It is expected that a Quorum of the Board of Public Works, Park Board, Administration Committee, and/or Common Council may attend this meeting: (although it is not expected that any official action of any of those bodies will be taken)

CITY OF MENASHA LANDMARKS COMMISSION Council Chambers 140 Main Street, Menasha

September 16, 2009

4:30 PM

AGENDA

- A. CALL TO ORDER
- B. ROLL CALL/EXCUSED ABSENCES
- C. MINUTES TO APPROVE
 - 1. Minutes of the August 25, 2009 Landmarks Commission Meeting
- D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE RESPONSIBILITIES OF THE LANDMARKS COMMISSION Five (5) minute time limit for each person
- E. ACTION ITEMS
 - 1. Certificate of Appropriateness Form Approval
 - 2. Line Items for Landmarks Commission Budget
 - 3. Approval of Turret Color 186 Main Street
- F. DISCUSSION
 - 1. Status Report on Grant/Loan/Project Tracking
- G. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA Five (5) minute time limit for each person
- H. ADJOURNMENT

CITY OF MENASHA Landmarks Commission Council Chambers, City Hall – 140 Main Street

August 25, 2009 DRAFT MINUTES

A. CALL TO ORDER

Meeting called to order by Chairman Joe Weidert at 4:40 PM.

B. ROLL CALL/EXCUSED ABSENCES

LANDMARKS MEMBERS PRESENT: Patti Rudolph, Ald. Mike Taylor, Kristi Lynch, Mary Nebel

LANDMARKS MEMBERS EXCUSED: Bernie Zimmerman

LANDMARKS MEMBERS ABSENT: Charlie Cross

OTHERS PRESENT: CDD Keil, Bob Ramsey, Eric Brenn and James Taylor

C. MINTUES TO APPROVE

1. Minutes of the July 8 2009 Landmarks Commission Meeting

Moved by Ald. Mike Taylor, seconded by Comm. Lynch to approve the minutes of the August 12, 2009 Landmarks Commission meeting.

Motion carried.

D. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE LANDMARKS REPSONSIBILITIES OF THE LANDMARKS COMMISSION

1. James Taylor commented on the history and role of the Landmarks Commission and spoke about various historical attributes of Menasha's downtown.

E. ACTION ITEMS

1. Façade Improvement Plan Approval – 230 Main Street

Bob Ramsey presented the proposed façade improvements for the rear of 230 Main Street. Commissioners discussed:

- cleaning/staining of the brick.
- type of secondary facade materials
- types of materials to be used on the decks and railings
- garage door style, shape, form and window inserts
- the size and location of window and door openings
- size and access to the commercial and residential space

Colors to be used are Lincoln Cottage Lattice Green for the trim and Churchill Hotel Lace for the cement board plank siding. Commissioners preferred composite material for the decks floors and metal railings. And an arched carriage-style garage door. Bob Ramsey is to bring back final reference drawings.

James Taylor commented on the possible extension of the sidewalk and the relationship of public/private space.

Bob Ramsey reviewed existing and historic photos of the front façade and discussed a number of challenges with renovation. He stated the intent was to achieve a look of period architecture using brick and stone.

Commissioners discussed:

- the use of brick vs. stone as the primary façade material
- possibilities for matching the existing brick
- the size and location of door and window openings

- the need for larger windows for retail displays
- · access to the second floor
- types of roofing material
- · ceiling height

F. DISCUSSION

1. Meeting Protocol

Outdoor seating area applications due by March. Commissioners felt this may be too restrictive. It was suggested that building and business owners be contacted in March to find out if they have any plans for outdoor seating areas.

Quorum – Commissioners are to contact Community Development at least 48 hours prior to the meeting if they are unable to attend.

Special meetings – Are to be called if there is an urgent need for action.

Complete Applications – Materials to be presented by applicants should be complete and in sufficient detail to enable thorough review by the Commission.

Applications Deadlines – Applications should be received in a timely manner to provide sufficient review time by commissioners.

2. Maintenance Requirements for Historic Buildings

CDD Keil reviewed the requirements of the Landmarks Commission Ordinance and the city's other code requirements related to building maintenance.

G. PUBLIC COMMENT ON ANY ITEM OF CONCERN ON THIS AGENDA OR ANY ITEM RELATED TO THE RESPONSIBILITIES OF THE LANDMARKS COMMISSION

 James Taylor discussed the importance of the Landmarks Commission maintaining good relations with businesses, being able to share the vision of the commission in a positive manner, provide drawings or other visuals to encourage the use of proper design and materials.

H. ADJOURNMENT

Moved by Comm. Lynch, seconded by Comm. Rudolph to adjourn at 6:26 PM.

Motion carried

Respectfully submitted by Greg Keil, Community Development Director

CERTIFICATE OF APPROPRIATENESS LANDMARKS COMMISSION CITY OF MENASHA

The Landmarks Commission of the City of	f Menasha, Wisconsin hereby					
certifies that the applicant	, owner or tenant of					
the property located at	, Menasha,					
Wisconsin has complied with the Landmarks Commission rules and						
regulations with regard to the following pl	anned improvement/change:					
Said improvement/change is hereby certifi	ed as appropriate.					
This Certificate of Appropriateness is cond	ditioned on the planned					
improvement/change being performed sub						
with the plans, drawings, maps, bids and o						
information supplied by the applicant. It is	is further conditioned on the					
applicant's full compliance with all other a						
state laws, codes, rules, and ordinances. T						
year from the date of issuance. In the ever						
comply with any of these conditions, the C						
may be revoked by the Landmarks Comm						
Dated thisday of,						
Landmarks Commission						
By:						
Chairman or Secretary						

(Filc name.

Greg:

I thought Jessica had tried to budget \$32,000 and we ended up with \$5,000 (which is understandable considering our total financial situation in the city.

- 1. The budget you sent reveals \$3,750. Are any amounts carried over for 2010 or do we loose what's there?
- 2. I would budget for as much as you think would be possible.
- 3. I would like enough money to put together a good by-laws document/handbook that can be presented in a positive manner to the historic district owners. This would include quite a bit of design work and color printing.
- 4. I would keep in some travel expenses for Madison meetings. Lodging and meals for several days seems quite low @\$200.00.
- 5. As far as \$1,000 for design work, is this for what Community Development does or is this outsourced? I would prefer some more clarification on this.

Feel free to put these items in your packet.

Mary Nebel

CONTACT INFORMATION

(to be placed	on Project File Folder inside cover on left-hand side)	Date:
Business Name:		
Street Address:		
Name of Applicant(s)		
Project:		
Applicant(s): Business Phone: Home Phone (optional) Cell Phone: Fax: E-mail Address:		
Applicant(s): Business Phone: Home Phone (optional) Cell Phone: Fax: E-mail Address:		
Owner Name (if different from ab Business Phone: Home Phone (optional) Cell Phone: Fax: E-mail Address:	ove)	
NOTES:		

Community Development Project Check List for Landmarks Commission

Busines	ss Name		
Address	S		
Project	Title		
YES Date Rec'd	NO	N/A	
			If leased, permission from owner
			Application request for grant or loan
			Application for building alteration
			Application for outdoor food & beveraç
			Application for signage????????
			2 (two) bids/proposals
			Pictures
			Material samples
			Scaled drawing by
			Required building permits
			Lien waivers
			Performance/Warranty Agreement (Resposible if contractor doesn't fullfill their obligation)

Community Development Project Check List for Landmarks Commission

Business Name	е	
YES NO Date Rec'd	N/A	
		Certificate of current insurance covera
		Loan review approval (Comtroller, City Attorney, Dir. Of Community Development)
		Bank mortgage
		Certificate of Appropriateness
		Sign off for completion of project
NOTES:		

