

Sarah Brawley Cheek Collection

Collection Overview

The Sarah Brawley Cheek Collection was accumulated by Sarah Brawley Cheek during her employment at Mitchell Community College for the *Our Red Clay Roots* oral history project that was funded by the North Carolina Humanities Council. The collection consists of photographs, audio recordings, transcripts, notes, and five copies of the book *We Well Remember*. The purpose of the project was to explore the period in the history of Iredell County that extended from the end of the Civil War through the early 1950s by recording the stories, memories, and life experiences of individuals who lived through that time period.

During the project 57 residents of Iredell County, including both Black and White individuals, were interviewed. Many of the people interviewed were born at the turn of the 20th century. Twenty-one interviewers were involved in the project, including students at Mitchell College and members of the community. The project documented the social, economic, and cultural changes that occurred after the Civil War as well as the history of places, events, and churches in Iredell County. Subjects covered include but are not limited to education, slavery, home life, genealogy, traditions, history, and medicine.

Collection Summary

Creator:	Cheek, Sarah Brawley, 1935-
Title:	Sarah Brawley Cheek Collection
Dates:	1992 - 1996
Accession Number:	2005.03
Catalog Number:	090.091.04
Extent:	6 linear feet, 1 Terabyte of digital files
Language:	English
Access:	Open to research with some restrictions; consult LHA staff for details.
Location:	Storage
Repository:	Local History and Archives, Mooresville Public Library 304 S. Main Street, Mooresville, NC 28115
Source of Acquisition:	Gift of Sarah Brawley Cheek in 2005
Compiled by:	Andy Poore

Scope and Content

This collection documents the *Our Red Clay Roots* project which was conducted from 1992 to 1994 by Sarah Brawley Cheek and volunteers. The collection contains oral history interviews, transcripts, notes, and photographs documenting the history of Iredell County from the end of the Civil War to the 1950s. The interviews contain details about personal experiences, family genealogies, recollections of events, and stories. The interviews were conducted primarily in the homes of the interviewees using a cassette tape player and a microphone. The tapes are unaltered and include ambient noise, other sounds and side conversations that occurred during the interview. Typewritten transcriptions of most of the tapes were created by project volunteers, some with additional handwritten notes; some tapes were only summarized, not fully transcribed.

Fifty-seven interviews were conducted by twenty-one volunteers including students at Mitchell College and community members. One-fourth of the interviewers and one-third of the interviewees were Black; forty were female, seventeen were male; eight interviewees resided in rural areas. The ages of those interviewed ranged from mid 60s to early 90s and an average year of birth in the 1920s; a few were born in the 1890s. Significant topics covered: the Great Depression, World War I and World War II, slavery, genealogy, history, community life, and the history of local churches.

The photographs in this collection are copies made from originals provided by interviewees during the project. The photographs show parents, grandparents, and other relatives of the interviewees, as well as places and events that are discussed in the interviews ranging in dates from the 1890s through the 1940s. The photographs were developed into a traveling exhibit as part of the project and include text labels that were originally created for the exhibit. Most of these photographs were also printed in the book *We Well Remember*. The book contains additional photographs not included in the traveling exhibit.

Biographical Sketch

Sarah Mills Brawley Cheek (b. December 13, 1935) is a native of Iredell County whose family can be traced through the generations back to the formation of the county in 1787. She was the daughter of Harry Robert Brawley (April 25, 1911 – December 30, 1993) and Grace Mills (April 11, 1906 – November 11, 1988). After Grace's death Harry married Jessie Lee Troutman (August 20, 1912 – July 29, 1996). Harry was a truck driver who was a native of the Chambersburg community of Iredell County and later lived in Troutman, N.C. Sarah interviewed both her father and her stepmother for the project.

Sarah married Donald Michael Cheek on December 23, 1961. In the early 1990s Mrs. Cheek, while working at Mitchell Community College, applied for a grant from the North Carolina Humanities Council for the purpose of creating an oral history project titled *Our Red Clay Roots*. The project was designed to document the social, economic, and cultural changes that occurred in Iredell County between the 1860s-1950s by collecting the oral histories of long-time residents of Iredell County. Mrs. Cheek left Mitchell Community College in the early 2000s.

Series in Collection

Series 1: Photographs

Abstract: This series contains photographs of people from Iredell County who were interviewed for the book *We Well Remember*. Most of the photographs are reproductions of photographs from the personal collections of the interviewees which were matted to be framed for a traveling exhibit; original text panels created for the traveling exhibit are also included. This series also includes copies of the book *We Well Remember*, which contains additional photographs not printed for the exhibit.

Series 2: Oral Histories

Abstract: This series contains audio cassette tapes and digital copies of 57 oral histories that were collected for the *Our Red Clay Roots* project. Interviews were conducted with Black and White individuals from Iredell County discussing family history, the history of Statesville, Mooresville, and Iredell County, and life in the county throughout the first half of the 20th century. Due to their age and condition, the tapes have been digitized for access. Duration of the tapes range from fourteen minutes to over an hour. The cases have names of those interviewed and dates of the interview handwritten on them, and some include notes of subjects as written by the interviewer. Digital copies of the notes and transcripts are attached to the record.

Series 3: Transcripts

Abstract: This series contains the transcripts and notes that go with each of the oral histories that were collected for the *Our Red Clay Roots* project. The transcripts include notes taken by the interviewer as well as ones made by the transcriber. Some also contain separate notes or outlines of the subjects covered. Most of the transcripts are typed, but a few are handwritten.

Arrangement

The collection is arranged into three series with some folder and item level documentation. Materials are arranged by format, but original order has otherwise been maintained. Original display labels for the photographs have been kept and filed with the photographs.

Collection Rights Statement

LHA provides access to these materials for educational and research purposes only.

Separated Material

The photographs are stored in boxes separate from the transcripts and oral history tapes. The larger photos have been stored in Oversize Photo Box 6. Tapes are stored in their original cases in the Media Cabinet.

Index Terms

Material Types:

Black and white photographs
Textual materials
Audio cassette tapes
Oral histories
Digital files

Places:

Mooresville, North Carolina
Iredell County, North Carolina
Statesville, North Carolina
Houstonville, Iredell County
Harmony, North Carolina

Subjects

Iredell County (N.C.)
Mooresville (N.C.)
Iredell County (N.C.) Businesses
Iredell County (N.C.) Churches
Iredell County (N.C.) Education
Iredell County (N.C.) Families
Iredell County (N.C.) Farming
Iredell County (N.C.) Genealogy
Iredell County (N.C.) History
Iredell County (N.C.) People

Iredell County (N.C.) Photographs
Family
Genealogy
Great Depression
Medicine
Events
Photographs
World War I
World War II

Restrictions

Restrictions on Access:

- Open to all users.
- Use is only in Local History and Archives room.
- A minimum of three business days advance notice is required.
- Only access to one box at a time is permitted.
- Copies must be made by the Local History & Archives staff.
- Rare and fragile items are restricted for preservation.
- Longer advance notice may be required for any audiovisual materials, such as films, oral histories, etc. that do not have an access copy already created.

Restrictions on Use:

- LHA makes available items for research, publication, and private use as permitted where possible. The LHA does not necessarily hold copyright to all the materials. In some cases, permission for use may require seeking additional authorization from the copyright owners.
- Written permission must be obtained before any publication use.
- Materials that are restricted by donor, law, or policies will not be made accessible until such time as the restriction or law has expired. Consult LHA staff for details.

Rights Statement for Archival Description

This guide to the Sarah Brawley Cheek Collection is available for public use under the CC0 1.0 Public Domain Designation (<https://creativecommons.org/publicdomain/zero/1.0/>).

Administration Information

Custodial History

The collection has been donated in stages and processed in stages: the initial donation of the photographs was received in 2005, and a preliminary inventory was done in 2014. In 2023, processing began on the photographs. The audio cassettes were received in 2024, and an intern began processing those in May 2024. The transcripts were received later that year. The final processing was completed in 2025, including completion of digitization, cataloging, and rehousing in archival folders and boxes.

Preferred Citation

The Sarah Brawley Cheek (SpC 090.091.04). Local History and Archives, Mooresville Public Library, Mooresville, North Carolina.

Acquisition Information

Donor: Sarah Brawley Cheek

Donation Date: 2005

Provenance

The Sarah Brawley Cheek Collection is a product of *Our Red Clay Roots* Oral history project for Iredell County, conducted through Mitchell Community College, funded by the North Carolina Humanities Council. The collection was created by Mitchell Community College students and residents of Iredell County. Mrs. Cheek donated the collection to the LHA over a period of years, beginning in 2005.

Processing Information

Processed by: Andy Poore, Curator of Local History & Archives

Completed: March 2025

Encoded by: Andy Poore

Updated by: Sara McKee, March 2025

Container List

Series 1: Photographs

Box	Folder	Title	Date	Description
Oversize 6 Cheek	1	Bill Watson		Bill Watson c.1917. The 7th child of Era Mills and Walter Watson was captured at play, probably at the home of G.R. Mills, his grandfather. His tricycle, probably made without rubber on its wheels, has obviously been well-used by his older siblings.
Oversize 6 Cheek	1	The Isaac Wallace Family		The Isaac Wallace Family Isaac Wallace and his brother David opened their retail business in 1859, but they soon turned to the wholesale trade, "By 1890, they were shipping 20 carloads of dried blackberries...and... handled as many as 40 carloads of dried apples (a year)," according to Homer Keever. But it was the herbarium, which bought and sold roots and herbs, with which they put Statesville on the map. "By 1890, they were shipping annually a million and a half pounds of dried roots, bark, and leaves of over 2300 different varieties of plants...." (Homer Keever). Granddaughter Constance Aronson, says, "People would come from the mountains to bring roots and herbs to the herb house. They would have to dry the stuff out, and they would dock them if it was wet. There was a black man who was not allergic who worked with the poison ivy. Children picked chickweed and brought that in... (Our) family took goods into the mountains and they county to see in a hack (horse and wagon) with a man to look after the horse and wagon." Isaac Wallace is also remembered for establishing the first Jewish congregation in the western part of the state. they met

Box	Folder	Title	Date	Description
				<p>first in his home, and later he built the synagogue, Constance shared her own philosophy with us.</p> <p>"To me, religion isn't going to your church or your synagogue to temple. It's the way you live your daily life, and that's what I've tried to teach my children the same way.</p> <p>"Some people have what they call kosher, I was not brought up that way. To me, it's not what you eat that's going to make you good or bad. My father was the same way...We had ham, these country hams."</p>
Oversize 6 Cheek	1	A Corn shucking		A Corn shucking. Corn shuckings were also a time for social gatherings. Contests were created to make them more fun. For instance, a young man who found a red ear was allowed to kiss the young woman of his choice. Here, we find members of the Douglas family, including David Edgar Douglas (second man from left) and Sharpe (third man from left).
Oversize 6 Cheek	1	Threshing Wheat		Threshing Wheat. The Douglas family use a reaper to harvest their wheat. Guests may be singled out by their attire. Sadie Martin remembers these times. "The threshing machine would come through with its work force, and the neighbors would come in then to help out. The whole crew and the neighbor men and boys were served a large dinner. If the crop was large, the crew would sleep in the barn, eat breakfast, and resume working."
Oversize 6 Cheek	1	Presbytery Meeting, Mount Tabor Presbyterian Church	1945	A Presbytery meeting in 1945 at Mount Tabor Presbyterian Church, founded in 1967. Mount Tabor Presbyterian Church, Mount Tabor Road, Cleveland, NC 27013
5 Cheek	1	School Buses		<p>School Buses</p> <p>Several people remember the early school buses. One of them was Clay Tolbert, who had this to say:</p> <p>"The next great thing that happened in the '20s was the county fox six of the eight months had a T Model school bus. I went to Troutman eighth grade on a T Model school bus. One of the students was paid 6 dollars a month or something like that, and we got to go to high school. Prior to that, some of the high school went off and boarded at Mooresville, and some went to the county Farm Life School at Harmony. My daddy sent my brother off to Appalachian to Boone to finish high school. There were about six kids there along about 1926 that took week about driving the T Model to Troutman to high school. I would never have gone to high school if it hadn't been for the T Model school bus."</p> <p>Lawrence Patterson also remembers riding in one of these early school buses. There were curtains that had to be opened and closed instead of windows. Ralph Cook, born in 1910, remembers driving one of these buses.</p>

Box	Folder	Title	Date	Description
5 Cheek	2	M. L. Troutman family	1931	<p>M. L. Troutman Family, 1931</p> <p>Marcus Lloyd Troutman married Julia Sudie Steele from Cool Springs in 1911. Pictured with them are their daughters Julie, Beatrice, and Christine.</p> <p>Phot Courtesy of Jackie Conkey</p>
Oversize 6 Cheek	1	Cutting Wood ; Combining Wheat	1937	<p>The first image is not identified but appears to be a steam powered belt system for a sawmill.</p> <p>The second one is - from display card:</p> <p>Combining Wheat</p> <p>Russell Douglas and David E. Douglas, Jr. Combine wheat on the Douglas Homeplace in 1937.</p> <p>The third image is - from display card:</p> <p>Cutting Wood</p> <p>Cutting wood for the winter was a major job and required a cooperative effort. Three men worked together, one serving as log roller, one the sawyer, and another the off-bearer.</p>
4 Cheek	1	The Fraley House	1903	<p>Civil War Home</p> <p>When Ruth Alexander Crosby's parents moved to Iredell from Alexander County in 1903, they purchased his home in what was then the Williamsburg community. Ruth's mother was a Lackey. Ruth says that at the time Williamsburg was bigger than Statesville. Many soldiers were trained here for the Civil War, and this house was used as a tavern. In the photograph are her parents holding her sister Thelma, who was born in 1907. Ruth was not born until 1919.</p> <p>From p. 574 of Iredell County Heritage book, Volume I: This lovely home was used as an inn for many years. It was also the civic and social center for the town of Williamsburg in North Iredell. This picture was taken in 1909 and shows R. Lee Alexander, his wife, Upha Lackey Alexander, and Baby Thelma Jane Alexander. The youngest Alexander daughter, Ruth, was born later. The Alexander, who moved from Alexander County, bought the property from J.E. Owing about 1905. Eugene Fraley, Violet F. Sherrill and Ruth Alexander Crosby were born in this historic house. Victor and Ruth Alexander Crosby built their home on the old homesite. Contributors of the above information were descendants and spouses of persons who lived in the house, whose names can be found on p. 574 of the Heritage book.</p> <p>Williamsburgh (Williamsburg after 1832) was a town in north Iredell County, North Carolina, from 1815 to 1971. It was the second town in Iredell County established by the North</p>

Box	Folder	Title	Date	Description
				<p>Carolina General Assembly, after Statesville, North Carolina. In the 1800s, the town contained a tavern, post office, church, and possibly a horse racing venue. Williamsburgh was located in the southeast section of Union Grove Township, which was created in 1868. The only portions of the town to survive after its charter was repealed in 1971 was the Macedonia Methodist Church (established in 1829).</p>
5 Cheek	3	The War Years	1941	<p>The War Years January 1941</p> <p>These students are part of the first-grade class at Troutman Elementary that entered school months before the Japanese bombed Pearl harbor. The four years they spent in this building were overshadowed by devastating news from the war front. Every day, stamps were purchased for war bonds, and every word of every war song was committed to memory. A reminder of the times is the uniform that Conrad Livingston Brown, Jr. (Brownie) wears.</p> <p>Pictured are: (Kneeling) Jennie Lee Moore, Jo Ann Hobbs, Rachel Kennedy, Ed Ray Byers, Alison Campbell, and Mae Lee Lipe.</p> <p>(Standing) Bobby Hager, Teresa Brown, Sarah Brawley, Unknown, Charles Kyles, Brownie, Wayne Rash, Bessie Mae Bass, Margaret Carrigan, Bobby Morrow, and Jerry Stinson.</p> <p>The building, which stood in the open field at the end of the street behind Randy's Barbecue, was vacant for a time, then became a community center, and was finally torn down.</p>
5 Cheek	4	Morningside School		<p>Morningside School</p> <p>The first group of students at Morningside appear with their teacher, Ruth Gray Renwick. Carlton Byers is on the front row; Genevieve Reeves are in the center row; and Wiley Patterson and Grace Houpe appear in the back row. A few names that are written on the second photo are clear, but no one could help us with the date.</p>
4 Cheek	2	The Douglas Family		<p>The Douglas Family</p> <p>In the covered wagon are David E. Douglas and sons Charles and Clyde. Mrs. David E. Douglas and Mrs. Julius P. Douglas are also in the photograph. The second barn faces north and the wellhouse for the barn animals is behind the covered wagon.</p>
4 Cheek	3	Internal Revenue Storekeeper authorization for J. P. Douglas	1873	<p>Treasury Department, Washington, March 3, 1873.</p> <p>These Presents Witness:</p> <p>That J. P. Douglas of North Carolina, is appointed an Internal Revenue Storekeeper, and that he is hereby authorized to execute and perform all the duties of said Office during the pleasure of the Secretary Of The Treasury, from and after taking the Oath of Office and filing his Bond.</p>

Box	Folder	Title	Date	Description
				William A. Richardson "Acting" Secretary of the Treasury. Countersigned: J. W. Douglass Commissioner.
4 Cheek	4	Common School Teacher's Certificate	1854	Certificate to Teach School 1854 This certificate to teach public school was good for one year only and only in Iredell County. Teaching candidates were examined by committee and rated on their scholarship in 6 areas for study.
5 Cheek	5	Bub Mills	c.1910	Bub Mills in Alabama c.1910 George Baird Franklin Mills was born on the George Mills farm on the Amity Hill Road in 1893. Times were very difficult on the farm, and when he was a young man, he went to visit relatives in Alabama and found work there, first in the coal mines. Three children in this photo attest to the absence of child labor laws. African Americans also found work there, as you can see. Bub Mills, youngest son of George Mills, later found permanent work with the railroad and moved to Alabama when he was a young man between 1910 and 1920.
5 Cheek	6	Ostwalt School and Closing Day Picnic	1919-1920	Closing Day Picnic Ostwalt School, 1919 or 1920 Picnic baskets and boxes are visible under tables. The large white rocks (lower left) created obstacles in playing on the grounds. Closing Day events were a topic of much interest for our interviewees. There were special programs planned at each school, and Jessie Lee told us about a parade of schools in Statesville in which students dressed in special colors. Her school colors were blue and white. Boys wore blue trousers and white shirts; girls dressed in blue skirts and white blouses. Those in the picture who could be recognized were named by Jessie Lee Troutman, who shared this photograph with us. Mrs. Jennie Ostwalt, Mrs. Menster (in hat), Unknown, Unknown, Unknown, Unknown, Child (unknown), Lucy Troutman, Annie Troutman (child in front) Mildred Hartline, Lena Troutman, Nellie Troutman, Doris Hartline, Delia Lentz Troutman (in straw hat), Jessie Lee Troutman, Mrs. Tom Loftin (in small black hat), child (unknown), Mrs. Banie Loftin (with child), Mrs. Edna Litten and daughter Zetta Litten, Mrs. Darr (partial figure). First window: Teacher (in hat) Ruby Troutman Second window: Leon Troutman.

Box	Folder	Title	Date	Description
5 Cheek	6	Ostwalt School	1924-1925	<p>Students at the Ostwalt School on the East Monbo Road are seen here in a photograph taken at the end of the school year. On the 34 students, 18 were Troutmans.</p> <p>First Row; Baxter Brown, James Troutman, Alton Hartline, Rowe Malcolm, Ralph Brown, Jessie Belle Malcolm, Annie Troutman, Jessie Lee Troutman, Doris Hartline, Thelma Troutman, Dorothy Troutman.</p> <p>Second Row: Henry Troutman, Gordon Troutman, Paul Sowers, Leon Troutman, Fred Freeze, Haskell Troutman, Doris Troutman, Mildred Hartline, Reba Brown</p> <p>Third Row: Fred Troutman, Pearl Ostwalt, Ethel Troutman, Lucy Troutman, Ruby Troutman, Nellie Troutman, Lena Troutman, Ethel Ostwalt.</p> <p>Fourth Row: Miss Kate (Sherrill (teacher), Guy Loftin, Eugene Troutman, Paul Brown, Fred Troutman, Fred Loftin, Sam Freeze, Mrs. Edna Suther (teacher).</p>
5 Cheek		John Harvey Brawley	1911	John Brawley. Rail Car (Alabama). Bub Mills (2nd from left).
6	4	The RM Wilson group photo	1936	<p>Image of a group of six men and three women in dark suits and dresses standing outside. There are trees in the background, and they are looking to the left. There is an older couple in the middle. Written on back:</p> <p>1 Elizabeth, 2 Bobbie, 3 Mary Stuart, 4 Edwin, 5 Bk W, 6 RMW, 7 John Knox, 8 James, 9 Joe. The RM Wilson at Mission Court. Xmas 1936</p>
4 Cheek	5	William C. Mullis Family	1900	<p>William C. Mullis and Family c.1900</p> <p>William and his wife Susan Crater Mullis are photographed in Georgia where he worked for 5 years at his uncle's request helping him with his horses. Their children are Chole, Mary (on father's lap) born in 1898, and Harvey.</p> <p>Photo Courtesy of Lou Ray Cartwright.</p>
Oversize 6 Cheek		Morningside School	1912	<p>Morningside School 1912</p> <p>Pictured here with their teacher are the five members of the Class of 1912, the first ever to graduate at Morningside.</p> <p>The names listed on the image are:</p> <p>[Front Row]: Ivester Byers ; Rebecca Byers ; Fannie Nesbit</p> <p>[Back Row]: William Murphy ; Boger Kerr ; Professor Forshee</p>
1 Cheek	2	Visiting Relatives		Visiting Relatives. Traveling was rare. It was usually confined to necessities, such as visiting relatives. Frank Morton, (front row left) and Bub Mills (back row left) were related to Jodie Cook (front row right). The first two of these young men also worked for the railroad, so they may have been mixing

Box	Folder	Title	Date	Description
				business and pleasure. Charles Fleming (back row right) was brother to Mattie Brawley, Harry's mother.
1 Cheek	3	Logging		Logging. Timbering was a major industry in Iredell County in the early 1900's Two youth seen here demonstrate the herculean tasks that young boys were expected to accomplish.
1 Cheek	4	Constance Aronson		Constance Aronson (born in 1916) grew up in Statesville where she graduated from Senior High. Later, she attended William and Mary and spent two years at the Traphagen School of Design in New York. As a child, she loved to coordinate and design clothes, Constance could very likely have become a successful businesswoman, when her husband entered the jewelry business, she was careful not to interfere. "You can have too many bosses." she emphasized.
6	5	Lady on landing		Image of a lady on a landing between two buildings. The buildings are white and two story. There is a clothesline in the front with clothes on it. The lady is at the back of the landing on the far left.
1 Cheek	5	W. J. Colvert		W. J. Colvert, North Iredell Industrialist of Eagle Mills.
1 Cheek	6	Tea Party	1918	W. J. Colvert, North Iredell Industrialist of Eagle Mills.
1 Cheek	7	Linnie Cook Martin	c. 1920	Linnie Cook Martin, born in 1883, is in mourning following the death of her husband Will Martin, whom she married in 1908. They had no children. She later married the Reverend F. W. Frye, a Baptist evangelist.
1 Cheek	8	Annie Wooten Messick		Flake Messick had this to say about travel. "The first car that was ever here was an old '19 T Model Ford. You had to crank the old thing by hand. There wasn't no hard surface. You were on a dirt road from here to Statesville with an old covered bridge over yonder on the river (South Yadkin). The next car he (father) got was a '29 A Model. After he got too old to drive much, I got it. ...I finally got a Chevrolet, a '39 Chevrolet Coupe. I met her (Annie) before I got rid of the T Model and come on down to a '40 model Chevrolet. "After I got a better car, we went to Statesville to shows on occasion, if we had the money...I remember back when I had that first Chevrolet coupe, I could take a dollar and do pretty good on it...Gas was 15 and 18 cents a gallon. You see, I could get four gallons and have enough to get a sandwich if you wanted to stop at a cafe. For ten cents, you could get a pretty good sandwich." Flake's favorite was Hefner's Cafe.
1 Cheek	9	Home Economics Class	1927	Home Economic Class, Troutman High School, Eight Grade, 1927. The old wood range in the background helps to date the picture. Members of the class made their uniforms, including the hats. Students were identified by Jessie Lee Troutman, who shared this photograph with us. Seated:

Box	Folder	Title	Date	Description
				<p>Bertha Martin, Macie Ostwalt, Vernie (Mae Bass ?), Virginia Niel Dorcas Goodman, Lois Cook, Evelyn Alley (married Russell Harris, Troutman pharmacist).</p> <p>Standing:</p> <p>Josie Lee Beard Troutman (teacher), Mae Lily McLean, Martha Sherrill (mother of Preston Cornelius), Mary Smith, (unknown) Collins, (unknown) Lipe, Edna Rankin, Doris Hartline, Idelle Sherrill, Ruth Compton, Hazel Collins, Jessie Lee Troutman, Hazel Sherrill, Ruby Haynes, Lucille Murdock.</p>
1 Cheek	10	Reeves Café		Reeves Cafe on Washington Street, Statesville. Shotgun style wooden building with door on the right side and a extended roof.
1 Cheek	11	First Grade	1928	First Grade, 1928. Lillie (center on first row) is shown with part of her first-grade class. School unknown.
1 Cheek	12	School Program	1929	School Program, 1929. These children are dressed for a mock wedding at Shepherd's Elementary School. Pictured here are Martha Mills (bride), unknown, Mary Frances Deaton (bridesmaid), and Jacob Deaton. Mary Frances, who was in the second grade at the time, tells us that their dresses were made of paper. Apparently, labor was much easier to come by then was material.
1 Cheek	13	W. G. Kimbrough Coin		W. G. Kimbrough 25 Statesville, N.C. in 1913 listed as general merchant. [from photograph]
1 Cheek	14	Annie and David Douglas	1946	Annie Elizabeth Halyburton married David Edgar Douglas, Sr. on December 3, 1896, in Iredell County (First Photo). Their golden wedding photograph was taken on December 3, 1946, by W. J. Stimson on Broad Street in Statesville (Second Photo)
1 Cheek	15	The Still Business		These men appear to be working at a still. The ample supply of wood makes their job much easier. This was probably before Prohibition.
1 Cheek	16	Mt. Tabor Quartet		Mt. Tabor Quartet, early 1940's. This is the first quartet at Mt. Tabor Presbyterian Church. They sang with shaped notes. The members were Lizzie Glaspy (wife), Willie Culbertson, David Glaspy, and Arthur Ellis. Photo Courtesy of Russell Cowan.
1 Cheek	17	Herner's Café	1928	Carl Cook (second from left) stands with the Hefner's in front of their cafe where he worked part of the time. Flake Messick said, "It was the best in Statesville. It wasn't a big, fine cafe or anything, but we got good country-cooked foods. People really fraternized."
1 Cheek	18	Edna Allison		"World War II," said Edna, "That's when all our boys went to war. That's where I meet Bill after he was in World War II. His brother, John died up in Ohio, and Bill come home for the funeral. They lived right out from us up above where Mr. Harmon's Funeral Home was on Patterson Avenue. That house is standing there yet. The funeral was in Watson's Chapel. Bill, he sat close to me and asked me to go to a show.

Box	Folder	Title	Date	Description
				You know one thing? I did something I'd never done. One night I went with Bill to the show. We had a theater here then. We started going together, and we done all out courting all through the Army. When the war was over, we went to get married in Cincinnati, Ohio. I thought I was going to live in Cincinnati, but the restaurant that Bill was going to get -- somebody had bought it. Then he come home and decided to stay and build the cafe. But I wasn't wanting to stay here. I never did like cafe work...But I done married him then. That's the way that was."
1 Cheek	19	Weekday Fun		No doubt these young ladies are equally at home and more comfortable in their overalls than in their tea party attire. One child appears to wield a gun, toy, or otherwise. The pendulum has swung from boys in dresses playing with dolls to girls in overalls playing with a gun.
1 Cheek	20	Vera Fleming Sadler		Vera Fleming Sadler was born in 1905 and reared on Shepherd School Road near the railroad. She loved to read and wanted to teach in Africa when she grew up. She gives reading credit for teaching her important values. She survived the Depression because she ran a country store by herself after her husband left. Vera loves the fact that her mother was a praying woman. Her mother taught her to work and keep the house clean. "Never sweep your dirt in a corner," she said, "because if you hide your dirt, you'll hide your sins."
1 Cheek	21	Clarence and Lawrence Patterson		Lawrence Patterson (standing) was born in 1915. He appears in this formal portrait with his brother Clarence.
1 Cheek	22	Man and Mule		Image of a man with a beard wearing a hat and heavy coat leading a mule.
1 Cheek	23	Guy Watson		Guy Watson, first child of Era Mills, and Walter Watson, is seen here (center) with friends during his service in the United States Navy during World War I.
1 Cheek	24	Sunday Outing		Sunday Outing 1890-1910. These young people prove that a split rail fence could serve more than one purpose. Everyone uses a hat, bonnet, or umbrella as protection from the sun.
1 Cheek	25	Troutman Homeplace		This old homeplace was built in 1884 on 41 acres of land on Norwood Creek by John Jefferson Troutman, son of Jacob Troutman. John Jefferson was grandfather of Marcus Lloyd Troutman, grandfather of Jackie Conkey. Photo Courtesy of Jackie Conkey.
1 Cheek	26	Bill Allison		Image of Mr. Allison wearing his World War II uniform with helmet and rifle.
1 Cheek	27	Henry Miller		Henry Miller (born 1895) was a veteran of World War I who lived in Mooresville, North Carolina. He served in Europe during the war and, upon his return from service, took a job working for the railroad, which he missed a great deal after he

Box	Folder	Title	Date	Description
				retired. He looked upon his work not as a job but as providing an important service.
1 Cheek	28	The Dillard Phifers	1937	Dillard Phifer (born 1897) and his wife Julia Troutman Phifer (born 1912) worked as maid and butler for Dr. A. B. Sloan in Mooresville until he retired in 1977. Julia had served him for 36 years, and Dillard had worked there longer. She was the daughter of Cy and Mary Long Troutman. Dillard Phifer was 80 years old when Dr. Sloan retired. Dillard died a few years later in 1984. Photo Courtesy of Velma McNeely.
2 Cheek	1	Sudie James Reeves		Sudie James was born in 1890 and died in 1934. She was from Salisbury. She and Bob (Robert) Reeves had 6 children. The first-born, James, died in a fire at age six. Other children were Franklin, Ruth, Genevieve, Sarah, and Charles.
2 Cheek	2	Robert Reeves		Robert (Bob) Reeves was the father of Ruth, Sarah, and Genevieve Reeves and the proprietor of Reeves Cafe on Washington Street from the early 1900's. Photo Courtesy of Ruth and Sarah Reeves.
2 Cheek	3	William Gaston Kimbrough		William Gaston Kimbrough, 1940's, from Statesville married Clara Van Sciver Kimbrough from Trenton, New Jersey. They were grandparents of Viola Kimbrough-Parker.
2 Cheek	4	The Shinnsville Four		The Shinnsville Four, early 1940's. Singing was an important ingredient in almost every aspect of life. Children learned to sing at home, at school, and at church. There were even singing schools and singing conventions held on a regular basis in many communities. Quartets were formed, often by families. These young men are members of the family best known for its singing. The Westmoreland Singers were organized and inspired by Bertha Westmoreland, who sang with five generations of her family throughout several states. The members of this quartet are Sloan Westmoreland, Roy Winford, James Heaggans, and Guy Harris.
2 Cheek	5	Roberta Bradshaw		Roberta Bradshaw, early 1930's, was born about 1900 and grew up in Troutman. She was sister-in-law to Ruth Reeves. Roberta worked primarily for the Henkels.
2 Cheek	6	Eliza Watts		Eliza Watts was the great aunt of Sarah and Ruth Reeves on their mother's side. She lived in Statesville and worked in the homes of several prominent families.
2 Cheek	7	The Phifers	c. 1937	The display card for this photograph is wrong as it lists Dillard Phifer pushing grandsons. The photograph is of Dillard Phifer with his siblings. He is pushing the two youngest James and Eugene in a carriage down Kelly Street in Mooresville. The house in the background belongs to Velma McNeely a later granddaughter of Dillard Phifer.
2 Cheek	8	Mamie and Walter Hooper		Mamie Winford, daughter of Olena Winford, was born in 1927. She married Walter Hooper in 1947. This photo of them is taken in the exact spot where her mother stood for her photo two decades earlier. They are the parents of interviewer Gail Hooper. Photo Courtesy of Olena Winford.

Box	Folder	Title	Date	Description
2 Cheek	9	The Robert Kimbroughs	1946	Robert and Connie Kimbrough (Spicer) appear with their daughter, Alma Louise Kimbrough (Spicer). It is not noted on the card but at some point, Connie Kimbrough must have remarried and changed her and her daughter's name to Spicer.
5 Cheek	8	Elmer Phifer an Unknown Girl		This youngster is the son of Dillard Phifer, He was born December 17, 1914, and died July 19, 1977. There is a bat on the ground which he has momentarily discarded for the object in his hand. It may be a real gun that he has found. The girl pictured on the left is unidentified.
5 Cheek	9	Gladys King	1938-1939	Gladys King [is] photographed at Unity High School, during the year that she began teaching there.
5 Cheek	10	Mitchell College Class of 1926 (two photos)	1926	Mitchell College, Class of 1926, Grant Interview Subjects, Linnie Sue Morrow (Back row, 3rd from left) ; Gaynell Cooke ; Alice Fowler ; Julia Fowler (Academy Graduate the year). The first of these photographs of the class of 1926 was shared with us by Alice Fowler, the second by Sue Cook. Other interviewees in this class were Gaynell Freeland and Julia Fowler, who was in the graduating class of the Academy. It also happens that Sue Cook made the white dress worn by Alice on graduation day. It was a project for one of Sue's classes. The skirt, a perfect circle, was a task for only an accomplished seamstress.
5 Cheek		School Groups (three photos)	1920	These three photographs of students were given to Bill Moose, Mitchell Community College Professor of History. We were unable to identify the students pictured here. The first two photographs were taken at the same school, also unidentified. The third photo was taken at Statesville High School, and some of the students must be the class of 1920. It is hard to imagine that all of those who are seated are old enough to be seniors. Prior to 1945, D. Matt Thompson served as the high school for Statesville, and this photograph must have been taken there. This provides us the opportunity to emphasize the importance of noting the names and dates of photos in our family collections. This is a way of preserving critical historical information.
5 Cheek	26	[Five Men in a Car]		Image of five men sitting in a 1920s convertible touring car. One man is sitting on a box on the running board.
5 Cheek		The Hunting Lodge		The Hunting Lodge, 1870's-1910's. These hunters are some of those who made an annual pilgrimage from New York to Houstonville to hunt quail. We were told that in 1910 the way of life changed, and that quail also became less plentiful, so the custom faded. But for a time, North Iredell was a hunter's paradise. One of the gentlemen in this photo is a Mr. Webb from New York. A.L Patterson gave us this description. "They were rich people...they were connected with the Vanderbilts, the Webbs, the Emmetts. They were well-known names for people

Box	Folder	Title	Date	Description
				<p>in New York. One of the Webbs married a Vanderbilt associated with the Vanderbilt mansion in Asheville. I remember her coming one time with her husband when they came down to hunt. They had their own private railroad cars; that's the way the very rich traveled in those days. They didn't have roads like they have now. In the early days, they came with horses to Statesville. My dad got a car in about 1916...so after that, they would travel in a car...possibly a T Model, an ancient vintage.</p> <p>They lived in our house, and we fed them and kept them warm. We had cooks, people to help with the dogs. One time Mother said they has a dog trainer and a kennel to keep the dogs in...part of it's still standing.</p> <p>A story was going around at that time that you could eat a quail, one a day for thirty days, and that you wouldn't get tired of them. I can remember when they would come in with their quail in the good years; they would string them on this thing and hang them up in the cold, probably to get the game flavor out of them. They would run this skewer through their heads, and they would be all in a row just hanging by their heads."</p> <p>Dr. Solomon Angle, who owned the hunting lodge in Houstonville, was the great grandfather of Arnold Patterson.</p>
5 Cheek		City Drug Store, Statesville, NC	1890	This is a view of the site of the former Purcell's Drug Store. Note the number of men in vests and the beards. There are no women in sight. The carriages probably did not fare well in those streets. If you were dusty, perhaps you might visit the wash house (note the sign on the second floor).
4 Cheek	6	St. Paul's Lutheran Church Centennial	1940	<p>St. Paul's Lutheran Church was organized May 3, 1840. The first building was located a mile west of the present church building. It stood in the Belmont community on the edge of Statesville. The graveyard is there to mark the spot. It was a 40 by 60-foot building with hand-hewn timbers and framing. It was built in 1841 by carpenters who earned 50 cents a day. Much of the work was done by the congregation. Because of noise from the railroad, they decided to move the church. It was dismantled and the framing used to build a new church on a two-acre tract donated by the J. W. Bosts.</p> <p>This is a photograph of those who gathered at St. Paul's to celebrate the centennial of that church in 1940. John and Mattie Brawley, parents of Thomas, Eugene, Mott, Mary Walker, and Harry, stand in the center near the door of the Sunday School wing, which was added later.</p>
5 Cheek		Grace Mills	1922	Grace is photographed here at about age 16. She is dressed for a Christmas program, probably at Troutman High School, from which she graduated in 1924. The Mills home, a bungalow design popular during this period was newly constructed.

Box	Folder	Title	Date	Description
4 Cheek	7	The Douglas Home		This two-story house was moved in 1875 from the David R. Douglas place by Julius P. Douglas and Margaret Sharpe Douglas. Its chimney was cracked by the 1886 Charleston earthquake. Dishes rattled on shelves. Mr. and Mrs. David E. Douglas Sr., Margaret Sharpe Douglas, sons Clyde and Charles, and brother Sharpe Douglas are in this photograph. The house stood on the Old Amity Place on Feimster lands.
4 Cheek	8	Margaret Sharpe Douglas		Margaret Sarah Sharpe was born April 7, 1837, on her father Silas D. Sharpe's plantation. To her father's dismay, she married schoolteacher Julius Perkins Douglas (born April 9, 1857, in Iredell County). Her father would not give her a big wedding as he had her sister who married a doctor. Granddaughter Mary Douglas Warren says they both made the right choice. Margaret and Julius were perfectly suited for each other.
5 Cheek		Harry Brawley	1950	This photograph of Harry Brawley was taken in New England several years after World War II. He talked a lot about trucking, an occupation he loved. In fact, he considered it a true profession and his way of performing a real service to the community. On the road, he was always attired in a clean, pressed uniform and freshly polished shoes. The War years were especially hazardous as 97 percent of the freight was explosives. The growth in trucking was stimulated by the war effort. Transportation was cited by several as the most important change during this period in our history.
5 Cheek		Sloan's Mill	1952	The image shows the mill with cars of people attending the 4th of July celebration.
5 Cheek		Sloan Mill Stack Race	1952	Title and date are taken from page 178 of the book <i>We Well Remember</i> . The image shows a group of boys in sacks hopping along the ground. There are people behind them watching.
5 Cheek		Bingo Game at Sloan Mill	1952	Title is taken from page 179 in book <i>We Well Remember</i> . Image shows a group of people sitting under a large tent on benches playing bingo. The prizes are in the middle of the square of people.
5 Cheek		Children of Francis Marion Troutman	1911, 1915(?)	First Photo: Margaret Lena Troutman (seated); Golda Elizabeth (half-sister) and Mary Ethel Troutman (standing) Second Photo: Escar Leon Troutman and Jessie Lee Troutman These studio portraits are by Maynard. The first was taken in 1911, the second in 1914 or 1915.
5 Cheek	21	Armistice Day Parade	1918 (?)	Image of ladies dressed as nurses on a float with a large cross reading: To Our Fallen Heroes. There are two children in front with their backs to the camera. Both are wearing hats; one is a large sun hat and the other is a pointed clown hat.
4 Cheek	9	George Frank Watson	c. 1919	The eighth and last child born to Era Mills and Walter Watson was named for both his grandfathers, George Mills and Frank Morton. At age three, he was already wearing glasses.

Box	Folder	Title	Date	Description
Oversize 6 Cheek		The Westmoreland Singers	1991	<p>Bertha Westmoreland loved to sing. She started when she was five years old, and she never stopped. She said, "You have to start'em out the way you want'em ta grow up." She taught them all to sing. She knew it would keep them together, and it did. She began to teach them to sing as soon as they could talk, standing them on a table so they could sing in church, as she had done.</p> <p>Bertha Westmoreland began singing with her sisters in 1925, and as her family grew their singing group increased in size. They performed in as many white churches as they did in black churches in several states, Maryland, Tennessee, Georgia, South Carolina. They have been singing as a group for 71 years.</p> <p>Bertha's body was consumed by cancer in her final days, she continued to lead her family in song. She sang with them every Sunday until her last two weeks. Margaret, her first grandchild, says that the family group will continue; they are afraid not to, she says. Bertha's spirit is still with them, and they could never disappoint her!</p> <p>This photograph was made in 1991 at the celebration of their 66th year of performing together. Margaret made their outfits. It took her only one and a half months to complete them. Many family members are not pictured because were working in the kitchen.</p>
4 Cheek	10	Reeves Café		Image shows the interior of Reeves Café that was on Washington Street. The café was owned and operated by Robert Reeves, father of Ruth and Sarah Reeves, interviewees. They worked with their father in the cafe. Ruth (at the end of the counter) worked in the kitchen, and Sarah (seated) waited tables. Photo Courtesy of Sarah Reeves.
Oversize 6 Cheek		[Morningside School Grades 2,3?]		Title is taken from the back of the image. The image shows 5 rows of students and teachers outside a brick building. Some of the students' names are listed on the image with some only having a last name written in over the image of the person.
5 Cheek	24	William Gaston Kimbrough Family	1920s	With the Kimbrough family are Nannie Pearson, midwife (with flowers in lap) who delivered all the Kimbrough children, Doll Allison (beside Nannie), who churned their butter, and Ed Mozell, who taught the two oldest brothers barbering. Mary (interviewee) sits in front of her Grandmother Mary Hudson (in chair on back row)
5 Cheek	25	Rowe and Alice Phifer	1918 (?)	Rowe Phifer is the baby brother of Dillard Phifer. He is seen here during his service in World War I, probably on furlough. The young woman with him is his wife, Alice.
3 Cheek	30	Earnest Morgan	1918 (?)	Image shows Mr. Morgan in his uniform. Earnest Morgan died in France as a result of wounds received in action during World War I. On December 8, 1938, the Earnest Morgan Post 217 was chartered by the American Legion of North Carolina.

Box	Folder	Title	Date	Description
2 Cheek	12	W. A. Trivett Family		Amos Wilson Trivette and Delia Ann Crater Trivette (center) were the parents of Dr. William A. Trivette and the grandparents of Willie Mae (Mrs. Clyde) Tulbert. Both Clyde and Willie Mae are project interviewees. Jewell Trivette Johnson is the youngest sister of Dr. Trivette. Olin Binkley is a retired professor at Wake Forest University who also served as President of that University.
2 Cheek	13	James Mullis		<p>This image is of James Mullis thought to be taken at the time of the Civil War. The information on the display card is for another photograph that was displayed along with this one.</p> <p>From display card:</p> <p>James A. Mullis</p> <p>James A. Mullis was a conscientious objector who served as a fifer during the Civil War. He is listed as a musician in government papers. Later, he helped to found Winthrop Meeting House, a Quaker Church in the Harmony area.</p> <p>James and his wife Mary Ann Myers Millis are seen here with their children Isabelle and Gurney in an 1895 photograph.</p> <p>Photo Courtesy of Lou Ray Cartwright.</p>
2 Cheek	14	Will Martin	1910	Will Martin was killed when he fell on a saw at a sawmill. Life was dangerous as well as harsh, particularly on the farm. He was sawing lumber for Mr. Jimmy Sloan, and he was alone at the time of the accident.
2 Cheek	15	Willie "Pink" Barnhart		W.L. "Pink" Barnhart was a veteran of World War I and a charter member of the Earnest Morgan Post 217 that was chartered by the American Legion in 1938. He was also choir leader at Center Street Church, formerly Mt. Pleasant.
2 Cheek	16	Dillard Phifer	1918 (?)	Dillard Phifer is pictured here in uniform during his period of service in World War I. Photo Courtesy of Velma McNeely
2 Cheek	17	Bertha Mae Troutman Sipes		Bertha Mae Troutman married John Lee Sipes about the time this picture was taken. She was young and World War I was beginning. She and her husband reared 10 children, living most of the time in Troutman in the Guy Ostwalt house and later in their home beside what was then Neilson's Barber Shop.
2 Cheek	18	Man with Baskets		Image shows a man wearing a shirt, vest, hat and, long pants with two handwoven baskets on his arm. He is standing in the yard of a house which is seen from the side. The house is a three story, wood sided, with a porch on the back. The man is

Box	Folder	Title	Date	Description
				looking at the camera. The image appears to have been taken in the early part of the 20th century.
2 Cheek	19	Harry Reeves		Harry Reeves, cousin of interviewee Sarah Reeves, was born about 1916. He was about age 25 when this picture was taken. He moved to Washington, D.C. after his high school graduation and began working for the Federal Government.
2 Cheek	20	Bertha Westmoreland	1945	Bertha Heaggans was born on the Amity Hill Road. She was the granddaughter of a slave, and her husband was grandson of a slave, Monroe Westmoreland. She says that after they were freed, former slaves took the names of their masters if they liked them. Both of Bertha's parents were of mixed ancestry, making her one quarter Cherokee, Blackfoot, Portuguese, and black. Bertha is seen here at the beach. She became an institution in Iredell County. When she died in January 1996 at age 89, Bertha left 182 descendants. She was their rock. Through her initiative South Iredell A.M.E. Zion Church was able to build a new sanctuary this past year.
2 Cheek	21	Eliza Reeves		Eliza Reeves was the mother of Robert Reeves, who owned and operated the cafe on Washington Street in Statesville. She is also grandmother of Sarah Reeves, interviewee. Both Eliza and her husband were from Statesville.
2 Cheek	22	Unknown Girl, Phifer Family		This photograph was found in the collection of the Phifers in Mooresville. It is interesting in that this young girl wears two hats but no shoes. The child's arresting eyes make the photo particularly memorable. Photo courtesy of Velma McNeely.
2 Cheek	23	Lillie Christopher and Daughter	1940s	Lillie is seen here with her daughter, who is holding cotton candy. They are grandmother and mother of Rose Casey, interviewer.
2 Cheek	24	Watson Children	1912	Fitzhugh Lee Watson (with dog), 7th child of Emma Mills and Will Watson, plays with his siblings or two of his many double first cousins.
2 Cheek	25	Ralph Cook	1923	Ralph Cook 1923 age 13 One of county's 1st bus drivers Drove bus at Amity School
2 Cheek	26	Julius Aronson		The husband of Constance Aronson was born on January 20, 1906. His cousin Eleanor is with him in this photograph. He met Constance at a B'nai Brith meeting in Winston-Salem. After their marriage and World War II, he operated a successful jewelry business in Statesville for 25 years.
2 Cheek	27	The Grandfathers	1946 or 1947	The gentlemen in this photograph are half-brothers, the sons of Andrew Wilson Cook, Civil War veteran who had 17 children and lived to the age of 95. Will Cooke [sic] (left) is the father

Box	Folder	Title	Date	Description
				of Gaynell Cooke [sic] Freeland, and Charles Cook [right] is the father of Carl and Dick Cook. Charlie's grandson, Newell Brown (marked off on card and Rick Rickert is added) shares their seat of front bumper of the car. Both men loved to sing. Young people gathered several times a week at Will Cooke's [sic] and he led the singing at Shady Grove's revival. Charlie sang with his children Carl and Helen in a quartet. The power line in the background helps to date this picture.
2 Cheek	28	Julia T. M. Troutman		Julia was born on Bell Street in Statesville in 1912. Her mother was from Cool Springs and her father from Troutman. This image shows her as a small child standing on a wooden chair outside on a porch with a window behind her. She is wearing all white. Photo Courtesy of Jackie Conkey.
3 Cheek	1	Unknown Children		Julia was born on Bell Street in Statesville in 1912. Her mother was from Cool Springs and her father from Troutman. Photo Courtesy of Jackie Conkey.
3 Cheek	2	James Monroe Cartwright	1907	James and Laura Barron Cartwright are photographed with their son Barron, who was born in 1903. They moved to Iredell from Yadkin County in 1904. James operated a mill with a gasoline-powered engine to grind grain, and Laura operated a little country store that was opened in 1906. The present building was constructed across the road. It was in continuous operation by Laura and later Barron until 1988. (See photo of country stores)
3 Cheek	3	Clara Van Schiver Kimbrough	c. 1890	Clara Van Sciver was from Trenton, New Jersey. She married Willie Gaston Kimbrough. They were the grandparents of Viola Kimbrough-Parker.
3 Cheek	4	Unknown Lady On Porch		This image shows a lady standing beside the rail of a porch with the fingers of one hand resting on the rail. She is looking off to the right side. She is wearing a light-colored dress with an elaborate brocade worked front with short sleeves. The collar of the dress is high on her neck. There is a rocking chair in the background.
3 Cheek	5	Emma Mills Watson	1890	Emma Mills (born 1871) is pictured here in her wedding dress. She was considered by her father to be too young for marriage so she and Will Watson eloped. When they returned to her father's house, George Mills admonished her husband never again to set foot on his property. To this Will replied, "That's no problem. I already have the only thing you own that's worth a damn!"
3 Cheek	6	Pearl Cooke	1900	Pearl Cook was niece of Will Cooke and cousin of Gaynell Freeland, interviewee. She married Badge Goodman, son of J. A. B. Goodman.
3 Cheek	7	The Sales	1914	From back of image: Elijah M. Sale, Emma Trivette Sale Children: Anna Lou Sale, Marjorie Sale, Willie Mae, 2nd oldest sister From display card:

Box	Folder	Title	Date	Description
				<p>The Sales, 1914</p> <p>Elijah M. Sale and his wife Emma Trivette Sale pose with their daughters Anna Lou (standing) and Marjorie. Their third daughter Willie Mae was interviewed with her husband Clyde Tulbert.</p>
3 Cheek	8	Rebecca Tulbert	1940	<p>From back of image: Rebecca Tulbert White, Oct. 12, 1939 - 1 year of age.</p> <p>From display card: Rebecca Tulbert c.1940</p> <p>Rebecca Tulbert, daughter of the Clyde Tulbert, is the owner of Bec-Car Printing, Inc., which is located in Statesville and Mooresville. She was also a Trustee of Mitchell Community College. Photo Courtesy of the Clyde Tulberts.</p>
3 Cheek	9	Arnold Lawrence Patterson	1930s	<p>Lawrence Patterson was born in 1915 in Houstonville. His father opened a filling station there about 1927. He attended the three-room Virginia Dare School for a year, and then he went to Harmony.</p> <p>"The first school bus I ever rode in was a Model T Ford. It came around by Joyner community, came up in front of the house on 21 and we called it the "Mayflower". It didn't have glass windows; it had curtains that pulled..."</p> <p>Before his 4 years at N.C. State, Arnold attended Mitchell College for 2 years and took an A.B> course. It consisted of English, one language, Bible, chemistry, algebra, and solid grometry (sic). "Mitchell College was a Presbyterian Institution at the time. Most of my religious training was gotten at Mitchell College. Before, it was a girl's school. About 1930's... they started letting boys go there as day students. When I went there, there were possibly 30 males there and the rest were females, 150 or something like that, boarding students and day students. We had a basketball team, and we played various little colleges like Wingate, Less McRae at Banner Elk, and Lees McRae at Hickory. And sometimes we would have ball games over at the high school (D. Matt Thompson)."</p>
3 Cheek	10	Dr. L. P. Somers	1890	Dr. Somers (born in 1864) was well-known in North Iredell. Dr. William Trivette, who opened the Trivette Clinic in 1931, interned with him.
3 Cheek	11	Dr. W. A. Trivette	1919	<p>Willie Mae Tulbert talked about her mother's brother, William Trivette. "He was just the greatest. He was 36 years old before he married, and then he came back to the homeplace, which is about five miles over here and built an office, built a house. He went to Trinity College, I think it used to be called; then he went to medical college in Virginia. He had to go to the war, World War I. Then he came back to practice with dr. Somers...Uncle Bill was just fifty years old when he died."</p> <p>William Trivette opened the Trivette Clinic in 1931. This was the first medical facility in North Iredell. He died in 1938.</p>

Box	Folder	Title	Date	Description
3 Cheek	12	Lillie Christopher	1940s	Lillie, born in 1922, appears very comfortable with this sulky. The horse, whose name we do not know, seems less certain. This was probably taken in the 1940's.
3 Cheek	13	Cecelia Holmes Messick		Ralph Messick's mother was born August 14, 1882, in "this old place down here." His father, Johnny Messick, was born, "over here next to Harmony, only 3 or 4 miles away." His mother was a teacher before Flake was born.
3 Cheek	14	Julius Aronson		This image is of a man wearing a light-colored shirt and tie. The man is looking at the camera.
3 Cheek	15	Unknown Man		This image is of a man standing beside a wagon with a mud caked wheel and a horse behind him/ He is wearing a large round hat with suspenders and dark pants. Part of a building can be seen behind him as well.
3 Cheek	16	Katie Clark		Katie Clark was the mother of Olena Clark Winford, interviewee, who was born "over there at Shinn's in Shinnsville...right down in there behind that store there's a little ol' house." Olena, who was born in 1907, was raised by her grandmother, who came to live with them when her mother died. Her grandmother "come outta slavery, some of it." Olena's father "...worked and slaved on the Shinn farm. He planted cotton. He raised cotton. He hoed cotton, and he picked cotton on the Shinn farm where we were raised." "I dreams about pickin' cotton," adds Olena.
3 Cheek	17	Frank and Gason Kimbrough-Parker and Alexander White		Frank and Gaston Kimbrough-Parker, Mary Kimbrough's father, and Jake Alexander White, Margaret Scott's father, are out for a Sunday afternoon drive. The horse is Babe.
3 Cheek	18	Olena Clark Winford	1927	This photo of Olena, who was born in Shinnsville in 1907, was taken about the time of her marriage. This was her first trip to the beach. Olena is grandmother of interviewer Gail Hooper. Photo Courtesy of Olena Winford.
3 Cheek	19	Melvin Rice		All children born in 1900 or earlier wore more elaborate clothing. Much of it was white. Very young boys often wore clothes that had belonged to older siblings, many of whom were often girls. Children, regardless of their gender, played with whatever toys were available. This young man wears patent leather shoes and cradles a doll.
3 Cheek	20	Sudie Steele Troutman		Julia T. M Troutman, born in 1912, and her sister Beatrice are seen here with their mother in this intimate portrait. Photo Courtesy of Jackie Conkey
3 Cheek	21	Clyde Watson		Clyde was the 3rd child of Era Mills and Walter Watson. He was born about 1906. He was an older brother of Bill and George Frank Watson. This image shows him in a white dress standing beside a wicker chair.

Box	Folder	Title	Date	Description
3 Cheek	22	Sunday Visitors	1920	These relatives of the A. G. Mills family paid them a Sunday visit when their home was newly built. The tree stump had yet to be removed. The older child is George Frank Watson, who was named for both his grandfathers, George Mills and Frank Watson. He was born about 1916.
3 Cheek	23	Clyde Tulbert	1927	Clyde Tulbert, seen here at age 10 with mules, never considered becoming anything but a farmer when he was growing up in North Iredell. His parents were his "extension agents" he said.
3 Cheek	24	Grace Mills	1907	Grace Mills at age one year sits on her mother's lap, which is covered by a drape. Grace holds a comb in her right hand.
3 Cheek	25	Lille Holliman Christopher		Lillie Holliman was born in 1922. She was one of nine children. She says, "We lived in just a plain country home. We had to go outdoors to go to the bathroom, and we had what we called 'the washhouse' where Mama done her washing, and we actually went out there and took baths in a washtub, an old-timey washtub." Photo Courtesy of Rose Casey
3 Cheek	26	John Lee Sipes, Sr.	1920	John Lee Sipes, Sr. entered the United States Army on July 2, 1917. He served in France in Company E. 105th Ammunition Train Service until he was wounded in 1920. Although he was disabled, he operated a shoe repair shop, first in Statesville and later in Troutman. Each of his four son (sic) later saw military service, two of them during World War II and one during the Korean War. Photo Courtesy of John L. Sipes, Jr.
3 Cheek	27	Ralph Flake Messick		<p>Flake Messick was 27 years old when he entered military service in World War II in May of 1942. He served three and a half years.</p> <p>"I spent over 2 years in Iran. That's right across the river from Iraq. The country was mostly in poverty. Now they're a pretty leading nation, I reckon -- their oil, you know. What we did over there was haul supplies from the Persian Gulf to the Russian border. That was in the northern part of Russia where the ships went in. It froze up in the wintertime and they couldn't get the ships in there. For six months they worked us awful hard.</p> <p>"After the Germans surrendered...I went to China. I got back on an old boat in the Persian Gulf. They come down here and picked up a convoy of trucks (150) and drove them over the Burma Road into China....On the way, we say (sic) Mt. Everest. It was so white, and the sun was shining against it. It glared and you couldn't hardly see the mountain. You could just see the outline of the top...up there about 70 miles."</p>
2 Cheek	11	Unknown Child and Adult		This image shows a young woman sitting behind a cut out of a car with a young child who is sitting on a box at the steering wheel. The young woman is African American and is wearing a light-colored jacket with a dark straw hat. Her hands are below the car line, and she is looking at the camera. The young child is white male and is wearing a light outfit with a dark belt

Box	Folder	Title	Date	Description
				and light-colored hat. He is also looking at the camera. The car is a cut out prop and the young child can be seen sitting on a wooden box. The date, place, and people are unknown at this time.
3 Cheek	29	Children at Play		Cortez Spann, Jackie Spann, and Eddie Sloan have with a scooter.
4 Cheek	11	Statesville Graded School		In 1883, the Statesville School District, bought a lot on Bell Street, and a \$900 contract for a brick building was signed in 1894. It was the next fall before the school opened. The principal was W. S. Windsor, and the assistant principal was Laura Lazenby (Homer Keever).
4 Cheek	12	John Harvey Brawley	1911	From the account given to us by Harry Brawley, this photograph of his father was probably taken at the home his family rented on Shelton Avenue at the time Harry was born. John Brawley was a section foreman for the railroad. He rode his bicycle to work at the depot, which was just a short distance behind their house.
4 Cheek	13	Messick Homeplace		<p>The Messick Homeplace Hamptonville</p> <p>"I'll tell you about the old house down here. It's pretty antique old place. It was built sometime between the end of the War Between the States and 1900. It was somewhere around 1885. It was put together with pegs, and a whole lot of hand work was in it. It was intended to have three stories, but the top one was never finished. They used to have, so they say, a place to do their cooking out in their yard, another little building. I remember when the dining room was added, and then the kitchen on yonder side. A porch was made all the way around it; I remember when that was done.</p> <p>"Here several years ago, there was a woman come up here from State College. They said that house ought to be restored. They wrote up a whole mess and took it back with them to State College."</p> <p>Ralph Flake Messick</p>
4 Cheek	14	Unknown Family Group		This image is of an unknown family group sitting on a lawn. The women are in light colored dresses with the men in darker suits. There is a well house and building behind them with a fence along the left side. Some of the members are looking at each other with a few looking in other directions. There are two children in the right side of the group. The image indicates they are in the backyard of a house.
4 Cheek	15	Vivian and Dick Cook	1929	Dick and Vivian visited for dinner in the home of A. G. Mills in Amity Hill a few days after their wedding during a winter storm on December 2. They are in their wedding attire. Her beige dress was purchased in Salisbury. The 1929 Dodge belonged to Junius Christy, Vivian's father, whose cotton gin and country store are well-remembered in Amity Hill.

Box	Folder	Title	Date	Description
4 Cheek	16	The Jolly Sisters	1952	This popular singing duo could be heard in the Iredell area in person and on the radio. They were regulars on the "The Briarhoppers", an afternoon radio program featuring Arthur Smith and his brothers and their guests. They also appeared at the July Fourth gathering at Sloan's Mill in 1952. Photo Courtesy of Lex Sloan.
4 Cheek	17	Ira Hefner and Alice Goodman	1928	Ira Hefner is the name most people remember in connection with the popular Hefner's Cafe. It was frequented especially by young couples who were spending a dollar on a movie and a sandwich in Statesville.
4 Cheek	18	Victor and Ruth Alexander Crosby		<p>Ruth Alexander was born in 1919 in the home of her parents in the community of Williamsburg in North Iredell. The home is pictured at the beginning of this project. her mother was a Lackey, and her grandfather was in the Civil War. Her father was named Robert Lee "after Robert Lee in the war." Her mother was from Alexander County. "Alexander County is noted for the Lackeys and Alexanders," says Ruth.</p> <p>Ruth attended Williamsburg school in Macedonia, the church she now attends. The third year it was consolidated, and Ruth went to Harmony.</p> <p>She met Victor in 1938 at a National Parades Club Congress. His band was the best in the United States at that time. She and her mother rode a bus to Iowa to meet Victor's family in 1939. "It was so much different from what we were used to. All that corn and soybeans. No cotton. It was too cold for cotton. The first thing I asked him was what kind of religion did he have. He said he was a Methodist. I said, "Well, I am too." I wasn't wanting no Catholic. I wanted to be sure I wasn't getting no Catholic."</p>
4 Cheek	19	Ida Williams Tharpe		<p>Ida Williams Tharpe grew up in New Hope Township, North Iredell. She had 13 brothers and sisters. She went to Harmony School until the 9th grade and graduated from Cool Springs High School. Her father died in 1916 when Ida was 10 years old, and 3 of her brothers took over the farm and the wheat threshing business.</p> <p>She got married after high school graduation, and soon her husband started working at Roses. They were transferred 10 times before they came back to Harmony. One Saturday afternoon, they were told they had to be in South Boston by 8 o'clock Monday morning. John went back to the store, and Ida packed and got their things on a transfer truck, and they spent several months in a motel, but they made it by 7 o'clock Monday morning.</p> <p>Back in Harmony, they operated a store that sold gas, groceries and sandwiches. The store was so popular with school children that the teacher accused them of encouraging the children to stay out of school. They were finally able to settle down and build a house.</p>

Box	Folder	Title	Date	Description
				Ida valued the friends they made in their travels, but she said it was hard to keep in touch. This photograph appropriately shows her spending time with one of her special friend's grandchildren.
4 Cheek	20	Two Men with Guitar and Rifle		This image is of two men in light colored shirts standing in a wooded area. One man who is standing is holding a guitar and the other, who is sitting on the ground, is holding a rifle. There is a ladder to the right side of the image, and both are looking at the camera.
4 Cheek	21	Sam and Liz Price, Jr.		<p>Samuel Howard Price, Jr., was born in 1929 in Mooresville. His father was born in 1893 in the Steele Creek Township where their family was given a 600-acre land grant by the King of England in the early 1740's. Sam Sr. became a registered pharmacist in 1918. He moved to Mooresville to take a job as a pharmacist at Miller Drug Company on North Main Street. His wife, a school teacher, came a little later. They were married in 1925 about the time they built their one on West McLellan Avenue, where Sam grew up. In 1930, his father gained sole ownership of the store.</p> <p>Sam has spent much of his life working in that pharmacy, drug store, as it was called then. "When I became 8 years old, I started working (there). At that time a little automobile would run up in front of the building and blow their horn, and we would have to go outside and see what they wanted. If they wanted a five cent Coca-Cola, we'd go in and get (it) and take it out to them and collect the five cents.... I was too short to ring up money on the cash register, but they eventually put a Coca-Cola crate there so I could reach (it)." Sam finished high school at Mooresville where he played in the band. His was the first class to attend 12 years.</p> <p>Sam completed pharmacy school at Chapel Hill and, by coincidence, married the daughter of a pharmacist. He became a registered pharmacist in 1952 and practiced his craft at the Miller Drug Store in Mooresville until he retired in 1988. This photograph was taken in front of that store. His wife, Elizabeth Hogan Price, who interviewed him for this project, taught art in the southern end of Iredell County until her retirement in 1994.</p> <p>Correction:</p> <p>Sam worked at the store on Main Street until 1971 when he built Clinic Pharmacy -- where this photograph is taken -- until his retirement. The Miller Drug Company continued with Clinic Pharmacy as a part of the corporation, however, the store on Main Street was closed in 1971 and rented.</p>
4 Cheek	22	Florence Funeral Home Car		Amiel De Lon Kimbrough, Hupmobile, Funeral Car for Florence Funeral Home for F Ca (?) Nicholson

Box	Folder	Title	Date	Description
4 Cheek	23	Thomas Reason and Marie Trivette		<p>Thomas Trivette of Hamptonville was born in January 1922 in the middle of a bad snowstorm. When his brother tried to crank the Model T ford to go for a doctor, the crank kicked back and broke his wrist. Everything else went well, perhaps because Thomas is from a family of survivors. His Grandpa Trivette moved to Iredell when he was a young man and bought a house made of logs that had a bad roof. The house was later used as a kitchen after he built a second log house. Thomas's father was the 13th child born in that house. After they were married, Thomas's parents lived there and three of their children were also born there.</p> <p>Thomas's Great Grandpa Harris lost his little finger in the Battle of Gettysburg. He remembers the story of a good night's sleep his grandfather had while slept under a brush pile one night when a big snow came and covered it up. He was wrapped up in his blanket, and he stayed very warm.</p> <p>Thomas's father was a farmer at first. Then he taught school during the week and preached on Sunday. He was a circuit rider preacher, and was often paid in potatoes, beans, canned goods, eggs, or a chicken.</p> <p>Thomas went into radio repair about 1940 and had built several models of radios earlier. In 1953, he was in full-time repair business with his own shop. Then he worked in radio/TV repair for Sears. He is now retired and building dulcimers. His mother and sisters, the Casey side, even made a few 78 LP's. "They sung old style with the old hymnals, no music, just sung..." His mother's great grandpa was a music teacher and "taught all six girls to sing from notes." Thomas continues to share his music and his instruments with his church, Wesley's Chapel Methodist, and his family, including his granddaughter Wendy Trivette, who interviewed him for this project.</p>
4 Cheek	24	Annie and Flake Messick	1980	<p>Annie Messick grew up on a farm "about a mile down the road from Union Grove. "We didn't have all that much money, but we was happy," she emphasizes.</p> <p>Flake grew up in Hamptonville and attended Virginia Dare School and went to Harmony one year. "I'm a dropout!" he adds. "We had a little (baseball) team and went over and played Joyner's High School. There was a colored school right down the road here, and we'd go down and play them once in a while." His mother and father belonged to Winthrop Quaker Church, but they attended Holly Springs. They also attended a Moravian Church, which later became another denomination. "Holly Springs and Winthrop were well-attended. I can remember when they'd be so many at church, they'd have to get chairs and set down the aisle 'cause everything would be filled up. They don't do it today," Annie says.</p> <p>A typical Sunday was very quiet. "My mother didn't believe in too much activity. Most of the time, it was visiting amongst our kin, the Mayberrys and the Holmes....Until I got old</p>

Box	Folder	Title	Date	Description
				<p>enough to go out on my own, most of the time I was over yonder in the creek somewhere playing in the water," said Flake.</p> <p>Annie worked at Statesville Cotton Mill for 112 years and for 25 at J. P. Stevens, which was owned at that time by C. V. Henkle, after Flake came home from service in World War II. Flake had other jobs before the war, but he enjoyed driving a truck the most. He said 'transportation by truck' was the biggest change he had seen in Iredell County and in the country as a whole.</p>
4 Cheek	25	The Angles	1905 or 1908	<p>The Angles</p> <p>c. 1905-08</p> <p>The first person in this photograph is unidentified. The other two are Charles (center) and Jim Angle, grandsons of Dr. Solomon Angle who owned the hunting lodge in Houstonville. Solomon was great grandfather of A. L. Patterson, and James was Arnold's grandfather. He told us that Solomon angle was a very big man, about 300 pounds. When the old house burned, only two things were saved. One was his chair. An oversized one that somebody had made for him. They still have the chair.</p>
4 Cheek	26	Rachel and Ralph Cook	1912 (?)	<p>Rachel and Ralph (born in 1907 and 1910) were the first of five children of Elizabeth Rosana (Bettie) Overcash and Harvey Jones Cook. Other children were Ray, Ruth, and Richard. Ralph is Amity Hill and family historian. He spent his life farming, and at age 86 he is still taking an active part.</p>
4 Cheek	27	Dr. Thomas Camp Halyburton		<p>Dr. Thomas Camp Halyburton (1831-1886) served as a surgeon during the Civil War. His first wife, Margaret Elizabeth McEwen, whom he married in 1853 in McDowell County, died in 1871. He was the father of Annie Halyburton Douglas and grandfather of interviewee Mary Douglas Warren.</p> <p>Photo Courtesy of Mary Douglas Warren.</p>
4 Cheek	28	Joseph and Sarah Cook		<p>Joseph Alexander Cook was born in 1825. He is the brother of Andrew Wilson Cook, born in 1823, who served as a nurse during the Civil War and worked with a Dr. Wilson afterwards. A. W. was also grandfather of interviewees Carl and Dick Cook and Gaynell Freeland. At some point, Joseph moved to Lumber, Arkansas where this picture was taken.</p>

Series 2: Oral Histories

Cabinet	Tape	Title	Date	Description
Media Cabinet	1	Beulah Myers Glass	1992	<p>Oral history interview with Ms. Beulah Myers Glass. In this interview, Ms. Glass looks through old photos and letters while discussing her family history. She grew up in a large family of twelve, although two of her older siblings died as</p>

Cabinet	Tape	Title	Date	Description
				<p>babies. Ms. Glass's father didn't learn to read in school but was later taught by his wife. The family kept their records in a family Bible, including birth dates of all the members.</p> <p>Duration: 2:05:38</p>
Media Cabinet	2	Carl L. Cook & Linnie Sue Morrow	1993	<p>Oral history interview with Mr. Carl L. Cook & Ms. Linnie Sue Morrow, conducted on 07/11/1993. Mr. & Mrs. Morrow both grew up in large, farming families. Mrs. Morrow recalls helping her father feed and milk the cattle as well as taking the milk to the creamery on the way to school. Her father, along with several other men, farmed a creamery together. As a teenager, Mr. Morrow worked for the county, running a road machine. He continues this job for seven years. In this interview, Mr. Morrow recalls his favorite quartets to listen to, while Mrs. Morrow discusses her teaching career, the couple's wedding in 1934, "box dinner" auction fundraisers for Amity School, and major historical events such as The Great Depression and World War I. Mr. Morrow reflects on the tragic murder of local woman, Lue Cree Overcash.</p> <p>Carl Cook B. Aug 3, 1906, and Linnie Sue Morrow b. March 20, 1905. They were 91 and 89 at the time of the interview.</p>
Media Cabinet	3	Constance Aaronson	1994	Oral history interview with Ms. Constance "Connie" Aaronson conducted on 06/09/1994. In this interview, Ms. Aaronson discusses her grandparents' immigration from Germany. Her grandfather was one of the first Jewish people in Statesville and formed the Temple Emmanuel.
Media Cabinet	4	Don Moore		Don Moore was an art instructor at Mitchell Community College in Statesville, N.C. He also taught art history class of which this recording appears to be taken from one of his classes. He is speaking on Golden Mean and other aspects of art techniques.
Media Cabinet	5	Dr. Amelia Kennedy	1994	Oral history interview with Dr. Amelia Kennedy, conducted by Lou Ray Cartwright on 03/29/1994. Dr. Kennedy's family came to Iredell County in the 1700s, starting with her great-great-great grandfather, Christopher Houston who moved to Houstonville, NC. The area was named after the Houston family, whose ancestry is Scotch-Irish. There was a tobacco factory in Houstonville across from Dr. Kennedy's house, established by John Dalton, as well as a pottery that made crocks. Dr. Kennedy recalls how "moonshine" was used for medicinal purposes. Their current family home was built in 1857 by Mary and John Dalton. They eventually employed slaves who lived in cabins behind the house. Dr. Kennedy recalls how Mary nursed the slave children during the Yellow Fever outbreak. Dr. Kennedy's family, like many farmers of the area, were not greatly affected by the Great Depression because they grew their own food. She spent her childhood helping on the farm and riding horses. Her mother was a trick rider and also played the piano. Dr. Kennedy finishes by

Cabinet	Tape	Title	Date	Description
				discussing the clothes she and her siblings wore growing up, such as union suits, bloomers, and cotton stockings.
Media Cabinet	6	Edna Halcomb York	1992	Oral history interview with Ms. Edna Halcomb York. Ms. York was one of five children in a farming family. Her father was also a blacksmith and played the violin, along with her brother. Another brother played the guitar. Ms. Smith recalls children's games with her siblings, such as Bull Pen, and chores like carrying in the wood and water.
Media Cabinet	7	Effie Marie Bailey	1993	Oral history interview with Effie Marie Bailey, conducted on 07/26/1994 at the Brian Center in Salisbury, NC. Ms. Bailey grew up picking cotton on her family's farm and would play hopscotch for fun. Her husband worked at a sawmill while she worked at Belk for over forty years. In this interview, Ms. Bailey discusses work, family, superstitions and remedies, and recites a school poem from memory.
Media Cabinet	8	Enda Allison	1994	Oral history interview with Edna Allison, conducted on 07/27/1994. Ms. Allison's family were cotton farmers and she discusses growing up in Iredell County as well as major historic events such as The Great Depression, World War I, and World War II. She reflects on the lives lost and how these events impacted her community. Enda Allison b. 2/18/1913 (age 81 at time of interview). The interview was conducted Summer of 1994.
Media Cabinet	9	Gaynell Cooke Freeland	1993	Oral history interview with Ms. Gaynell Cooke Freeland, conducted on 07/10/1993 in the Wayside Community. Ms. Freeland was one of eight children. Her parents were farmers and she and her siblings would help by carrying firewood, among other tasks. In this interview, Ms. discusses her family, historic events such as World War II and The Great Depression, and local murder cases involving her family and neighbors.
Media Cabinet	10	Gladys King		Oral history interview with Ms. Gladys King, conducted by Crystal Jackson. Ms. King grew up an only child. She lived with her mother, uncle, and grandparents. Relationships were good between families in the neighborhood; they attended church revivals, dinners, Sunday school, and picnics. Her grandfather worked at a foundry and was also a farmer. Her grandmother and mother were both domestic workers. Her mother later became a beautician. Some of Ms. King's chores include picking cotton, drawing water, and bringing in woods. She played marbles, jump rope, balls, and other games for fun. Her family had a Victrola and listened to blues music, spiritual records, and jazz. The family got most of their clothes from white families her mother and grandmother worked for. Ms. King recalls that her mother would have dresses made for her on special occasions, such as Easter. Ms. King's great-grandmother was a slave. She remembers plowing until her veins were bleeding. Ms. King's family had enough food during the Great Depression but her mother and (who was still

Cabinet	Tape	Title	Date	Description
				working as domestic worker) grandfather suffered income losses. Ms. King was a teacher during World War II and taught for twenty years. She taught 1st-5th grade, working both in New York and North Carolina. Ms. King taught all subjects for each grade.
Media Cabinet	11	Harry Robert Brawley	1993	<p>Oral history interview with Mr. Harry Robert Brawley, conducted on 08/01/1993 by Marianne Cheek. Mr. Brawley begins the interview by reciting a childhood poem. He then goes on to tell a story about the time his car wouldn't work. He tried using matches to warm up the wires that could've been damp from the rain, but it didn't work. Eventually, a relative came to tow the car and Mr. Brawley had to walk the 5 miles home before curfew. Mr. Brawley remembers another tom when his older brother, Tom, ran away from home. One Sunday, Tom was not in church and had run away to Little Washington, NC. Papers came home for their parents to sign but they refused. Boys told Tom that it was a death penalty, which prompted him to return home. Mr. Brawley ends the interview by recalling his first plane ride circa 1930 when he was 25. His good friend, Jess Lance, had bought an airplane. Mr. Brawley asked to ride in the two-seater. They flew over Mr. Brawley's house.</p> <p>Harry Brawley -- Age: 82 Born in 1911. Mr. Brawley was interviewed twice with the second interview occurring on 1992-08-27</p>
Media Cabinet	12	Henry Miller	1993	Oral history interview with Mr. Henry Miller, conducted on 05/06/1993. Mr. Miller moved to Mooresville as an adult where he was a farmer. He served two years in World War I. He was station in France, England, and Germany. Mr. Miller also worked on the Southern Railroad up and down the track that went to Charlotte. He made a small salary and would be gone from home a week at a time. Mr. Miller was 98 at the time of this interview and was born in 1895.
Media Cabinet	13	Jessie Lee Brawley Troutman	1993	Oral history interview with Jessie Brawley Troutman grew up in Troutman, N.C. where she attended Ostwalt School. In her interview she talks about her school days, the building of Troutman High School, and games they played in school. She also talks about her first Sunday School memories, attending church, and ridding in a surrey. Later she talks about riding in the families Model A, her annual trip to Statesville with the family, and World War II. Jessie Lee Brawley Troutman b. 1912.
Media Cabinet	14	Kathy Meadows and Howard Beatty	1995	Oral history interview with Kathy Meadows and Howard Beatty. Both Ms. Meadows and Mr. Beatty grew up in farming families. Ms. Meadows recalls her childhood, milking cows, riding horses, and squirrel hunting with her siblings. She also notes several boys from her community who were killed during World War II. Mr. Beatty was one of six kids and spent his childhood plowing, milking cows, and chopping wood

Cabinet	Tape	Title	Date	Description
				<p>among other chores. In this interview, he reflects on farm life and school in a three-room schoolhouse.</p> <p>*Howard Beatty portion of interview starts at 15:56</p>
Media Cabinet	15	Leona Patterson Dalton and Elsie Patterson		<p>Oral history interview with Ms. Leona Dalton. Ms. Dalton was married to her husband, Earnest Dalton, from 1924 until his death in 1931 (seven years later). They had two daughters, Jenabel and Earnestine. Ms. Dalton later married her second husband, Eugene Dalton. Ms. Dalton was born in the Eagle Mills Township where she and her siblings would walk up to ten miles a day to Houstonville to go to school. She talks extensively of home remedies that her grandparents employed such as wild cherries, bone seed weed, catnip, and holly tree bark, among others. Ms. Dalton also discusses topics related to spinning and sewing clothes, church, and working for Dr. Robertson. Ms. Dalton continues by touching on family history and her great grandparents, who were slaves. The interview ends with Ms. Dalton's advice for young people.</p> <p>Leona Patterson Dalton b. 1904. Elsie Paterson Turner b. 1903</p>
Media Cabinet	16	Lou Ray Cartwright	1994	<p>Oral history interview with Ms. Lou Ray Cartwright at her home in Harmony, NC. Ms. Cartwright attended Harmony Elementary School, starting in 1935, where they had eleven grades, including a high school. The school also had a "teacherage", a place where teaching students could board and get a teaching certificate. Ms. Glass's mother was a teacher who taught at Liberty Elementary School, Eagle Mills, and Oland. She did substitute teaching after Ms. Glass was born. Ms. Glass is also a teacher. She graduated from Harmony High School, then Mitchell Community College, before transferring to the University of North Carolina Greensboro, formerly Women's College. Ms. Glass taught at Harmony School for twelve years. In their interview, she also recalls swallowing a penny as a child, being sick often, and home remedies, such as grease and flannel for coughing, blackberry wine and toddies, and sheep ball tea to help one break out the measles.</p>
Media Cabinet	17	Louise Holmes Dalton	1993	<p>Oral history interview with Louise Holmes Dalton. Mrs. Dalton grew up in a family of sharecroppers, who grew corn, wheat, and above all, cotton (approximately 15-28 acres of it). Both her immediate and extended family are large with each generation having 10-12 children. In this interview, Mrs. Dalton talks about the many chores she and her siblings had on the farm, including hoeing cotton, picking berries, and tanning. She also discusses the importance of church in their lives. Mrs. Dalton's great grandmother, Winnie, was a slave; Mrs. Dalton's father played guitar in a band in the US Navy.</p> <p>Louise Holmes Dalton b. 1918 age 71</p>

Cabinet	Tape	Title	Date	Description
Media Cabinet	18	Mary Douglas Warren	1994	Oral history interview with Ms. Mary Douglas Warren, conducted by Sarah Cheek on 06/10/1994. In this interview, Ms. Warren explains how her family's land was passed down through the generations, starting with Captain William Feimster, who served during the American Revolution as part of the Rowan County Regiment, North Carolina Militia in 1784. It was then passed down to Abner Feimster, Margaret Sharpe, and finally, Ms. Warren's father, David Edgar Douglas. The property was a slave plantation when Margaret Shape Douglas owned the land. Ms. Warren explains both the history of the property as well as the history of Amity Church, which was originally an Associate Reformed Presbyterian (ARP) church. Ms. Warren later describes her family, which consisted of nine children all of whom survived to adulthood. Ms. Warren was the next to youngest child, born on July 7, 1919. Her grandfather, Julius, was certified to teach in Iredell County. Ms. Warren looks through family photos, explaining who everyone is. She also discusses the "hired help" employed on the family farm and describes her Grandmother Margaret in detail. Ms. Warren finished by talking about local hangings, including the ballads and waltzes of Tom Dula. The men in her family played the banjo, fiddle and guitar while Ms. Warren took formal music lessons at the private school she attended.
Media Cabinet	19	Mildred A. Smith	1994	Oral history interview with Ms. Mildred A. Smith, conducted on 1/29/1994. Ms. Smith was born in Georgia in 1904 before moving with her family to North Carolina. She was raised on a farm where she and her siblings performed chores such as chopping cotton, sawing wood, and washing clothes. She recalls school life, past time games, and the importance of music in her family.
Media Cabinet	20	Millard Knight	1992	Oral history interview with Mrs. Millard Knight (born in 1904; Age 88), conducted by Lou Ray Cartwright on 08/10/1992. Although his family first came from Virginia, Mr. Knight was born in Union Grove, NC in 1904. His father bought their land in 1885 from Ben Johnson, which initially consisted of 11.5 acres. Mr. Knight has expanded the land since. There were five children total but only three survived to adulthood, including Mr. Knight's brothers, Oma & Talmadge Knight. Mr. Knight's father was a brick mason and carpenter, and the family also farmed crops such as corn, cotton, and tobacco. Mr. Knight would complete chores before school, which lasted until 4. Stray Cat & Bullpen were popular kid's games. He attended first Liberty School then Harmony but dropped out before graduating. Mr. Knight recites a poem learned in school. He also discusses topics related to home medical remedies, courting, and home funerals. The Great Depression and World War II is also discussed. Mr. Knight completes the interview by telling a story about a student, George Johnson. George used crutches and was always tardy at school. To

Cabinet	Tape	Title	Date	Description
				avoid being punished by the teachers, he started climbing in through the window of the schoolhouse.
Media Cabinet	21	Julia Fowler	1994	Oral history interview with Ms. Julia Fowler, conducted on 07/25/1994 at The Pines in Davidson, NC. She graduated from Greensboro College before receiving her master's at Appalachian State University. Ms. Fowler worked at a school library in NC and traveled to Florida where she helped open another library there.
Media Cabinet	22	Mr. & Mrs. (Johnsie) Paige Beatty		Oral history interview with Mr. & Mrs. Page Beatty. Mr. Beatty's father rented his land, and their family were farmers. His mother sold milk and butter. They also raised cotton and sweet potatoes. Mr. Beatty recalls an "herb" doctor who reportedly cured someone's cancer. He also recalls attending Oakgrove School, then later Monticello School, where he met his future wife. Mrs. Beatty was ahead two years in school while Mr. Beatty was behind two years. Mrs. Beatty was one of five children. She compares Statesville then and now and how she and Mr. Beatty had to sell their land to the fire company and move. Their first house was on Scott's Rd. but it later burned down. Both Mr. & Mrs. Beatty talk about topics related to school, courtship, the Great Depression, and the Sherrill Furniture Company. Paige Beatty b. 1922. Johnsie Beatty b. 1922.
Media Cabinet	23	Mr. & Mrs. Barney Dalton		Oral history interview with Mr. and Mrs. Dalton who discuss life in Houstonville, N.C. located in Iredell County. They discuss family life, the Black community, the Great Depression, and the building of Hwy 901 as a few of their memories. Mr. Dalton, also known as Bonnie, was born prior to 1916 to be best of his recollection as he is unsure of the exact date and time. They also talk about their school days, life on the farm, church, and dating. Effie Mae Dalton d. 1994
Media Cabinet	24	Alice Fowler	1994	Oral history interview with Mrs. Julia Fowler, conducted 07/22/1994 at her home at 527 Davie Ave. Statesville, NC. Mrs. Fowler was an only child from a family that moved from Virginia to Statesville, NC. Mrs. Fowler graduated from Mitchell Community College and was active in her community as a member of the Daughters of the American Revolution. She sold advertising columns as one of her first jobs and was also part of President Franklin Roosevelt's Works Progression Administration program where she kept records of those buried in a local cemetery.
Media Cabinet	25	Fleecy Griffin		Oral history interview with Mrs. Giffin who talks in her interview about music, her family, school, dating, and the Great Depression. She was also a teacher and a nurse and speaks a little to her experience as both. Discussing her teaching she talks about teaching both White and Black students in separate schools at the time of integration

Cabinet	Tape	Title	Date	Description
				including her retirement and teaching of special needs students.
Media Cabinet	26	Ida Tharpe (Mrs. John Tharpe)		Oral history interview with Ms. Ida Thrope, conducted in Harmony, NC. Ms. Thrope grew up with thirteen brothers and sisters, some of whom were already grown up and married by the time she was born. Her older siblings went to North Iredell High School while she went to Harmony School until the 9th grade, where she then attended Cool Springs High School and graduated. Ms. Thrope remembers writing letters and exchanging them with classmates during class and her brother who drove the school bus. Ms. Thrope's father was a farmer and died when she was ten in 1916. Her brothers were farmers and would go house-to-house to help thresh wheat for people. While in school, Ms. Thrope boarded in a home with other girls, going home for the summer. She recalls getting sick one night before a date but ignoring her symptoms for her appendix to rupture later that night. She stayed in the hospital for approximately twenty days. Ms. Tharpe also discusses topics related to marriage, work, moving, World War II, and a visit with former NC Governor, Clyde Hoey, whose daughter lived next door.
Media Cabinet	27	O. C. (Chip) Stonestreet, III	1992	Oral history interview with Mr. Stonestreet who talks in his interview of Mooresville, The Stonestreet Café, family genealogy, Mooresville history, John F. Moore, mills, Mooresville schools, churches, Lake Norman, and county schools. Mr. Stonestreet is a history teacher and local historian.
Media Cabinet	28	Olena Clark Winford	1994	Oral history interview with Ms. Winford who discusses farming, picking cotton, her family, slavery, Sunday School, church, and school. She also discusses dating, sings songs she remembers, school, and her time as a cook at Amity School. Olena Clark Winford b. September 26, 1907, age 86 at the time of the interview.
Media Cabinet	29	Oliver Campbell		Oral history interview with Mr. Campbell who talks about family genealogy, places of burial for various family members, Civil War history, and Iredell County History.
Media Cabinet	30	Ralph Flake Messick		Oral history interview with Mr. Ralph Messick. Mr. Messick came from a farming family and was an only child. In this interview, he discusses school, the local church community and church culture, and how his favorite dessert, persimmon pudding, is made. He also reminisces on dating his wife and recalls how they would go to Statesville to watch a movie, usually a Western. Mrs. Messick is included in the interview. Mr. Ralph Messick b. 1915
Media Cabinet	31	Rose Huie Brown McCollum	1992	Oral history interview with Ms. Rose Huie Brown McCollum, conducted on 08/18/1992 by Lou Ray Cartwright. Ms. McCollum was one of five children. Her father died of

Cabinet	Tape	Title	Date	Description
				<p>pneumonia when she was eight and her grandfather came to help so that the children wouldn't be put in an orphanage. Ms. McCollum describes the family house in great detail. She also discusses: her neighbors, who would help cut wood during the winter; childhood games, such as tag or Thimble; and her family's farm, which consisted of sixty acres inherited from her father's father. The land was originally all forest that had to be cleared by hand. Church would often take the entire and the family would wear their best clothes. Ms. McCollum recalls walking or taking a buggy to school and children return home for lunch. The girls also had a 'suit" they would wear to play basketball; it consisted of a midi blouse, yellow sailor collar tie, and black bloomer-style pants with elastic at the knees. Cotton Pickings were another common event. Neighbors would bring their children, and everyone would pitch in to harvest the season's cotton crop. Afterwards, there would be candy, cakes, and pickles. Children and family visiting and staying with one another for days or weeks at a time was also a common practice. Ms. McCollum tells a story about being given castor oil when she choked on a piece of chicken and her brother who stepped on briar cutters in the woods. She closes the interview with discussions of church, youth group, marriage, and her first funeral.</p> <p>Rose McCollum b. 1910 and was age 82 at time of interview.</p>
Media Cabinet	32	Russell Cowan	1993	<p>Oral history interview with Mr. Russell Cowan. Mr. Cowan grew up in Rowan County near Ostwalt Amity Rd with his grandfather and cousins. His grandfather was a teacher who taught at Mt. Ulla Elementary, Knox Elementary, and Bethesda Church. In this interview, Mr. Cowan recalls tending to the cows and mules they owned, as well as chores such as retrieving water from a well and selling molasses. He also sings an old hymn and recalls childhood past times. Mr. Cowan was married in 1938 and met his wife through church and vacation bible school.</p> <p>Mr. Cowan was 77 years old at the time of the interview.</p>
Media Cabinet	33	Ruth Alexander Crosby	1994	<p>Oral history interview with Ms. Ruth Alexander Crosby conducted by Sarah Cheek on 07/15/1994. Ms. Crosby was born in Williamsburg in Iredell County in 1919. She was born in her parents' house which her parents bought and was used as a tavern. They often had boarders and served meals there. Ms. Warren's mother comes from the Lackey family. Ms. Warren attended Winsburg school, then Harmony School. As a young woman, she raised baby turkeys and cotton to save money for a car. Her husband, Victor Crosby, came from a large family with six kids, while Ms. Warren only has one sibling, her sister, Thelma, who was 13 years older. The couple had three children together. Ms. Warren also recalls some of the houses were burned down in her neighborhood. Houses owned by Masons were spared. Ms. Warren's family tore down their original house, rebuilding it in 1938. She also</p>

Cabinet	Tape	Title	Date	Description
				discusses modern appliances, fruit orchards, and school days. Ms. Warren attended Appalachian State University for one year, majoring in Home Economics.
Media Cabinet	34	Sarah H Reeves & Ruth	1994	Oral history interview with Ms. Sarah H. & Ruth Reeves, conducted on 04/29/1994. In this interview, Ms. Reeves discusses Morningside School, which eventually burned down. She was able to preserve a few bricks from the school and has signatures from some of the teachers on them. She also recalls how former President Eisenhower's Urban Renewal program overtook their neighborhood. Owners were told they could move back into their homes after renovations were complete but instead returned to factories. Ms. Reeve's family had to move.
Media Cabinet	35	Vera Flemming Saddler	1994	Oral history interview with Ms. Vera Saddler, conducted on 07/01/1994. Ms. Saddler lived with her grandfather near Shepard Elementary School. She had two brothers but the eldest died as a baby. Ms. Saddler recalls house chores, canning, and women who would quilt together. Ms. Saddler was also active in the church, teaching Sunday school, attending conferences, and serving as a missionary. She was married before but later divorced. She continued to run their store, paying off the mortgage on her own. She later got a job at a hotel but quit after a racist interaction, instead working at home. Ms. Saddler eventually moved to New York, where she got a job. The interview concludes with Ms. Saddler's comparison on topics such as parent/child relationships, race, and religion now versus when she was growing up.
Media Cabinet	36	Vivian and Dick Cook	1994	Oral history interview with Vivian Lucille Christy & George Allan "Dick" Cook, conducted on 06/30/1994. Mr. & Mrs. Cook were married on December 22, 1929, at aged 19 and 17, respectively. In this interview, Mrs. Cook recalls their wedding day, farming cotton, and Mr. Cook's job at a knitting and textile mill operating machinery. Mr. & Mrs. Cook lived in Statesville for 15 years where they raised their four children. Mrs. Cook's father ginned cotton. Mr. Cook also remembers how he was suspended in school when he was young for being tardy.
Media Cabinet	37	Lillie Mae Christopher	1994	Oral history interview with Mrs. Lillie-Mae Christopher who discusses farming, her family, clothes making, birth, framing, community life, and school. She also discusses dating, family stories, and music.
Media Cabinet	38	Sadie Martin	1992	Oral history interview with Miss Sadie Martin who discusses mostly framing and her time as a teacher. She does talk about her school days, toys, and family life.
Media Cabinet	39	Victor Cross		Oral history interview with Mr. Victor Cross who came to Iredell County from Iowa. He talks about his time with 4H, church, his wife, farming, and his wife's family.

Cabinet	Tape	Title	Date	Description
Media Cabinet	40	Amy Lou Mitchell	1992	Oral history interview with Mrs. Amy Lou Mitchell who discusses family history, genealogy, family life, school - Gassy Knob and Zion School, medicine, doctors, teachers, community life, and family relationships.
Media Cabinet	41	Minnie Spann Nelson		Oral history interview with Mrs. Minnie Spann Nelson who discuss growing up, family life, genealogy, framing, toys, music, medicine, stories, marriage, school, World War I, the Great Depression, and World War II.
Media Cabinet	42	A. L. Patterson		Oral History interview with Mr. A. L. Patterson who discusses family history, education, World War II, Duke Power, community businesses, farmers, medicine, holidays, and teachers.
Media Cabinet	43	Maggie Phifer	1992	Oral history interview with Mrs. Maggie Phifer who discusses sharecropping, family life, slavery, school, music, marriage, events, holidays, and medicine.
Media Cabinet	44	Samuel (Sam) Howard Price, Jr.	1992	Oral history interview with Samuel Howard Price Jr. by his wife Elizabeth (Liz) H. Price. Mr. Price discusses Miller Drug Company, the Great Depression, World War II, family life, school, marriage, events, and community life. Samuel Howard Price - b. August 1, 1929 - d. April 24, 2000. Mr. Price was 63 at the time of the interview.
Media Cabinet	45	John Henry Redmond	1993	Oral history interview with Mr. John Henry Redmond who discusses school, community life, farming, churches, Great Depression, family life, blacksmithing medicine, and family genealogy. John Henry Redmond - b 1915
Media Cabinet	46	Margert Scott		Oral history interview with Mrs. Margert Scott who discusses community, family, marriage, domestic work, family, events, and church life.
Media Cabinet	47	Katherine (Katie Inez) Wilkerson Sigmon		Oral history interview with Mrs. Sigmon. The interview is hard to hear as the recording device was not originally set up properly. The questions and answers are hard to hear due to talking in the room. Kate Wilkerson Sigmon -- b. November 27, 1896. She was 98 at the time of the interview.
Media Cabinet	48	Lex Sloan	1994	Oral history interview with Mr. Lex Sloan who discusses mills, family, genealogy, farming, cotton, school, Union Grove, churches, and community life. Lex Sloan - b. 1910
Media Cabinet	49	Daniel Clay Tolbert	1993	Oral history interview with Mr. Daniel Clay Tolbert who discusses genealogy, Amity Hill history, community life, Ford Model T, businesses, and churches. Daniel Clay Tolbert -- b. February 21, 1914. He was 79 at the time of the interview.

Cabinet	Tape	Title	Date	Description
Media Cabinet	50	Clyde Tulbert		<p>Oral history interview with Mr. Clyde Tulbert. The interview was primarily with Mr. Tulbert with his wife coming into the interview toward the end. He talks about medicine, farming, genealogy, school, Campbell Mill Bridge, church, the plank road, community life, medicine, family including his wife, and community life.</p> <p>Clyde Tulbert -- b. 1917</p>
Media Cabinet	51	Thomas Reason Trivette	1993	<p>Oral history interview with Mr. Thomas Reason Trivette who discusses family, genealogy, community life, medicine, Civil War, and I-77. His father started as a farmer and later became a schoolteacher and preacher.</p> <p>Thomas Reason Trivette -- b. January 27, 1922</p>
Media Cabinet	52	Sarah Turlington		<p>Oral history interview with Miss Sarah Turlington who discusses Mooresville history, family genealogy, church, family life, and community life. Miss Turlington was the daughter of Zeb Turlington who was a lawyer in Mooresville.</p> <p>Sarah Turlington -- b. 1907</p>
Media Cabinet	53	Theodore Wallace	1992	<p>Oral history interview with Mr. Theodore Wallace who discusses family life, members of his family who are minister, the family store, church, and community life.</p>
Media Cabinet	54	Bertha Westmoreland	1993	<p>Oral history interview with Mrs. Bertha Westmoreland who discusses church life, family, slavery, and community life. She talks a good deal about her family and relatives.</p> <p>Bertha Westmoreland was 88 at the time of the interview.</p>
Media Cabinet	55	Bill Williams		<p>Oral history interview with Mr. Bill Williams who was the second elected Black city councilman for the City of Statesville. He discusses his time in the army during World War II, his family and slavery, family history, and family life.</p>