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THE CHAIRPERSON: Can we do the Pledge of Allegiance now?

M.S. UHLE: Sure.

THE CHAIRPERSON: Okay. So would everyone please stand for the Pledge of Allegiance.

(Whereupon the Pledge of Allegiance was said.)

THE CHAIRPERSON: Margaret, please do the roll call.

M.S. UHLE: Okay. We have Carlos Garcia-Bou.

M.R. GARCIA-BOU: Here.

M.S. UHLE: Jennifer Nemeccek.

M.S. NEMECEK: Here.

M.S. UHLE: Silvio Luca.

M.R. LUCA: Here.

M.S. UHLE: Laura Raffiani.

THE CHAIRPERSON: Here.

M.S. UHLE: I think that is it. Enda is having difficulty joining the meeting. I think, unfortunately, we'll just have to proceed without him. I'm not quite sure what that issue is.

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Adamo Maiorano from Community Designs and Engineering. We are proposing additions and alterations to 100 Johnson Road. I'm going to share my screen so I could go over to the drawings. Just one second. Can you see the screen?

THE CHAIRPERSON: Yes.

MR. MAIORANO: Okay. So basically as the house exists today, it's situated in the front right corner of the lot. It's very tiny. I guess you could say it's really in the southwest corner of the lot.

What we are proposing is an addition to the left side, which is an attached garage and dormer above, which a bedroom is located in that area, and most of the addition is located in the rear property in the rear yard along with a proposed deck over the first floor elevation. Because of the grade change, it makes a better condition.

I'll go down to the elevations. The house is going to receive complete new finishes throughout. The front elevation, there's existing it's like stucco stone finish. We're

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condensers will be located in the rear below the deck.

You could sort of see the picture of the existing front elevation if I go through the pictures. These are the neighborhood pictures and the front street-scape so you could get a better idea of how -- as it sits today, the house is not really -- it sort of stands out in the neighborhood. What the addition will sort of help really do is fit it in. If you look at the street-scape, how the existing garages are on the existing residences on the neighboring residences throughout the neighborhood, it will sort of tie it better into the neighborhood today.

That's pretty much about it for that.

I'm open to any questions and comments.

THE CHAIRPERSON: The siding color, is that white?

MR. MAIORANO: Yes, it's white.

THE CHAIRPERSON: It's basically a black and white scheme, and then the stone is like a natural grayish neutral?

MR. MAIORANO: Exactly, yes. Then the

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going to remove that and install new thin stone veneer throughout that portion of the front elevation. The existing portico was kind of finished with this single pane glass structure on the sides and front. We're going to remove that and bring it back to an open portico with new AZEK wrapped columns, new fascia board and everything. The addition and the rest of the house will be clad with a white HardiePlank siding, architectural shingle roofing, which is black charcoal. The windows will be Andersen simulated divided light windows with the grills as depicted. It's black accent windows and black grills. All the fascia and everything else is AZEK trim, white AZEK trim. The garage door is a black door, as depicted in the catalogue cut, as well as the front door. It has sort of a farmhouse kind of feel to it. The back of the house, again, is most of the similar finishes. The back deck will be finished with white AZEK around and black PVC railing. As far as lighting, there's sconce lighting along the front door, as well as like a barn light above the garage door. The

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MS. NEMECEK: It really needs some landscaping.

MR. MAIORANO: Yes, of course. We'll do all new landscaping on the right side and the left and really help it out.

MS. NEMECEK: I like how you show the street-scape. You're bringing it back up to the street-scape. It makes it look a lot better.

THE CHAIRPERSON: Any other questions or comments, Board members?

MR. GARCIA-BOU: I just want to say that I like the front of the house. I love the stone that you added to the bottom part of the front of the existing house. I saw that you did add some on the new addition, but I think it looks great. I like it.

MR. MAIORANO: Thank you.

MS. NEMECEK: I think it looks really good. I think it's a really great improvement.

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THE CHAIRPERSON: It's an improvement, yes, for sure.

MR. GARCIA-BOU: It's a very steep house, the backyard.

MR. MAIORANO: Exactly, yes. We're leveling off a little bit with a retaining wall towards the rear end. It basically slopes down, so we're just kind of taking on that natural grade with a small patio and the proposed deck as well.

MR. GARCIA-BOU: How high is that interlocking wall on the back?

MR. MAIORANO: It's about five and a half feet the maximum. That was proposed on another application that we submitted, but, yes, five and a half feet is the maximum height that we're going with on that.

MR. GARCIA-BOU: It doesn't require any fencing on that at all?

MR. MAIORANO: There's a landscaping buffer around it, but if there's no walkway or anything around it, then --

MR. GARCIA-BOU: Okay.

MR. MAIORANO: Certainly landscaping.

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MR. GARCIA-BOU: The railings in the back on the deck, what kind of railings are those?

MR. MAIORANO: They're black PVC railings.

MR. GARCIA-BOU: Thank you.

MR. MAIORANO: There's a picture right there.

MR. GARCIA-BOU: Got it.

THE CHAIRPERSON: Will the deck be like that also, like a simulated wood?

MR. MAIORANO: Yes. We're going to do a composite Trex decking as well. You won't really see the decking, but the frame around it will be white AZEK around the framing of the deck, and the post will be clad with a white AZEK as well.

THE CHAIRPERSON: The stringers on the stairs too?

MR. MAIORANO: That will be all clad with white AZEK, yes. Then the Trex will be the decking.

THE CHAIRPERSON: Any other questions or comments before I open it up for the public?

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will definitely bring it out as well, front and back.

MR. GARCIA-BOU: You're putting new windows on the whole house?

MR. MAIORANO: Yes, new windows throughout the entire house. It's sort of that white and then the black accent kind of theme, and new shutters, sort of like barn style shutters on the front windows on the second floor.

THE CHAIRPERSON: So then the windows themselves are all black?

MR. MAIORANO: Yes. The AZEK trim around it is white, but the divided light and the windows are black, yes. Very small. The little trim around the window and the dividers are black.

THE CHAIRPERSON: I like black windows. It's just they look -- (Inaudible.)

MR. MAIORANO: That's the computer.

They're the typical black.

MR. GARCIA-BOU: (Inaudible.)

MR. MAIORANO: You broke up a little bit. What was that?

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Enda, did you have any comments on this application?

MR. MCINTYRE: I looked at it. It looks nice. It looks good.

THE CHAIRPERSON: Okay. So Margaret, we don't have any outside -- the public meeting is -- there are no replies; right?

MS. UHLE: No, we do not have anyone wanting to comment on the application.

THE CHAIRPERSON: Then I'm going to make a motion to close the public hearing for Application 20-10.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

(Aye.)

THE CHAIRPERSON: On to the next.

MS. UHLE: Did you approve the application?

THE CHAIRPERSON: Sorry. Sorry about that one step we skipped.

MR. MAIORANO: No problem.

THE CHAIRPERSON: I make a motion to recommend Application 20-10 for approval to the

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Planning Board.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

(Aye)

THE CHAIRPERSON: Thank you very much.

MR. MAIORANO: Thank you, guys. Bye.

MS. UHLE: In a minute, we'll have the next applicant, Anthony Gizzo, 95 Parkway Circle. We should be seeing him. There he is.

MR. GIZZO: Hello.

MS. UHLE: Hi.

THE CHAIRPERSON: So next up is Application 20-14 for 95 Parkway Circle.

Welcome. You're up.

MR. GIZZO: Is that me?

THE CHAIRPERSON: That's you.

MR. GIZZO: How are you? I'm Anthony Gizzo from R & A property ventures. We're proposing a two story alteration addition on this project. Let's see if I could share that. Bear with me --

MS. UHLE: That looks good.

MR. GIZZO: -- I'm a little new at this.

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beige. I'm trying to click on that right now. These are the two colors that we were going with, but I believe we decided with sandstone beige, which is the one on the right side. Are you able to see that?

THE CHAIRPERSON: Yes.
MR. GARCIA-BOU: Yes.
THE CHAIRPERSON: There's no other material on any other part of the building?
MR. GIZZO: I didn't hear that.
THE CHAIRPERSON: There's no other like material that's used?
MR. GIZZO: There is no other. It's just the Hardie Board. Well, there's going to be stucco along the bottom 2 feet of the house, and then the stucco is going to start -- I mean the Hardie Board.
MR. GARCIA-BOU: Basically this application is to add a new second story on the existing house?
MR. GIZZO: Yes. It's actually a two car garage with a second story above it.
MR. GARCIA-BOU: Now, what is the existing first floor (Inaudible.)

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let's take a look at the whole front of the house. I think it looks a little too linear.
I think this would be a good spot at this portico to give it a different roof line to make it a little more interesting. Like a gabled roof line there.
MR. GIZZO: Okay. It was thrown around between the gable, this, and a flat roof.
THE CHAIRPERSON: I think she's right, though, I think a gable would be better for the whole appearance.
MR. GIZZO: Okay.
THE CHAIRPERSON: And it will be an improvement on that door. It looks like you're changing the door; right?
MR. GIZZO: Yes. That's just the drawing that the architect gave us.
MS. NEMECZEK: I think you could use a more traditional door here, even if you had one with two side lights. Having a door that just has that single window, it's just not the right -- it's a mixture of styles that just aren't sitting well together.

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MR. GIZZO: You didn't come in too good on that one.
MR. GARCIA-BOU: The fireplace, are you doing anything with that?
MR. GIZZO: The fireplace, we're going to restore it. That will be staying where it is. We also propose a secondary gas fireplace in the family room, which is on the right side of the house.
MS. NEMECZEK: Can you go back to the front elevation, please. I just wanted to talk about the portico and the entry door a little bit.
MR. GIZZO: Yes.
MS. NEMECZEK: I'm a little confused why you chose that door with the single side light. Right now it's a Dutch colonial, and I think you want to go with something a little bit more --
THE CHAIRPERSON: Symmetrical?
MS. NEMECZEK: Not just symmetrical. This looks like a mid-century modern door. It just doesn't match the rest of the house. I also think -- if pull out a little bit more,

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MR. GIZZO: There is, but he just put that on. I don't know why he used that.
THE CHAIRPERSON: Maybe what we could do is see a cut of the door, or at least when you go to the Planning Board, you show them a cut of the door you're going to use because it's important.
MR. GIZZO: Okay.
MS. NEMECZEK: But the flat roof at the portico with all the other linear lines, it
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just needs something else, I think, at that
portico.
MR. GIZZO: Okay. I could have him
put a gable on that.
MS. NEMECEK: I do have some questions
about -- if we could look at the rear and side
elevation. Those windows are very, very small
on the left side elevation, and again in the
rear elevation. It's a series of tiny little
windows. Is there some way we could make some
of them a little bit bigger?
MR. GIZZO: Well, the reason being we
had him put smaller so we had different
options of putting their beds so the bed is not
blocking the windows when it's in the room.
The two in the back, we are debating on the
full or the side depending on where we decide
to put the bed set up, I should say.
The CHAIRPERSON: Right. You
definitely egress for sure.
MR. GIZZO: We have them in the front.
The CHAIRPERSON: Okay.
MS. NEMECEK: How about one long
linear instead of breaking it up into two
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smaller ones? Almost serving as like a transom
window. Why would you have them broken into
two smaller pieces? It's on your rear
elevation illustration when you're looking at
it on the left-hand side over the patio door
you have there.
MR. GIZZO: Well, that's so they're
able to open up individual ones. They're not,
you know, as small as they look. They're
pretty wide. They are longer than they look.
I think it's just because of the drawing. I
wish I had the size of it.
MR. GARCIA-BOU: On your plan you call
it 5 foot 4. What's the height on those
windows?
The CHAIRPERSON: I think if they went
with one long, thin window like that, you would
kind of getting into the mid-century modern
thing again. I would prefer that they all be
big, but I understand the --
MS. NEMECEK: Furniture layout.
The CHAIRPERSON: Yes.
MR. GIZZO: I'm open to suggestions.
The CHAIRPERSON: The suggestion would
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1 bed, I think you’re just not going to have the
2 room. I understand why you have those awning
3 windows, but I’m not necessarily sure that
4 dropping them either side of the bed and
5 expecting you could put two in if you have a
6 double bed, that’s going to make it work.
7
8 MR. GIZZO: Okay.
9
10 THE CHAIRPERSON: So to kind of
11 summarize that idea, where are we guys? Do you
12 think that he should be changing them to -- any
13 of them to be on either side of the bed or just
14 stick to that?
15
16 MR. GARCIA-BOU: I think that having a
17 full window instead of those small windows will
18 work better for the bedroom.
19
20 THE CHAIRPERSON: Can we go back to
21 the floor plan? I think you see it a little
22 bit better there. So the master, I think
23 that’s doable to put them over the night
24 tables, but maybe the smaller bedrooms it’s not
25 so doable. Is that what you meant, Enda?
26
27 MR. MCINTYRE: Yes.
28
29 THE CHAIRPERSON: Okay.
30
31 MR. MCINTYRE: I think the awning

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1 windows the way they’re drawn right now, you
2 know, they sit over the bed and you can crank
3 them open. They’re not meant to be, you know,
4 standard casement or top and bottom sash
5 windows. I think it’s pretty prohibitive if
6 you’re now looking to dictate the window
7 layout, really, you know, you’re only going to
8 be able to put a single bed in those two rooms
9 if you’re looking to put a window in either
10 side. A single bed is probably 5 feet wide, so
11 you’re only left with 3 feet, and by the time
12 you frame it, those are only going to be
13 slivers of windows if you’re looking to put in
14 two either side of the bed. I just think
15 that’s going to look very odd.
16
17 THE CHAIRPERSON: So the
18 recommendation is to leave the two smaller
19 bedrooms the way they are and perhaps change
20 the master bedroom to be the other way; is that
21 what you’re leaning towards, or do you want
22 them all left the way they are?
23
24 MR. MCINTYRE: Yes. I’m not -- maybe
25 the master bedroom, you know, that makes more
26 sense because you probably have more size to --

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1 make note that if they can be hidden as best as
2 possible, either behind the columns or tucked
3 into the little setback at the new addition on
4 the right-hand side, I think that would
5 certainly -- you know, that would be more
6 visually appealing than the way it’s drawn
7 right now. I know that you said that the front
8 door is just drawn -- you know, it’s a solid
9 door, but even though it’s drawn with a side
10 light on the right-hand side and some sort of a
11 vision panel in it, you know, we look at this
12 and we see that this is ultimately what we
13 assume is going to be built. So, we’re just
14 trying to give you pointers to make sure that
15 if something is drawn one way, that it’s built
16 that way, or if it’s drawn another way, it’s
17 not built -- everything needs to correlate and
18 be correct.
19
20 MR. GIZZO: Understood.
21
22 MR. MCINTYRE: Again, you know, I see
23 that you’ve got a bay window in the dining
24 room. There’s varying different I guess
25 elements of architecture going on. I was just
26 wondering, does the homeowner specifically want

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this bay window; is that something that's near
and dear; is this a spec house? I just think
that maybe it might have some more symmetry if
the window on the right matched and the bay
window was eliminated. That's a thought that I
just want to sort of share with the rest of the
board members.

MR. GIZZO: That's the bay window on
the left, you're saying, of the house?
MR. MCINTYRE: Yes, sir. It's right
in the dining room.

MR. GIZZO: Yes. That is actually
part of the kitchen area. I'm pulling up to it
now. It says dining room on it, but that would
be the whole kitchen eat-in area. There won't
be a formal dining room.

MR. GARCIA-BOU: You're basically
proposing to have the same window they have in
the living room.

MR. MCINTYRE: If that's a feature
that has a window seat, it's not our -- you
know, we don't necessarily -- we can't impart
our will on the homeowner to change the window.

We could certainly offer suggestions. Again, I

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and kind of creating some more symmetry with
possibly eliminating the bay window and having
another side by side, I think that would kind
of give it more symmetry and balance in terms
of the front elevation.

MR. GARCIA-BOU: I agree.
THE CHAIRPERSON: Jennifer, do you
agree?

MS. NEMECEK: Yes. I don't think the
bay window is necessary. It's a little bit
detracting. But if the homeowner likes it,
that's their prerogative, keep it.

MR. MCINTYRE: Right.
THE CHAIRPERSON: Okay. In general,
if it's not necessary, it certainly could be
lost. I think we agree, that's the general
consensus on that.

MR. GARCIA-BOU: That's correct.
THE CHAIRPERSON: Margaret, I would
like to open the public meeting on this one.

MS. UHLE: Before you do, could I just
make a comment?

THE CHAIRPERSON: Sure.

MS. UHLE: Anthony, I'm sorry, at the

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just think that there's a lot going on on the
front elevation. We're trying to certainly
offer the applicant some ideas as to trying to
make it as cohesive as possible.

THE CHAIRPERSON: Are the other
members as equally opposed to that or is it
okay for you guys, that bay window?

MR. GARCIA-BOU: I agree about the bay
window actually.

THE CHAIRPERSON: I'm sorry, Carlos,
I'm not sure if I understand.

MR. GARCIA-BOU: I'm agreeing to
Enda's suggestion on the bay window there, plus
the changes that we're suggesting about the
entranceway. I think the entranceway will make
a more -- a better entranceway than -- if you
take away the bay window, the entrance will be
more focused on.

THE CHAIRPERSON: Okay.

MR. MCINTYRE: It certainly has all
the hallmarks of being, you know, kind of a
stately center hall colonial. I just think
with sort of some simple enhancements like, you
know, gable the roof over the front entryway.

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beginning of your presentation, I was
distracted by dealing with another applicant on
the phone.

MR. GIZZO: Okay.

MS. UHLE: Did you, by any chance,
touch on those issues that I spoke to you about
earlier today or do you want me to touch on
those quickly? They're more site plan issues.

MR. GIZZO: I figured when you opened
them up, we were going to touch on those.

MS. UHLE: Okay. I did get a call
from a resident, and I did speak to the
applicant about these issues, which are more
really site plan issues for the Planning
Board but -- Anthony, could you go to your site
plan? Zoom in on it a little bit. The
existing driveway is fairly large and the
pavement, as I understand it -- Anthony,
correct me if I'm wrong -- goes up to the
property line. So I believe Anthony is
proposing to cut that pavement back so it at
least meets the minimum 3 foot setback from the
property line, so he's proposing to put a grass
strip there; right, Anthony?
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MR. GIZZO: Correct.

MS. UHLE: Because there is a lot of impervious surface, especially within the driveway, but the building footprint is getting bigger too, the resident was concerned about storm water management issues. Of course, the applicant is required to provide a storm water management plan. Anthony, could you just really quickly say what it is you're proposing to do?

MR. GIZZO: So we have put in seven dry wells. Can you see them? There's four in the front of the house, two located in the driveway, two located in the lawn in the front, and then three in the back of the house.

MS. UHLE: Are there any existing storm water facilities on the property now?

MR. GIZZO: I couldn't tell you that.

MS. UHLE: Okay. But you're capturing the runoff from all the impervious surfaces?

MR. GIZZO: Correct. Right now I believe they just dump out onto the pavement and the grass.

MS. UHLE: Then also, could you point out the location where you said that tree is in the rear yard?

MR. GIZZO: So the tree is -- I don't know if you could see the mouse.

MR. GARCIA-BOU: We see it.

MS. UHLE: Again, and I think Anthony agrees, there's a large tree that is potentially creating a hazardous condition.

MR. GIZZO: Actually, I think there's a picture of the house. I believe you should be able to see the tree. I mean, the tree is not in healthy condition.

MS. UHLE: The neighbor is concerned about the condition of that tree as well. So you are planning to take that tree down; correct?

MR. GIZZO: Yes.

MS. UHLE: The other concern was just at the back area, and I see you say it's going to be seeded. So you're going to restore the back area to lawn and some landscaping potentially; correct?

MR. GIZZO: Correct. Well, there's lawn back there now, but it was overtaken by

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into our side?

MR. GIZZO: Correct.

MS. BENASSI: We have had that problem before and other people have, where someone put up a new driveway or they put up whatever, and then they get drainage back into their house instead.

MR. GIZZO: We propose to have two dry wells in the driveway to pick up all that water as well.

MS. BENASSI: And it's going to slope down?

MR. GIZZO: Yes, correct.

MS. BENASSI: You're going to have it sloped so it's not coming on my side?

MR. GIZZO: Correct.

MR. BENASSI: Thank you.

MS. BENASSI: Thank you.

MS. UHLE: Is that it?

MR. BENASSI: Do you have any other questions?

MS. BENASSI: No.

MR. BENASSI: That's all we had to ask.

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MS. UHLE: Thank you.

MR. BENASSI: Thank you, Anthony.

Thank you, Board.

MR. GIZZO: All right. Have a good night.

THE CHAIRMAN: Thank you for joining us.

Is there anyone else, Margaret, who would like to participate in the public meeting?

MS. UHLE: Not with regard to this application, no.

THE CHAIRPERSON: Okay.

MS. UHLE: Just so that you know, once you finish this up, the applicant that was listed first on the agenda is now on board. So you can go back to the beginning of the agenda, once you wrap this up.

THE CHAIRPERSON: Okay. First, I need to close the public meeting for Application 20-14.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor. (Aye)

MS. UHLE: Thanks, Anthony.

MR. GIZZO: Thank you, Margaret. Have a good evening.

THE CHAIRPERSON: Back to the
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beginning of our agenda, we’ll go to
Application 20-09, 124 Wilmot Road.

MS. UHLE: Brian, you’re going to need
to un-mute yourself. Can you hear us?

MR. CROWLEY: I can. Can you hear me?

MS. UHLE: We can hear you, yes.

MR. CROWLEY: First off, I apologize
for the tardiness to the meeting. Thank you,
Margaret, for the phone call. I appreciate it.

My name is Brian Crowley, architect of
record. I am here representing my clients,
Ciaran and Kara O’Brien, for a proposed
addition to the rear of their house at 124
Wilmot Road. Hopefully, everybody received all
the information that was submitted and you had
a chance to review the documentation.

The project essentially consists of an
approximate 400 square foot addition above the
rear of the house, which is essentially
expanding the kitchen and dining room areas, in
addition to a new deck off the back of the
house as well. I believe the drawings are
relatively self-explanatory.

All the siding and trim and materials

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will match existing. So exterior siding
consists of a 7 or 8 inch vinyl lapboard
siding, new construction will match that. New
windows will be a vinyl clad double hung
window, again to match what is existing in the
house. The decking will consist of a Trex
material with composite railings, white posts,
top, bottom, and balusters in black because the
house kind of has a black and white scheme
going on now.

THE CHAIRPERSON: I’m sorry to
interrupt. Can you put up the plans?

MR. CROWLEY: I’m sorry, I should
share my screen. Which one? I have multiple
screens, I’m sorry. There we go. Can you see
the screen now with the plans?

MS. UHLE: No.

MR. CROWLEY: How about --

MS. UHLE: When you put the plans up,
there should be like a red button that you
could press that would say share screen.

MR. CROWLEY: That’s what I thought I
did. Here we go.

MS. UHLE: There you go.

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for your records, the images. This is the
top of the residence off of Wilmot, and this
is a picture off of the rear of the house. So
this is the existing deck that will be removed,
and this is the existing kitchen, existing bay
window to the dining room. So the addition
will be basically extending this -- more or
less extending it about 14 feet further out
towards the backyard area. The old deck goes
away, the new deck gets put on the rear.
THE CHAIRPERSON: So then that
right-hand addition, is that coming out further
or you're just evening it off?
MR. CROWLEY: The existing kind of
joists in, you could see. There's a 3 foot jog
that goes back to the dining room, which you
could see here.
THE CHAIRPERSON: Okay.
MR. CROWLEY: We would just be taking
the entire thing and bringing it straight out
and having a clean facade on the rear, a
straight line all the way across.
THE CHAIRPERSON: Okay. So on the far
left where the deck is, it's coming off of that
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corner area and it's being relocated?
MR. CROWLEY: Yes. This is an older
wooden deck. It's being removed in its
entirety, and we'll just clean up the area, and
then the new composite deck will be the only
construction off the rear of the house the
entire width of the addition.
THE CHAIRPERSON: Okay.
MR. GARCIA-BOU: I just want to start
by saying, thank you for the detailed
information. It's very clear. I don't really
have any comments. It's very clear exactly
what you're doing.
MR. CROWLEY: Thank you.
MR. MCINTYRE: Likewise, I agree with
Carlos, this is pretty straightforward and
clean cut.
THE CHAIRPERSON: Can we see the front
elevation again, please?
MR. CROWLEY: I did not elevation the
front of the home because we're not doing any
work there, but this is a picture of the front
of the residence. This is what you see off of
25 Wilmot Road. This is kind of taken from the
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MS. UHLE: No, no hands are raised.
THE CHAIRPERSON: Okay. Do you want to go through the motions anyway of opening and closing the public hearing?
MS. UHLE: Definitely, yes.
THE CHAIRPERSON: Okay. So I would like to make a motion to open the public meeting for Application 20-09, 124 Wilmot Road.
MR. GARCIA-BOU: Second.
THE CHAIRPERSON: All in favor.
(Aye)
THE CHAIRPERSON: Margaret, nobody is there; right?
MS. UHLE: That's correct.
THE CHAIRPERSON: Then I would like to make a motion to close the public hearing for Application 20-09, 124 Wilmot Road.
MR. MCINTYRE: Second.
THE CHAIRPERSON: All in favor.
(Aye)
THE CHAIRPERSON: Are there any comments that we need to attach to this?
MS. UHLE: No. We're having a little difficulty with your audio, I think. I don't

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think there were any comments other than potentially consider some landscaping around the proposed addition. That sounded like that was a suggestion for down the road.
THE CHAIRPERSON: Okay. Then I would like to make a motion to refer Application 20-09 along to the Planning Board with a recommendation for approval.
If you would, maybe you could bring some more pictures to the Planning Board of what the existing vegetation is and how it kind of shields already.
MR. CROWLEY: Sure, that's not a problem.
THE CHAIRPERSON: The pictures don't show that.
MR. CROWLEY: Yes, not a problem.
THE CHAIRPERSON: Anybody second?
MR. GARCIA-BOU: Second.
THE CHAIRPERSON: All in favor.
(Aye)
THE CHAIRPERSON: Very good.
Margaret, I think that's it for tonight.
MS. UHLE: So, Brian, thank you very

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much.
MR. CROWLEY: Thank you for the reminder. I apologize for being late to the meeting. Thank you board members. Appreciate your time. Have a good night.
MR. MCINTYRE: Thank you.
MR. CROWLEY: Take care.
THE CHAIRPERSON: I would like to make a motion to close the Architectural Review Board meeting of June 4, 2020.
MS. NEMECEK: Second.
THE CHAIRPERSON: All in favor.
(Aye)
MS. UHLE: Thank you, everybody.
MR. MCINTYRE: Okay. Thank you.
THE CHAIRPERSON: Thank you.
MS. UHLE: Good night.

(MEETING ADJOURNED.)

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CERTIFICATION

STATE OF NEW YORK

COUNTY OF WESTCHESTER)

I, DINA M. MORGAN, Court Reporter and Notary Public within and for the County of Westchester, State of New York, do hereby certify:
That the above transcript was taken from a videotape of the actual hearing. I was not present for such hearing. The videotape was taken and transcribed by me to the best of my ability.
And, I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.
IN WITNESS WHEREOF, I have hereunto set my hand this 15th day of September, 2020.

DINA M. MORGAN
Court Reporter

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CORRECTION

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