



Storytime Kit: Three Billy Goats Gruff

Read, sing, talk, write, and play when engaging with your young child. Use the books and toys in this kit, along with the activities below, to support the development of early literacy skills and instill a love of reading.

Read

Read the books in this kit with your child. Take time to look at and talk about the pictures.

Make the story come alive! Don't be afraid to use voices and have fun with reading.

Ask your child questions about what is happening in the story and what they think may happen next.

Encourage your child to participate: filling in rhymes, chanting refrains, making sounds, and acting out parts of the story. Have your child use the puppets as you tell the story.

Talk about the story. Help your child relate it to their own experiences.

Sing

Troll Pokey

You put your claws in,
You take your claws out
You put your claws in
And you shake them all about
You do the wild rumpus
And you turn yourself about
That's what it's all about!

Continue singing with: horns, big feet, hairy self

The Goats on the Bridge

Tune: The Wheels on the Bus

The little goat on the bridge goes
Clippity clop, clippity clop, clippity clop
The little goat on the bridge goes
Clippity clop
Right above the troll

The middle goat goes trip, trap, trop . . .

The big goat goes stomp, stomp, stomp . . .

Talk

Remind children that there were three sizes of goats: small, medium, and big. Talk to your child about what things are bigger than them and what things are smaller than them.

The books in this kit represent different ways of telling the story of the Three Billy Goats Gruff. After reading them all, talk about how they are the same and how they are different. Which book is your child's favorite and why?

Write

Have your child draw their own scary troll. What would the scariest troll look like? How about the friendliest troll?

Build a boat out of materials like aluminum foil, popsicle sticks, or really any household material that you don't mind getting a bit wet! Take it to the sink or a bucket of water and see if it floats. Try a few different materials if you can! Then, talk about what makes a good boat. Would their boat be able to hold three goats? A troll?

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Play

Use the puppets to retell the story in your own words. Encourage your child to help by asking them what comes next in the story; this will help with their story sequencing skills. After hearing the story from you, some children may be able to tell it on their own and act it out.

Reenact this story with a fun fingerplay!

Three Little Goats

Three little goats went walking (*hold up 3 fingers*)

One lovely summer's day.

They crossed a bridge to get some grass

(*fingers walk up arm*)

But a troll got in their way!

They tricked the troll and down he fell (*dive arm*)

Into the water wet.

Now three little goats are getting fat (*hold up 3 fingers*)

And the troll hasn't come back yet! (*shake head*)

Play a Three Billy Goats Gruff version of Mother May I. One player plays the Troll and the others are the goats. The Troll stands at one end of the room/yard and turns facing away while the goats line up at the other end. The goats take turns asking to pass over the bridge and make a movement suggestion (taking # steps forward, taking # giant steps, taking # baby steps, hopping forward, running forward for # seconds, etc.). The Troll can say yes or give an alternative suggestion, which the player must follow. (Example: Troll, may I take 5 baby steps forward? No, you may not, but you may take 3 baby steps forward.) The goats may move closer or farther away. The first goat to reach the Troll wins. That player then becomes the new Troll.

This tip sheet stays with the kit. For a copy of your own, visit dtdl.org/littlethings. For more books, songs, rhymes, and activity ideas to share with your child, visit dtdl.org/storytimes.