

It is expected that a Quorum of the Board of Public Works, Park Board, Administration Committee, and/or Common Council may attend this meeting: (although it is not expected that any official action of any of those bodies will be taken)

**CITY OF MENASHA  
LANDMARKS COMMISSION  
Menasha City Center  
Second Floor, Room 207  
100 Main Street, Menasha**

**November 8, 2017**

**4:30 PM**

**AGENDA**

- A. CALL TO ORDER
- B. ROLL CALL/EXCUSED ABSENCES
- C. MINUTES TO APPROVE
  - 1. Minutes of the October 11, 2017 Landmarks Commission Meeting
- D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE LANDMARKS RESPONSIBILITIES OF THE LANDMARKS COMMISSION
  - Five (5) minute time limit for each person
- E. COMMUNICATIONS
  - 1. Columns Newsletter – November 2017-January 2018
- F. ACTION ITEMS
  - 1. Application for Sign Request – 180-182 Main Street – Dave Magruder
- G. DISCUSSION
  - 1. Walkway Plaque Quotes (to be received at meeting)
  - 2. Mill Street Terminus Plaque
- H. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA
  - Five (5) minute time limit for each person
- I. ADJOURNMENT

If you have any questions, please call the Community Development Department at (920) 967-3650 between 8:00 AM – 4:00 PM, Monday through Friday

**Please take elevator to second floor, the conference room is located across from the stairwell**

Menasha is committed to its diverse population. Our Non-English speaking population or those with disabilities are invited to contact the Community Development Department at 967-3650 at least 24-hours in advance of the meeting so special accommodations can be made.

**CITY OF MENASHA**  
**Landmarks Commission**  
**Council Chambers, 1<sup>st</sup> Floor**  
**100 Main Street, Menasha**  
October 11, 2017  
DRAFT MINUTES

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**A. CALL TO ORDER**

Meeting called to order by Chairman Grade at 5:00 PM.

**B. ROLL CALL/EXCUSED ABSENCES**

LANDMARKS MEMBERS PRESENT: Commissioners Tom Grade, Emilie Steinmann, Kate Mueller, and Alderman Collier.

LANDMARK MEMBERS EXCUSED: Commissioners Dean Wydeven; Tim Hoff; and Kim Massey

OTHER PRESENT: CDD Buck; PP Schroeder; Greg Jens; Megan Tomchek; Craig Zoltowski; Blaine Ott; Dave Magruder; Ald. Krueger; and Ald. Sevenich.

**C. MINUTES TO APPROVE**

**1. Minutes of the September 13, 2017 Landmarks Commission Meeting**

Motion by Ald. Collier to approve the minutes of the September 13, 2017 Landmarks Commission meeting, second by Comm. Mueller. The motion carried.

**D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE RESPONSIBILITES OF THE LANDMARKS COMMISSION**

Dave Magruder, a tenant at 180 Main Street, explained that he will also be requesting signage at the next Landmarks Commission meeting and would like the Commission to consider future signage with the Edward Jones signage request.

**E. COMMUNICATION**

No Communication Items.

**F. ACTION ITEMS**

**1. Application for Sign Request – 200 Main Street – Craig Zoltowski**

CDD Buck gave a brief overview of the previous meeting and discussion in regards to Craig Zoltowski's projecting sign request for 200 Main Street. CDD Buck explained that the Commission had additional questions in regards to the actual size, materials, and overall design of the sign that were not detailed in the original submittal.

The Applicant, Craig Zoltowski, brought the actual sign to the meeting to show the details and overall thought process that went into designing the business logo and sign. These details encompassed elements of Wisconsin and Menasha's history as well as symbols of the brewing process. The element and symbols included the Wisconsin State outline, a paper mill, a river/water, yeast, hops, barley, carbon dioxide and barrels of alcohol.

Having seen the actual sign and hearing the Applicant explain the individual details of the sign, the Commission was overall pleased.

Motion by Comm. Mueller to approve the Sign Request for 200 Main Street, second by Ald. Collier. The motion carried.

## **2. Application for Renovation/Remodel and Façade Grant Request – 200 Main Street – Craig Zoltowski**

CDD Buck explained that the Commission at their previous meeting reviewed and approved a request for a façade grant to renovate/remodel the front of 198 Main Street to allow the Applicant to reopen the original store front. The Applicant, Craig Zoltowski, is now requesting another façade grant for 200 Main Street to allow him to replace the existing “sign band” above the store front that is currently made up of multiple materials including tin, glass block, and plywood. The proposal would be to install oil rubbed tin above the store fronts giving it a bronze look and allowing the overall façade to have continuity.

The Commission discussed the request and agreed that the proposed façade changes would enhance the overall property and add continuity to the building.

Motion by Ald. Collier to approve the Façade Improvement Grant Request up to \$2,500 for the proposed renovation/remodel for 200 Main Street, second by Comm. Mueller. The motion carried.

## **3. Application for Sign Request – 180/182 Main Street – Edward Jones**

PP Schroeder presented a brief overview of the proposed signage for Edward Jones located at 180/182 Main Street and explained what would be allowed based upon the City of Menasha’s sign ordinance. Under the proposed submittal, Edward Jones is requesting one projecting sign on the façade facing Main Street and one channel letter wall sign and another pan/wall sign on the Milwaukee Street façade. With a reduction to total sign area of the proposed Milwaukee Street signage, the sign request was in conformance with the sign ordinance and the C-2 Central Business District sign guidelines. With all that said, because of a second sign request on the building by another separate tenant and the overall number of tenants within the building (7-8), staff did reach out to owner, Blaine Ott to discuss future signage.

Mr. Ott explained that he understands the concern of future signage from a City’s standpoint and from a property owner’s standpoint. At this time, Blaine explained he will likely be taking the first come, first serve approach as it pertains to future sign requests. However, he will be looking at the possibility of adding a future tenant directory sign to allow the building to have better and more conforming signage moving forward.

The Commission questioned the overall design and illumination of the channel letter sign. The sign contractor, Greg Jens explained that the channel letter sign will be a very aesthetically pleasing sign that will enhance the building character – the sign will be halo lit and there will be no raceway supporting the overall sign.

Motion by Ald. Collier to approve the Sign Request for 180/182 Main Street for the Edward Jones, second by Comm. Mueller. The motion carried.

## **G. DISCUSSION ITEMS**

### **1. Walkway Plaque**

CDD Buck explained that while the quote came in favorable for the proposed walkway plaque at \$265 for a 8” x 10” stainless steel plaque and \$345 for a 8” x 10” bronze plaque, it did not include etching an image onto the plaque. Staff will be requesting a new quote to include an image and bring this back to Landmarks next month.

The Commission discussed the overall cost and whether or not they should reach out to additional places to get more than just one quote. In addition, in order to stay conforming

to other plaques in the downtown, the Commission was favorable towards a bronze plaque.

**2. Draft Press Release – Club Liquor Preservation Plaque**

CDD Buck explained that the press release for the 2016 preservation plaque for Club Liquor located at 240 Main Street is very similar to previous notices in past years. The Commission did not have any suggested changes.

**3. Mill Street Terminus Plaque**

The Commission discussed the possibility of a future plaque at the Mill Street Terminus. Comm. Grade noted that there was additional stone saved from the old bank building that could be incorporated into the site design and a plaque could be mounted to. In addition, language describing the history of the site as well as being the location of the old bridge could be incorporated into the text of the plaque.

**H. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA**

Ald. Krueger stated that while he likes the idea of the plaques, he encourages the Commission to look at other ideas such as stamping/etching sidewalk squares in the downtown to depict the history of each individual property. Ultimately this would take some time, but it could eventually lead to a future historic program such as a self-walking tour.

**I. ADJOURNMENT**

Motion by Comm. Steinmann to adjourn at 5:42 PM, second by Ald. Collier. The motion carried.

*Minutes prepared by PP Schroeder.*



WISCONSIN  
HISTORICAL  
SOCIETY

# Columns

THE NEWSLETTER *of the* WISCONSIN HISTORICAL SOCIETY

## WISCONSIN CAPITOL CENTENNIAL CELEBRATION



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VOL. 38 NO. 4 ISSN 0196-1306 • NOVEMBER 2017–JANUARY 2018

## DIRECTOR'S LETTER



ELLSWORTH H. BROWN  
*The Ruth and Hartley Barker Director*

## Columns

### KERI O'KEEFE, EDITOR

Published quarterly by the Wisconsin Historical Society, with one special issue in November, and distributed to members as part of their dues. Full membership levels begin at \$55 for individuals and \$65 for institutions (rates subject to change). To join or for more information about membership, visit our website at [support.wisconsinhistory.org](http://support.wisconsinhistory.org) or contact the Membership Office at 888-748-7479, email [membership@wisconsinhistory.org](mailto:membership@wisconsinhistory.org) or write to the Membership Office at the address below. Address inquiries about this publication to the editor, *Columns*. Media may reprint any article provided credit is given to the Wisconsin Historical Society and *Columns*. Periodicals postage paid at Madison, Wisconsin, account number 688820. Postmaster, send address changes to:

*COLUMNS*  
Wisconsin Historical Society  
816 State Street  
Madison, WI 53706

# DIRECTOR'S LETTER

Pulitzer Prize-winning historian and author David McCullough said, "History is, or should be, a lesson of appreciation. (It) helps us keep a sense of proportion." It is in that spirit that I write as we approach two benchmarks: the end of another calendar year, and my retirement.

It has been a year of extraordinary achievements.

For two of them we owe special thanks to Governor Walker and to the Legislature and the special support of Representative Mark Born of the 39th Assembly District as Wisconsin continued to demonstrate its strong commitment to our common history. First, we are able to absorb the management of Circus World Museum, which we own, into our fold of twelve museums and historic sites, while keeping the best that Circus World and its managing foundation's board have provided for more than 50 years. Second, in November, we assumed operation of the new, state-of-the-art State Archive Preservation Facility and its 11 miles of shelving, absorbing overflowing collections from our crowded, temporary and commercial warehouse spaces, with room for the future. It even holds the Wienermobile, recently acquired.

We are proud of our role in the celebration of the State's Capitol centennial. And we take great satisfaction in the launch of our new Division of Programs and Outreach, testimony to a significantly enhanced commitment to sharing stories, many previously unheard, statewide.

The second benchmark, my retirement, is at once personal and institutional. As I approach my 75th year and my 47th year in this wonderful business of history, museums, and people, the Society is preparing to confer the Ruth and Hartley Barker Directorship on someone else. In all ways personal and professional, my career has provided a full measure of challenges, emotions, gratitude and awe.

These elements are carried forward, resolved, or remain because of the amazing institutions for which I have worked — the longest at the Wisconsin Historical Society. The professional and daily association with amazing staff — not only skills and knowledge, but also enthusiasm, deep care, long-term commitment, imagination, a respect for our audiences, and friendships — carry all of us forward (to borrow a Wisconsin term). And forward has been made possible by the generosity and encouragement of so many of you, contributors of leadership, funding, and confidence in this wonderful organization.

My work has carried me about 300,000 miles over Wisconsin roads to myriad communities that uniformly care about the power of museums and memory to help ensure a civil society, I leave with thanks for all that so many have done to help Wisconsin and its great Wisconsin Historical Society.

**EHB**

# MEMBERS OUT AND ABOUT AROUND THE STATE

## President's Council Appreciation Dinner

Former Madison city planner George Austin was the featured speaker June 29 as members of the Wisconsin Historical Foundation's President's Council gathered at the Edgewater Hotel for their annual appreciation dinner.

Austin, who as a consultant project manager has overseen the development of landmark Madison buildings such as Monona Terrace and Overture Center for the Arts, spoke of "The Power of a Grand Civic Vision." He traced Madison's history from pioneers John Olin and John Nolen in the early 1900s to present-day philanthropists and visionaries Jerry Fruitschi and Pleasant Rowland, who attended that evening as President's Council members.

The President's Council comprises members who give an annual gift of \$5,000 or more. Their leadership and generous contributions have a significant impact on the Society.



*George Austin, former Madison city planning and development director, delivers his address.*



*(From left) JoAnn Youngman, Beth Wilder and Sandy Goodkind, on the Edgewater Hotel balcony.*



*Wisconsin Historical Foundation Board of Directors member (and recent chair) Michael Youngman (left) chats with former board member Carol Toussaint.*



*Wisconsin Historical Foundation development officers Kristin Borst (left) and Joe Kollar (right) visit with Bill and Patty Schmitt.*



## Celebrating Laura Ingalls Wilder's 150th birthday

More than 700 visitors, including 357 Society members, were on hand July 22 as Old World Wisconsin celebrated Laura Ingalls Wilder's 150th birthday. The big day included a members-only Ice Cream Social. Kids were able to play games, pet animals, and enjoy dinner and live fiddle music in the Village. It was also an exclusive opportunity to hear celebrated scholar William Anderson and illustrator Renee Graef speak about how their work is inspired by Laura Ingalls Wilder's life and stories.



## IN MEMORIAM

# Dr. Joan [E.] Freeman

**DR. JOAN [E.] FREEMAN, RETIRED CURATOR OF ANTHROPOLOGY AT THE SOCIETY**, passed away on June 23, 2017, from complications caused by a series of strokes. Freeman began her career at the Society as an assistant archaeologist in 1954, was appointed the curator of anthropology in 1960 and served as the first state archaeologist until 1988. She retired after 34 years of service to the Society in 1994, when she was honored by being named a Society Fellow.

Freeman was the first woman to graduate with a doctorate in archaeology from the University of Wisconsin–Madison. Along with Jay Brandon and director Leslie H. Fishel Jr., she drafted the state’s first Antiquities Act in 1964. Freeman’s legacy rests with the significant archaeological collections generated through her fieldwork in the 1960s and early 1970s, including notably at the Price III site, the Millville site and at Aztalan. She also guided

the Museum Archaeology Program for much of her career at the Society. Freeman introduced innumerable students to archaeology over the years and was a role model for many women who followed her pursuit of archaeology.

Freeman spent over a decade planning the conversion of a former hardware store on the Capitol Square into the new State Museum. She was instrumental in researching and developing the exhibitions in the Native American Gallery, caring for more than 6,000 objects in the Native American collections dating between 1750 and 1950, and a vast archaeological collection of more than a million artifacts. Freeman often referred to these collections as “her children,” and she remained in close touch with Society staff who worked with the collections until her passing.

With her death, Wisconsin archaeology has lost one of its pioneers, and the Society has lost one of its best.



*Freeman at Aztalan in 1964 (Jay Brandon on the bulldozer).*



*Dr. Joan Freeman (1966).*



*Freeman in her anthropology lab (1983).*

## STATE ELECTRONIC RECORDS GRANT



**NEW ONLINE RESOURCES** stemming from a \$166,000 State Government Electronic Records grant funded by the National Historical Publications and Records Commission (NHPRC) are now available on the Society’s website. The new material is part of a three-year project which aims to develop sustainable electronic records management workflows, addressing digital preservation and access systems to make state electronic records readily available to the public.

Project staff developed a series of best-practice documents designed to help government agencies successfully manage the large-scale digitization projects so prevalent in today’s world. Also available are resources describing the process to transfer electronic records from creating

agencies to the State Archives. Additional online resources designed to assist government record keepers are being continually developed.

As part of the grant, Society staff has worked with state agency partners in the Governor’s Office and the Department of Workforce Development to identify electronic records needing to be transferred to the State Archives. WHS archivists have also developed record inventory templates and are implementing a digital repository for the electronic records. In 2018, the final year of the grant, archivists will implement these strategies with additional state agencies, complete the digital repository, and develop a public access portal for select government records.

For more information visit <https://www.wisconsinhistory.org/Records/Article/CS15415>

# MYSTERIES OF WISCONSIN: STORIES OF THE UNEXPLAINED

Along with its diverse landscape, climate and people, Wisconsin has a rich history that is embedded with obscurities, unsolved mysteries and stories of the unknown.

Uncover our collection of news clippings, bizarre facts, stories, little-known tales and anomalous encounters that fuel our modern-day superstitions and urban legends.

## MILWAUKEE DOCTOR FELT DEATH APPROACHING

On the afternoon of March 2, 1876, Dr. John Garner of Milwaukee began to feel strange. The feeling grew stronger as the hours passed. "I can't account for this," he told his family after dinner in their mansion on Yankee Hill. "I feel as if something were closing in on me, trying to crush me."

Dr. Garner was a middle-aged physician at the peak of his profession and in fine health. But on this night he was burdened with an ominous foreboding.

A little before 9 p.m. his doorbell rang. When Garner came to the door, a strange woman fired a pistol at point-blank range and ran off. His family heard him cry, "My god, I'm shot!" before he fell to the floor, fatally wounded in the chest.



Photo by David Lewandowski

The police tracked his assailant to her hotel, where she put up no resistance. At her trial she said that Milwaukee's physicians, after killing her husband and children, had persecuted her with "medical odors" that followed her wherever she went. She had returned home to Ohio and even gone to Europe to escape them, but the odors followed her everywhere.

Finally, on March 2 she packed a revolver and boarded a train in Ashtabula, Ohio. She reached Milwaukee at 8:25 p.m., intending to assassinate the doctors who had ruined her life. After two trials, she was judged insane and confined at the state hospital at Oshkosh.

The real mystery, of course, is how Dr. Garner could feel a sinister foreboding when his murderer was hundreds of miles away on a train.

## WISCONSIN HISTORICAL MUSEUM SEEKS VOLUNTEER TOUR GUIDES



Wisconsin Historical  
MUSEUM

Do you like history? Are you interested in educating people about the past? Are you looking for a fantastic volunteer experience?

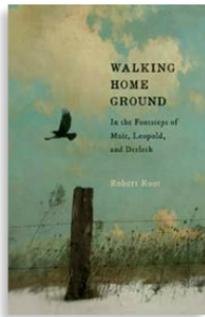
The Wisconsin Historical Museum is looking to add new members to our team of volunteer tour guides.

Tour guides provide engaging and educational tours based on Wisconsin history to children and adults.

No previous knowledge of Wisconsin history is required; come ready with an appetite to learn and we'll teach you what you need to know!

To join our team, contact the Wisconsin Historical Museum, 608-264-6555 or by email, [museum@wisconsinhistory.org](mailto:museum@wisconsinhistory.org).

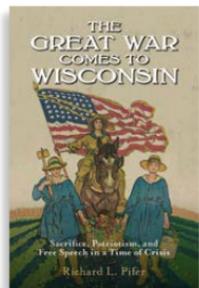




### WALK THE HOME GROUND OF MUIR, LEOPOLD, DERLETH & MORE

Discover the Wisconsin places that first inspired some of America's greatest nature lovers — Aldo Leopold, John Muir, Increase Lapham, August Derleth, and more — by traveling their trails with sense-of-place explorer Robert Root in his new Society Press book **“Walking Home Ground: In the Footsteps of Muir, Leopold, and Derleth.”**

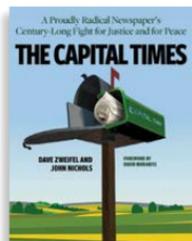
As a transplant to Wisconsin, Root follows the notes and trails left behind by Wisconsin's greatest nature explorers to uncover the natural treasures in his new home ground, investigate the changes to the landscape over the centuries, and chronicle his own transition from newcomer to a journeyman.



### THE GREAT WAR COMES TO WISCONSIN BOOKSHELVES

World War I was the first “total war” of the twentieth century, a war so large that it engaged virtually the entire world. Retired Wisconsin Historical Society Director of Reference and Public Services Richard L. Pifer examines Wisconsin's response 100 years ago to “the war to end all wars” in his new Society Press book, **“The Great War Comes to Wisconsin: Sacrifice, Patriotism, and Free Speech in a Time of Crisis.”**

Capturing the American Homefront experience through a Wisconsin lens, the book details political debates over war policy, the everyday sacrifices of civilians, the wartime hysteria that drove dissent underground, and the accounts from Wisconsin soldiers fighting the war, including soldiers from Wisconsin's famed 32nd Division. Pifer showcased the book at the “World War 100: A Centennial Symposium,” Oct. 27-28 in Madison, as part of The Wisconsin World War I Centennial Commission efforts. Find more events at [www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress).

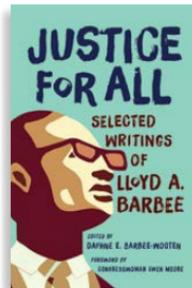


### THE HISTORY OF WISCONSIN'S RADICAL TIMES, “THE CAPITAL TIMES”

Revisit 100 years of the often-rabbleroising reporting in Wisconsin's “The Capital Times” newspaper with long-time *Capital Times* editor John Zweifel and Opinion Page Editor John Nichols. In time to mark “the proudly radical”

newspaper's centennial year of publication, the Society Press's book **“The Capital Times”** recalls much of the paper's unyielding history including how the paper served as a foundation for Robert M. La Follette and the Progressive movement, earned the praise of President Franklin Delano Roosevelt for its opposition to fascism, battled Joe McCarthy during the “Red Scare,” championed civil rights, opposed the Vietnam War and the invasion of Iraq, and more.

**SOCIETY MEMBERS RECEIVE 10% DISCOUNT ON ALL BOOK ORDERS.** For more information on books published by the Wisconsin Historical Society Press, visit [wisconsinhistory.org/whspress](http://wisconsinhistory.org/whspress).

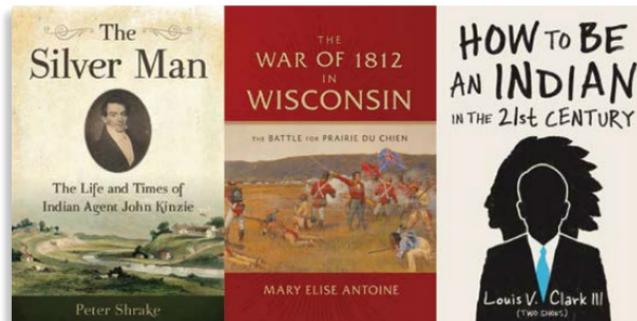


### “JUSTICE FOR ALL” SHARES CIVIL RIGHTS LEADER BARBEE'S WRITINGS & LEGACY

Civil rights leader Lloyd A. Barbee frequently signed his correspondence with “Justice for All,” a phrase that embodied his life's work and became the title of a new Society Press collection of his writings. Most remembered for the landmark case that desegregated Milwaukee Public Schools in 1972, Barbee

was a prominent civil rights attorney and professor who served as the only African American in the Wisconsin legislature (1965-1977) and advocated for fair housing, criminal justice reform, equal employment opportunities, women's rights, and access to quality education for all, and more. Edited by his daughter Daphne Barbee-Wooten, **“Justice for All: Selected Writings of Lloyd A. Barbee”** features Barbee's words from the front lines of the civil rights movement and his reflections on the challenges of legislating as a minority, coalition building, and moving the needle on issues that would outlast him. Learn more at book launch events with Barbee-Wooten Oct. 12, 15, and 16 in Milwaukee, Oct. 14 in Chicago, and Oct. 17 in Madison. Find an updated event listing at [www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress).

## CONGRATULATIONS TO SOCIETY PRESS BOOK AWARD WINNERS!



Wisconsin Historical Society Press books recently won several awards. Author Mary Elise Antoine's history, **“The War of 1812 in Wisconsin: The Battle for Prairie du Chien,”** won the prestigious Wisconsin Historical Society Board of Curators Book Award of Merit for detailing a complex history “of critical importance in understanding the formation of Wisconsin as a state.”

The Wisconsin Library Association presented Circus World Museum curator and history book author Peter Shrake its 2017 Literary Award for Outstanding Achievement for his Society Press biography, **“The Silver Man: The Life and Times of Indian Agent John Kinzie.”**

And, the Society Press's memoir **“How to Be an Indian in the 21st Century”** won the Midwest Independent Booksellers “Book of Merit Choice” award for poetry.

Find a more detailed list of award-winning Society Press books at [www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress).

# Telling Stories With Objects



During the summer of 2017, David Driscoll, curator, Museums and Historic Sites Division, and Tanika Apaloo, education coordinator, Office of Programs and Outreach, hosted an internship program aimed at fostering diversity and inclusion in the museum field.

The Wisconsin Historical Society partnered with the University of Wisconsin's PEOPLE Program to provide a high school senior with experience in the collection, documentation, interpretation and public display of an African American artifact. Apaloo identified an artifact representative of a very important component of the black experience in Wisconsin: the church.

The summer internship introduced Jeremiah Boss of Madison's La Follette High School to Society staff and their professional responsibilities, familiarized him with the nature and uses of artifacts in museums and provided a meaningful experience with objects, communities and historical storytelling. Jeremiah worked with Society staff to collect and process a choir robe from Mt. Zion Baptist Church in Madison, conducted an oral history interview with the church's music director and assisted museum staff in placing the robe on public display. This was a lot to squeeze into a five-week experience, but closing the loop — making sure that the



donors and informants experienced the public impact of their support for the Society — was a crucial component of the project.

On display, the robe makes a visual statement about the importance of the black church to the lives of African Americans as a place where hopes, aspirations and specific issues can be addressed within and by their own community.

At first glance, the elegant patterns, rich royal blue color and gold accents of this choir robe might seem a little flashy, but that's not what Mt. Zion choir director Tamera Stanley sees. "The choir robe, or garment of praise, is an outward symbol of unity that brings hearts, minds and voices together, creating harmony not only in sound, but in spirit!" she says. By submerging the wearer's individuality, the robe creates a unified visual presence that ensures that the choir's musical message can be heard without distraction.

Established in 1911, Mt. Zion Baptist church is the second-oldest black church in the Madison area and is now the largest. The church moved to its current Fisher Street location on Madison's south side in 1961. Mt. Zion purchased these distinctive robes to celebrate a major expansion of its facilities in 2004. The robes' blue and gold colors were chosen to complement the décor of the new sanctuary. The robe is a physical embodiment of a new chapter in the church's long history.

This project was a collaboration between the Wisconsin Historical Society, Mt. Zion Baptist Church pastor Marcus Allen, musical director Leotha Stanley and choir director Tamera Stanley; the UW PEOPLE Program staff and the Madison Urban League. The choir robe will remain an educational asset for the Society well into the future; it is hoped that this kind of community partnership will also continue well into the future.

The Mt. Zion Baptist Church selected robe display and accompanying oral history excerpt can be currently viewed at the Wisconsin Historical Museum in Madison, Wis., through the spring of 2018.

*By Tanika Apaloo and David Driscoll*

# Wisconsin Capitol Ce

## The Wisconsin Capitol turned 100 this year!

After the previous capitol was destroyed by fire in 1904, the state's leaders vowed to replace it with a monument to freedom and democracy that generations of Wisconsin residents could be proud of. Construction took more than a decade and cost nearly \$8 million, but the project succeeded. For the last century, more than 100,000 visitors each year have toured our state's monument to self-government.

Wisconsin wasn't always a democracy. When Europeans first settled here, "Ouisconsin" was ruled by King Louis XIV of France, who governed all of Canada from 1661 to 1715. Nobody questioned his right to rule because everyone accepted that God gave kings the power to rule over everyone else. This "divine right of kings" had been common sense for centuries.

Until, that is, a handful of visionaries in Philadelphia hatched a crazy idea in 1776: "We hold these truths to be self-evident," they claimed, "that all men are created equal, that they are endowed by their Creator with certain unalienable Rights,

that among these are Life, Liberty and the pursuit of Happiness.—That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed."

Our Founding Fathers turned the world upside down by insisting that political power doesn't come down from God on high but rises up from the hearts and minds of the people.

Wisconsin pioneers tested this novel idea between 1830 and 1860. Thousands of dreamers and schemers left East Coast cities, Southern plantations, British fiefdoms and German principalities to try their hands at self-government in the wilderness. They held meetings, chose neighbors to be lawmakers and sent them to Madison to fulfill the Founding Fathers' dream of freedom and democracy.

Reality, unfortunately, didn't live up to the dream. Wisconsin's 1848 constitution excluded most of the state's population from participating in democracy — women, African Americans and Native

Americans were all denied the right to vote. Candidates for office were chosen by party bosses behind closed doors. Government jobs were traded for votes. The Founders' vision of self-government turned into wealthy white men swapping favors in smoke-filled backrooms.

But the ideal survived. The concept of democracy took root and, like a flower rising from a crack in the sidewalk, slowly but surely grew in Wisconsin. In 1866, African American men secured the vote. In 1884, women won partial suffrage. In 1895, a civil rights bill passed. In 1899, the worst electoral bribery was outlawed. In 1904, primary elections replaced secret deals.

Then, just as the doors to democracy were opening wider than ever before, our most visible symbol of the Founders' ideals went up in smoke when the capitol caught fire. As the sun set on Feb. 27, 1904, stunned onlookers took snapshots of its smoldering ruins while looters picked through the debris.

The state's leaders vowed to create a new capitol to embody their dream of democracy. They spared no expense as architects, designers, painters, sculptors and craftsmen worked on the building for more than a decade. When the Capitol we know today was finished in 1917, it was part



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WISCONSIN CAPITOL COMPETITION  
REPRESENTATIVE

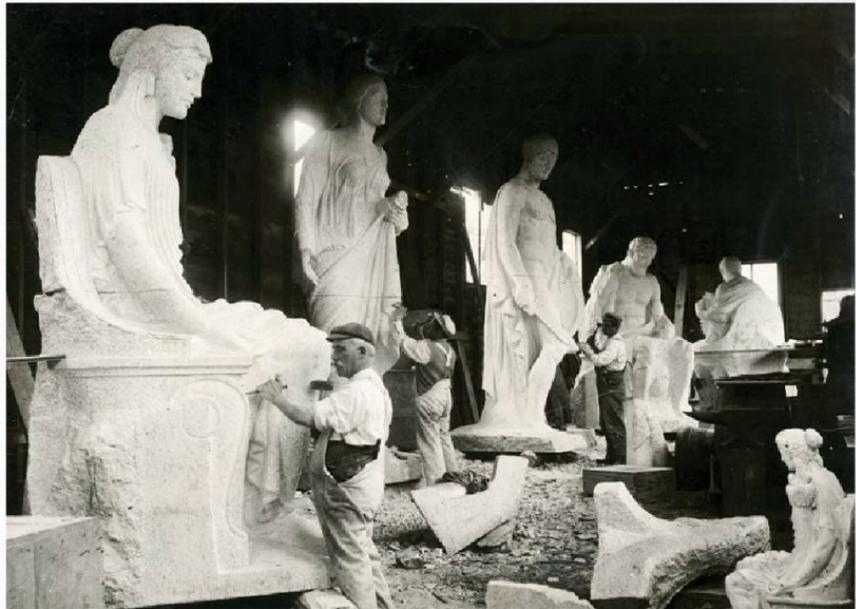
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# Centennial Celebration

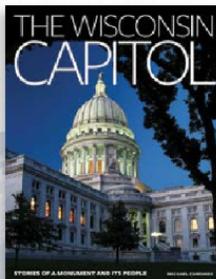
office block, part museum and part shrine, and one of the nation's most beautiful buildings. But as the decades passed, its paint peeled, carpets tattered, murals faded and furniture wore out. Thanks to a masterful restoration between 1987 and 2001, the Wisconsin capitol is again a living testament to the ideal of self-government.

Last year the Legislature created the 100th Anniversary State Capitol Commemorative Commission to honor the building's centennial. The commission created a website with a 3D virtual tour of the capitol's most impressive spaces, hosted tours by historians and presentations by architects and organized a children's art and essay completion.

Society director Ellsworth Brown serves on the commission and instructed staff to help celebrate the anniversary by creating several resources: a lavishly illustrated hardcover book about the capitol (see sidebar); the 500-square-foot exhibit "A Century of Stories," which reproduced more than 100 rare photographs and other documents from the Society's collections; a free coloring book about the capitol and its furnishings for visiting schoolchildren; and three substantial articles in the Wisconsin Magazine of History over the course of the centennial year.



WHI IMAGE 9570



## THE WISCONSIN CAPITOL: STORIES OF A MONUMENT AND ITS PEOPLE

This handsome 7-by-9-inch volume with more than 100 illustrations tells the remarkable story of the building and its predecessors. More than just an architectural tour, it shares dozens of true tales about people who shaped Wisconsin from under the capitol dome — not just attorneys, lawmakers and governors but also protestors, reformers, secretaries, tour guides, custodians and even Old Abe, the capitol's resident eagle. Combining historical images with modern, full-color photographs by architect James Potter, the nearly 200-page book — made possible thanks to generous funding from The Evjue Foundation, Inc. — provides the most engaging and amusing account of our state's best-known landmark. This book is available for purchase online at [shop.wisconsinhistory.org](http://shop.wisconsinhistory.org).



WHI IMAGE 9566

## 2017 STATE CAPITOL ORNAMENT CELEBRATING THE CAPITOL CENTENNIAL



The 2017 Wisconsin State Capitol ornament, presented by the Wisconsin Historical Foundation, celebrates the 100th anniversary of the current Wisconsin State Capitol building and Lew Porter, who supervised the day-to-day work of constructing the capitol between 1906 and 1917. Proceeds from ornament sales support restoration projects around the capitol building. Previous ornament sales have helped to fund the visitor's bird's-eye view from the glass perch inside the capitol dome.

Select ornaments are available online to purchase for \$20 at [www.wisconsinhistory.org/shop](http://www.wisconsinhistory.org/shop).

# Recent Additions

STATE REGISTER OF HISTORIC PLACES



## Beloit Power Plant

**Beloit, Rock County**  
**Design Engineer: Sargent & Lundy (for 1946 and 1949 additions)**  
**Date of Construction: 1907 with expansions in 1913, 1917 and 1920; addition: 1946 and expanded in 1949**

The Beloit Power Plant was first constructed in the early decades of electrical generation in Wisconsin. Beginning in the mid-1880s, “central generating station” power plants, which provided electricity to more than one building at a time, were established in a few communities in Wisconsin, such as Green Bay, Stevens Point, Oshkosh, Waupaca, Janesville, Kenosha, and Beloit. Early coal-fired, steam turbine powerhouses had the appearance of a brick factory, with machinery fitted into the building. In Beloit, the red brick sections of the Powerhouse reflect this era. The coal-fired, steam-powered Powerhouse began operation ca. 1907 with a 500-kilowatt turbine. It was gradually expanded as larger and more complex turbines and boilers were installed in response to technological advancements and increasing demand for electricity through the mid-1920s. The Blackhawk Generating Station addition was constructed 1945-1949 to address pent-up demand and to fuel the post-World War II boom in construction and industrial development, and it represents mid-century coal-fired, steam-powered plant design. Beginning in the 1940s, function dictated the form of the coal-fired powerhouse. Two rectangular blocks, the turbine block and the taller, boiler block, distinguish mid-century powerhouses. The Powerhouse generated electricity until 2005, and closed in 2010.

**OTHER LISTINGS:** Blommer Ice Cream Company, Milwaukee, Milwaukee County; Garver’s Supply Company, Madison, Dane County; *Grace Channon* Shipwreck, Town of Oak Creek, Milwaukee County; Nunn-Bush Shoe Company Factory, Milwaukee, Milwaukee County; St. Joseph’s School, Fond du Lac, Fond du Lac County; *Tubal Cain* Shipwreck, Two Rivers, Manitowoc County

## Century Building

**Milwaukee, Milwaukee County**  
**Architect: Alfred S. Alschuler**  
**Date of Construction: 1925**

The Century Building is an exceptional example of the Commercial style tall office building and notable as a rare Milwaukee work by prominent Chicago architect, Alfred S. Alschuler. This beautiful building is constructed of white glazed terra cotta and on the interior retains an elaborate main entrance, original windows throughout, highly decorative lobby finishes including marble flooring and walls, coffered ceilings, and brass lanterns, and as well has intact upper floor corridors including marble flooring and original wood and glass paneled doors. Its design reflects a period when tall office buildings were well appointed with high-end interior finishes and amenities.



## Lorine Niedecker Cottage

**Town of Sumner, Jefferson County**  
**Date of Construction: 1946**

This cottage was the home of Lorine Niedecker, a member of an international group of Objectivist poets. Niedecker’s poetry owes much to her life and the place where she lived, and the subject matter of much of her work- in the Objectivist tradition — directly references her rural home and its environs. This Cottage is the place where, between 1946 and 1963, she wrote most of her poetry. The Cottage and surrounding landscape were influential forces and integral connections to her writing. Despite comparisons to William Carlos Williams, Ezra Pound, and Emily Dickenson, Lorine Niedecker is not generally well known in literary circles, or even in the Wisconsin poetry community. Interestingly, despite being one of Wisconsin’s most influential poets, she is better known nationally to those critics, poets, and academics that follow Modernist poetry.



## St. Mary’s Academy and College

**Prairie du Chien, Crawford County**  
**Architects: Edward Townsend Mix, Fridolin Heer, Fridolin Heer Jr.**  
**Dates of Construction: 1872, with multiple additions until 1914**

St. Mary’s Academy and College, designed in the Italianate style, has a long history of educating women and girls in Wisconsin. St. Mary’s was an all-female Catholic school between 1872 and 1961, one of the only Catholic girls’ schools operating in the region during the late nineteenth century drawing students from throughout the Midwest, particularly Wisconsin, Iowa, Minnesota and Illinois. In 1913, the school became the first four-year Catholic college for women established in Wisconsin. St. Mary’s College relocated to Milwaukee in 1929 (with the new name Mount Mary College), but the complex in Prairie du Chien continued to serve as a preparatory high school for girls until 1961.



## Whitney School

**Green Bay, Brown County**  
**Architect: Foeller and Schober**  
**Date of Construction: 1918**

The Whitney School, designed in the Classical Revival style, was built in 1918 during a wave of public school construction in the early twentieth century. It survives as one of only three schools representing the boom in elementary school building in the City between 1900 and 1920. The Whitney School was designed by Foeller and Schober, an architecture firm which specialized in the construction of schools in northeastern Wisconsin during the first quarter of the nineteenth century, and who built many schools in Green Bay. It remained a school until 1979 reflecting a long history in primary education.

AFFILIATE HIGHLIGHT

# Appleton's New Museum

**IN 2010, A GROUP OF LOCAL HISTORY ENTHUSIASTS MET TO GAUGE INTEREST IN FORMING A SOCIETY DEDICATED SOLELY TO APPLETON'S RICH HISTORY.**

Up until this point, Appleton's history was represented at the long-established Outagamie County Historical Society (Appleton is the county seat of Outagamie County), whose mission it is to cover all of Outagamie County. The group of local history enthusiasts knew the value an Appleton Historical Society and Museum would bring to the community. They set off to make this dream a reality.

The Appleton community has been supporting and showing interest in Appleton's history for years. Community members have had the opportunity to connect to and enjoy their city's past through monthly meetings, two yearly history fairs and an annual cemetery walk. The next step was to create a historical society dedicated to Appleton.

On March 11, 2011, the Appleton Historical Society, Inc. was legally established. It was created with the mission to preserve and share the history of the city of Appleton. The goals of the Society include to encourage the preservation and display of Appleton historical items; regularly present public programs, such as history fairs, history walks and other public events

and encourage the development of and assist in the operation of a museum that would specifically cover Appleton history.

On March 24, 2014, the Appleton Historical Society became an affiliate of the Wisconsin Historical Society and a member of the Wisconsin Council for Local History. Since that time, it has also become a member of the Wisconsin Federation of Museums and the American Association for State and Local History. In 2015, it published a book of Appleton photographs in the "Images of America" series.

The next big step for the Appleton Historical Society was to answer the often asked question, "Where are you located?" On July 20, 2017, the Appleton Historical Society opened its doors at its permanent location: 128 North Durkee Street in Appleton. The opening displays feature a wonderful collection of maps, bird's-eye views and aerial photographs of Appleton; a room showcasing the history of music in Appleton and other rooms featuring Appleton manufacturing and its beer and soda makers. Displays change every few months.

In addition, the Appleton Historical Society provides research assistance to folks wanting to know more about their city and their family or business history. That assistance, along with the displays at the museum, the monthly meetings featuring topics on Appleton's history, the history fairs and cemetery walks, are all part of the effort to preserve and share Appleton's fascinating history.



## HISTORIC RECIPES

# Old Fashioned Ginger Bread

2/3 Cup Shortening  
 2/3 Cup Sugar  
 2 Eggs  
 2/3 Cup Molasses  
 3 Cups Flour  
 2 Tsp. Ginger  
 1 Tsp. Cinnamon

1/2 Tsp. Salt  
 1 Tsp. Baking Soda  
 2/3 Cup Sour Milk  
 1/2 Cup Cold Water

Raisins and Nuts  
 may be added

Cream butter and sugar until light. Add eggs and beat smooth. Add Molasses. Add dry ingredients alternatively with sour milk and water. Beating smooth after each addition. Fold in raisins and nuts. Bake in oven at 350 degrees for one hour.

### Did you know?

To be considered gingerbread, the recipe must feature ginger as a dominant flavor and use either honey or molasses to add sweetness.



WHI IMAGE 23310

Gingerbread and ginger root originated in the Middle East and migrated to Europe during the eleventh century Crusades.

At first, European gingerbreads were only made by Catholic monks, who usually created them in the form of angels and saints.

According to the Swedish tradition, you can make a wish, using gingerbread. First, put the gingerbread in your palm and then make a wish. You then have to break

the gingerbread with your other hand. If the gingerbread breaks into three, the wish will come true.

The gingerbread house became popular in Germany after the Brothers Grimm published their fairy tale collection which included "Hansel and Gretel" in the 19th century.

After you try the Old Fashioned Ginger Bread Recipe send us your photos ([keri.okeefe@wisconsinhistory.org](mailto:keri.okeefe@wisconsinhistory.org)) or post them online on Facebook or Instagram for a chance to be featured in the next issue of Columns.

 **Wisconsin Historical Society**

 **Wisconsinhistoricalsociety**

## 2017 WISCONSIN COUNCIL FOR LOCAL HISTORY AND WISCONSIN HISTORICAL SOCIETY MINI-GRANT AWARDS



Congratulations to the 25 local history affiliates that received a grant from the Wisconsin Council for Local History and Society mini-grant program. The Wisconsin Historical Foundation manages the local history

endowment fund that supports the grant program. The Council launched a fundraising campaign to create an endowment to support the future of the mini-grant program. To learn more about how you can support local historical societies in Wisconsin, visit: [support.wisconsinhistory.org/wclhgrant](http://support.wisconsinhistory.org/wclhgrant)

Ashwaubenon Historical Society	\$125	printer/scanner
Byron Historical Society	\$557	archival supplies
Clinton Community Historical Society	\$684	Past Perfect and add-ons
Dartford Historical Society	\$350	laptop and scanner
Eagle River Historical Society	\$416	archival supplies
Fitchburg Historical Society	\$310	computer software and hardware
Florence County Historical Society	\$370	archival supplies
Fremont Area Historical Society	\$600	Past Perfect 5 and computer
Friends of Hearthstone	\$700	archival supplies
Heritage Military Music Foundation	\$575	custom instrument cases
Iron County Historical Society	\$538	textile storage
Jamison Museum Association	\$700	archival supplies
Manitowish Waters Historical Society	\$696	Past Perfect software
Mazomanie Historical Society	\$509	Past Perfect software
Menasha Historical Society	\$624	Archival Supplies
Mequon-Thiensville Historical Society	\$700	Past Perfect software
Milwaukee County Historical Society	\$700	music digitization
New Holstein Historical Society	\$576	archival supplies
Norskedalen Nature and Heritage Center	\$591	archival supplies
Price County Historical Society	\$700	archival shelving
South Milwaukee Historical Society	\$350	scanner and laptop
Sheboygan County		
Historical Research Center	\$350	collections storage
Washington County Historical Society	\$356	collections storage
Winchester Area Historical Society	\$174	archival materials
Winnebago County Historical Society	\$255	archival materials
<b>25 grants totaling</b>	<b>\$12,506</b>	

# Longtime Love of History Fuels Hands' Humble Giving



Tom and Char Hand at Black Point Estate & Gardens in Lake Geneva. "The Society has allowed us to see some of the meaningful work that they're doing," Tom said. "It makes you feel special. It makes you feel like you matter to them."

Growing up in northeastern Pennsylvania, a state boasting famous historic sites such as Gettysburg and Independence Hall, Tom Hand naturally developed a deep appreciation for the importance of preserving the past.

"I just loved American history," he said. "Every time I got a chance, I visited historic sites."

Stories of Civil War generals, in particular, grabbed the attention of the boy who would go on to become a high school quarterback and attend West Point on a football scholarship, graduating in 1982.

The lessons in leadership learned in those younger days, and in four years as a first lieutenant in the Army, have served Hand well as owner of the Gilman Cheese Corporation the past 17 years.

His love for history never waned after he arrived in Wisconsin in 1994, and thanks to the Wisconsin Historical Society, he learned of and grew excited about the state's historic sites. "But I didn't have any money" to help, he said.

That changed, though, after he bought the struggling processed cheese factory — located an hour west of his home in Wausau — in 2000 and built it into an award-winning industry leader

by changing the product line to packaged high-end shelf-stable flavored cheeses.

"We've been very blessed," said Hand, who grew the workforce from 12 to 140 employees, expanded the factory from 18,000 to 50,000 square feet, and increased annual revenues from \$6 million to \$35 million. Major clients include Jack Links, American Airlines, Jet Blue, Wal-Mart and Whole Foods.

The success enabled Hand and Char — his wife of 16 years — to become members of the Society's Heritage Circle, which includes supporters who provide annual gifts of \$1,200 or more. They also chose to make sure their impact will live on by putting the Society in their estate plan and joining distinguished members of the Robert B.L. Murphy Legacy Circle.

"We need to take care of Wisconsin, in our opinion," he said. "So it was an easy decision. It's hard to see an organization that's more meaningful because we have to remember where we came from."

It's why Hand hasn't forgotten the humbling and adverse moments that have shaped his perspective, such as:

- A college football career in which he never played in a game. "It's a bit humbling. You learn about teamwork. Even though you're working hard, you don't always get the rewards. But that's a good lesson to learn in life."
- A wedding attended only by a handful of guests because it took place in Char's native Canada just four days after the 9/11 attacks.
- The shocking murder of business partner Jim Southworth, who was shot while hunting just six weeks after the Hands' wedding. "It was such a tragedy to lose him," said Hand.

Southworth's death prompted Char to become actively involved in the business, leaving behind a career as a physical therapist to earn a CPA and take over the company's finances.

The tumultuous experiences kept the Hands grateful and grounded when their fortunes improved.

"So many successes in life are just about timing," he said. "A lot of guys have the ability to do a lot of big things, but they never get a chance, or the timing's not right. With me, we just got lucky so many times."

That humility fuels their satisfaction in literally sharing the wealth.

"We have the Society preserving all of these great sites," he said. "They're open to the public and that doesn't come for free. Someone has to contribute to those things to help the greater good."

# Events

WISCONSIN HISTORICAL SOCIETY EVENTS

wisconsinhistory.org/calendar

## LOCATION KEY

**BP** Black Point Estate,  
Lake Geneva  
262-248-1888 or  
[blackpointestate.org](http://blackpointestate.org)

**CW** Circus World, Baraboo  
Toll free 866-693-1500 or  
[circusworldbaraboo.org](http://circusworldbaraboo.org)

**FC** First Capitol, Belmont  
608-987-2122 or  
[firstcapitol.org](http://firstcapitol.org)

**HNB** H.H. Bennett Studio,  
Wisconsin Dells  
608-253-3523 or  
[hhbennettstudio.org](http://hhbennettstudio.org)

**MIM** Madeline Island Museum,  
La Pointe  
715-747-2415 or  
[madelineislandmuseum.org](http://madelineislandmuseum.org)

**OWW** Old World Wisconsin,  
Eagle  
262-594-6301 or  
[oldworldwisconsin.org](http://oldworldwisconsin.org)

**P** Pendarvis, Mineral Point  
608-987-2122 or  
[pendarvishistoricsite.org](http://pendarvishistoricsite.org)

**RS** Reed School, Neillsville  
608-253-3523 or  
[reedschoolhistoricsite.org](http://reedschoolhistoricsite.org)

**S** Stonefield, Cassville  
608-725-5210 or  
[stonefieldhistoricsite.org](http://stonefieldhistoricsite.org)

**VL** Villa Louis,  
Prairie du Chien  
608-326-2721 or  
[villalouis.org](http://villalouis.org)

**WH** Wade House, Greenbush  
920-526-3271 or  
[wadehouse.org](http://wadehouse.org)

**WHM** Wisconsin Historical  
Museum, Madison  
608-264-6555 or  
[wisconsinhistory.org/museum](http://wisconsinhistory.org/museum)

**R** Registration required



Home for the Holidays at Villa Louis in Prairie du Chien.

## EXHIBITS

**WH** JUNE 8-MAY 31,  
WADE HOUSE, GREENBUSH  
“Frank Lloyd Wright:  
A Wisconsin Original”

As part of Wade House historic site’s year-long celebration of the life of Frank Lloyd Wright, the site will be unveiling a new exhibit which includes one of Wright’s carriages, a roof-seat omnibus, which was restored by Wesley Jung in 1967.

**WHM** JUNE 20-NOV. 18,  
WISCONSIN HISTORICAL  
MUSEUM, MADISON  
Wisconsin At Play

Explore the popularity of Wisconsin’s recreational places, sports, and special events in the interactive display and activity space Wisconsin At Play.

**AUG. 21-NOV. 12, DOOR COUNTY  
MARITIME MUSEUM,  
STURGEON BAY**

**Great Lakes Small Streams: How  
Water Shapes Wisconsin**  
Discover this water-themed traveling exhibit that explores Wisconsin’s long relationship with water and the impact we have had on our waterways.  
*See website for a full list of exhibit dates and locations.*

**OCT. 18-NOV. 7, MILWAUKEE  
COUNTY HISTORICAL SOCIETY,  
MILWAUKEE**

**Crossing the Line:  
The Milwaukee Fair Housing  
Marches of 1967-1968**

Commemorate the 50th anniversary of Milwaukee’s fair housing marches by visiting the traveling display.

*See website for a full list of exhibit dates and locations.*

**OCT. 24-NOV. 11,  
UW-PARKSIDE, KENOSHA**  
Wisconsin’s John Muir

Explore the exhibit on environmentalist John Muir that celebrates the centennial of the National Park Service.

*See website for a full list of exhibit dates and locations.*

## NOVEMBER

**WHM** NOV. 1, 6-8:30PM;  
WISCONSIN HISTORICAL  
MUSEUM, MADISON  
“Cheeseheads: The Documentary”  
Film Screening

“Cheeseheads: The Documentary” is the story of a man’s journey to rediscover his Wisconsin roots after twenty years away. This film is an intimate and humorous exploration of what it really means to be a Cheesehead. The documentary will be followed by a Q&A with the film’s director.

**VL** NOV. 4, 8:30AM-1PM; VILLA  
LOUIS, PRAIRIE DU CHIEN

**Breakfast in a Victorian Kitchen**

Step into a working Victorian kitchen and bring your appetite as this hands-on cooking workshop for adults takes participants on a culinary tour of the late 19th century. **R**

**WH** NOV. 4, 11AM-3PM;  
WADE HOUSE, GREENBUSH  
Hearthside Dinners

Enjoy a delicious hearth-cooked meal, prepared with your own hands in the historic Wade House stagecoach hotel.  
*See website for a full list of dates.* **R**

**WH** NOV. 4, 1-2PM;  
WADE HOUSE, GREENBUSH  
First Unitarian Society  
Meeting House Addition

A representative of Kubala Washatko will describe how the firm helped the congregation maintain the integrity of Wright’s original design while providing more space and modern environmental technology.

**WHM** NOV. 4, WISCONSIN  
HISTORICAL MUSEUM, MADISON  
Wisconsin Book Festival

The Wisconsin Book Festival is Wisconsin’s premier literary event. Join the Wisconsin Historical Museum for author appearances throughout the day.

# Events

WISCONSIN HISTORICAL SOCIETY EVENTS

wisconsinhistory.org/calendar

**WHM** NOV. 7, 12:15-1PM;  
**WISCONSIN HISTORICAL MUSEUM, MADISON**

### History Sandwiched In: Hidden Thunder-Rock Art of the Upper Midwest

Watercolor artist Geri Schrab and archaeologist Robert "Ernie" Boszhardt team up to interpret the hidden history and heritage painted in American Indian rock art.

**VL** NOV. 11, 9AM-12PM;  
**VILLA LOUIS, PRAIRIE DU CHIEN**

### Kids in a Victorian Kitchen

Bring your children into a working Victorian kitchen and learn about yesteryear with lots of food and fun! This hands-on cooking workshop for children entering grades 3-8 takes kids back in time by using the utensils, recipes, and technology of the 1890s to make cookies and other light refreshments in our restored Victorian kitchen. **R**

**P** NOV. 16, PENDARVIS,  
**MINERAL POINT**

### African American Lead Miners in Wisconsin

Dr. Eugene Tesdahl and his students from the University of Wisconsin-Platteville will present their research on African Americans who lived, worked, retired and died as a lead miner in Wisconsin.

**VL** NOV. 24-26, VILLA LOUIS,  
**PRAIRIE DU CHIEN**

### Victorian Home for the Holidays

The mansion will be decked out from top to bottom in its Victorian finest, with Christmas music from the restored Steinway and sweet treats and hot cider by the warmth of the wood stove. See [website](#) for a full list of dates.

**MIM** NOV. 25, 10AM-4PM;  
**MADLINE ISLAND MUSEUM, LA POINTE**

### Island Holiday Boutique

Community members create an enticing variety of homemade and hand-crafted arts and goods for sale at this beloved traditional event held every year at the museum on the Saturday after Thanksgiving. This holiday event features local and regional arts and crafts and a soup lunch to benefit the island school parent/teacher association.

## DECEMBER

**WH** DEC. 2-3, 8-9, 11AM-3PM;  
**WADE HOUSE, GREENBUSH**

### A Wade House Christmas

Guests will experience the magic of a mid-19th-century Christmas celebration at the Wade House stagecoach hotel. Yankee and German holiday traditions, including rooms bedecked with fresh evergreen garlands, period crafts and games for young and old, stories from yesteryear and horse-drawn wagon rides will make for a memorable experience. See [website](#) for a full list of dates.

**OWW** DEC. 2-3, 8-9, 10AM-4PM;  
**OLD WORLD WISCONSIN, EAGLE**

### An Old World Christmas

Join us for a daylong, 19th-century celebration of Christmas tales and holiday customs, featuring Old World storytelling, live performances by holiday characters from our immigrant past, free horse-drawn bobsled rides, caroling, food sampling from cherished recipes, and many more activities that capture the merriment of the season. See [website](#) for a full list of dates.

**OWW** DEC. 2-3;

### OLD WORLD WISCONSIN, EAGLE Old World Holiday Breakfast

Enjoy a hearty holiday buffet in our big, red Clausung Barn... a fantastic way to celebrate the coming holidays! Enjoy a festive breakfast and photo opportunity with Father Christmas. **R**  
See [website](#) for a full list of dates.

**OWW** DEC. 2-3;

### OLD WORLD WISCONSIN, EAGLE Old World Foundation's Italian Holiday Dinner

The Old World Foundation invites you to join them for a celebration of the Italian immigrants coming to Wisconsin in the late 1800s. We will have a traditional four-course Italian meal, decorations and entertainment, all in the beautifully decorated historic Clausung Barn loft. This annual fund-raiser, hosted by The Old World Foundation, has entertained guests for 34 years. **R**

## PAPERLESS E-VERSION OF COLUMNS NOW AVAILABLE

We invite you to view the new e-version of *Columns* at [wihist.org/societynewsletters](http://wihist.org/societynewsletters).

## NEW OPPORTUNITY FOR LOCAL HISTORY AFFILIATES



**Wisconsin Historical  
FOUNDATION**

**Each year, nearly 400 local history organizations from all corners of Wisconsin work tirelessly to collect and safeguard countless artifacts and share the stories of Wisconsin's local communities.**

The Society and the Wisconsin Historical Foundation are committed to doing everything they can to assist Wisconsin's vibrant local history community. That's why the Foundation has developed an exciting new opportunity for local history affiliates to sustain their excellent work far into the future.

Local history affiliates of the Society can now establish a fund with the Wisconsin Historical

Foundation. The Foundation will invest and administer these funds within the Foundation's general portfolio. Annually, when directed by the local history affiliate, the Foundation will distribute proceeds from the fund back to the affiliate.

The Wisconsin Historical Foundation (a 501(c)(3) nonprofit) has been the Society's official fundraising arm since 1954. It manages over \$10 million of endowment funds for the Society, and it is well positioned to offer its expertise to help your organization secure its financial future.

To learn more about establishing a fund with the Wisconsin Historical Foundation, contact David Wilder at 608-264-6590 or [david.wilder@wisconsinhistory.org](mailto:david.wilder@wisconsinhistory.org).



WISCONSIN  
HISTORICAL  
SOCIETY

Published Quarterly by the Wisconsin Historical Society  
Headquarters Building: 816 State Street,  
Madison, WI 53706

## SIGN UP FOR THE SOCIETY'S E-NEWSLETTER

Get all the latest Society news, information and upcoming events delivered to your email inbox. The e-newsletter will also point you to popular features on our website, including This Day in Wisconsin History. Sign up at [wisconsinhistory.org](http://wisconsinhistory.org).

# MAKE YOUR WEDDING HISTORIC!

The Society Headquarters Building, Old World Wisconsin, and Wade House each offer unique settings and special features to make your day historic.



Melissa Grace Photography  
[www.melissagracey.com](http://www.melissagracey.com)



WISCONSIN  
HISTORICAL  
SOCIETY

[oldworldwisconsin.org/eventrentals](http://oldworldwisconsin.org/eventrentals)  
[wadehouse.org/eventrentals](http://wadehouse.org/eventrentals)  
[wisconsinhistory.org/eventrentals](http://wisconsinhistory.org/eventrentals)



**Application for renovation, remodel or signage project in a Menasha Historical District**

Date: 10/10/17 Property Address: 180 Main St. Menasha

Applicant's name: David Magruder Owner or Renter? Rent.

Mailing Address if different than Property Address: \_\_\_\_\_

City: Menasha State: WI Zip: 54952

Daytime Phone: 920-777-6109 Evening Phone: same E-mail: \_\_\_\_\_

Description of planned improvement: Sign at 180 Main St.  
for business

*Note: Please attach all material lists, material brochures, samples and photos, Ascale drawing is recommended or may be required by the Commission.*

List all contractors, sub contractors and material suppliers 42" x 16" Metal Sign

Estimated Total Cost: \$ \_\_\_\_\_ Estimated Start Date: \_\_\_\_\_ Estimated Completion Date: \_\_\_\_\_

**David J. Magruder**  
***Certified Public Accountant***  
**180 Main Street, 2<sup>nd</sup> Floor**  
**Menasha, WI 54952**  
**920-277-6109**

October 10, 2017

City of Menasha,  
Downtown Planning Department  
100 Main St.  
Menasha, WI 54952

Application for sign permit.

My application is to attach the sign from the awning on the south side of the 180 Main Street building where my accounting office is. The metal sign is 42 inches long by 16 inches high. My intent is to have the sign, hung eight feet above the sidewalk from spring mounted poles in the middle of the awning by the front door. The lettering on the sign will face east and west as it currently does.

As of the writing of this request, the sign is attached to the brackets on the corner of the building. The owner of the building, Blaine Ott asked me to move the sign from where it is currently displayed to a new location, and has agreed on an awning by the front doors.

I look forward to a positive response to my continued effort to help downtown Menasha be a vibrant area.

Thank you for your consideration.



Dave Magruder,  
Menasha Business Owner

RECEIVED  
OCT 10 2017

BY: *Wink*

#2" LONG & 16" HIGH.

# Magruder CPA, LLC

Full Accounting and Tax Service

180 MAIN STREET

Blue & White

Print = Times New Roman.

**David J. Magruder CPA, LLC**  
Full Accounting and Tax Service

**180 MAIN STREET**

New  
Location

Current Location  
MS of 10/10/17,

Request to move  
the sign east to  
be in front of the  
doors of the building

David Magruder

