bronze hat and jacket on the east bench (Sacrifice) are dry and unsaturated Iron stains on the column, below the crown of flames Stains run down, especially on the concrete section

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
3	1	3	<i>The Construction Worker</i>	Bronze & Concrete	Raymond Persinger	2010	East	10704 Shoemaker Avenue	Panel surface is mottled, probably due to its outdoor location. First “r” in “character” has peeling paint A couple of cracks emanating from the bronze bolts on the west side of the concrete panel - they appear stable. Steel pins and bronze bolts have some corrosion Several chips and scuff marks on the panel, particularly towards the bottom
3	1	3	<i>Charlotte</i>	Polished Steel	Lou Pearson	1996	East	NW Corner Shoemaker Avenue & Florence Avenue	Very good condition Very dirty Inside of the spiral is very cloudy Plants growing out of the pedestal Heavy mineral deposits on base Damaged and missing caulk and dead pill bugs on base Superficial corrosion bloom
3	1	3	<i>Spirit</i>	Polished Steel	William Solaini	2000	North	8708 Dice Road	Water stains and water spots Dirty, some bird guano Stones and debris in the middle of the pedestal – unclear whether this is intentional or not Some minor scratches in the metal
3	1	3	<i>The Founders Plaza Timeline Relief</i>	Bronze	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Overall, in very good condition Bronze is unsaturated Surface is mottled.
3	1	2	<i>Motion</i>	Painted Steel	Brad Howe	2001	East	on west-facing exterior wall 10506 Shoemaker Avenue	Very good condition overall and appears stable Very dirty Drip marks Paint faded According to a building occupant, the black I-beam was recently repainted
3	1	2	<i>Sunset Journey</i>	Concrete Relief	Elizabeth Garrison & Victor Henderson	1999	South	12991 Leffingwell Road	Overall very good condition Vertical cracks in wall toward center Paint on some inset designs peeling Superficial dirt and grime

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	4	3	<i>Steel Man and Band Wheel</i>	Corten steel & band wheel	Michael Davis	1999	Sculpture Garden	Sculpture Garden	Fair, stable structural condition Wood treated for termites in 2020 Sections of the wheel were friable and badly damaged. These areas were consolidated with Wood Epox resin after the extermination was completed. The fabric that wraps around the wheel is frayed and had detached in many areas. The fabric was adhered into place using nails and CSS AC- 33, an acrylic emulsion. One of the ceramic display tiles was damaged and was replaced with a duplicate in spring 2021. The steel man has surface corrosion as is typical of Corten Steel located outdoors. Some of the painted metal elements have failing paint.
4	3	4	<i>Table Tools and Tire Treads</i>	Bronze and Concrete	Jacqueline Dreager	2001	South	Mother's Nutritional Center 13635 Freeway Drive	Large panels on the south side discolored Screws are uniformly rusty Some screws replaced, some missing - replacement screws are short Panels are stable
4	3	4	<i>Unnumbered Box Traffic Signal Cabinet Program Town Founding & 60th Anniversary</i>	Painted Metal	Candace Galvan	2017	West	Northwest corner Telegraph Road / Pioneer Blvd.	Small spots of corrosion at the upper seam Scratches and some areas of paint loss Accompanying metal box has some paint losses, graffiti, is dirty
4	3	3	<i>Box #34 Traffic Signal Cabinet Program Fire Traffic Signal Box</i>	Painted Metal			West	11745 Telegraph Road Across from Fire Station #4	Graffiti Insect nest Dirty
4	2	2	<i>Deerhunter</i>	Painted Metal	Carolyn Reynolds	2001	City Center	10232 Palm Drive	Some areas of paint loss Surface is dirty.
4	2	2	<i>Eternal Springs</i>	Polished Steel	James Russell	2000	City Center	12009 Telegraph Road	Very dirty Dry surface with sticky residue Wall behind the sculpture is missing some tiles and others are detached Pedestal needs caulk between the metal and the base Imprint of bird that failed to land
4	2	2	<i>The Immortal Archer</i>	Leather, Wood, Composite Substrate	Chan Liu Miao	2015	Civic Center	City Hall 11710 Telegraph Rd	Both legs have visible seams Some discoloration along the seams
4	2	2	<i>Library Mural</i>	Ceramic	Raul Esparza	1976	Civic Center	North Entrance City Library 11700 E. Telegraph Road	Very good condition Some minor losses in the bas relief Some accretions on the glazed surfaces

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	2	2	<i>Gustavo R. Velasco Commemorative Plaque</i>	Bronze	Dan Toledo	2010	North	Inside N Courtyard Neighborhood Center 9255 Pioneer Blvd.	Very good condition Some bird guano and drip marks on the top half Birds clearly roost on the conduit above the plaque Metal of the portrait is dry and unsaturated
4	2	2	<i>Springstar</i>	Painted Steel and Glass	Ed Carpenter	2004	South	Median Leffingwell Road, just south of Imperial Highway	Very good condition overall Corosion on interior elements Cracking in plexi tips Faded paint Surface dirt, spider webs, black scuff marks
4	2	2	<i>Reverence for an Era #2</i>	Mosaic Tiled Columns	Kerry Zarders	2005	The Villages	SW Corner of Bloomfield and Telegraph	Very good condition Some chips/losses on the tiled base
4	2	2	<i>Reverence for an Era #1</i>	Mosaic Tiled Columns	Kerry Zarders	2005	The Villages	SW Corner of Bloomfield and Telegraph	Very good condition Some cracks in the capital Chips and losses on the column's tiled base
4	1	3	<i>The Founders Plaza Orange Ball</i>	Painted Metal	Eugene & Anne Daub	2009	Sculpture Garden	Sculpture Garden	Overall, very good condition Very dirty due to its outdoor location Paint on top faded Dent on the west side
4	1	2	<i>Photo Album</i>	Ceramic Tile	Wayne Healy	2003	City Center	Little Lake Village 10902 Fulton Wells Road	Excellent condition Stucco around tiles and below bench have drip marks Significant stucco losses beneath bench
4	1	2	<i>Cannonball</i>	Bronze	Dennis Smith	1996	Civic Center	City Aquatic Center 10145 Pioneer Blvd.	Very good condition Small amount of corrosion product Some cracking on the base
4	1	1	<i>Spirit of the Eagle</i>	Tile	Charlotte Van Zant-King	2001	City Center / Sculpture Garden	10232 Palm Drive	Excellent condition Small amount of mineral deposit on two tiles, both in the bottom third of the mural Concrete frame has peeling paint Many snails on the surface
4	1	1	<i>Karp</i>	Powder-Coated Steel	Brad Howe		Civic Center	Children's Section City Library 11700 E. Telegraph Road	Excellent condition
4	1	1	<i>A Tribute to Cesar Chavez & Commemorative Plaque</i>	Handmade painted tile	Karen Koblitz / Dan Toledo	2011	Civic Center	Library Reading Garden City Library 11700 E. Telegraph Road	Excellent condition Sspots of mild corrosion on the plaque One cracked periphery tile towards the center of the mural Blue graffiti on the back of the concrete wall Surface dirt and debris on the tiles Some small corrosion spots on the plaque

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>Kelp for Café Libro</i>	Powder-Coated Steel Mobile	Brad Howe	2002	Civic Center	Break Room/3D Printing City Library 11700 E. Telegraph Road	Very good condition Due to location of work against a wall and its height, through examination could not be carried out In need of dusting and closer examination At least one small loss in the coating
4	1	1	<i>A City Evolves: The Vaqueros</i>	Concrete Relief	Tony Sheets	1991	East	SW Corner of Bloomfield Ave and Clark Street	Excellent condition Dirt and debris Failing coating Pieces wedged into the base have come loose; vegetation is growing in the openings Plaque is missing and its empty pedestal is entirely covered with surrounding vegetation.
4	1	1	<i>A City Evolves: The Agrarians</i>	Concrete Relief	Tony Sheets	1995	East	East side of Shoemaker Ave at Sandoval Street	Excellent condition Dirt and debris Faint horizontal line and some areas with rough surface texture running through the train The man's nose has been patched in the wrong color, but mortar is stable Several wasp nests Footing is cracked and separated on the back side
4	1	1	<i>A City Evolves: The Industrialists</i>	Concrete Relief	Tony Sheets	1999	East	NE Corner of Patterson Place & Florence Avenue	Excellent Condition Numerous wasp nests Very rusty electric box on the backside - not currently hurting the artwork Bottom part is darker Unexplained dark line running vertically down the center
4	1	1	<i>125 Years</i>	Concrete Relief	Tony Sheets	2007	East	12803-12851 Telegraph Road	Excellent Condition Some panels ahve staining at the top, likely from bird droppings Southernmost has several wasps nests Westernmost panel has some cracking, appears to be stable but needs monitoring.
4	1	1	<i>Pathways to Industry</i>	Concrete Relief	Tony Sheets	1999	East	12434 Lakeland Road	Excellent condition Wasp nests in several locations Finger/hand prints, footprints Drip marks from adjacent roof
4	1	1	<i>Industrial Surfer</i>	Painted Metal	Brad Howe	2004	East	10155 Painter Avenue - on the SW side of the building	Structurally stable and in excellent visual condition Dirty Some drip marks and bird guano on the back side One spot of flaking paint

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>Cargo</i>	Concrete Relief	Tony Sheets	1995	North	9939 Norwalk Blvd.	Excellent condition structurally and aesthetically Wasps nests in some of the recesses
4	1	1	<i>An American Journey</i>	Concrete Recessed in Building Panels	Tony Sheets	2005	North	Apffels Coffee Company 12115 Pacific St.	Excellent condition. All three panels have wasp nests in the upper corners Paint is thin in some areas, probably from poor application Hairline crack in the truck wheel in the eastern-most panel
4	1	1	<i>Neighborhood Center Mural</i>	Paint	Raul Esparza	1976	North	Inside North Door from Parking Lot Neighborhood Center 9255 Pioneer Blvd.	Very good condition Paint is well adhered and intact Spacers set behind the couch, protecting the mural from contact A few chips and losses in the upper left corner (or paint transfer?) A few drip marks in several places, maybe spilled beverages from visitors on couch
4	1	1	<i>The Four Corners Photographs</i>	Silk screen photo tiles	Wayne Healy	1999	Sculpture Garden	Sculpture Garden	Excellent condition Dirty and some guano Some crazing, but overall stable
4	1	1	<i>Vine (bridge railing)</i>	Stainless steel	Michael Amescua	1999	Sculpture Garden	Sculpture Garden	NE end of the bridge in excellent condition Dirty in some areas but no other problems SW end of the bridge in similar condition except where where the path curves under the bridge: very dirty, bird guano, cobwebs, and some surface corrosion
4	1	1	<i>Journey</i>	Polished Steel	James Russell	2014	South	LeFiell Mfg Co. 13700 Firestone Boulevard	Excellent condition Surface dirt and grime
4	1	1	<i>Fortitude</i>	Bronze and Concrete	Dee Clements	2007	South	Carmentita and Foster	Excellent condition overall Superficial dirt and grime Insect nest and bird guano Bronze elements in excellent condition, appear to have a wax
4	1	1	<i>Renaissance</i>	Polished Steel	James Russell	1998	South	14420 Bloomfield Avenue	Excellent condition Superficial dirt and grime
4	1	1	<i>Nuestra Historia</i>	Mosaic Tiled Columns	Kerry Zarders	2010	The Villages	NE Corner of Bloomfield and Telegraph	2 small wasp nests on the edges Some smalll chips and losses on the tiles on the base Stone base and lights need to be cleaned Inspect grout between tile and stone inspected
4	1	1	<i>Villages Project Mosaics Red Willow</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Mosaic is in excellent condition

Treatment Priority	Material Stability	Aesthetic Condition	Title	Material	Artist	Date	Group	Location	Notes
4	1	1	<i>Villages Project Mosaics Tule Reed</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Mosaics are in very good condition Metal frame could be cleaned and waxed Grout frames could be cleaned and maybe sealed
4	1	1	<i>Villages Project Mosaics Coast Live Oak</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Some surface dirt on the mosaics Metal frames need cleaning and waxing Grout is also dirty Visible crazing on the tesserae
4	1	1	<i>Sejat</i>	Mosaic Tiled Columns	Kerry Zarders	2010	The Villages	NE Corner of Bloomfield and Telegraph	Stone pedestal, base, and metal lights dirty Small chip in the glaze on the orange base tiles No grout between the stones on the base except for top layer
4	1	1	<i>Villages Project Mosaics White Sage</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Surface dirt on the glass tiles Metal frame is dirty and needs waxing Grout frame also needs cleaning and maybe resealing Tiles have visible crazing, particularly on the lighter colors but overall appear stable
4	1	1	<i>Villages Project Mosaics Egret</i>	Tile	Lynn Goodpasture	2010	The Villages	The Villages at Heritage Springs	Glass tesserae are in very good, stable condition Metal frame is dry, dirty, and unsaturated on both sides of the gate Some cracking in grout frame between the stone and metal frame.
x	x	x	<i>The World in My Hands</i>	Bronze	Dennis Smith	1990	Civic Center	City Library Entrance 11700 E. Telegraph Road	not available for examination
x	5	5	<i>Orange Harvest</i>		Richard Ellis	1991	City Center	10631 Hathaway Drive	Deaccessioned Concrete base is in okay condition Damage to the figures, missing parts from the ladder, surface losses, visible fibers, biological growth, and guano



CITY OF SANTA FE SPRINGS

HERITAGE ARTS ADVISORY COMMITTEE AGENDA STAFF REPORT

TO: Heritage Arts Advisory Committee Members

FROM: Maricela Balderas, Director of Community Services

BY: Ed Ramirez, Family and Human Services Manager
Heritage Arts Advisory Committee Executive Secretary

SUBJECT: Community Services Department & Program Updates

DATE: October 31, 2023

RECOMMENDATION(S):

It is recommended that the Heritage Arts Advisory Committee:

1. Receive and file.

FISCAL IMPACT

N/A

BACKGROUND

a. Fiestas Octubre

AJUA Jalisco, in collaboration with the Government of Jalisco, Mexico, is set to host Fiestas de Octubre, a culturally rich and vibrant event that promises to be a standout celebration in Santa Fe Springs. Scheduled to run from Saturday, November 4, through Sunday, November 5, 2023, along Telegraph Road and Norwalk Boulevard, this street festival will bring together Santa Fe Springs residents and visitors in a jubilant exploration of Mexican culture, with a special emphasis on the traditions of Jalisco. This cultural celebration will highlight the rich heritage Mexico, through music (featuring various musicians including El Tri), dance, food, and more. The event is expected to raise Santa Fe Springs' profile, draw thousands of attendees, and bring economic benefits to the city's businesses. City staff is working with event organizer to fine-tune details, street closures, alternative routes, and notices to the residential and business community.

b. Letters to Santa

Santa Claus will open his satellite post office at the City Library on Monday, November 13. Children are invited to write letters to Santa and drop them off in the Library where they will be forwarded to the North Pole. The mailbox will also be available at the Tree Lighting Ceremony on December 2. Children who place letters in the mailbox by December 9 will receive a reply from Santa himself. Please remind your children to put their full name and address on their letters so that the elves don't get confused.

c. Santa Home Visits

You could be one of the lucky families to receive a special evening visit from Santa Claus and his reindeer (weather permitting) on Saturday, December 9th or Saturday, December 16th if your name is drawn in the Santa Home Visit Lottery. When Santa visits your residence, he will be available for any pictures you wish to take (please be prepared to take your own photos), to deliver presents (if desired), and spread Christmas cheer. This contest is limited to Santa Fe Springs residents only (proof of residence required). One entry per household; residents can enter the lottery for both Saturdays, but once selected, the household will be removed from the next lottery. Residences that had a Santa Home Visit in 2022 are not eligible for this year's lottery. Registration closes on Sunday, November 26th @ 11:59 p.m. and the drawing will be held on Monday, November 27th at 3:00 p.m. (for December 9) and 3:30 p.m. (for December 16). The lottery can be seen via Zoom (Zoom link provided with registration confirmation email). There is no cost to enter the lottery, however if selected, a fee of \$65 will be assessed for a Santa visit and must be paid by December 7th. Resident Registration Dates: 11/1-11/26/2023.

d. Thankful Neighbor Basket Program

The Gus Velasco Neighborhood Center is accepting pre-registration for Low-income families and older adults to receive a food basket for the Thankful Neighbor Program. To schedule an appointment with a Case Manager, contact the Gus Velasco Neighborhood Center.

In addition, canned goods, toys or monetary donations are also being accepted to support the basket programs. If you are interested in volunteering for each event you can contact the Gus Velasco Neighborhood Center to register.

ANALYSIS

N/A

ENVIRONMENTAL

N/A

DISCUSSION

N/A

SUMMARY/NEXT STEPS

N/A

ATTACHMENT(S):

None.

ITEM STATUS:

APPROVED: ☐

DENIED: ☐

TABLED: ☐

DIRECTION GIVEN: ☐