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Listed on State Register
VT ACHP
Date: 11/19/97

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:
TOWN:
LOCATION: Hamlin Street
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local ☐ State ☐ National ☐
THEMES:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Hamlin Street is laid out in a north-south direction in the southeastern quadrant of Bennington village. It extends for one block between Union Street and Lafayette Street, and then resumes for another short block between Imperial Avenue and Grandview Street. The 1925 Sanborn map indicates that by this date Hamlin Street was cut through from Union to Grandview and continued for a ways south. Today, the steep hillside section between Lafayette and Imperial is no long used as a through street, and Hamlin ends at the intersection with Grandview rather than continuing beyond. On the 1925 Sanborn map the street is shown with the name Ianthe, which seems to have been short-lived as the street's first listing, three years later in Manning's Directory in 1928, was under the name Hamlen Avenue. (The spelling of "Hamlen" varies, with this version being most common in nineteenth and early twentieth century references, "Hamlin" being used consistently today.)

Historically the area through which Hamlin Street was laid out was owned by the Hamlin family. As early as 1852, a commercial enterprise, Hamlen's Nursery, was located in the area of 140 Hamlin Street (the south end of the street today.) Beers' map of 1869 indicates that during the later part of the nineteenth century a large north-south parcel of land southeast of Union belonged to Hamlin. The Miller map

of 1894 indicates that L. D. Hamlin owned a cider mill at the eastern end of Union, and continued to own the large parcel of land south of the mill. Child's Gazetteer (1880-81) tells us that Lafayette D. Hamlen was an ice dealer, a dealer in kerosine oil, owned a cider mill, was a farmer with 25 acres, and owned a house on 109 E. Main. The Miller map also lists the barn on the Walbridge estate which has been converted into apartments (#137-143); the drive shown in front of the barn is the short block at the south end of Hamlin Street today.

For most of the twentieth century Hamlin Street has remained primarily residential in character. Except for Chaffin Electric (#2) and the converted carriage barn/apartment building(#137-143), all the structures along the street are residential single family houses. The two well-preserved Colonial Revival style, hip-roof houses (#3 & #5) at the north end of the street are perhaps the most architecturally significant historic structures along the street. Their similar 15-light front doors and Colonial Revival style porches with Tuscan columns supported by wood shingle aprons, beaded board ceilings and tall, lattice skirts, indicate a possible common builder for the two structures.

SOURCES:

Presdee and Edwards map, 1852
Beers map, 1869
Sanborn fire insurance map, 1925
D.L. Miller map, 1894
Bennington Lister's Office Records
Childs Gazetteer and Business Directory, 1880-81
Manning's Directory, 1928
Resch, Tyler, ed. The Shires of Bennington, 1975.

RECORDED BY:
LIZ PRITCHETT

ORGANIZATION:
BENN. CLG. FOR VDHP

DATE RECORDED:
MARCH, 1993

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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2 Hamlin St., c. 1910

Chaffin Electric Sales and Service

Vernacular, 1-story (with exposed basement on north and west sides), gable roof, 4 x 2 bay commercial building with an east facing, left bay entrance. Five and seven-course common bond brick wall structure, asphalt shingle roofing, concrete foundation. Box cornice trim. East side, 1 x 1 bay, gable roof entry porch has exposed rafter tails, stick balustrade, square posts, concrete and board steps and porch deck are below the street grade. The main entrance door features 6-lights over 2-panels, flanked by short sidelights. North side basement level central bay overhead garage door. Single and paired 6/6 windows; basement level windows have concrete sills and lintels. Brick wall chimney on south facade. According to an employee of Chaffin Electric, the cobblestone and concrete retaining wall with a concrete cap, fronting the garage bay on the east, was built c. 1914 by Joe Pello, and the north side windows are replacements for former auto showroom windows. In addition to functioning as an auto dealership, the structure served as a county canning kitchen for a welfare food program during the depression. The Carpenter's had a laundry here and for some time the structure housed a tire sales business. Today the first story functions as an apartment. 92-A-105, #2.

3 Hamlin St., 1924

Colonial Revival style, 1-story, hip roof, 5 x 3 bay house with a west facing central entrance. Basement level exposed on front. Wood shingle siding, asphalt shingle roofing, concrete foundation. Trim includes extended eaves with molded cornice, wide fascia board which also serves as window lintels. Colonial Revival style, 2 x 1 bay, hip roof front porch has a beaded board ceiling, half-height Tuscan columns which are tripled at corners, a wood shingle apron, high lattice skirt, board steps on south side. 15-light front door with new aluminum storm door. 6/1 windows. Pedimented gable roof door hood with bracket and circle motif supports on south side, far right. 1-story, gable roof ell at northeast corner with 1/1 window appears to be a recent addition. South facade brick wall chimney pierces extended roof eaves. 92-A-105, #s3,4.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE ² of ³A. Garage, c. 1925

Vernacular, 1-story, gable front, 1 x 2 bay garage with wood shingle siding, asphalt shingle roof, concrete foundation. Overhead sliding garage door. Exposed rafter tail trim. Fixed 6-light windows. 92-A-105, #5.

5 Hamlin St., 1923

Colonial Revival style, 1-story, hip roof, 3 x 2 bay house with a north facing right bay entrance. Wood shingle siding, asphalt shingle roofing, coursed pressed concrete block foundation. Beaded board soffit and molded cornice trim. Wrap around, Colonial Revival style, hip roof front porch has half-height Tuscan columns, wood shingle apron, lattice skirt, board steps, beaded board ceiling. 15-light front door is flanked on the right by an old cast iron wall light fixture. 4/1 windows. Central shed roof wall dormers with 6/1 windows on south and north sides; north facade has a triangular 2-sided bay window directly below the dormer. Small pedimented gable roof projection functions as rear service entrance. Brick wall chimney on west side. Old concrete walk. 92-A-105, #7.

A. Playhouse, c. 1990

Non-contributing due to age. A vernacular style, 1-story, gable roof, 2 x 1 bay playhouse with a south facing entrance. Full width, shed roof, front porch. Vertical board siding, concrete foundation. Gable front pass door, left. Fixed windows. 92-A-105, #6.

137-143 Hamlin St., c. 1895Carriage barn/apartments

Vernacular, 3 1/2-story, jerkinhead roof, 8 x 3 bay former carriage barn converted to apartments probably early in the twentieth century. Clapboard siding, slate roofing, concrete foundation on east side, stone and concrete foundation on west side and gable ends where structure is built into bank. East facing entrances fronted by a 2-story, 3 x 1 bay, hipped roof porch with beaded board ceilings, square columns with molded capitals, stick balustrade on first story, geometric stick balustrade on second story. Two central entries on first two stories; one is a replacement flat board door, the others have a large upper light, panels



URBAN DISTRICT BUILDING INVENTORY

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below. 2/1, 1/1, 6/6 windows, square windows in gable peaks may be reused stable windows. West side 3 x 1 bay porch is similar to front porch. Interior end brick chimneys. Appears to be the barn originally belonging to the Walbridge estate, as indicated on the D.L. Miller Map and a photograph in the Shires of Bennington. 92-A-101, #s8;9.

140 Hamlin, c.1870/c.1928

Non-contributing due to alterations. Vernacular 2 1/2-story, gable roof, 2 x 2 bay house with a west facing entrance on the 2-story, hip roof, slightly set back south end ell. Replacement synthetic siding, clapboard siding remains on north side, slate roof with rows of scalloped shingles, concrete foundation. Returning box cornice trim. Assorted 6/1, 6/2, 6/6 windows, replacement 3-part window on front of house. C. 1930 historic garage double door on front left remains, consisting of 6-lights over 3-vertical panels. Front of ell has a second floor enclosed balcony, entrance to house below. New rear 1-story gable roof ell with brick wall chimney on east gable end. Brick chimney on south gable end of main block. Two women in the Walbridge family recently lived here. According to local history, in 1927 the Walbridge family moved the building, originally a barn, from North Bennington to its current site which was then part of the Walbridge estate. 93-A-8, #8.



Listed on State Register
VT ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	HARRISON AVENUE
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	
Excellent % Good %	
Fair % Poor %	
LEVEL OF SIGNIFICANCE:	
Local ☐ State ☐ National ☐	
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Harrison Avenue is one block long, running north to south from #143 Main Street southerly to just short of the Lebanon Springs railroad bed. The character of the street is residential and commercial with the west side of the northernmost section dominated by the Paradise Motel (#141-143). The remainder of the street contains single family dwellings sited on large, well kept yards, diverse because of the wide construction time-frame, from 1905 to 1975. The makeup of Harrison Avenue is different from McCall Street and Soule Street which were nearly contemporaneous. McCall and Soule provided much needed worker housing in the early 20th century with mostly duplexes and moderately sized vernacular houses on smaller lots. In contrast, Harrison Avenue, was slower to develop with fewer, more stylistic, larger houses built on larger lots.

Harrison Avenue first appears on the 1894 Miller map stretching north to south, from Main Street to Elm Street, crossing the Lebanon Springs Railroad tracks, with a side road approximately 3/4 of the way down running west to McCall Street, and a dotted line opposite McCall Street suggesting that a cross road was planned east to Dewey Street. The only house on Harrison Avenue at that time was the C. A. Pierce residence at #115, a Queen Anne style residence built by William C. Bull for the Bennington publisher, later owned by Alexander Drysdale, demolished in 1962 to make way for the Paradise Motel. A carriage barn once associated with the estate now stands across the street at #116, moved in 1962 and converted to a residence by Bennington builder, George Corey. The barn has classical, Greek Revival

style detail, apparently related to the classicism expressed in the Queen Anne style house. When adapted to a residence, the architectural detail was carefully preserved and the visual integrity of the building was maintained by placing the main entrance at the side, obscure from the road. Despite being moved this building is significant as an example of turn-of-the-century carriage barns, possibly built by William C. Bull.

In 1894, the remainder of the property bordering Harrison Avenue was owned by Mr. or Mrs. E. L. Sibley (#107 Main Street, now demolished). Sibley owned an eyelet press manufacturing and stationers' specialties company on Main Street at the head of Harrison Avenue.

By 1921, the Sanborn Insurance map shows that only two additional houses had been built on Harrison Avenue, both on the east side of the road: #110, built in 1905 for John Henley, a manager at Holden, Leonard mill, and #114, built in 1916. This map also shows Harrison Ave. much as it appears today, not extended to Elm Street, but as a cul-de-sac, stopping short of the Lebanon Springs railroad bed without crossroads to McCall or Dewey Sts.

Two 19th century houses were moved to Harrison Avenue from other locations. #124, the L. R. Graves house had been located at #331 Main Street. This house was built in 1828, possibly for T. Davis. In 1852 Luther Graves lived here and operated the Graves and Root Tin Shop adjacent to the east. Graves was very successful in his enterprise and in 1859 built a grand French Second Empire style house at the northeast corner of Washington and Elm Street (now demolished. (See Washington Street.) William Graves continued to live in this house. In the early 20th century this house was the Knights of Columbus building, but it was moved to Harrison Avenue in 1946 to make room for a new K of C edifice.

Less is known about #121. It is an unusual house with a classic cape facade, Gothic Revival embellishment and Colonial Revival renovations. The town Listers' records state that it was built in 1880 and moved to this location in 1961. It may have been moved from Main Street to allow for the construction of the Paradise Motel.

#128 and #130 were both built about 1935 and illustrate the difference in styles at that time. #128 is Colonial Revival style, eaves-front, traditional, white-clapboarded and represents New England's favorite, enduring, 20th century style. Next door, #130 is a Tudor style, less common, featuring asymmetry, steeply pitched roofs with cross gables, wall dormers and pavilions. both were steeped in historic antecedents, one looking back to early U. S. architectural history, the other looking to English prototypes.

Harrison Avenue continued to grow slowly with another Colonial Revival style house built about 1950 (#123); the intrusive Paradise Motel constructed in 1961, and then two contemporary Ranch style houses added around 1970, finalizing the wide range of building styles.

SOURCES:

Presdee and Edwards map, 1852
Beers Atlas map, 1869
Miller map, 1894
Sanborn fire insurance maps, 1921-1925

Bennington Lister's Office Records
Child's Directory, 1880-1881
Manning Directory, 1937

Bennington Banner Supplement, March, 1895

Interview:
Tordis Ilg Isselhardt, March, 1993

RECORDED BY:
ANN COUSINS

ORGANIZATION:
BENN. CLG FOR VDHP

DATE RECORDED
MARCH, 1993

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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Intersection of Main St.110 Harrison Ave. 1905

John Denley House

Vernacular Colonial Revival style, 2-1/2 story, 3x3 bay, gable-front house facing west, with bilateral cross gables extending one bay on the north and south sides; rear 1 story wing addition. Right sidehall plan with a secondary entrance at the west facade of the northern ell, both enclosed within a wrap-around porch; secondary entrance at the rear wing. Slightly elevated, on a stone foundation on the south side, brick foundation on the north and east sides. Brick is an uncommon foundation material suggesting that the foundation is re-worked. Clapboard siding with cornerboards and a plain frieze. Cross gable roof with slate shingles; brick ridge chimney; molded box cornice with returns. Visually this house is dominated by a 1 story, 3x3 bay wrap-around, wood deck porch with turned posts with square bases and capitals supporting a plain frieze and nearly flat roof; spindle balustrade; distinctive pierce-work skirt; four steps lead to a porch entrance at the right bay of the facade and six steps lead to the middle bay of the north side. Windows are mostly 1/1, some paired, triplets at the ells, with plain surrounds, drip cap and sill. This house, was the second house built on Harrison Ave., built for John Denley, a manager at Holden, Leonard & Company. In 1937 Mrs. Harriet Denley continued to live here and operate a "tourist home". The house next served as the Golden Age Nursing Home before being converted back to a private residence. 92-A-111, #18.

114 Harrison Ave. 1916

Carver House

Colonial Revival style, 2-1/2 story, 5x2 bay, Georgian plan house facing west with south side, 1 story open porch; and rear attached garage addition. Slightly elevated on a concrete foundation. Clapboard siding with cornerboards, watertable and plain frieze trim. Gable roof has slate roofing with intermittent courses of clipped shingles, box cornice with molded trim and returns, shed dormer on the rear slope. Center bay paneled door flanked by 3/4-length side lights, crowned with a fan light, protected within a 1x1 bay, wood deck entry



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porch pedimented hood supported by Tuscan columns; unique frieze on the hood has semi-elliptical trim, echoing the profile of the fanlight; side-walls with spindle balustrade; lattice skirt. Prominent wood-deck, projecting porch on the south side with a matching, deeply molded pediment at the facade, tapered Tuscan columns support a gable roof; beaded board ceiling, square balusters; lattice skirt. Fenestration throughout the house is 6/1 sash with plain surrounds. Built in 1916, this house was the third house to be built on Harrison Ave. In 1937 Mrs. Lena Carver resided at this address. 92-A-111, #17.

116 Harrison Ave., 1903 / c. 1962

Robert S. Drysdale Carriage Barn / House

Nicely detailed Greek Revival style carriage barn, now converted to a residence. Deeply set back, 1-1/2 stories, 3x3 bay, side-gable with prominent cross gable at the facade and rear. Concrete foundation. Clapboard siding with cornerboards and watertable. Gable roof with molded cornice, slate shingles, and an octagonal cupola with louvered panels crowned by a rooster weathervane. Brick wall-chimney added to the north side. Sensitive adaptation retains much of original embellishment including pilasters supporting a full entablature on the west facade framing what was a carriage bay, now infilled with double window. Above, an architrave hood and sill mark what was the hay loft door, now a window. The entrance is inconspicuous, near the rear of the south side protected by a roofed walkway stretching between the house and garage directly adjacent on the south side. Mostly 1/1 and 2/2 sash have architrave hoods and sills. The first house built on Harrison Avenue was a Queen Anne style residence built by Wm. C. Bull, about 1890, for C. A. Pierce, a publisher. This carriage house, with Greek Revival details, was added in 1903, possibly also built by Bull. When the house was demolished in 1962 to make room for the Paradise Motel (#141 Main), the carriage barn was moved across the street, converted to a residence by local builder, George Corey. The estate was more commonly associated with Robert Drysdale, who bought the house from Pierce, and who owned the property when the carriage barn was built. Later his son Alexander lived here. The Drysdale's were well known Bennington merchants who owned and oper-



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ated the Drysdale dry goods store. This business was originally started in 1872 by Alexander's grandfather, also Alexander Drysdale. Drysdale, Sr. was a native of Scotland, came to Bennington in 1872 and bought out S. B. Hunt and Co., who had conducted the Holden Mill store. In 1882 the firm of A. Drysdale & Son was founded with Robert Drysdale joining in partnership with his father. Following the death of Alexander, Sr. in 1884, Robert's son, Alexander joined the firm. This carriage barn is architecturally important because it was probably built by Bennington's premier architect, William Bull. As it was adapted for a residence, characteristic detail was preserved. 92-A-111, #16.

A. Garage, c. 1975

Non-contributing due to age. Large 2 bay, 1-1/2 story garage with semi-elliptical arched openings; overhead sectional garage doors. Concrete foundation. Clapboard siding. Gable roof with asphalt shingles. Louvered gable window. 92-A-111, #16.

121 Harrison Ave., c. 1880/ 1961

Non-contributing due to alterations. Unusual Gothic Revival style with Colonial Revival style alterations; 1-3/4 story, 5x3 bay, eaves-front cape deeply set back facing east, with 3/4-width, shed-roofed wall dormer at the facade; rear, 2 story, 3x2 bay ell. Stone and concrete foundation. Clapboard siding; cornerboards, watertable and plain horizontal frieze forming a beltcourse between 1st and 2nd story at the wall dormer. Steeply pitched gable roof with slate shingles; molded cornice; bargeboard trim at the raking eaves; 2 brick interior ridge chimneys at the main block and a brick ridge chimney at the ell with corbeled cap. Center-bay, 6-paneled, Colonial Revival style door with fluted pilaster surround; tracery sidelights and fanlight; protected by a gabled Colonial Revival style entry hood with a full entablature and semi-elliptical intrados and ceiling; supported by Tuscan columns. Fenestration is mostly 12/1 with some 6/6 and 12/12, flanked by louvered shutters at the facade; Gothic pointed arch windows at the gable peaks; 6/6 sash with sidelights and louvered shutters at the center bay of the dormer above entrance; 2/2 and 6/1 sash at the ell. While this house is an interesting combi-

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nation of several styles it is non-contributing because it was moved. 92-A-111, #9.

122 Harrison Ave., 1975

Non-contributing due to age. Ranch style, 1 story, 4x2 bay, eaves-front, house set well back facing west with a 1 bay attached garage at the north end. Concrete foundation. Composite hardboard siding. Shallow-pitched gable roof with wide overhanging box cornice, asphalt shingles and a brick chimney at the north end. Eaves-center entry with secondary entrance at a breezeway between garage and house. Windows are 1/1, some paired, with louvered shutters; multi-paned, bay window at left, eaves front. Similar to #132, this house was built by George Corey; 92-A-111, #15.



123 Harrison Ave., c. 1950

Non-contributing due to age. Colonial Revival style, 2 story, 3x2 bay, eaves-front house facing east with 1 bay, attached garage offset at the south. Concrete foundation. Vinyl siding. Gable roof with asphalt shingles; corbeled ridge chimney; molded cornice with minimal overhang at the raking eaves. Eaves center pedimented entry; Colonial Revival style 6-paneled door framed by fluted pilasters. Secondary entrance at the south side. Windows are mostly 1/1. 92-A-111, #10.



124 Harrison Ave., 1828/1946/1983

L. R. Graves House

Federal style, post and beam, 2 story, 5x2 bay, eaves-front house facing west with rear, 1 story, 1938 ell addition. Concrete foundation. Vinyl siding over clapboards. Gable roof with slate shingles; molded cornice with full returns forming pediments. 6-paneled center-bay door flanked by half-length side lights over panels. Pedimented entry hood was recently removed for restoration. Mostly 1/1 replacement windows with louvered shutters. Upper story windows are positioned close to the eaves. This house was built in 1828, possibly for T. Davis, at what is now #331 Main St. In 1852 Luther Graves lived in this house and operated the Graves and Root Tin Shop adjacent to the east. After L. R. Graves built his imposing Second Empire house on Washington Avenue, William Graves lived in



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this house. For a time it served as the Knights of Columbus and in 1946 the house was moved to this location to make room for a new the Knights of Columbus building. 92-A-111, #14.

128 Harrison Ave., 1936

Mrs. Eva Hunter House

Colonial Revival style, 2 story, 3x2 bay, eaves-front house facing west with enclosed, 1 story, hip-roofed, sun porch nearly spanning the south side. Primary entrance at the center bay of the facade within Colonial Revival style, 1x1 bay entry porch with gabled hood with full entablature, semi-elliptical intrados and ceiling, supported by square Tuscan columns; 6-paneled Colonial Revival style door. Secondary entrance at the south side of the south wing. Slightly elevated on a concrete foundation. Wide clapboard siding. Gable roof with slate shingles, molded cornice with diminutive returns; exterior south side brick chimney. Windows are primarily 6/1 flanked by louvered shutters; band of casement windows at the enclosed porch. Mrs. Eva Hunter resided at this address in 1937. 92-A-111, #13.

130 Harrison Ave., c. 1935

Joseph E. Joseph House

Side-gabled, 2 story, 3x2 bay Tudor style house facing west with prominent, center bay, 1-1/2 story, projecting pavilion with a steeply pitched, gable roof, fronted by a matching gabled door hood supported by square Tuscan columns and pilasters. Outer bays of the facade have gabled wall dormers so that the facade is dominated by a three-dimensional series of gables. Slightly elevated on a concrete foundation. Wood shingle siding. Steeply pitched roof with asphalt shingles and prominent, brick, shouldered chimney with corbeled cap to the right of pavilion. Paneled door with aluminum storm door is offset to the right of the entry pavilion. Windows are 6/1 and 1/1, some paired. Joseph E. Joseph resided at this address in 1937. n92-A-111, #12.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 2 bay, gable-front garage with overhead, sectional garage doors. Concrete foundation. Novelty sid-

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 6 of 6

ing. Gable roof with asphalt shingles. 92-A-111, #12.

132 Harrison Ave., 1969

Cilanto House

Non-contributing due to age. Ranch style, 1 story eaves-front house set perpendicular to the road facing north with attached garage offset at the west end. Concrete foundation. Clapboard siding. Shallow-pitched gable roof with wide over hang; box cornice; asphalt shingles; brick end chimney at the west side. Eaves-center entrance with secondary entrance at a breezeway between garage and house. Windows are 1/1, some paired, with louvered shutters; multi-paned bay window at the right bay of the facade. This house is similar to #122 and may have been built by George Corey. 92-A-111, #11.



Listed on State Register
VT ACHP
Date: 11-19-97

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Harvard Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local ☐ State ☐ National ☐
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Harvard Street is one of four parallel, very short cul-de-sacs (along with Oak, Linden, and Bates Streets) extending southward from the east end of Main Street. These streets were opened as part of the Fairlawn Park subdivision created by the American Land Development Co. during the first decade of this century. The subdivision was designed to include eight streets: Harvard, Shawmut, Oak, Linden, Bates, Beacon, Wall, and Bessbrook Streets. Only the first five of these streets were actually laid out for development. Harvard Street eventually received the largest number of houses, albeit only five. The street, therefore, is now the principal component of probably the earliest planned residential development in Bennington.

The houses along Harvard Street were built not for speculation but rather by owners who acquired lots in the subdivision. The houses are modest examples of early twentieth-century vernacular architecture. According to neighborhood residents, the single house (#105) on the west side of Harvard Street was originally part of a farm that occupied the entire area of Fairlawn Park. George M. Hawks, a prominent Bennington real estate broker, acquired the remaining lots from the Hugh Cohn estate in 1929. Breard Hawks inherited the unsold lots from his father in 1956, and sold the last of them in 1986.

Sources:

Breard Hawks, 108 Union St.; interview on June 12, 1987.

RECORDED BY:
BETH BARTZ

ORGANIZATION:
BENN.CLG FOR VDHP

DATE RECORDED:
AUGUST 1987



87-A-56

Vt. Division for Historic Preservation
Bennington County, Bennington 6/87

102 Harvard and Barn SE

87-A-56 Beth A. Bartz

102 Harvard St., c. 1910

1 1/2-story, 3x3-bay, gable-roofed, eaves-front vernacular house. Recessed, enclosed porch in left corner with bank of windows. Central entrance with very narrow sidelights. 1/1 sash. Wood-shingle siding. Asphalt roof shingles. Parged foundation. Brick chimney at ridge. 87-A-56, #3.

A. Barn, c. 1910

1 1/2-story, 2x2-bay, gable-front barn. Double-leaf hinged doors in left bay. Brick-patterned, rolled-asphalt siding and roofing. Stone foundation. 87-A-56, #4.

104 Harvard St., 1986

Non-contributing due to age. Mobile home.

105 Harvard St., c. 1880

1 1/2-story, 2x4-bay, gable-front vernacular house. 1-story, hip-roofed, enclosed porch/addition with right entrance and shallow bay window obscures original front facade. Hip-roofed enclosed side porch with vertical 6-pane windows. Kneewall windows on left half of south side. 2-bay, shed-roofed screened porch on north side. 2/2 sash. 2 brick chimneys at ridge. Clapboards and cornerboards. Asphalt roof shingles. Stone foundation. Neighbors report this to be the oldest house in the vicinity, and that the land of Fairlawn Park subdivision formerly belonged with it. 87-A-55, #2.

A. Barn, c. 1880

1 1/2-story, 3-bay, gable-front barn. Double-leaf hinged barn door and hayloft door in right bay. 4-light fixed window in center. Pass door on left. Clapboards with cornerboards. Asphalt roof shingles. 87-A-55, #3.

106 Harvard St., c. 1900, 1986

Non-contributing due to alteration. 1-1/2 story, gable-front vernacular house. 2-bay, hip-roofed front porch. 2-story, raised-roof section on rear. Aluminum siding. Asphalt roof shingles. Stone foundation. Completely reworked in 1986. 87-A-56, #2.



108 Harvard St., c. 1910

1 1/2-story, 3x2-bay, gable-roofed vernacular house. Eaves-front center entrance. 2/2 sash. 1-story, shed-roofed rear extension. Center brick chimney. Clapboards. Asphalt roof shingles. Parged stone foundation. 87-A-56, #1.

108A Harvard St., c. 1910, 1987

Non-contributing due to alteration. Former barn converted (1987) into 2-story, 2x2-bay, gable-front garage and apartment. New 1/1 sash. Clapboards. Slate roof. 87-A-55, #8.

A. Shed, c. 1910

Non-contributing due to alteration. 1-story, shed-roofed shed. 2-pane fixed window on west side. Brick-patterned, rolled-asphalt siding. Asphalt roof shingles.

B. Shed, c. 1970

Non-contributing due to age. 1-story, gable-roofed shed constructed of plywood and particle board.

110 Harvard St., 1982

Non-contributing due to age. 2-story, 3x3-bay, gable-front house. Assorted siding (under construction).

Listed on State Register
VT ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	HOSPITAL DRIVE
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	
Excellent % Good %	
Fair % Poor %	
LEVEL OF SIGNIFICANCE:	
Local ☐ State ☐ National ☐	
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Hospital Drive winds through the campus-like Southwestern Vermont Medical Center intersecting with Dewey Street south of the intersection of Dewey and Weeks Streets, and intersecting with Monument Avenue north of the intersection of Dewey Street and Monument Avenue. The road was constructed in 1977, replacing an earlier drive that extended west from the intersection of Weeks and Dewey Streets to the front entrance of the hospital at the east facade.

The hospital, originally known as the Putnam Memorial Hospital, was designed by New York architect Frank Lesle Walker in 1914 and first opened its doors in 1918 with room rates at \$25 per week for a private room, \$35 for a private room with a bath, and \$12 for a bed in the general ward. A garage was built in 1919, which later served as a laundry, and now, again, is used as a storage garage. A nurses' residence was added in 1921, and "The Lodge", with twenty-two rooms to house hospital employees, was built in 1925. Soon after the hospital was built, more space was needed, and a series of additions were built beginning in 1922 with two large wings added to the ends of the building. In 1928 the wings were again expanded. Fire heavily damaged the building in 1931 and the hospital was closed for almost a year. After that there were few structural changes until after W.W. II.

About 1950 the aesthetics of the building suffered a severe blow when the original, pedimented, monumental portico at the center of the east side was replaced with an ell projection

containing a small doorway at the east end enclosed within an ill-designed, flat-roofed, 2 story portico. In the late 1950's a large wing was built at the northeast corner of the hospital building connected the hospital to the nurses' residence, which had served as the Putnam Memorial Hospital School of Nursing since 1948.

Tremendous growth continued in the 1960's - 1980's with the addition of a fourth story in 1967; a large west wing complex added in 1974; two, three-story medical offices built in 1977 and 1987; satellite clinics and a convalescent center completed in 1985. All architectural work between 1961 and 1988 was done by the firm of Ellerbe and Company of Minneapolis.

Before the Putnam Memorial Hospital was built, Bennington was served by the c. 1908 Gibson Hospital located at 523 Main Street. The Putnam Memorial Hospital foundation was initiated through the efforts of Henry W. Putnam Sr., well known benefactor to the town of Bennington, and much of the building was funded through his son, Henry Putnam, Jr.

Henry W. Putnam started in business in Bennington and laid the nucleus of a large fortune here in the manufacture of light hardware. In 1885 he formed a water company providing fresh mountain water to Bennington. In 1912 Putnam gave the water company to the Town in a "deed of gift" directing all profits toward building a hospital. In 1915, shortly after his death, Putnam's son, Henry Putnam, Jr., gave \$90,000 to the hospital foundation to enable the construction of the Henry W. Putnam Memorial Hospital.

TIME LINE:

1825 Henry W. Putnam Sr. born September 1, in Boquet, Essex County, New York.

1840s Putnam travels to San Francisco by way of Panama, goes into business selling clean bottled drinking water during gold Rush.

1864 Putnam and wife, Mary Everett Putnam, settle in Bennington where her twin sister Martha resides with husband Charles E. Dewey.

1869 Putnam owns several factory buildings and resides in a Victorian mansion on North Street.

1871 Putnam builds Putnam Hotel in center of Bennington.

- 1885 Putnam forms a company which channels water from mountain streams into a reservoir and then through pipes into village.
- 1912 Putnam's "Deed of Gift" gives the water company to the village of Bennington, providing that profits are to build, maintain, and operate a hospital.
- Vermont Legislature authorizes Putnam Memorial Hospital Corporation.
- 1913 First meeting of Putnam Memorial Hospital Board of Corporators meets to select a site for new hospital--the Hawks and Dewey properties off Dewey Street.
- 1914 The corporators engaged New York architect Frank Leslie Walker to draft plans for a two-story brick building of institutional Greek Revival design, measuring 100 by 188 feet. Bids for building the hospital ranged from \$94,000 to \$102,000.
- 1915 Henry W. Putnam Sr. dies Jan. 29.
- Son Henry Jr. announces intention to build a hospital as a memorial to his father, donates \$90,000 for its construction.
- 1916 On June 21, the building committee signs a contract with McDermott & Hanigan of 103 Park Avenue in New York to build the hospital for \$80,500 plus an advance of \$10,000 for excavating and electric wiring. Massive parade precedes cornerstone-laying ceremony on Bennington Battle Day, August 16. The cornerstone itself reads "August sixteenth MDCCCCXVI."
- 1917 McDermott & Hanigan found that other commitments would prevent the firm from carrying out its contract. The company was placed in receivership, and the contract was continued with the bonding company, National Surety Co., in charge of operations.
- 1918 Putnam Memorial Hospital opens June 10. Room rates are \$25 per week for private room, \$35 for private room with bath, \$12 for a bed in the general ward.
- 1919 A garage is built, later to become the laundry.
- 1921 The nurses' residence is built, later connected to the hospital. Putnam Jr. pays all costs.
- 1922 Two large wings, angling northeast and southeast, are added to the precise north-south alignment of the original building.

- 1923 A concrete entrance road is constructed from Dewey Street uphill to the main entrance. Putnam pays all costs.
- 1925 "The Lodge" is built, with twenty-two rooms to house laundry and housekeeping employees, and has proven useful for many other purposes since then, including doctors' offices. It now holds offices of the Putnam Memorial Health Corporation.
- 1928 Additions are complete to both the north and south wings. Putnam Jr. absorbs all construction costs.
- 1932 Fire destroys roof of main building. Hospital reopens after eleven months of repair and reconstruction.
- 1937 A new central refrigeration plant is installed.
- 1941 Some modernization accompanies wartime preparation: large parking area, new food unit and main kitchen, rest rooms for nurses and employees.
- 1948 Putnam Memorial Hospital School of Nursing is launched.
- 1955 Community pledges \$976,128 for a new east wing, but construction proceeds slowly.
- 1959 New east wing connector to nursing school is completed along with renovations to hospital.
- 1962 New building on hospital grounds is shared by United Counseling Service of Bennington County and new Institute for Medical Research. All architectural work between 1961 and 1988 was done by the firm of Ellerbe & Co. of Minneapolis.
- 1965 A major gift of \$650,000 from the Irene Heinz Given and John LaPorte Given Foundation provides for hospital expansion: new kitchen-dining room, intensive care and north wing addition and boiler system expansion plans.
- 1967 Construction takes place on a new \$1.2-million fourth floor addition.
- 1971 Community raises \$1.67 million for new west wing.
- 1974 New \$6.5-million west wing complex opens, containing a new main entrance and waiting room, coffee and gift shops, emergency department, offices, patient rooms, operating rooms, bringing bed capacity to 180 and nearly doubled the size of the institution. The new west wing connects to the older building by a long two-story corridor that contains space for art exhibits.

- 1975 Entire hospital is equipped for air-conditioning, fire alarms and sprinklers.
- 1977 Three-story medical office building is constructed adjacent to hospital; new road system creates a campus concept for hospital grounds with one road opened onto Monument Road to the west.
- 1984 Hospital corporation is restructured under umbrella of Putnam Memorial Health Corporation. Hospital name becomes Southwestern Vermont Medical Center.
- 1985 \$2.6-million Weston Hadden Convalescent Center opens on hospital grounds.
- 1987 1977 office building replicated.

SOURCES:

Resch, Tyler. Deed of Gift; The Putnam Hospital Story.
Burlington, VT: Paradigm Press, 1991.

RECORDED BY:
ANN COUSINS

ORGANIZATION:
BENN. CLG FOR VDHP

DATE RECORDED
MARCH, 1993

Intersection of Dewey St.140 Hospital Drive: Southwestern Vermont Medical CenterA. Hospital, 1918, 1922, c. 1950, 1967, 1974

The Putnam Memorial Hospital, known as the Southwestern Vermont Medical Center since 1984, first opened as a thirty bed unit in 1918. The original 188' x 100' structure serves as the core of the present 180 bed hospital, characterized by numerous additions. The original block was Classical Revival style, 2-1/2 stories, 15x3 bays facing east flanked by 1-1/2 story, 3 bay appendages spanning the north and south ends terminating in glazed solariums, typical of hospital architecture from this period. The original east facade was dominated by a monumental portico with a heavily denticulated, pedimented gable roof supported by large Corinthian columns. The formal entrance was altered c. 1950 when the portico was replaced by an ell with a smaller, flat-roofed portico at the east end protecting a disproportionately small doorway. Now the main entrance is in a large 1974 wing added to the southwest corner of the hospital, housing the emergency entrance.

It wasn't long after being built that there was a need for more room and two large wings were added in 1922, angling northeast and southeast to the precise north-south alignment of the main block. A large wing was added to the northeast corner of the building in 1959 attaching the hospital to the nursing school, housed in what had been the nurses' residence. In 1965 kitchen-dining facilities and an intensive care unit were added in a north wing, and in 1967 a fourth floor was added to the original building. In 1974 a large west wing complex opened containing a new main entrance and emergency department as well as additional patient rooms and operating rooms.

The original hospital building including the fourth floor addition is a brownish-red brick, laid in a running bond. It is interesting that the ell at the east side is the only section laid in ten course common bond. With the exception of the fourth floor addition, all construction after 1950



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 2 of 3

disregards Classical ornamentation, using a brown brick in a modern, institutional design, lacking plasticity, relying on header string courses as the only embellishment. In contrast the original structure has a marble beltcourse below the first story and fourth story addition with wall pilasters defining bays of the wings. All of the 6/6 sash have marble sills and the third story windows are crowned with carved marble keystones. The original structure had a hip roof with a molded classical frieze, matching the nurses' residence and "Lodge," but the cornice was simplified to a plain marble frieze when the fourth floor was added in 1967; now the roof is flat. The hospital has undergone numerous additions. The symmetry and classical detailing are still legible at the east facade, but the alteration of the original monumental portico severely compromised the aesthetics of the structure. 92-A-129, #8, #9; 93-A-4, #10, 11, 13, 14.

B. Nurses' Residence, 1921

Classical Revival style, 2-1/2 story at the south facade, 3 stories at the north and west sides, 11x3 bay, symmetrical, eaves-front, brick building facing south, connected to the hospital via a 1959 northeast wing addition. Central, projecting pavilion holds main entrance within a 1 story, semi-circular portico. Second story of pavilion has full-length, multi-paned, double-hung, tripartite window crowned with stone lintel and plain fan with header intrados and stone keystone. Pavilion projects only about one foot, but is visually delineated by brickwork quoins and gable roof. on the north side of the building, opposite the entry pavilion is a 2 story frame solarium. The building is elevated with the foundation below grade, but ashlar is visible at southwest corner. Brick is laid in a running bond with stone watertable at the base of the first story crowned by a course of headers. Hip roof with asphalt shingles, brick chimney on the north slope; molded cornice, with a full entablature under the eaves; partial returns at the projecting pavilion. Windows are double hung 6/6 with stone sills, splayed brick-face lintels, crowned with a projecting stone keystone on the second story. Basement sash are 3-paned, interior-swinging awning windows. 92-A-129, #5; 93-A-4, #9.



C. The Lodge, 1925

"The Lodge" was built in 1925 to house hospital employees. Since then it has served as doctors' offices and now holds offices of the Putnam Memorial Health Corporation. Colonial Revival style, 2-1/2 story, 6x3 bay building facing east, "L"-shaped with the 3 right-hand bays projecting at the east facade. Main entrance is at the second from left bay of the east facade within a brick, half-walled porch that fills the crotch of the "L". Paneled door slightly recessed with a paneled reveal, flanked by 3/4 length sidelights, crowned with a stone lintel with "THE LODGE" in relief. Foundation is below grade, probably concrete; basement windows above grade. Running bond brick walls with course of soldier bricks at the base of the first story continuing to form a decorative band on the porch wall. Hip roof has asphalt shingles, brick ridge chimney; plain frieze under eaves with a denticular cornice. Windows are mostly 6/6 with splayed brick lintels and marble sills; rectangular bay window on the south side with tri-partite, double-hung, multi-paned sash. 92-A-129, #7; 93-A-4, #12.

D. Garage, 1919

Vernacular Classical Revival style, 1 story, 3x2 bay garage set behind to the west of the nurses' residence facing southeast, with a 1 story, square addition at the rear. Brick, running bond matching the other structures. Concrete foundation. Hip roof with asphalt shingles. Semi-engaged brick chimney at the rear; hipped dormers on the side and rear slopes. Outer bays have historic overhead sectional garage doors with two courses of lights. Two pedestrian doors in the inner bays, the lefthand is horizontal 5-paneled, the right is a replacement, both crowned with a square, 6-pane transom light. Windows at the sides and rear are 6/6 sash. 92-A-129, #6.



Intersection of Monument Ave.

Listed on State Register
VT ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	HUNT STREET
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	
Excellent % Good %	
Fair % Poor %	
LEVEL OF SIGNIFICANCE:	
Local ☐ State ☐ National ☐	
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Hunt Street between North and Depot Streets was previously surveyed. The present survey includes two contributing residences on Hunt Street Extension, #14 and #18. Hunt Street appears as Walloomsac Street on the 1869 Beers Atlas map and 1888 Burleigh birdseye. At the time, what is now Walloomsac Street in Old Bennington was called Town Road. The name "Hunt Street" first appears in the 1890 Walton Directory running "east from 309 North Street." In the 1927 Manning Directory, the route was described much the same as today, "from end of North, northwest to Jct. of N. Bennington and Town Farm Road."

Hunt Street is very much different today than in 1927; it had been the main route to North Bennington and an alternate route north paralleling East Road until Route 7 was rerouted 1935-36. On the 1894 Miller map, what would become Hunt Street had several sharp curves that were apparently removed by c. 1920, probably as roads were reworked to accommodate the automobile. The short stretch of road between Bank Street and the Walloomsac River is residential dating from the 1920's. East of the Walloomsac is commercial.

Both houses surveyed on Hunt Street Extension were built by Charles L. Davis. Behind both houses, Davis built smaller rental properties in the 1940's, with #14A converted from a garage.

SOURCES:

Beers Atlas map, 1869
Miller map, 1894

Walton Directory, 1890
Manning Directory, 1927

RECORDED BY:
ANN COUSINS

ORGANIZATION:
BENN. CLG FOR VDHP

DATE RECORDED
MARCH, 1993

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 2

Intersection of Gov. Robinson Ave. on the south

14 Hunt St., 1926

Charles L. Davis house

Vernacular, 2-1/2 story, 3x3 bay, foursquare house facing north. Center bay entrance within a full width, 1 story porch at the facade; secondary entrance within an integral porch at the southwest rear corner. Slightly elevated on a concrete foundation. Synthetic siding. Hip roof with asphalt shingles; central brick chimney; hip dormer at the facade; box cornice. Front porch has half-wall and band of screened panels; hip roof; lattice skirt; 5 steps leading to a center bay entrance. Integral porch at the rear has wrap-around band of louver windows crowned with a fanlight-motif valence. Windows are mostly 1/1; three-sided, hip-roofed, bay window at the east side. Charles Davis originally built #18, then 2 years later built this house for the family residence, keeping #18 as a rental property. The house continues to be owned by the Davis family. 92-A-129, #11.



A. Garage/ Apartment, c. 1940

Vernacular, 2 story, 2x2 bay foursquare garage and apartment set slightly behind the southwest corner of the residence. Concrete foundation; synthetic siding; hip roof with asphalt shingles; double-width, modern, overhead, sectional garage door at the (north) front flanked left with a multi-paned, 3/4-glass, pedestrian door. The principal entrance to the upstairs apartment is at the second story of the east side where an exterior string of stairs is protected by the roof overhang, supported by diagonal braces. Windows are mostly 1/1 sash. 92-A-129, #12.



18 Hunt St., 1924

Charles L. Davis Tenant house

Vernacular, 2-1/2 story, 2x2 bay, gable-front house facing north. Right bay, 1/2-glass door, entrance within a full-width porch at the facade; secondary rear entrance. Concrete foundation. Synthetic siding. Gable roof with asphalt shingles; box cornice. Porch has half-wall, screened panels with 5 steps leading to a right bay entrance; nearly flat roof. Mostly 1/1 windows flanked by louver shutters. This house was built by Charles L.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 2 of 2

Davis. Two year later, in 1926 he built and moved next door to #14, keeping this house as a rental property. It continues to be owned by the Davis family. 92-A-129, #10.

A. House, c. 1945

Non-contributing due to age. Small, 1-1/2 story, 2x2 bay, eaves-front rental house set behind the primary residence. Left bay entrance at the facade crowned with a gable hood; secondary entrance near the rear of the east side. Concrete foundation. Synthetic siding. Gable roof with asphalt shingles; box cornice; concrete block wall chimney at the east side. The small scale of this house suggests that it may have been a garage, converted to an apartment. 92-A-129, #13.



Intersection of Bank Street

Listed on State Register
VT ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:
TOWN:
LOCATION: Imperial Avenue
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local ☐ State ☐ National ☐
THEMES:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Imperial Avenue extends for three blocks in an easterly direction in the southeastern quadrant of Bennington village. From its west end intersection with Silver Street, Imperial Avenue extends up the hill to the intersection with Booth Terrace/Fairview Terrace, and continues to the intersection with Hamlin Street, where it extends for another block down the hill to Morgan Street. Its first listing as a street in the Manning's Directory appears in 1896-7.

Imperial Avenue was developed on the north facing slope of "Walbridge Hill". In 1894, according to the Miller map, the land on both sides of Imperial Avenue was owned by J. E. Walbridge whose house and coachman's house (built c. 1890) faced Imperial Avenue, and the residence could be approached by drives from both Imperial Avenue and Grandview Terrace. (Today the Walbridge house has a Grandview Street address.) The east end of the Walbridge drive, which in 1894 passed by the east facade of the Walbridge carriage barn, has become Hamlin Street today. In 1894 no houses are shown on Imperial Avenue on the Miller map, but by 1921 the Sanborn insurance map indicates that all the houses on the block between Silver and Booth Terrace (except for #113, c. 1935) had been built. An old photograph in the "Banner" of #110 and #120 Imperial Avenue, dating from the late nineteenth century, is evidence that these two houses are among the oldest on the street.

J. Edward Walbridge was a successful Bennington businessman.

The 1895 Bennington Banner supplement states that J. E. Walbridge's shop at Main and Willow Streets for the sale of furniture, stoves, ranges, tinware, painting, and household goods was the largest furniture establishment in the state at that time. He was also the proprietor of another store on Main Street for the sale and purchase of second hand furniture, stoves, etc., and was equipped for undertaking and embalming with funeral supplies and two hearses. The Banner further stated that "Walbridge owns a 3-story residence, which is within the village limits and can be seen from any point in town, comprising a very fine residence and twelve acres of ground."

The block between Silver Street and Booth Terrace, with nine distinctive houses and all but two contributing garages, is perhaps one of the most architecturally cohesive blocks in Bennington. The six Colonial Revival style houses (#s105, 110, 114, 116, 117, 118), one vernacular Queen Anne (#115), one Bungaloid (#113), and one Vernacular house (#120) are all well-maintained examples of their styles. Three nearly identical Colonial Revival homes (#105, 110, 116) each have a distinctive hipped roof front dormer and a recessed porch. A number of houses, including #116 and #120, have well-preserved pink, red and gray polychrome slate roofs. The early twentieth century character of the street is further enhanced by the old concrete curb on both sides of the street, and the sidewalk on the north side (with a pipe hand rail along the wooded area west of #110).

The second block between Booth Terrace and Hamlin has a significant example of the Colonial Revival style (#121), and Bungaloid style architecture (#143). #149, on the corner of Imperial and Hamlin is one of the most distinctive four-square Colonial Revival houses in this part of Bennington, featuring stylish Bungaloid and Colonial Revival style porches.

All houses built on the north side of the first two blocks of Imperial have exposed basements on their rear (north) facade, as they are built on the hill, and have a rear view overlooking Bennington village.

The character of the eastern most block of Imperial has been altered by the intrusion of five trailers on the north side, and a number of newly constructed or modified structures on both sides of the street. Local residents claim that the two remaining contributing structures, #s163 and 171, both set back from the road, were among a number of houses along the east end of the street owned during the 1940s by Mr. Godfrey, a sheriff.

SOURCES:

Sanborn fire insurance maps, 1912-1925

D.L. Miller map, 1894

"Bennington Banner", Supplement, March, 1895; April 20, 1968.

Bennington Lister's Office Records

Manning's Directories, 1896-7, 1899

RECORDED BY:
LIZ PRITCHETT

ORGANIZATION:
BENN. CLG. FOR VDHP

DATE RECORDED:
MARCH, 1993

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105 Imperial Ave., c. 1900

Colonial Revival style, 1 3/4-story, gable roof, 2 x 4 bay house with a north facing left bay entrance. Clapboard siding on first story, wood shingle siding on second story, slate roof with rows of scalloped shingles, stone and concrete foundation. Trim includes flared roof eaves, molded roof cornice, cornice caps over windows and doors, molded beltcourse between first and second story and in gable peaks, sharp teeth detail above beltcourse between both gable ends, west gable peak has a narrow vertical vent opening with an arched wood shingle detail above. Main entrance door has a single upper light, molded lower panel, bolelection molding, Eastlake style doorbell in the door. Single and paired 3/1 windows, 2-light fixed windows. 1 x 1 bay recessed front porch features arched bays created by curved brackets and square posts, spindle balustrade, dome shaped newel post, lattice skirt. Distinctive five-sided, hipped roof dormer centered over right bay front window. A brick chimney projects from the rear gable roof dormer. 1 x 2 bay, flat roof rear ell set back on south end of east facade has a 1 x 1 bay recessed service porch with details similar to front porch, rear enclosed portion of ell has a diamond pane window on the east facade, lattice work faces north side door opening and upper wall. Front yard features an old concrete walk and pipe railing. 92-A-107, #6.

110 Imperial Ave., c. 1895

Colonial Revival style, 1 3/4-story, gable roof, 2 x 4 bay house with a left bay south facing entrance. Clapboard siding on first story, wood shingle siding on second story, asphalt shingle roof, stone and concrete foundation. Trim includes flared roof eaves, corner boards on first story, beltcourse molding between first and second story, molded roof cornice, wood shingle soffit on all gable ends, cornice returns on north side. Main entrance door has a large upper light, lower panels, bolelection molding. Single and paired 3/1 windows, fixed 2-light windows. 2 x 3 bay front porch wraps around the west side, is recessed at the right front bay, and features square columns, molded neck detail and capitals, geometric Chinese Chippendale Revival style stick balustrade with newel post, beaded board ceiling; rear bay with sawn brackets and cut-out rail appears to be



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an early porch section. Distinctive five-sided hipped roof dormer is centered over the front window. Rear cross-gable roof dormer. According to local history, this house was the first of the three nearly identical houses (#s105, 110, 116) built on Imperial Ave. 92-A-107, #s 8,9.

A. Garage, c. 1920

Unusual vernacular, 1-story, 1-bay, hipped roof concrete garage with an asphalt shingle roof, exposed rafter tail trim. Built into a bank with a north facing historic garage door consisting of 3 hinged sections on a sliding interior track with upper lights boarded over and four horizontal lower panels. Three 6/6 windows with shutters on west side, rear concrete faced wall chimney. 92-A-107, #5

B. Car Ramp, c. 1942

Non-contributing due to age. Car ramp with a concrete foundation. Chinese Chippendale Revival style rail along three sides of the ramp is similar to that on the front porch of the house on this property. 92-A-107, #9 (left).

113 Imperial Ave., c. 1935

Bungaloid style, 1 1/2-story, jerkinhead roof, 3 x 2 bay house with a central bay north facing entrance. Recessed 1 x 1 bay Bungaloid entrance porch has battered brick piers and columns, concrete coping along closed brick rail, an arched valance, beaded board ceiling, brick wing walls flanking steps appear new or are replacements. Brick veneer siding, slate roof, stone and concrete foundation. Trim includes an extended eaves with exposed rafter tails and a pressed concrete water table. Main entrance door has a 6 light upper insert with vertically aligned lower panels. 10/1 windows with pressed concrete lintels and sills. Wide front shed dormer has 6/1 windows, exposed rafter tails. West side brick bay has a shed roof, exposed rafter tails. 1 x 3 bay rear shed roof appendage on south east end of rear facade. Brick wall chimney on east facade. 92-A-107, #16.

114 Imperial Ave., c. 1900

Colonial Revival style, 2 1/2-story, truncated hip roof, 3 x 3 bay, south facing central entrance house with a Colonial Revival style full front



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porch which wraps around the west side. Rear hip roof service porch at east end of north facade. Clapboard siding, slate roof, stone and concrete foundation. Corner board, carved rafter tail, and molded roof cornice trim. Main entrance door with a large single light appears to be a replacement. 1/1 windows. Front porch has tuscan columns, spindle balustrade, lattice skirt, beaded board ceiling, square newel posts topped with urn detail. Central front hip roof dormer has similar trim details, old 4/4 window. 2-story bay window at north end of west facade has an exposed basement and a 5-sided hip roof. Flat roof area has iron cresting around an old brick chimney; brick chimney on east roof slope. Cobblestone retaining walls define the yard. 92-A-107, #7.

115 Imperial Ave., c. 1910

Vernacular Queen Anne, 2 1/2-story, irregular bay, tri-gable ell, sidehall plan house with a right bay north facing entrance. Synthetic siding, slate roof, stone foundation. Queen Anne door has small stained glass lights surrounding a large central light, lower panels, bolection molding. 1/1 windows, Queen Anne stair window on west facade. 1 x 1 bay front porch at northeast corner has a spindle balustrade, chamfered posts with button detail at the top, sawn and arched stick valance, lattice skirt. 2-story screened in porch set back on east facade. Rear 1-story, 1 x 3 bay shed appendage with service entrance. Brick chimney on north roof slope. 92-A-107, #17.

116 Imperial Ave., c. 1900

Colonial Revival style, 1 3/4-story, gable roof, 2 x 4 bay house with a left bay south facing entrance. Clapboard siding on first story, wood shingle siding on second story, pink and gray slate roof with rows of scalloped shingles, stone and concrete foundation. Trim includes corner boards, a molded roof cornice, water table board, molded beltcourse between first and second story, flared roof eaves. 1 x 1 bay recessed front porch has square posts, spindle balustrade. Replacement 8-panel main entrance door. 3/1 windows; 2-light fixed, east side gable has a paired 2/2 window. Distinctive 5-sided hip roof dormer centered over the right front window. 1 x 1 bay, hip roof



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service porch set back on west facade has square posts, lattice skirt. Rear cross-gable dormer. Brick chimney on north roof slope. 92-A-107, #s10, 19.

117 Imperial Ave., 1910

Vernacular Colonial Revival style, 2 1/2-story, gable front (with hip roof rear slope), 3 x 2 bay house with a central north facing entrance. 2-story, 5-sided, hip roof bay window at northeast corner of front facade. Aluminum siding, slate roof, coursed stone and concrete foundation. Trim includes molded returning cornice, cornice caps. Main entrance door features a large single light above a row of dentil molding, lower horizontal panels, bolection molding. 1/1 windows, large front cottage window on right has leaded glass diamond pattern transom. Front porch has a beaded board ceiling, spindle balustrade, turned posts. Rear 1-story, gable roof, 1 x 1 bay ell appears historic. Rear service porch on east end of rear facade has turned corner posts, molded cornice, beaded board ceiling. Brick chimney on rear roof slope. 92-A-107, #18.

A. Garage, c. 1942

Non-contributing due to age. Vernacular style, 1-story, 1 x 1 bay, gable front garage with clapboard siding, asphalt shingle roof, concrete foundation. Front overhead garage door, 2/2 window on each eaveside. Corner board trim. 92-A-107, #20.

118 Imperial Ave., c. 1910

Colonial Revival style, 1 1/2-story, gable front, 2 x 2 bay house with a south facing right bay entrance. Synthetic siding with wood shingle siding in front gable peak, slate roof, concrete foundation. Colonial Revival style full length front porch has tuscan columns, spindle balustrade, urn shaped newel posts, lattice skirt. Main entrance door features a large single light with a large panel below, bolection molding. 1/1 windows, vernacular Palladian window in front gable, shutters, 3-part window left of entrance, oval frosted glass window on east facade, two new oriel windows on west facade. West roof slope has a shed roof dormer. Small rear shed appendage on basement level. Central brick chimney. 92-A-107, #11.



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120 Imperial Ave., 1895

Vernacular, 2 1/2-story, gable front, 2 x 2 bay, south facing house with a left bay entrance. 2 1/2-story gable roof ell projects from the west eaves side, and has a small 1 x 1 bay, hip roof west end appendage. Synthetic siding, red and gray slate roof, rough ashlar and concrete foundation. 1-bay gable roof entry porch with slate roofing has been enclosed with a new door and sidelights. Single and paired 2/1 windows, bay window on front to the right of entrance. Enclosed hip roof porch spans wing front facade. Colonial Revival style, c. 1930, hip roof, 3 x 1 bay porch located on east side of the main block has columns, synthetic siding apron, screen inserts, and paired french doors which open into house. 2-story, c. 1930, sleeping porch on rear of main block has banks of windows (3-part casements on top level) above an exposed basement. North side main block brick wall chimney, west interior end brick chimney with concrete cap. Distinctive old concrete walks and steps lead to the rear of the house. 92-A-107, #12.

A. Garage, c. 1930

Vernacular, 1-story, hip roof, 1 x 2 bay garage with an east facing wide overhead replacement garage door. Synthetic siding, asphalt shingle roof, concrete foundation. Two 6/6 windows on south facade. Brick wall chimney on north side. Exposed basement level on north side has an attached concrete and cobblestone patio covered by an open-sided gable roof and fronted by a deck. 92-A-107, #13.

121 Imperial Ave., c. 1920

Colonial Revival style, 2 1/2-story, hip roof, 2 x 3 bay, four-square plan house with a north facing right bay entrance. Clapboard siding on first floor, wood shingle siding on second floor, polychrome slate roof with double rows of scalloped shingles, rough ashlar with concrete coursed foundation. Trim includes corner boards, exposed rafter tails, extended eaves with a beaded board soffit, molded roof cornice. Bungalow style, hip roof, front porch has a beaded board ceiling, massive square posts on brick pedestals, wood shingle apron. Replacement main entrance door has a large single light. Single and paired 1/1 windows, 3-part 1/1 Chicago style window on east



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side. Front central hip roof dormer has a paired 4-light window. New deck off rear facade. Brick chimney on west roof slope. Historic concrete walk leads to the house, slate slab walk on west side. 92-A-107, #15.

134 Imperial Ave., c. 1925

Bungaloid style, 1 1/2-story, gable roof, 2 x 2 bay house with a right bay south facing entrance and a full front, 2 x 1 bay Bungaloid style porch. Wide shed roof dormer centrally located over front porch. Clapboard siding on first floor, wood shingle on second floor and front dormer, slate roof with asphalt shingles on dormer and porch roofs, concrete foundation. Trim includes corner boards on first story, beltcourse between first and second story, exposed rafter tails, extended eaves with matchboard soffit. Front porch has half-height battered square columns, wood shingle apron, beaded board ceiling. Main entrance door features a small 8-light transom in upper section with a large single recessed panel below. Single and paired 6/1 windows, 3-part Chicago window on west side, small paired 6-light casements on front and east side. Exposed rear basement with pass door and shed door hood. 92-A-107, #22.

149 Imperial Ave., 1923

Colonial Revival style, 2 story, hip roof, four-square plan, 2 x 2 bay house with a north facing right bay entrance. Distinctive Colonial Revival style 1-story, hip roof porches span both front and back facade, and a 1-bay entry porch is centered on the west facade. Clapboard siding, asphalt shingle roof, concrete foundation throughout, although river stones are imbedded in the rear foundation. Trim includes corner boards, molded roof cornice. Single and paired 1/1 windows, 3-part Chicago window on front facade. 3 x 1 bay front porch features a beaded board ceiling, paired and triple square half-height columns, a flared wood shingle apron is pierced on the front bays flanking steps by a square stick balustrade, flared wood shingle wing rails flank steps. Bungaloid features of the 2 x 2 bay rear porch include massive battered posts on flared wood shingle pedestals, stick balustrade and lattice skirt at southwest corner. West side entry porch has square posts and full height



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vertical lattice side panels. Central brick chimney with concrete cap. 92-A-101, #s 3, 7.

163 Imperial Ave., c. 1910

Vernacular style, 2-story, gable roof, north facing house with a full front 1-story hip roof enclosed porch. Contemporaneous 2-story rear gable roof ell and hipped roof 2-story projection. Asbestos shingle siding, slate roof with double rows of scalloped shingles, concrete foundation. Main entrance door, through porch, features 4-panes over raised horizontal panels. 2/2, 2/1 windows. Front porch has banks of windows over an asbestos shingle apron. Small 1-bay entry porch at south end of east facade. Central brick chimney on ell roof ridge. According to the current owners, former residents of this house raised cocker spaniels. In the 1940s, Mr. Godfrey, a sheriff, owned this and other houses along the street to the corner of Morgan St. Prisoners, under the direction of Mr. Godfrey, are said to have built the house directly west of this structure. 92-A-101, #6.

A. Barn/Garage, c. 1910

Vernacular, 2-story, shed roof east facing structure with novelty siding, new metal roof, stone foundation. 6/6 windows. Corner board and box cornice trim. 92-A-101, #6 (right).

171 Imperial Ave., c. 1920

Vernacular 2-story, gable roof, 3 x 2 bay house with a north facing right bay entrance. Asbestos shingle siding with novelty siding on front facade, asphalt shingle roof, concrete foundation. Corner board trim. Main entrance door features a large upper light over lower panels, bolection molding. Single and paired 2/2 windows; small square 2-light vertical pane window on west side. Hipped roof, 1-story, full front porch has banks of 1/1 windows, wood shingle apron. Rear service entrance has gable roof door hood with bracket supports. East side concrete block wall chimney. Current owner, John Stone, claims that Mr. Godfrey was a former owner, and that the playhouse originally went with the adjacent property, #163 Imperial Ave. Remains of the concrete foundation of a former house (torn down about 10 years ago), between #163 and 171 Imperial, are still evident. 92-A-101, #5.



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A. Playhouse, c. 1925

Vernacular 1-story, hip roof, 2 x 1 bay, north facing playhouse with clapboard siding, asphalt shingle roof, brick pier foundation. Paired and triple sliding 6-light square windows, entrance door has 4-lights over 2 lower panels. 92-A-101, #4.



Listed on State Register
Vr ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	JEFFERSON AVENUE
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local ☐ State ☐ National ☐
HISTORIC CONTEXTS:	

STATEMENT OF SIGNIFICANCE:

Jefferson Avenue runs north to south, from Elm Street to Crestwood Drive, immediately west of South Street in the southwestern quadrant of Bennington. It is residential with mostly single family dwellings. The oldest section is the northernmost. Development south of Observatory Street is more recent, reflected in the contemporary sounding names of cul-de-sacs: Crestwood Drive, Stonehedge Drive and Greenview Drive.

Hall Street, as Jefferson Avenue was originally called, first appears on the Presdee and Edwards map in 1852, one block long between Elm Street and Weeks Street. There were six houses on the street in 1852, five of which survive: #s 104, 106, 108 and 110-112 on the east side of the road, and #117 on the west side of the road. The four on the east side of the road are similar, probably built by the same builder. They are 1-1/2 stories, sidehall plan, Greek Revival style with prominent pilasters and a full entablature; all originally had a north side ell. Unfortunately, all have been re-sided, undergone alterations and lost varying degrees of architectural detail. A fifth Greek Revival style house (#102) was added north of the row of four around 1900 and is sympathetic in design and form, despite its late date. It is possible that this is a mid-19th century house that was moved here from another location.

The A. Harris house (#117), located near the middle of the west side of Jefferson Avenue, may predate the four Greek Revival style houses. This house is larger and more prominently sited. The house appears on the 1852 Presdee and Edwards map with no

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

name ascribed. "A. Harris" is associated with the property on the 1856 Rice and Harwood map. According to Child's Directory, Amos Harris was a carpenter and probably was responsible for building this house. By 1880 Amos Harris had moved to the corner of Putnam and Weeks Streets. Also residing at the house was Amos S. Harris, and Joseph Harris, both carpenters. The monumental portico on this house is now stylized, but may have originally been suggested by the more elaborate monumental portico on the Chauncy Hubbard house (#210 Elm St.), built about the same time.

The Simeon Corbett house, (#125) is a refreshing change from the Greek Revival style houses that monopolized the early development of Hall Street. Built c. 1872, this is a unique Gothic Revival style house embellished with whimsical, bold ornamentation that expresses a self-confidence usually not found until later in the Queen Anne style explosion. Prominent paired gable windows are crowned with exotic ogee shaped hoods with a medallion appliqué. The Gothic Revival style front door is canted, with a star-motif appliqué surround. A match board cornice frieze forms a zig-zag pattern repeated on the porch valence. This nicely detailed, well preserved house is significant as an example of creative craftsmanship.

One would expect to find a "Hall" homestead on the early maps providing an origin for the name of the street. It is not until 1869 that the Beers Atlas map identifies H. Hall as owner of the undeveloped property immediately north of #117, at the southwest corner of Elm and Hall Streets. The Hall house (#107) and duplex (#109-111) were not built until c. 1890.

The name "Jefferson Avenue" first appears in Child's 1880-81 Directory following a trend, possibly inspired by the 1877 Centennial celebration, to name streets after presidents. White Street adjacent to the west had been changed to Washington Street at least three years earlier. In 1880-81 Child's Directory listed both Jefferson Avenue and Hall Street addresses, and sometimes different members of the same household chose the different name. Confusing matters, "Hall Street" continued to be used in the town directories for a number of years, and it was not until 1896 that the Dillon Directory printed the new name in its listing of streets and avenues.

By about 1890 Jefferson Avenue was open south to Observatory Street. G. J. McMaster, who owned the Weeks homestead (#309 Weeks St.), had begun to subdivide the property, opening the way for housing development on Weeks Street, Observatory Street, Washington and Jefferson Avenues south of Weeks Street. One of the first houses built on what had been the Weeks Estate was #315, the G. Wickham House, a large, vernacular, gable-front house, now apartments.

The automobile brought changes and the history of the garage is well illustrated on Jefferson Avenue. While most of the garages

were built c. 1940 to 1950, three carriage barns survive, #s 116A, 117A and 120A, all adapted for the automobile after 1920. #126A is an unusual and significant example of a community garage. Built in two parts about 1900 and 1925, this "L"-shaped structure has a retaining wall extending from its west end forming a court at the rear of #126. The "quarry-faced" concrete block construction is detailed with splayed lintels crowning historic double-leaf garage doors.

Attached garages characterized by overhead garage doors were first introduced in the 1930's, and #115 contains an early example of the this. Built c. 1938 the small, 1 bay garage is attached at the rear of the house, barely visible from the street. This house is built on the site of the M. G. Remington carriage factory, bringing the history of transportation full circle.

SOURCES:

Presdee and Edwards map, 1852
Rice and Harwood map, 1856
Beers Atlas map, 1869
Stoner birdseye map, 1877
Burleigh birdseye map, 1887
Miller map, 1894
Sanborn fire insurance maps, 1921-1925

Bennington Lister's Office Records
Child's Directory, 1880-1881
Dillon Directory, 1896
Manning's Directories, 1927, 1937

RECORDED BY:
ANN COUSINS

ORGANIZATION:
BENN. CLG FOR VDHP

DATE RECORDED
MARCH, 1993

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Elm Street102 Jefferson Ave., c. 1900

Greek Revival style, 1 3/4 story, 3x3 bay house facing west with rear, 1-1/2 story, 2x2 bay offset wing with a c. 1945, south side, attached, 1 bay garage; bay window addition and semi-enclosed porch at the north side of the rear wing. Stone foundation. Clapboard siding; heavy corner pilasters with full entablature; watertable. Gable roof with slate shingles, cornice returns and brick ridge chimney. Left sidehall plan entrance with cornice molding. Secondary entrance at the rear wing, north side, within glazed porch. Colonial Revival style, paneled, octagonal bay window added to the north side with molded cornice and denticular frieze. Windows are predominantly 6/1 with 1/1 kneewall sash at the north and south sides. This house is similar, but on a larger scale, to the 4 Greek Revival houses adjacent to the south, #104, #106, #108 and #110-112. It was built on a lot subdivided from the A. W. Braisted property (#309 Elm St.). Because this is a late date for the Greek Revival style, it is possible that either the builder was sympathetic to the row of Greek Revival houses adjacent to the south; or the house was moved here from another location. 92-A- 121, #17 & #18.

104 Jefferson Ave., c. 1850

P. [?]tentuar House (1869)

Greek Revival style, 1-1/2 story, 3x2 bay house, facing west with north side, 2 bay, 2 story ell (probably originally 1 story). Stone foundation. Synthetic siding. Gable roof with diamond pattern asphalt shingles. Left sidehall plan entrance with aluminum door hood. Secondary entrance at the ell facade facing west, within a 3x1 bay porch with square posts and balustrade supporting shed roof. Much of the architectural detail of this house was lost when it was resided: corner pilasters are removed, frieze is suggested, but also covered with siding, cornice trim is covered. This house first appears on the 1852 Presdee and Edwards map along with the three houses adjacent to the south making them four of the oldest houses on Jefferson Ave. Their similarity suggests that they were built by the same builder. The name that appears with this



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house on the 1869 Beers atlas is barely legible: ?tentuar [?], but the house is more closely associated with William Doyle who lived here at the turn of the century. Mary Doyle continued to reside at this address in 1937. 92-A-121, #16.

A. Garage, 1950

Non-contributing due to age. Vernacular, 1 story, 14' x 22', gable-front garage set behind and to the south of the house. Concrete foundation; novelty siding; asphalt shingle roofing; overhead sectional garage door.

106 Jefferson Ave., c. 1850

J. Gavin House

Greek Revival style, 1-1/2 story, 3x2 bay, gable-front, post-and-beam house facing west with 1 story, 2x1 bay north ell; rear 1 story, 2x2 bay, gable-roofed wing with 1 bay, shed-roofed lean-to. Concrete faced stone foundation. Synthetic siding; corner pilasters and full entablature also covered with vinyl siding. Gable roof has slate roofing with intermittent courses of clipped shingles; asphalt shingles over north gable-roofed ell; cornice returns; brick ridge chimney. Left sidehall plan, half-glass door with secondary entrance at west facade of north ell, both enclosed within an elaborate Queen Anne style, wood deck, wrap-around porch with a rounded transitional bay at the northwest corner and a second rounded bay at the front of the ell; turned posts, square bases and capitals, spindle balustrade, pierce-work sawn brackets and valence. Porch probably added after 1925. Secondary entrance at rear wing. Windows are predominantly 2/2 with modern exterior storms. This house first appears on the 1852 Presdee and Edwards map. In 1869 it was owned by J. Gavin and by Ann Gavin in 1894. John P. Gavin continued to own the house in 1937. #104, #106, #108 and #110-112 were four of the earliest houses on the street. Their similarity suggests that they were built by the same builder. 92-A-121, #14.

A. Garage, c. 1950

Non-contributing due to age. Vernacular, 1 story, 2 bay, 24' x 12' garage set behind and to the south of the house. Concrete foundation. Clapboard siding. Gable roof with asphalt shingles. Double



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width overhead sectional garage door at gable-front. 92-A-121, #15.

107 Jefferson Ave., c. 1890

H. D. Hall House

Vernacular gable-front, "L"-shaped, 1-1/2 story, 3x2 bay house facing east with rear, 1 story, 3x2 bay wing; and north side, 1 story, 1 bay wide ell with Queen Anne style porch. Concrete foundation, possibly parged. Aluminum siding. Gable roof has slate roofing with intermittent courses of clipped shingles, two brick ridge chimneys at wing and two, 1-bay, gabled wall dormers at south side. Right bay sidehall plan entrance with Gothic Revival style pointed arch paneled door. Secondary entrance at ell within Queen Anne style, north side porch with pierced scroll brackets, square posts and a plain valence supporting a shed roof. Secondary entrance at rear wing. Predominantly 2/1 windows. This house and the duplex adjacent to the south, #109-111, were built for H. D. Hall c. 1890. H. Hall, for whom the street may have been named, owned much of the west side of Jefferson St. in 1869. He probably built this house and duplex for tenant housing. 92-A-120, #17.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1 bay shed-roofed garage. Concrete foundation, asphalt shingle siding, and rolled roofing. 92-A-120, #18.

108 Jefferson Ave., c. 1850

G. B. Prenti (Prentior) [?] House

Altered Greek Revival style, 1-1/2 story, 3x2 bay, gable-front house facing west with north side ell; rear 2 story, 2x2 bay wing; south side c. 1950 attached garage addition; and c. 1950 enclosed entry porch addition at the left bay of the facade. Stone foundation; entry porch on concrete block foundation. Synthetic siding; corner pilasters supporting full entablature. Gable roof with asphalt shingles, cornice returns, brick ridge chimney with concrete cap; south side, exterior, concrete block stove chimney. Rear wing roof line appears to have been raised from 1-1/2 story to moderately pitched 2 story probably in the 1940s. Windows are mostly multi-paned modern replacements



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including a c. 1950s bay window at the front right bay; several historic 2/2 remain. While alterations have compromised this house's integrity, original cornerboards and entablature remain. #104, #106, #108 and #110-112 were four of the earliest houses on the street, appearing on the 1852 Presdee and Edwards map. Their similarity suggests that they were built by the same builder. The 1869 Beers Atlas identifies G. B. Prenti (or Prentior) [?] associated with this house. In 1892 it was owned by F. M. Crawford. Mrs. Katherine Austin resided here in 1937. 92-A-121, #13.

109-111 Jefferson Ave., c. 1890

H. D. Hall Duplex

Colonial Revival, 2-1/2 story, 6x2 bay, eaves-front duplex facing east with prominent cross gable at the center of the facade; full-width entry porch addition. Stone foundation. Synthetic siding. Gable roof with asphalt shingles. Nearly flat-roofed concrete deck porch with wrought iron supports spans the facade and was probably added c. 1980 when the house was re-sided. Originally the house had two separate, 2 bay wide entry porches in front leading to twin entrances in the center bay twin entrances. The doorways retain original detail. Each six paneled door with deep reveal is flanked with fluted pilasters supporting a full denticular entablature. Windows are mostly 1/1 replacements. This duplex and the house adjacent to the north were built between 1888 and 1892 for H. D. Hall. Surviving detail suggests that this duplex was more elaborate than similar-form duplexes built in Bennington around the turn of the century. Original 1 story ells at the rear of each duplex are now removed. 92-A-120, #20.

A. Garage, c. 1950

Non-contributing due to age. Colonial Revival style 3 bay, 1 story garage set behind and to the north of the duplex. Eaves-front with two automobile bays to the right and pedestrian door at the left bay. Concrete foundation. Synthetic siding. Gable roof with asphalt shingles. Overhead sectional garage doors and multi-paned, fixed sash. 92-A-120, #19.



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110-112 Jefferson Ave., c. 1850

M. G. Remington House

Greek Revival style, 1-1/2 story, 3x2 bay, post-and-beam, gable-front house facing west with south side, 3x2 bay ell; north side, 2x2 bay ell; rear wing. Concrete faced stone foundation. Asbestos siding probably covers original clapboards; prominent corner pilaster survive supporting full entablature. Gable roof with slate shingles, molded cornice, brick ridge chimney at main block and south ell. Left sidehall plan; Queen Anne style door with clear pane surrounded by squares of colored glass; "T"-shaped door surround, within Queen Anne style, 1x1 bay entry porch, added after 1925, with boarded, Craftsman style columns, delicate sawn brackets and valence, square balusters and hip roof; four concrete stairs lead to a pedimented porch entrance at the west facade. Entrance to the south duplex is located at the left bay of the south ell facade (west facing), within matching 2x1 bay entry porch. Secondary entrances at the north ell and rear wing. Windows are predominantly 2/1 with frieze-band windows on the south ell facade. #104, #106, #108 and #110-112 were four of the earliest houses on the street, appearing on the 1852 Presdee and Edwards map. Their similarity suggests that they were built by the same builder. The 1877 Stoner Birdseye depicts this house without the south ell addition that does appear on the 1888 Burleigh Birdseye. In 1869 this house and one adjacent to the south were owned by M. G. Remington. Child's directory identifies Milo Remington as a manufacturer of tin carts, wagons and jobbing. He owned a tin cart and wagon shop at #630 Main St. between 1874 and 1890 and then operated a "carriage factory" across the street here in the 1890's. Other members of the household in 1880 included Alonzo Remington, a blacksmith; Franklin Remington, a painter at the carriage factory; and Lura, a milliner. In 1937 Harry Remington resided at this address. 92-A-121, #12.

114 Jefferson Ave., c 1925

Vernacular Colonial Revival style, 2 story, 2x2 bay, foursquare house facing west with full-width front and rear porch; 18' x 15' attached garage added to the south side c. 1950. Concrete and concrete block foundation. Synthetic siding. Gabled-hip roof with imbricated slate shingles. Left bay



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entrance within 2x1 bay, wood deck front porch with square Tuscan columns on battered half-wall supporting hip roof. Left bay porch entrance. Windows are predominantly 1/1, some paired, with plain surrounds, some with louvered shutters. Small window at gable peak above hip roof. Semi-attached, c. 1980 garage ell addition at south side; 1-1/2 bay with sectional overhead door and pedestrian door flanking left. The owner reports that there was a foundation of the house that originally stood on this site under the garage addition. #114 and #116, which are nearly identical, were subdivided from the M. G. Remington property. In 1894 Remington owned the house adjacent to the north and another residence that sat at this site. Remington also owned a carriage factory across the street at #115. 92-A-121, #11.

115 Jefferson Ave., c. 1938

Vernacular Colonial Revival style, 2 story, 3x3 bay foursquare house facing east with 1 story attached garage wing at rear; entry porch spanning the facade. Concrete block foundation. Quarry-face concrete block walls with concrete watertable and string course. Moderately pitched hip roof with slate roofing. Left bay facade entrance crowned with prominent rectangular concrete or stone lintel. Secondary entrance at the south side. Windows are 1/1 with concrete or stone lintels. Rear wing attached garage opening to the south with overhead door is significant as an early example of an attached garage. This was the site of the M. G. Remington carriage factory at the turn of the century. The Remington residence was located across the street (#110-112). In 1921 there was a paint shop at the rear northwest corner of this lot, converted to an automobile garage by 1925. 92-A-120, #21.

116 Jefferson Ave., c. 1925

Vernacular, 2 story, 2x2 bay foursquare house facing west with full-width front and rear porch. Stone foundation. Synthetic siding. Gabled-hip roof with slate shingles and louver window at front gable peak. Left bay entrance within 3x1 bay, wood deck front porch with square Tuscan columns on half-wall supporting hip roof. Four concrete steps lead to left bay porch entrance. Windows are pre-



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dominantly 1/1, some paired, with plain surrounds. #114 and #116, which are nearly identical, were subdivided from the M. G. Remington property. In 1894 Remington owned #110-112 and a house that sat at this site as well as a carriage factory across the street at #115. 92-A-121, #10.

A. Barn/ Garage, c. 1890

Vernacular, 1-1/2 story 2 bay barn, now garage, set well behind the house, may have been associated with the Remington house that previously sat at this site. Stone and concrete foundation. Board and batten siding. Gable roof appears to have either weathered slate or asbestos composite shingles. Paired overhead sectional garage doors with hay loft door at second story. 92-A-121, #10.

117 Jefferson Ave., c. 1850

A. Harris House

Unusual Greek Revival style, 1-3/4 story, 3x3 bay house facing east with recessed, monumental, pedimented entry porch; rear 3x2 bay, full-width 2 story wing with south side verandah wrapping around and spanning the rear. In 1869 the house had a north-side ell, removed by 1877. Stone and concrete foundation. Synthetic siding; string course suggests an original wide frieze, though detail obscured or lost by re-siding. Gable roof has slate roofing with intermittent courses of clipped shingles; ridge chimney with concrete cap; north and south side pairs of gabled wall dormers on the wing. Left sidehall plan, six paneled, Colonial Revival style door with fan window; deep reveal; pilasters and entablature. Recessed porch with monumental tapered Tuscan columns supporting plain frieze and pediment with an unusual slit-sawn valence arcade and pendants. Porch suggests a Craftsman style interpretation of the original Greek Revival porch. Secondary entrances at rear and south side of wing within portico which has shed roof supported by square paired and triplet posts. Predominantly 2/1 sash, frieze-band window near the front, similar windows may have been replaced by full height windows currently at the rear 2 bays. Rectangular louver in the facade pediment. The rear 2 story wing replaces an original 1 story wing after 1925. First appearing on the Presdee and Edwards map, this house is one of the earliest on Jefferson Ave. along with #104, #106, #108 and



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#110-112. In 1856 it was owned by A. Harris. Amos Harris was a carpenter living in Bennington at this time, and may be the A. Harris referred to on the Rice and Harwood map, possibly also the builder of the house. In 1869 Wm. Martin lived here, who, with his wife, continued to own the property in 1894. George Fulopulos resided at this address in 1937. It is unfortunate that little of the original detail survives due to a recent re-siding. 92-A-120, #22.

A. Carriage Barn/ Garage, c. 1882

Vernacular, 1-1/2 story carriage barn, now garage, set behind and perpendicular to the house with its gable-front facing south. Brick and concrete foundation. Clapboard siding. Gable roof with rolled roofing. Vertical board leaf doors at the south end crowned with a hay loft door. Gabled appendage added to the east side c. 1950 to accommodate a longer automobile; overhead sectional garage door. Hay loft door at the east eaves side, left bay. This carriage barn first appears on the 1888 Burleigh Birdseye. 92-A-120, #23.

120 Jefferson Ave., c. 1890

A. Wilcox Apartment House

Vernacular Queen Anne style, 2-1/2 story, 3x5 bay apartment house facing west, with rear 2 story, full-width wing; 2 story, octagonal bay window at the south side; and 2 story porch at facade, wrapping around to south side, terminating flush with bay window projection. Stone foundation. Clapboard siding with wood shingles on the gable peaks. Gable roof with asphalt shingles, molded cornice and exposed rafters. Prominent Queen Anne style, 2 story, shed-roofed porch with turned posts, square bases and capitals, pierced scrollwork brackets and valence pendants; spindle balustrade. Queen Anne style half-glass doors, left bay, first and second stories with clear central pane surrounded by squares of colored glass. Windows are predominantly 2/2. This house first appears on the 1892 town sewer maps, though without the front porch. It was owned by A. Wilcox who also owned #126. 92-A-121, #8.

A. Barn, c. 1900

Vernacular 1-1/2 story, eaves-front barn, approximately 30' x 20' facing west, with south side lean-



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to. Stone foundation. Novelty siding. Gable roof with rolled roofing. Double-leaf, vertical-board doors at the left and center bay, of the facade, and at lean-to west facade crowned by a hay loft door at the center bay. 92-A-121, #9.

121 Jefferson Ave., c. 1860

Snow House

Vernacular Greek Revival style, 2 story, gable-front house facing east with rear 1-1/2 story gable-roofed wing and attached rear 2 story shed-roofed wing; north side Italianate style bay window and full-width Queen Anne style entry porch at facade. The 1888 Burleigh birdseye shows this house with a rear 2 story ell, now removed or replaced with the current wing that dates from at least 1921. Stone foundation. Clapboard siding with cornerboards and plain frieze. Gable roof with slate shingles, molded cornice and brick ridge chimney; brick end chimney at wing. Right sidehall plan within 3x1 bay, wood deck porch with chamfered posts, square bases and capitals, pierced scroll sawn brackets supporting a flat roof. 1 story, north side Italianate bay window is flush with rear offset wing which has Italianate style door at the south facade; paired cornice brackets at the bay window with heavy consoles at corners, multi-paned sash at the east and north sides. Rear wing has recessed rear porch. Windows are predominantly 6/6 with plain surrounds and drip cap. This house first appears on the 1869 Beers Atlas map, identified as the Snow House. In 1892 it was owned by W. E. Hawks. In 1937 William J. Maynard resided at this address with Ephrem Berard residing at #121-1/2, suggesting that this house may have been a duplex at that time. 92-A-120, #24.

122-124 Jefferson Ave., 1925

Duplex

Vernacular Colonial Revival style, 2 story, 4x4 bay duplex facing west. Slightly elevated on a concrete block foundation. Concrete block walls are "quarry-faced" at the first story, lightly textured at the second story with quarry-faced quoins; concrete watertable above basement level. Hip roof with slate shingles; east slope chimney; box cornice; 2 bay, hipped dormer at the facade. Hip-roofed front porch spans the facade with concrete



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block pillars and stucco half-wall, projected to enclose the porch entry stairs at the front, center bay. Twin center bay doors are 3/4 glass. Windows are predominantly 2/1 with rectangular, lightly textured lintels and sills on the first story, quarry faced surrounds on the second story. This duplex was built on a lot subdivided from #126. In 1892 A. Wilcox owned the houses on either side (#120 and #126). A community garage behind #126 is the same "quarry-faced" concrete block as this house, suggesting that the properties were associated in the 1920's. 92-A-121, #7.

125 Jefferson Ave., c. 1872

Simeon Corbett House

Unusual and ornate, 1-1/2 story, Gothic Revival - Queen Anne style transitional tri-gable ell house facing east with rear 1 story wing and integral porch, now enclosed; north side ell and 3/4 width front porch fronting ell and part of gable-front; integral rear entry porch northwest corner. Slightly elevated on a coursed ashlar foundation. Clapboard siding with watertable, cornerboards and ornate vertical board, zig-zag frieze; round arched windows on the facade crowned with prominent ogee shaped window hood with appliquéd medallion. Gable roof with imbricated slate shingles; molded cornice; brick ridge chimney. Unusual, Gothic Revival style paneled door with pointed arch windows, canted at the junction of the main block and ell, has a unique, appliquéd star-motif surround. Doorway is protected within a Queen Anne style, wood deck porch with pierced skirt, chamfered posts, elaborate, pierced, scroll sawn brackets and vertical board frieze matching the house frieze with a zig-zag base. Six steps lead to a pedimented, porch entrance at the center bay of the facade. Windows are 2/2, some round arched. This house, owned by Simeon Corbett in the 1890s, is significant as a well preserved celebration of period ornamentation borrowed from the Gothic, Queen Anne and Exotic styles. In 1937 Edwin E. Corbett continued to live at this address as did Mrs. Edith M. Tilson suggesting that the house may have served as a duplex. 92-A-120, #25.



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126 Jefferson Ave., c. 1865Alanson Wilcox House

Vernacular Greek Revival style, 1-1/2 story, 3x2 bay, gable-front house, now apartments, facing west with 2 story, 3x3 bay rear wing addition. Concrete faced stone foundation. Clapboard siding at the main block with cornerboards and plain frieze; rear wing is stucco and clapboard. Gable roof has slate shingles; brick ridge chimney at the main block and wing. Craftsman style, 4x1 bay porch spans the facade with simple, pierced columns, capitals and bases, and sawn curvilinear brackets with pendants supporting a flat roof; square balusters; three steps lead to a porch entrance left of center. In the 1920s the porch wrapped around to the north side, but this section may have been removed when #122-24 was built directly adjacent to the north. Paneled door, left sidehall plan; secondary entrance, half-glass door added to the center bay, probably when the house was converted to apartments. Secondary door at the rear wing, south side with 1-bay entry porch. Windows are 2/2 with plain surrounds. This house first appears on the 1869 Beers Atlas map owned by A. Wilcox. The 1880 Child's Directory indicates that Alanson Wilcox owned a restaurant and grocery. By 1892 Wilcox had also built #120. 92-A-121, #5.

A. Garage, c. 1925

Historic, "L"-shaped, 2-part, 1 story garage at the southeast corner of the lot; 2 bays facing north on a gable-roofed, eaves-front section, and 3 bays facing west on a shed-roofed section. A mortared stone retaining wall runs westerly from the front of the garage forming a court. Concrete foundation. "Quarry-faced" concrete block walls. Asphalt shingle and rolled roofing. 6/6 windows in the gable-roofed section. Braced vertical board paired-leaf doors in the gabled section. Two paired-leaf doors in the shed roofed section with glazed, multi-paned upper panel; left bay has an overhead sectional garage door. Splayed lintels over doors and windows. This historic community garage was probably built in two sections with the gable-roofed section probably the earlier, serving as a carriage barn from before the turn of the century. The shed-roofed section was probably added at the same time as #122-224 was built, c. 1925. 92-A-121, #6.



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127-129 Jefferson St., c. 1900Duplex

Vernacular, 2-1/2 story, 4x2 bay, eaves-front duplex facing east with 3/4-width front and rear porch. Concrete foundation, possibly parged. Aluminum siding. Gable roof with slate shingles; paired brick ridge chimneys; molded cornice with returns. Twin entrances in the center bays of the facade within wood deck, 3x1 bay, shallow-pitched, hip-roofed, entry porch with octagonal columns, bases and capitals; square balusters; four steps lead to center bay porch entry. Doors are paneled, half-glass with plain surrounds. 1/1 sash with plain surrounds. This house was built on a lot owned by H. W. Putnam in 1894. Putnam, a well known Bennington businessman owned tenant property that may have included this building and one adjacent to the south. 92-A-121, #1.

A. Garage, c. 1923

This early 16' x 12' garage sits at the northwest corner of the lot. Concrete foundation. Novelty siding. Gable roof with rolled roofing, exposed rafter tails. Double-leaf, vertical board doors with diagonal bracing at the gable-front (east) facade. Fixed, 6-pane windows on the sides. 92-A-121, #3.

B. Shed, c. 1930

Small, 7' x 10' vernacular, 1 story shed. Stone pier foundation, horizontal flush board siding, gable roof with rolled roofing. Board pedestrian door with multi-paned storm at east, gable-front facade. 92-A-121, #2.

128 Jefferson Ave., c. 1940

Non-contributing due to age. Vernacular, eaves-front, 4x2 bay house facing west, set into the north-sloping bank at the corner of Weeks St. and Jefferson Ave. so that the south side is 2-1/2 stories and the north side is 3-1/2 story. Full-width, 1 story porch with half-wall and square posts supporting nearly flat roof spans the west facade. Garage at the basement level of the northwest corner. Concrete foundation. Clapboard siding with cornerboards and watertable. Gable roof with asphalt shingles. Mostly 1/1 sash with plain surrounds, some paired. This house sits on the



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site of a structure that was owned by G. Felix in 1869. 92-A-121, #4.

131 Jefferson Ave., c. 1915

Apartments

Non-contributing due to alteration. Vernacular, 2 story, 3x2 bay apartment building facing south (Weeks St.). Concrete foundation. Aluminum siding. Low-pitched hip roof with rolled roofing; central brick chimney. Entrance at the south side within 2 story, concrete deck porch; square posts; square balustrade at the second story with open string of stairs leading to second story. This house is in poor condition due to neglect. 92-A-123, #16.



Intersection of Weeks St.

Intersection of Francis St. to the east.

315 Jefferson Ave., c. 1890

G. Wickham House/ Apartments

Vernacular, 2-1/2 story, 3x4 bay, gable-front house facing east, built into a hill with stone retaining wall running parallel to the road from the rear, southwest corner of the house, so that the rear of the house is 3-1/2 stories. Rear, 2 story, 2 bay deep x 1 bay wide, lean-to addition. 2 story, 1x1 bay, gable-roofed ell at the center of the south side with 2 story, gable-roofed bay window extension. Wrap-around, shed-roofed porch spans front and south side with square posts, clapboard half-wall, bands of windows, multi-paned at the facade, replacement 1/1 at the side. Historic, half-glass porch door at the facade, right bay; modern storm doors at south side, left bay and south side, right of center. Stone foundation. Clapboard siding, cornerboards and plain frieze. Gable roof with slate shingles, 2 brick ridge chimneys with concrete caps. Windows are predominantly 2/2 with plain surrounds. G. J. McMaster owned nearly all of the property south of Weeks St., west of Jefferson Ave, on both sides of Washington Ave and Observatory St., what had been the Weeks Estate. By 1894, the D. L. Miller map indicates that this property had been divided into 35 lots with 3 of



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the 35 apparently sold to other individuals and 2 of the 3 with houses built on the lots. This house is one of the two built by 1894, the other is the J. P. Smith residence (#106-108 Observatory St.). 92-A-121, #19 & #20.

A. Workshop, c. 1945

Non-contributing due to age. 1-1/2 story workshop built into a hill with a pedestrian door at the gable end (east side) second story and a principal door at the first story, north side, flanked by 2/2 sash. Concrete foundation. Synthetic siding. Gable roof with asphalt shingles. 92-A-121, #21.



Listed on State Register
VT ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:
TOWN:
LOCATION: Lafayette Street
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local ☐ State ☐ National ☐
THEMES:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Lafayette Street is a one block long cul-de-sac, running west to east in the southeastern quadrant of Bennington village. The west end of Lafayette Street is perpendicular to and intersects the south end of Hamlin Street. Lafayette Street was primarily developed from the 1920s, with most building activity occurring in the 1930s. Its first listing as a street in Manning's Bennington Directory was in 1925, and at that time it was called Lafayette Avenue. Lafayette Street probably received its name from Lafayette D. Hamlin who owned a large parcel of land southeast of Union Street during the late nineteenth century.

Lafayette Street is residential in character. For such a short street it has a variety of domestic building styles, including a hip roof four-square with a Colonial Revival style wrap-around porch (#102), a bungalow with a well-preserved recessed bungalow porch (#103), a duplex (#104-6) and three similar vernacular gable roof cottages at the east end of the street (#s 107, 109, & 111). Residents of the street claim that #s 107 and 109 were both built by Mr. Lansing, a local contractor and that both interiors are very similar in detail. An unusual feature of the two houses is the 2-bay garage between them which is shared by both, as the property line between the houses also bisects the garage. #111 may also have been constructed by Mr. Lansing as it has

a similar Cape Cod form, although it is turned with the gable rather than the eaves facing the street. #105, although non-contributing due to age and alteration, retains its Colonial Revival style 1-bay entrance porch with vaulted ceiling - a distinguishing feature of so many similar Colonial Revival style homes in Bennington dating from the 1930s and early 40s. An interesting feature in the neighborhood is the iron drain grate in the street in front of #105 with the inscription, "Olin Scott Machine Works Bennington VT."

SOURCES:

Beers map, 1869

D.L. Miller map, 1894

Bennington Lister's Office Records.

Manning's Directory, 1925.

RECORDED BY:

LIZ PRITCHETT

ORGANIZATION:

BENN. CLG. FOR VDHP

DATE RECORDED:

MARCH, 1993

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102 Lafayette St., c. 1935

Vernacular, Colonial Revival style, 2-story, hip roof, 2 x 2 bay, four square plan house with a south facing, right bay entrance. Colonial Revival style porch, recessed on the full front facade and wrapping around half of west facade, has square half-height posts on a flared clapboard apron, beaded board ceiling. Clapboard siding, polychrome slate roofing, concrete foundation. Corner board and molded roof cornice trim. Colonial Revival style main entrance door has glass lights divided by 2 vertical muntins intersected at top and bottom by a horizontal muntin. Single and paired 1/1 windows, leaded transom in west side window, french doors open on west side porch. West side, hip roof, central dormer has a 1/1 window. Exposed basement on rear north facade. 2-story shed roof ell spans half of rear facade. North roof slope brick chimney has a corbelled cap. Current resident claims the Barrett family built the house and still maintains ownership. 92-A-101, #20.



103 Lafayette St., c. 1915

Bungalow style, 1 1/2-story, gable roof, 3 x 3 bay house with a north facing eavesfront, central entrance. Clapboard siding, wood shingle siding in gable peak, asphalt shingle roofing, concrete foundation. Molded cornice return trim. Recessed, Bungalow style, full front porch, has paired square columns (tripled in corners), beaded board ceiling, lattice skirt, square post balustrade. Main entrance door features a large upper light, lower panels, bolelection molding. Single and paired 1/1 windows. Triangular dormer which spans front roof slope has a wood shingle tympanum, paired 3-light window. Rear, shed roof, 1 x 1 bay service porch has square posts with lattice side panels. Rear roof slope replacement brick chimney. 92-A-101, #19.



104-106 Lafayette St., c. 1920

Duplex

Vernacular, 2 1/2-story, gable roof, 4 x 2 bay, south facing, eavesfront center, double entrance. Clapboard first story, wood shingle second story, asphalt shingle roof, concrete foundation. Trim includes exposed rafter tails and corner boards. Colonial Revival style, hip roof, full length front porch has a beaded board ceiling, Tuscan half-



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shingle apron. Brick chimney on rear roof slope. Built by Mr. Lansing, a local Bennington contractor. 92-A-101, #22.

A. Garage, c. 1930

Vernacular 1-story, gable front, 2 x 1 bay north facing garage with novelty siding, asphalt shingle roof, concrete foundation. Fixed 6-light window on each eaves side. Corner board and exposed rafter tail trim. Historic hinged double garage doors have 6-lights over 3-vertical lower panels. Garage is shared with #109 Lafayette St. The right bay of the garage, belonging to #107 Lafayette St., no longer functions as a garage as the current owner does not have a car. The drive no longer remains in front of the right garage bay. 92-A-105, #1.

108 Lafayette St., c. 1985

Mobile Home

Non-contributing due to age. Vernacular, 1-story, gable roof mobile home. Metal siding. Western eavesfront deck and main entrance. 92-A-105, #15.

109 Lafayette St., c. 1925

Vernacular 1 1/2-story, gable roof, 3 x 3 bay house with a north facing, eavesfront central entrance. Wood shingle siding, asphalt shingle roof, brick foundation. Corner board and exposed rafter tail trim. Full front, shed roof, 2 x 1 bay porch has a square posts, wood shingle apron, beaded board ceiling; enclosed, shed roof, 1 x 2 bay rear service porch has similar details and exposed rafter tail trim. Main entrance door features a large upper light and horizontal, recessed lower panels. Single and paired 1/1 windows. Rear centrally located shed roof dormer has similar siding and trim. Brick chimney with concrete cap on rear roof slope. Built by Mr. Lansing, a local Bennington contractor. 93-A-8, #11; 92-A-101, #24.

A. Garage, c. 1930

Vernacular 1-story, gable front, 2 x 1 bay north facing garage with novelty siding, asphalt shingle roof, concrete foundation. Fixed 6-light window on each eaves side. Corner board and exposed rafter tail trim. Historic hinged double garage doors have 6-lights over 3-vertical lower panels. Garage



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is shared with #107 Lafayette St. The left bay of the garage, belongs to #109 Lafayette St.; the right bay belongs to #107 Lafayette St. 92-A-105, #1.

110 Lafayette St., c. 1980

Mobile Home

Non-contributing due to age. Vernacular, 1-story, flat roof, metal mobil home with a western entrance fronted by a deteriorating, shed roof entry porch. 92-A-105, #14.



111 Lafayette St., c. 1925

Vernacular, 1 1/2-story, gable roof house with a west facing service entrance and a north facing main entrance through the enclosed front porch. Asbestos shingle siding, asphalt shingle roof, brick foundation. Corner board, exposed rafter tail trim. Single and paired 1/1 windows. Hip roof front porch has a staggered asbestos shingle apron, banks of 1/1 windows, a pass door on the west side. Service entrance has a metal door hood with bracket supports. Large gable roof dormer centrally located on the west roof slope has similar siding, trim and windows. Brick chimney on west roof slope. 92-A-101, #23.



A. Garage, c. 1930

Vernacular 1-story, gable front, 1 bay garage with novelty siding, asphalt shingle roof, concrete foundation. Exposed rafter tail and corner board trim. Hinged, vertical board, double garage door. 92-A-101, #23 (right).

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	John Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local ☐ State ☐ National ☐
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

John Street is a short residential cul-de-sac which runs southward from County Street between North Branch and Bradford Streets, terminating behind the Cora B. Whitney School on Gage Street. It was built on land that was formerly part of the Morgan Estate (see 722 East Main Street). According to long-term resident Charles Whitman, Sr., this street was named for John Tudor, the brother-in-law of Fanny Morgan.

The first section of John Street was built c. 1924 a short distance southward from the intersecting Warn Street. It appears on the 1925 Sanborn map simply as "Drive." By 1928, it is listed as John Street in Manning's Directory. Some 35 years later (c. 1964), John Street was extended northward to County Street across the cleared site of the former Thomas Hunter Lumber Co. sawmill.

Bennington, Vermont--An Industrial History refers to this lumber mill and the predecessor gunpowder factory on the Morgan property: "Beginning in about 1852 and for some twenty years thereafter, a sizeable gunpowder factory near the eastern boundary of the township manufactured blasting powder for use in clearing forests and in mining. But in 1869 its machinery was dismantled and shipped to the Great Lakes region in order to be nearer the main markets for explosives, and the Bennington site became a wood-pulp mill."

The Bungaloid house at 103 John Street is the oldest (c. 1924) on the street, and was numbered as 105 Warn Street on the 1925 Sanborn map. The four other, vernacular houses were built during 1933-35 or c. 1965, The street, therefore, represents the modest

housing being constructed in Bennington village during two disparate periods of the middle 20th century.

Sources:

Presdee and Edwards map, 1852.

Sanborn maps, 1921 and 1925.

Manning's Directory - 1923, 1928, 1937, 1955, and 1967.

Welter, Bennington, Vermont--An Industrial History, p. 19.

Charles Whitman, Sr., owner of 77 John St.; interviews during June, 1987.

RECORDED BY:
DAVID C.TANSEY

ORGANIZATION:
BENN.CLG FOR VDHP

DATE RECORDED:
AUGUST 1987



87-A-60

Vt. Div. for Historic Preservation
Bennington County Bennington 6/87
103 John Street E
87-A-60 David Tansey



87A-60

Vt. Div. for Historic Preservation
Bennington County Bennington 6/87
75 John Street SW
87-A-60 David Tansey

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 1

75 John St., c. 1935

1-story, 3x3-bay, gable-front, vernacular house. Broad 1-bay, hip-roofed front porch with boxed posts standing on brick piers and asbestos-shingled apron. Side porch entrance leads to center house entrance. 1/1 sash. Rear hip-roofed sunporch with lattice skirt. Stone foundation. Asbestos-shingle siding. Asphalt-shingled roof. Interior brick chimney. 87-A-60, #14.

A. Garage, c. 1957

Non-contributing due to age. 2-bay, gable-front, detached garage. Paneled overhead doors. Broad clapboards. Asphalt-shingled roof.

77 John St., c. 1933

Charles Whitman House

2-story, 3x1-bay, gable-roofed, eaves-front, vernacular house. Hip-roofed porch, now enclosed, extends from front central bay around south side to 1-story, 1-bay-deep, shed-roofed rear wing. 2/2 sash. Concrete-block foundation. Aluminum siding on front and sides, clapboards on rear. Asphalt-shingled roof. Exterior brick chimney. Charles Whitman, Sr. has lived here since the 1930s. 87-A-60, #15.

102 John St., c. 1965

Non-contributing due to age. 1-story, 5x3-bay, gable-roofed, eaves-front, ranch house. Attached garage now converted to living space. Built by Mount Anthony Union High School carpentry class.

103 John St., c. 1924

1 1/2-story, 3x3-bay, Bungalow house with eaves-front, broken-gable roof. 3-bay, recessed front porch with off-center entrance and 3/4-length, recessed rear porch; both with boxed posts and asbestos-shingled apron. 3/1 sash. 3-part window in front right bay. 3/4-length shed dormers on front and rear. Overhanging eaves with exposed rafter tails and triangular brackets on raking eaves (also on dormers). Stone foundation. Asbestos-shingle siding. Asphalt-shingled roof. 87-A-60, #13.

105 John St., c. 1965

Non-contributing due to age. Split-level vernacular house with 1-story, gable-roofed, eaves-front main block and 1 1/2-story, gabled front ell. 1-bay garage in lower level of ell.

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Leonard Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	
Excellent %	Good %
Fair %	Poor %
LEVEL OF SIGNIFICANCE:	
Local ☐	State ☐ National ☐
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES:
Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:
Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Leonard Street is a relatively short east-west street connecting Benmont and Convent Avenues. It is substantially residential and composed of moderately-sized houses, almost all constructed between 1933 and 1955. Of the twenty-eight structures on the street, only twelve appear to have been constructed before World War II. The houses are predominantly one and one-half story, eavesfront buildings with Colonial Revival style characteristics.

The street was most likely named for Charles W. Leonard of Holden-Leonard and Company, co-owner of the "big mill" on Benmont Avenue from 1890 to 1939. Leonard Street was probably opened c.1938, although several dwellings had already been erected by that date. The street does not appear in the town directories until 1939.

According to the town lister's records, the oldest house on the street is #117, a Bungalow style structure, built in 1933. With paired, half-height Tuscan porch columns supported by brick piers, exposed rafter tails, extended eaves and a distinctive dormer, this house is perhaps the most significant structure on the street. While most buildings on Leonard Street have post-war construction dates, they tend to conform to the modest, middle class, suburban atmosphere established by the houses built in the 1930s.

SOURCES:

Manning's directory, 1939

Bennington town lister's records, Bennington Town Offices

RECORDED BY:
TRACY ANN CUNNING

ORGANIZATION:
BENN. CLG. FOR VDHP

DATE RECORDED:
DECEMBER, 1988

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 6

1 Leonard St., c. 1972

Garage; Davis Construction and Moving Company
Non-contributing due to age. 1 story, gable front
garage facing south has plywood and sheet metal
siding, broken gable roof, central entry.

A. Garage, c. 1950

Non-contributing due to age. Moved here c. 1965
from Benmont Ave. 1 story, 2 bay, eavesfront garage
has clapboard siding and gable roof with synthetic
roofing. Left bay entry with 8-light/2-panel door.

B. Garage, c. 1950

Non-contributing due to age. 1 1/2 story, 3x2 bay,
eavesfront garage facing east has particle board
siding and asphalt shingled gable roof. Shed
dormers on front and rear are partially clapboarded.
6-light windows; pass door in left bay on front.

C. Garage, c. 1950

Non-contributing due to age. 1 story, 1 bay, gable
front garage facing east has clapboard siding and
asphalt shingled gable roof. Shed extension to
north.

8 Leonard St., c. 1975

Non-contributing due to age. 1 story, 4 bay, eaves-
front house facing north has concrete foundation,
vinyl siding, and asphalt shingled gable roof.
Recessed entry. Basement garage with east end
entry.

11 Leonard St., 1936

Vernacular, 1 1/2 story, 3x2 bay, house facing south
has shallow 1 1/2 story, gabled projection on eaves-
front left side, and 1 story, 1 bay, gabled wing to
east. 1 story, 2 bay, shed-roofed wing spans west
half of rear. Concrete foundation. Asbestos
shingle siding. Asphalt shingled gable roof has
cornice returns. Central entry sheltered by shed-
roofed, 1 bay porch with square posts. Exterior
wall chimney of brick and stone to right of entry.
6/6 sash with tripled windows in front ell and east
wing; coupled windows in west gable peak and in left
bay of 1st story west end. Flat-roofed porch to
rear of east wing has square posts, stick balustrade
and exposed raftertails. Shed dormer on rear has
left bay coupled windows. Interior brick chimney at



northwest corner. 88-A-288, #3.

A. Garage, c. 1930

Vernacular, 1 bay, gablefront garage facing south has novelty siding, exposed raftertails and rolled asphalt roofing. Shed-roofed extension to rear. 6/1 windows in east and west walls. 88-A-288, #6.

12 Leonard St., 1938

Vernacular, 1 1/2 story, 3x1 bay, eavesfront house facing north with 1 story, 2x1 bay, hip-roofed wing to east, and 1 bay, shed-roofed wing across rear. Concrete block foundation. Asbestos shingle siding. Asphalt shingled gable roof. Central entry with 9-light door sheltered by narrow 1 bay, gabled porch with pilasters, square posts and half-round tympanum. 1/1 sash throughout; vertical board shutters on 1st story. Chimney on rear slope. 88-A-288, #2.

A. Garage, c. 1935

Vernacular, 1 story, 1 bay, gable front garage facing north has concrete block foundation, clap-board siding, and asphalt shingled gable roof. Off-set left entry and hay door in gable peak on main facade. Shed-roofed extension to rear. 88-A-288, #24.

B. Shed, c. 1985

Non-contributing due to age. 1 story, 1 bay, gablefront garage facing north has concrete foundation, vinyl siding, and asphalt shingled roof.

102 Leonard St., 1950

Non-contributing due to age. Vernacular Colonial Revival 1 1/2 story, 3x3 bay, eavesfront house facing north with 1 story basement garage added to south. Concrete block foundation. Vinyl siding. Asphalt shingled gable roof. Central pedimented entry bay projects slightly from main block, and is flanked by tripartite Chicago-style windows. 2 pedimented gable dormers on front. 6/1 sash elsewhere.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 3 of 6

103 Leonard St., c. 1935

Vernacular Colonial Revival, 1 1/2 story, 3x3 bay, gablefront house facing south has concrete foundation, clapboard siding, and asphalt-shingled gable roof with molded cornice and returns. Central entry flanked by fluted pilasters and pedimented entablature, is sheltered by 1 bay, gabled porch with metal posts, semi-elliptical tympanum, molded cornice and returns. Exterior wall chimney of brick and stone similar to #11 Leonard on east side. Small gable dormer on west side has molded cornice and returns. 88-A-288, #5.

A. Garage, c. 1975

Non-contributing due to age. 1 story, 2x1 bay, gable front garage has concrete foundation, plywood siding, and asphalt shingled roof. Right bay entry with left bay pass door.

104 Leonard St., c. 1945

Non-contributing due to age. 1 1/2 story, 3x3 bay, eavesfront house facing north has concrete block foundation, vinyl siding, and asphalt shingled gable roof with cornice returns. Central bay shallow entry projection has an asymmetrical gable roof and cornice returns. 6/1 sash throughout, with wrap-around coupled windows at northwest corner. West side has central entry and brick exterior wall chimney.

106 Leonard St., c. 1950

Non-contributing due to age. 1 1/2 story, 3x2 bay, eavesfront house facing north has 1x1 bay wing to west with flat-roofed, enclosed, half-length porch on front. Concrete block foundation. Vinyl siding. Asphalt shingled gable roof. Central entry, with large multi-light picture window to right. 1/1 sash elsewhere.

107 Leonard St., c. 1940

Vernacular Colonial Revival, 1 1/2 story, 4x3 bay eavesfront house facing south with 1 story, shed-roofed rear wing. Brick-faced foundation. Aluminum siding. Asphalt shingled gable roof. Right bay entry sheltered by 1 bay, shed-roofed porch with paired, square posts. Entry flanked by fluted pilasters supporting an entablature with triglyphs



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 4 of 6

in the frieze. 6/6 sash throughout, with 2 gabled dormers on front. Central entry on east side has shed-roofed door hood with board braces. 88-A-288, #8.

A. Garage, c. 1940

Vernacular, 1 1/2 story, 1x3 bay, gable front garage facing west has concrete foundation, novelty siding, and asphalt shingled gable roof. South side enclosed shed roof greenhouse projection. 4-light window in front gable peak. Right bay entry has 8-light/6-panel door. 88-A-288, #9



108 Leonard St., c. 1950

Non-contributing due to age. 1 1/2 story, 3x3 bay, eavesfront house facing north with 1 bay, gabled ell at northwest corner. Flat-roofed porch with square posts and stick balustrade spans east half of front facade, and shelters central entry. Concrete block foundation. Vinyl siding. Asphalt shingled gable roof. 6/1 sash throughout. Shed-roofed extension spans rear.

109 Leonard St., c. 1945

Non-contributing due to age. 1 1/2 story, 3x4 bay, eavesfront house facing south has concrete foundation, clapboard siding, and asphalt shingled gable roof with molded cornice and returns. Central entry bay projects slightly from main block. 6/1 sash, with coupled windows in left bay front.

A. Garage, c. 1945

Non-contributing due to age. 1 story, 1 bay, gable front garage facing south has concrete foundation, novelty siding, and asphalt shingled gable roof. 6/6 window in rear.

110 Leonard St., 1956

Non-contributing due to age. 1 story, irregular bay, L-plan house facing north has clapboard and brick veneer siding and asphalt shingled gable roof. Recessed entry on north side. 1 bay, gable front garage attached at southeast corner.

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 5 of 6

112 Leonard St., c. 1950

Non-contributing due to age. 1 1/2 story, 3x3 bay, eavesfront house facing north has concrete block foundation, clapboard siding, and asphalt shingled gable roof with scalloped detailing. Central entry bay has gabled roof and projects slightly from main block. 8/1 sash throughout. Partially stone-faced wing to east contains 1 bay garage.

113 Leonard St., c. 1940

Vernacular, 2 1/2 story, 3x3 bay, eavesfront house facing south has 1 story, shed-roofed rear wing with east entry. Concrete foundation. Clapboard siding. Slate-shingled gambrel roof has molded cornice. Slight shed-roofed projection on main facade contains right bay garage entry and central bay main entry. Main entry has 6-light/2-panel front door and is sheltered by 1 bay, gambrelled porch with paired, square posts. Hip-roofed, 3-sided bay window on west side; shed dormers on front and rear. 6/1 sash throughout. Central brick chimney. Shed-roofed, 1 bay porch over east side entry has square posts and stick balustrade. 88-A-288, #10.

A. Pavillion, c. 1940

Vernacular, 1 story, 6x1 bay, eavesfront pavillion facing south is composed of 2 1x1 bay sheds united under single gable roof. Roof between sheds is supported by square posts. Concrete foundation. Clapboard siding. Asphalt-shingled roof has exposed raftertails. 6-light windows in north, east and west sides of each shed. 88-A-288, #11.

B. Shed, c. 1940

Vernacular, 1 story, 2 bay, eavesfront shed facing west has concrete block foundation, clapboard siding, and asphalt-shingled gable roof. Right bay entry; square, 2-light windows on east and west sides. 88-A-288, #11.

114 Leonard St., c. 1950

Non-contributing due to age. 1 1/2 story, 3x3 bay, eavesfront house facing north with concrete block foundation, clapboard siding, asphalt shingle gable roof. Central entry bay has gabled roof and projects slightly from main block. Entry has semi-circular fan above. 8/8 sash. Interior brick chimney in south roofslope.





117 Leonard Street NW
88-A-288 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-288-13

117 Leonard St., 1933

Bungalow style 1 1/2 story, 3x3 bay, eavesfront house facing south has 1 story, later-added wing to west. Concrete block foundation. Clapboard siding. Gable roof has extended eaves with squared rafter-tails, matchboard soffit, and slate shingles. Shed-roofed porch spanning front has brick piers supporting paired, half-height Tuscan columns, clapboard apron, exposed raftertails, matchboard ceiling and original pendant light fixture. Central entry holds 3-light/1 panel door. 3/1 windows. Gabled central dormer with raftertails on front contains coupled windows. Exterior brick wall chimney on west gable end flanked by small 3/1 windows. Central entry, and coal door on east gable end. 88-A-288, #12,13,15,17.

A. Garage, c. 1930

Vernacular, 1 story, 2x1 bay, gable front garage faces south. Concrete foundation. Novelty siding. Gable roof has asphalt shingles and exposed rafter-tails. Right bay entry holds 6-light/3 panel hinged double leaf garage door. Left bay pass door. 88-A-288, #14.



Listed on State Register
VT ACHP 11-19-97
Date: _____

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Linden Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local ☐ State ☐ National ☐
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Linden Street is one of four parallel, very short cul-de-sacs (along with Harvard, Oak, and Bates Streets) extending southward from the east end of Main Street. These streets were opened as part of the Fairlawn Park subdivision created by the American Land Development Co. during the first decade of this century. The subdivision was designed to include eight streets: Linden, Harvard, Shawmut, Oak, Bates, Beacon, Wall, and Bessbrook Streets. Only the first five of these streets were actually laid out for development.

Only three houses have been built on Linden Street. A modest Four-square house (#100) on the east side represents the period of its opening. The other two houses (on the west side) were not built until a half-century later, and therefore are considered non-contributing. Regardless of such recent development, Linden Street represents probably the earliest planned residential subdivision in Bennington.

Sources:

Breard Hawks, 108 Union St.; interview on June 12, 1987.

RECORDED BY:	ORGANIZATION:	DATE RECORDED:
BETH BARTZ	BENN.CLG FOR VDHP	AUGUST 1987

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 1

100 Linden St., c. 1910

2-story, 3x3-bay, hip-roofed, Four-square house. Central entrance on north side flanked by paired windows. 1/1 sash. Rear entrance with 1-bay, shed-roofed porch connected to 1-story, 1x1-bay, hip-roofed wing. Clapboards and cornerboards. Plain door and window surrounds. Asphalt roof shingles. Exterior brick chimney on rear. 87-A-78, #20.

A. Shed, c. 1915

1-story, shed-roofed shed. Door and 6/6 window on west side. Clapboards. Asphalt roof shingles.

101 Linden St., 1962

Non-contributing due to age. 1-story, gable-roofed house. Garage with paneled verhead door occupies east end of building. Vertical plywood siding. Asphalt roof shingles.

103 Linden St., c. 1970

Non-contributing due to age. 1 1/2-story, 3x1-bay, gable-roofed, eaves-front house. Aluminum siding. Asphalt roof shingles.

Listed on State Register
VT ACHP 11-19-97
Date: _____

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Lincoln Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	
Excellent % Good %	
Fair % Poor %	
LEVEL OF SIGNIFICANCE:	
Local ☐ State ☐ National ☐	
HISTORIC CONTEXTS:	

STATEMENT OF SIGNIFICANCE:

Lincoln Street was originally known as Railroad Street. First appearing on the 1852 Miller map, it probably opened when the railroad arrived in 1849, although that is not a certainty. As an extension of the Bennington Street system, the siting of Lincoln Street appears to make no adjustment to the existence of the railroad in the block between Lincoln and Depot: Lincoln runs parallel to Depot and Mill Streets, midway between the two, and the width of the block from Depot to Lincoln approximates the east-to-west block width that obtains all the way across town. As a consequence, Lincoln is a half-street, with houses along its west side only; on the east it is open to the tracks. Originally, an engine house stood at the northwest corner of River and Lincoln Streets; this would have been a conspicuous feature of Lincoln Street. Lincoln Street acquired its present name between 1887 and 1893. It is tempting to speculate that by the end of the century, the image of neighborhoods adjacent to railroad rights of way had become sufficiently negative to occasion the change of name. The short northward extension of the street above County appears to have opened between 1921 and 1925.

Lincoln Street developed early: houses were built there more quickly than in Depot Street, for example. Judging by the Presdee & Edwards, Rice & Harwood, and Beers maps, the street had 3 houses by 1852, 6 by 1856, and 11 by 1869; today there are 15 houses standing in the major part of the street. As a consequence of this schedule of development, the architecture of Lincoln Street is largely Greek Revival; features of that style may be found in #s 100, 106, 114, 122, 130 and 140, notably full entablatures crowning doors, side entablatures on #122, and side

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES:
Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:
Yes ☐ No ☐ Restricted ☐

entablatures and corner pilasters on #130, the last two being the best exemplars of the style on the street. Roof pitches are notably shallow throughout the street, and one encounters little of the applied, cutout, and turned ornamental features that are characteristic of late 19th Century American domestic architecture. The standard type of the street is the 1 1/2 story, gable front, sidehall entrance house, sometimes with a shallow, 1 story side wing, in other instances with a side ell (exceptions are: two eaves front duplexes, #s 102-104 and 108-110; #100, which was operated and perhaps built as an hotel; and the four-family residence, essentially a group of row homes, #s 204-210). This is a common type throughout Bennington, of course, but usually intermingled with houses of two full stories. The houses on Lincoln are smaller than the local norm, and less inclined to have extensive wings and porches. This suits the demographic character of the street in the late 19th Century: Child's Directory in 1888 lists nine residents of Lincoln Street, of which eight were laborers, the ninth a weaver. Most of the names are Irish.

The impact of the 20th Century on Lincoln Street has been felt in modifications of existing houses: the application of vinyl and aluminum siding, additions such as porches with metal supports, new front doors and even surrounds. This has proceeded to the point where there is scarcely a house on the street whose appearance has not been significantly modified. Outbuildings have increased, notably, of course, garages. But Lincoln Street has remained free of commercial intrusions and through traffic, and with the decline of railroad activity, it has become as quiet as any street in Bennington.

SOURCES:

Presdee and Edwards map, 1852.
Rice and Harwood map, 1856.
Beers map, 1869.
Stoner's Bird's Eye View, 1877.
Burleigh's Bird's Eye View, 1887.
Miller map, 1894.
Sanborn maps, 1885-1925.
Village sewer maps, 1893.
Child's Gazeteer and Business Directory, 1881.

RECORDED BY:	ORGANIZATION:	DATE RECORDED:
DANIEL C. WILLIAMSON	BENN. CLG FOR VDHP	NOVEMBER, 1988

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 6

100 Lincoln St., c.1850.

Vernacular, 2 story, eaves front, gable roofed, 4x3 bay, multi-family house with rear 2 story, 5 bay deep gabled ell. Entrances for principal block at second bay (from north) on Lincoln St. facade and on south elevation (River St.); both framed by pilasters carrying an entablature; the former also has a recent gable hood. Center bay entrance on rear ell. Concrete faced foundation. Asbestos shingle siding. Slate roof with bands of clipped shingles. Brick ridge chimney on main block. Operated early on and possibly built as an hotel. 88-A-309, #1.

102-104 Lincoln St., c. 1870.

Vernacular eaves front, gable roofed duplex of 1 1/2 stories, 6x2 bays. Entrances in central 2 bays; these are slightly off-center, indicating that left unit is probably smaller. 2/2 windows, knee-wall windows on eaves front. Clapboard siding. Slate roof with bands of clipped shingles. Concrete or concrete-faced foundation. Brick ridge chimneys. 88-A-253, #0.

A. Garage, c. 1925.

Gable front, 1 story, 2 bay garage with accordion doors with 4-pane toplights, clapboard siding, asphalt shingle roof. 88-A-253, #1.

106 Lincoln St., c. 1865.

Vernacular Greek Revival house, 1 1/2 stories, 3x3 bays. Left bay entrance. 1 story, flat roofed wing at rear has service porch with cutout bracket on remaining support. Box cornice; front door has cornice cap. Windows 2/2 sash. Asbestos shingle siding. Slate roof with bands of clipped shingles. Stone foundation. Brick ridge chimney. 88-A-310, #19.

108-110 Lincoln St., c. 1865.

Vernacular, eaves front, gabled duplex, 1 1/2 stories, 6x2 bays. Center bay entrances. Plain eaves. Windows for #108 are 6/6, for #110 are 1/1 modern replacements; kneewall windows over central bay for each unit eaves front. Vinyl siding. Slate roof with bands of clipped shingles. Stone foundation. Brick ridge chimneys, concrete block



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 2 of 6

exterior chimney on north. 88-A-~~350~~, #20.

112 Lincoln St., c. 1865.

Non-contributing due to alterations. Vernacular, gable front house with north ell; entrance in ell. Ell fronted by recent metal canopy supported on metal poles. 1/1 replacement windows, including windows flanking a single large light on gable front. Aluminum siding. Asphalt shingle roof. Appears on 1869 Beers map of Bennington as part of the property of M. Mulligan. 88-A-253, #3.

A. Garage, c.1930.

Gable front, 2 bay garage, 1 1/2 stories. Overhead doors with loft door above. Aluminum siding, asphalt shingle roof. 88-A-253, #4.

114 Lincoln St., c.1850.

Vernacular Greek Revival house, 1 1/2 stories, 3x3 bays. Left bay entrance. Roof continues over shallow, 1 story wing on south side, with entrance and recent tripartite window including large central light; roof also extends over side porch, possibly recent, supported by modern metal supports. 1 story wing at rear. Front door has full entablature. Box cornice, frieze boards. Windows variously 6/1, 1/1 sash; new dormer. Clapboard siding. Asphalt shingle roof. Concrete faced foundation. Brick chimney on south slope of roof. 88-A-253, #6.

A. Garage, c. 1950.

Non-contributing due to age. 1 story, gable front garage with double-wide overhead door. 88-A-253, #5.

118 Lincoln St., c. 1875.

Vernacular, gable front house, 1 1/2 stories, 3x3 bays. Left bay entrance, 1 story, shallow south wing whose roof is an extension of main roof; 1x2 bays, with entrance; 1x2 bay side porch with chamfered posts, cutout brackets, crosspiece balustrade, lattice skirt. Service porch at rear of south side. Box cornice. 1/1 windows. Vinyl siding. Asphalt shingle roof. Concrete or concrete-faced foundation. Concrete block exterior chimney on south side. 88-A-253, #8.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 3 of 6

A. Shed, c.1970.

Non-contributing due to age. Shed-roofed shed, board and batten siding.

B. Shed, c.1970.

Non-contributing due to age. Shed-roofed shed, board and batten siding.

120 Lincoln St., c. 1875.

Vernacular, gable front house, 1 1/2 stories, 3x3 bays. Right bay entrance has cornice cap carried on cutout brackets. 1 story wing at rear. New deck on north side. Windows are 2/2 sash, with some 1/1 replacements. Clapboard siding. Slate roofs with bands of clipped shingles. Concrete over stone foundations. Brick ridge chimneys. 88-A-253, #11.

122 Lincoln St., c. 1850.

Greek Revival, gable front house, 1 1/2 stories, 3x3 bays. Left bay entrance. 1 story wing at rear, with service porch with recent metal supports. Molded cornice with returns; full entablature on sides; frieze boards on gable front; front door surround, with broken pediment, is recent stock replacement. Corner pilasters. Windows are 6/6 replacements; recent 28 light window on south; south gable wall dormer. Flagstone entrance terrace. Clapboard siding. Wood shingle roof. Concrete-faced foundation. 88-A-253, #12.

124 Lincoln St., c. 1875.

Vernacular, gable front house, 1 1/2 stories, 3x3 bays. Left bay entrance. 1 story wing at rear has recessed service porch with cutout brackets. Molded cornice, deep frieze boards. 2/2 sash windows. Gable front entrance porch is later addition in Colonial Revival style; includes square posts with molded caps, lattice semicircle in gable, lattice screen on north side. Clapboard siding. Slate roof with bands of clipped shingles. Stone foundation. Brick ridge chimney. 88-A-253, #13.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 4 of 6

A. Shed, c.1910.

Shed-roofed shed; shiplap siding. Vertical board pass door on east elevation. 88-A-309, #2.

128 Lincoln St., c. 1865.

Vernacular, gable front house, 1 1/2 stories, 1x2 bays, with 1 story ell to north. Entrance in left bay of ell. Shed roofed porch shelters entrance, is supported by turned posts. Box cornice with returns. Windows are variously 2/2, 1/1 sash; ell has tripartite window with large central light, a recent modification. Asbestos shingle siding. Slate roof with bands of clipped shingles; asphalt shingle roof on ell. Concrete or concrete-faced foundation. Brick ridge chimney; concrete block exterior chimney on north side of ell. 88-A-253, #15.

130 Lincoln St., c. 1850.

Greek Revival, gable front house, 1 1/2 stories, 3x2 bays. Left bay entrance. 1 story wing at rear. Box cornice with returns. Full entablatures on sides; corner pilasters. Windows are 1/1 replacements; recent front door. Clapboard siding, probably a replacement, since windows lack original surrounds. Slate roof with bands of clipped shingles. Stone foundation. Brick ridge chimney. 88-A-253, #16.

A. House trailer, c. 1960.

Non-contributing due to age. 1 story trailer on concrete foundation; clapboard siding. 88-A-253, #19.

132 Lincoln St., c. 1875.

Vernacular, gable front house, 1 1/2 stories, 3x1 bays. Right bay entrance. Front porch, a metal canopy supported by metal posts, is a recent modification; enclosed porch on south side. Permastone wall before front porch. 1/1 windows are replacements. Aluminum siding. Asphalt shingle roof. Stone foundation. 88-A-253, #17.



134 Lincoln St., c. 1855.

Vernacular, gable front house with south ell continuing the facade of the gable front; 1 1/2 stories, 2x2 bays. Ell is 2x1 bays, with entrance in right bay of ell. Gable front entrance porch enclosed, probably with particle board. Rear porch is shed roofed. Box cornice with returns. Windows are 2/2 sash; kneewall window in east facade of ell. Clapboard siding, some wide and probably a replacement. Slate roof. Stone foundation. Brick chimney on ridge of ell. 88-A-253, #20.



140 Lincoln St., c. 1855.

Vernacular Greek Revival, gable front house, 1 1/2 stories, 3x1 bays. Left bay entrance. South ell, 1 1/2 stories, 3 bays across, has entrance in right bay with gable roofed hood; left (south) bay now boarded over. Box cornice with returns; full entablatures concealed by siding. Peaked lintel boards with applied woodwork appear to be modification c. 1880. Windows 2/1 and 2/2 sash with some 1/1 replacements. Asbestos shingle siding. Slate roof with bands of clipped shingles, tarred over. Stone foundation. External concrete block chimney. 88-A-253, #21.



204, 206, 208, and 210 Lincoln St., c. 1900.

Vernacular, 4-unit multi-family housing, eaves front, gable roofed, 2 stories, 12 bays across; units set side by side south to north. No windows on north and south elevations. Doors in outer and central bays. Shed roofed front porch, running length of building; porch for central units enclosed with 1/1 windows; doors with large central lights surrounded by 4 narrow and 4 square corner lights; porch for outer units open, with square posts with caps standing on a clapboard apron. Shed roofed porches at rear. Molded cornice, largely covered by siding. Windows, 6/6, are probably replacements; shutters with cutouts on 1st floor front of outer units. Aluminum siding. Slate roof with bands of clipped shingles. Stone foundation. Brick ridge chimneys. 88-A-310, #23.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 6 of 6

A. Garage, c. 1920.

Back-to-back, gable front garages of slightly different size, each 1 bay, with double and overhead doors, 4 and 6 light windows (paired on east), brick-textured siding, concrete foundation, asphalt shingle roofing. Exposed rafter tails. Set to rear of main building. 88-A-310, #22.



B. Garage, c. 1935.

Gable front, 1 bay garage with overhead door, clapboard siding, asphalt shingle roof. Set off northwest corner of main building. 88-A-310, #21.



Lincoln St., c. 1905

Twin State Gas and Electric Co. Storage Yard
Synergy Gas Corp.

Vernacular 2 1/2-story gabled industrial building; gabled ventilator; shed-roofed ventilator and gabled dormer on south slope. Brick construction, slate roofing. Most windows have been infilled; segmentally arched openings. Formerly had "gas. machinery" and coal storage according to Sanborn insurance maps. Later 1-story shed-roofed south wing with parapet. A large iron gasoline storage tank formerly stood on this property. 88-A-245, #19(right).



A. Shed, c. 1915

Gabled 1 1/2-story, 3-bay shed, apparently truncated. Brick construction with concrete block west wall. Metal chimney.

Lincoln St., c. 1920

Warehouse/Synergy Gas Corp.

Vernacular, 2-story, 3x7-bay former grocery warehouse with concrete foundation and brick construction; flat roof with stepped parapet on main (north) facade. Large factory windows inset in panels, mostly infilled; concrete sills and lintels. Exterior brick chimneys on east and west facades. 88-A-245, #19(left).



Listed on State Register
VT ACHP 11-19-97
Date: _____

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Lyons Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	
Excellent % Good %	
Fair % Poor %	
LEVEL OF SIGNIFICANCE:	
Local ☐ State ☐ National ☐	
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES:
Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:
Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Lyons Street is a short cul-de-sac running one block north from County St., between Congress St. to the west and Grove St. to the east. Named for the Lyons family, owners of the property through which the street cut, the street was opened about 1910, and the houses along the street were built during the 2 decades following. The first member of the family to live in this part of the village appears to have been Thomas Lyons who was the proprietor of a grocery and saloon at the southeast corner of County and Safford Streets (#349 Safford St.) at the time of Child's Business Directory of 1880-1881. By the time of the Sewer Map of 1893, the land on the north side of County St., opposite Safford St. was owned by Homer A. Lyons, a local real estate agent, builder and contractor. Just after the turn of this century, Lyons built for himself the distinctive foursquare, #800 County St., distinguished by its gable-on-hip roof. Articles from the Bennington Reformer during 1896 show that Homer Lyons was active in the construction of houses along Congress St. It would appear that Lyons subdivided his land and built the houses.

The character of the street is stable and middle class. The houses are simple and utilitarian, predominantly single family homes, with vestigial Queen Anne and occasional Colonial Revival elements. Almost every house has an accompanying garage dating from the 1920s--testimony to the settled, middle class character of the neighborhood. #113 Lyons Street, one of the most distinctive and best preserved houses on the street, is notable for its relatively large scale and Colonial Revival features. Two identical houses are also notable: #s116 and 117 are

remarkable for their recessed corner porches and asymmetrically sloping roofs. #117 has been altered by the addition of casement windows and changes to the porch; however, #116 preserves the original character of the structure. #117 was occupied in 1921 by Oscar Lyons, perhaps son of Homer, an electrician; perhaps Homer Lyons built this house for his relative.

Lyons St. has remained relatively stable over the last 70 years. While the houses have been slightly altered over the years (with the addition of vinyl siding for example), the character of the street has remained intact. Lyons Street remains a quiet residential street of unpretentious vernacular houses.

SOURCES:

Sanborn Maps: 1912, 1921 & 1925.

D.L. Miller Map, 1894.

Village Sewer Maps, 1892-1893.

Vick's Standard Directory, 1907.

Manning's Directories: 1921, 1928, 1937 & 1939.

Bennington "Reformer": Oct. 23, 1896 and Dec. 30, 1898.

RECORDED BY:
DAVID W. DEACON

ORGANIZATION:
BENN.CLG FOR VDHP

DATE RECORDED:
NOVEMBER, 1988

101-103 Lyons St., c. 1920

Vernacular, 2 1/2 story, 4x4 bay, hip roofed duplex with central gable wall dormer on main (west) facade, full length, hip roofed front porch, and shed roofed rear porch. Stone foundation, asbestos shingle siding, slate roofing with alternating bands of rectangular and clipped shingles. Central entrances on main facade flanked by large 1/1 sash. 1/1 sash throughout. Front porch has turned posts partly obscured by asbestos shingled apron. Interior brick chimneys on south and north slopes. 88-A-240, #2A.

A. Garage, c. 1925

1 story, 2 bay garage with pyramidal hip roof, concrete foundation, rock-faced concrete block construction, asphalt shingle roofing. Panelled overhead garage doors on main (west) facade. 88-A-240, #1A.

107 Lyons St., c. 1910

Vernacular, 1 3/4 story, 3x3 bay, gable front house with wrap-around porch across 1/3 of facade (west) and 1/2 of south elevation; 1 story, 1x2 bay south wing covered by extension of south roof slope; 1 1/2 story rear wing with shed roofed porch on rear. Stone foundation, clapboard siding, slate shingle roofing. Right bay entrance sheltered by gabled entry bay on porch; porch on south of main block has shed roof and shelters west entrance on south wing. Steeply pitched gable roof. Windows 1/1. Kneewall window on north elevation. Raking window on south slope rear main block gable. Central brick chimney. Very similar to 109 Lyons St. 88-A-240, #3A.

A. Garage, c. 1925

2 bay, gable front garage with concrete foundation, clapboard siding, interior and exterior sliding beadboard doors (chevron pattern on south bay) on facade (west); panelled overhead door on south. Small, fixed window in west gable peak. 88-A-240, #4A.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 2 of 4

109 Lyons St., c. 1910

Vernacular, 1 3/4 story, 3x3 bay, gable front house with shed roofed south wing. Very similar to 107 Lyons St. Wrap-around porch like that of 107 Lyons St. with 1 bay on facade, 2 on south elevation; 1 1/2 story rear wing with shed roofed porch on rear. Stone foundation, asbestos shingle siding and asphalt shingle roofing. Right bay entry sheltered by gabled entry bay of porch. Porch has boxed posts, stick balustrade, and lattice skirt. 1/1 sash throughout. Central chimney has concrete coping. 88-A-240, #6A & 8A.

A. Garage, c. 1925

1 bay, gable front garage has concrete foundation, vinyl siding, asphalt shingle roofing. Panelled overhead door. Pent-gabled cornice returns. 88-A-240, #5A.

110 Lyons St., c. 1890

Vernacular, 1 3/4 story, 3x2 bay, trigable ell plan house with partly enclosed wrap-around porch on facade (east) and south elevation; 2 bay, 1 1/2 story, rear wing. Concrete foundation, asbestos shingle siding, and slate roofing. Left bay entry on facade (east). 1/1 sash windows throughout. Porch has chamfered posts and spindle brackets. Steeply pitched gable roof with molded cornice. Central brick chimney on main block. 88-A-240, #16A.

A. Carriage Barn, c. 1900

Gable front, 1 bay carriage barn with double leaf, panelled, hinged doors and hay door on facade (east); shed roofed rear wing. Concrete foundation, novelty siding, and rolled asphalt roofing. 88-A-240, #15A.

111 Lyons St., c. 1910

Vernacular, 1 3/4 story, 3x3 bay, gable front house with hip roofed, wrap-around porch on facade (west) and south elevation; 1 story, 1x2 bay south ell, and 1 1/2 story rear wing. Stone foundation, clapboard siding, and slate roofing with alternating bands of rectangular and clipped shingles. Right bay entry. 1/1 sash throughout. Simple Queen Anne porch has turned posts, stick balustrade (not original), scroll sawn brackets,



and lattice skirt. Steeply pitched gable roof has molded cornice. Central brick chimney. Rear wing has gabled doorhood on south elevation. Chimney with concrete coping. Similar to #s 107 and 109 Lyons. 88-A-240, #10A.

A. Garage, c. 1925

2 bay, gable front garage has concrete foundation, novelty siding, and asphalt shingle roofing. Interior and exterior sliding beadboard doors on facade (west). 88-A-240, #7A.

113 Lyons St., c. 1920

Vernacular Colonial Revival, 2 1/2 story, 2x2 bay, gable front house with hip roofed, Colonial Revival porch on facade (west), smaller scale rear wing, and shed roofed rear porch. Concrete faced stone foundation, clapboard siding, and slate roofing. Right bay entry on facade has 1/2 length sidelights; tripartite 1/1 sash to left of door. Porch has Tuscan columns, stick balustrade, and lattice skirt. Molded, returning cornice. Central chimney on south slope. 88-A-240, #14A.

A. Garage, c. 1925

Vernacular, 1 story, 1 bay, gable front garage with 1 bay, shed roofed north wing. Concrete foundation, novelty siding, and asphalt shingle roofing. Panelled overhead garage door on facade (west); double-leaf hinged doors on wing. 2/2 sash on north elevation. 88-A-240, #9A, 13A.

116 Lyons St., c. 1915

Vernacular, 2 story, 2x3 bay, tri-gable ell with recessed porch at southeast corner covered by extension of south slope of roof; 1 1/2 story rear wing. Entrance across porch in south ell. Concrete faced stone foundation, vinyl siding, slate roofing with alternating bands of rectangular and clipped shingles. 1/1 sash throughout. Rear wing has shed roofed porch on rear. Very similar to #117 Lyons. 88-A-310, #2.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 4 of 4

117 Lyons St., c. 1915Lyons House

Vernacular, 2 story, 3x2 bay, tri-gable ell with recessed porch, now enclosed, at southwest corner covered by extension of south slope of roof; smaller-scale rear wing. Concrete faced stone foundation, clapboard siding, slate roofing with alternating bands of rectangular and clipped shingles. 1/1 and replacement casement windows. Rear wing has shed roofed porch on rear. Very similar to #116 Lyons. Occupied in 1921 by Oscar Lyons. 88-A-240, #11A.

118 Lyons St., c. 1980

Mobile home. Non-contributing.

A. Garage, c. 1925

Vernacular, 1 story, 1 bay garage with pyramidal hip roof. Concrete foundation, novelty siding, and asphalt shingle roofing. Panelled overhead garage door on east facade a replacement. This garage formerly related to #116 Lyons St. 88-A-240, #12A.



Listed on State Register
VT ACHP
Date: 11-19-97

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Main Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local ☐ State ☐ National ☐
HISTORIC CONTEXTS:	

STATEMENT OF SIGNIFICANCE:

Main Street derives its significance from being the center of residential, commercial, and industrial development in Bennington. The street's first structures were a saw mill and grist mill erected by Deacon Joseph Safford and Samuel Robinson in 1762 along the Walloomsac River just west of what is now Beech Street. Bennington's settlement at that time was concentrated on the hill now known as Old Bennington, and Main Street began as a road leading from the Old First Church there to these mills. Deacon Safford's son, Samuel, built the first house in the East Village, as it is often referred to in early accounts, opposite the mills. The somewhat altered house remains standing at 722 Main St.

The next step in the street's development was the construction by Moses Sage in 1804 of an iron furnace (supposedly the first blast furnace in Vermont) near the Bennington-Woodford town line. Sage had constructed his first furnace in North Bennington, but when the iron ore deposits of that area were depleted he moved to this location. (This area, locally referred to as "Furnace Grove", is beyond the Urban Compact boundary and therefore is excluded from this survey. Sage's son-in-law, Giles Olin, was his partner in this venture. The two were bought out in 1811 by Thomas Trenor, who ran the furnace until 1846. Main Street was extended to Furnace Grove although nineteenth-century accounts state that the road followed a more southerly route than at present.

The road was gradually extended west of Old Bennington and east of Furnace Grove and became a major thoroughfare from New York state to Brattleboro, Vermont. On one 1830 map Main Street is

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

labeled "Road from Albany to Boston" although one needed to branch off to Burgess Road at the east end of Main Street for Boston. The area where Burgess Road intersects Main Street is to this day referred to as "The Guideboard," presumably for a signpost which directed travelers as to the different roads.

During this early period, settlement was occurring primarily in Bennington Centre, now Old Bennington. As a result, there are few Federal style buildings on Main Street (or few surviving examples) and those show a strong Greek Revival influence in their details. Two I-houses appear at 715 and 728 Main St. Early maps and accounts often refer to the East Village as "Algiers," a name coined by John Richmond, a cabinet maker and sailor who, according to Lewis Aldrich, owned the first house west of Samuel Safford's. However it is uncertain which house Aldrich was referring to in the account.

Bennington village's development was based primarily on industrial enterprises. Giles Olin, whose first interest had been in the iron furnace, later excavated a channel to divert water from the Roaring Branch to augment the flow of Barney Brook, roughly paralleling Main Street, and then joining the Walloomsac River near the Safford mill. The Bennington Souvenir, of 1903-04 states that this area "...became the favorite location for mill-sites and has so remained ever since." Olin and Colvin set up one of the first mills in the area, a linseed oil mill located east of Branch Street. A cotton cloth factory was also built along the channel by Wills and Fairbanks just west of Olin and Colvin's mill. At the west end of the street, Asahel Booth built a wadding mill in 1835 at what is now the northeast corner of Main Street and Benmont Avenue. All three of these sites continued to be used for industrial purposes well into the twentieth century. The Hinsdill map of 1835 also shows a cotton factory on Main Street located east of the Burgess Road fork.

The Hinsdill map reveals that the general framework of the village had been laid by 1835 and that residential development had begun in earnest along Main Street. Houses of the period include transitional Federal-Greek Revival houses such as #s 616, 640, 643, and 649 Main St., and, later, Greek Revival houses such as #s 606-608, 620, 626, and 628 Main St.

A relatively large-scale textile industry along Main Street (and in Bennington generally), began with the establishment of the Henry E. Bradford & Co. mill (757 Main St.) in 1854. Lewis Aldrich wrote in 1889: "The question is often asked: 'How is it that the comparatively small village of Bennington possesses so many knit-goods factories?' The answer is simple enough. When the Bradfords, Gen. George and Henry E., started the business in the village (for these persons are conceded to be the pioneers of this industry in the place) their enterprise was in a measure experimental, but before long it became known that the experiment was decidedly successful. This induced others to engage in the like manufacture, which also being a success, firm after firm was

organized, and the final result came that gave Bennington its present enviable reputation as an important manufacturing village."

The Bradfords bought the Wills and Fairbanks property in 1854 and continued briefly in cloth production, but in 1857 changed to knit underwear. George Bradford left the firm in 1863, and formed his own company, the Green Mountain Knitting Mills (later demolished) at the southeast corner of Main and Branch Streets. Meanwhile, George Rockwood had acquired Giles Olin's interest in the linseed oil mill and in 1862 converted it to a knit-goods factory. Other industries operating along Main St. during this period were the Benton paper mill which opened in 1853 at the site of the original saw and grist mills, a box factory operated by H. D. Dewey from 1866 to 1875 and by Henry S. Bingham and company from 1875 until 1948 at the south side of Main St. opposite Safford Street, and a tin cart and wagon shop operated by Milo Remington at 630 Main St. between 1874 and 1890. Houses dating from this period reflect the early success of the textile and other industries. Among the most notable are the Henry Bradford and George Bradford houses (802 and 819 Main St., respectively), outstanding examples of the Italianate style. Many Greek Revival houses and Classic Cottages were built along the street during the middle decades of the century.

Industrial development continued along Main Street in the late nineteenth century. The Bennington Full-Fashioned Knitting Mills were established by Charles Cooper in 1884 at the millpond site previously occupied by the Benton paper mill (and Safford's mill). William Campbell produced knit goods at the west end of Main Street in the former Booth Mill between 1891 and 1901. Bottom and Torrence produced knit-goods at the same site from 1903 until 1940. (The structures at both of these sites have been destroyed and the lots are now vacant.) Two supporting industries to the knitting mills were also established at this time. Charles Cooper with Eli Tiffany established a knitting needle factory in 1874, and moved to 630 Main St. around 1896. William Bull operated a drying board factory behind the Bradford mill from 1885 until 1917. (See the Bradford Place Statement of Significance.) Structures from both of these latter two factories remain. Houses dating from this period include the Edward Bradford House at 806 Main St. and the many Queen Anne houses scattered along the street.

Much of Bennington's commercial development has occurred along Main Street, focused at its intersection with Route 7 (the main north-south highway between western Vermont and Massachusetts), which is often referred to as "Four Corners" or "Putnam Square." The latter name is derived from the Putnam House, a hotel built during the latter part of the nineteenth century which dominates the southwest corner of the intersection. Other landmarks along this section were the Stark House (hotel) and the Opera House Block, both of which were later destroyed. In fact, several nineteenth-century commercial structures on Main Street have been

destroyed by twentieth-century fires. Many of the surviving significant buildings were entered in the National Register of Historic Places on April 1, 1980 as the Downtown Bennington Historic District. The Ritchie Block (#465-473), an imposing classically detailed structure completed in 1896, has been nominated to the National Register as an individual site.

Main Street became the location of the village's three principal religious edifices during the first half of the nineteenth century. The Baptists built the first church on the street in 1830 near the intersection of Valentine Street. This and a second church on the site were both destroyed, and the present brick church (#601), designed by the architect A. B. Volk of New York, constitutes the only representative of High Victorian Gothic style in Bennington. In 1831-33, the Methodists erected a stone church between North and School Streets. As the congregation grew, the church (#444) was enlarged and what is now the main facade was added in 1906, showing a slight Gothic influence. The Roman Catholics constructed their first stone church (now part of the Bennington Museum complex) at the west end of Main Street in 1854. Moving eastward to a site between the present Benmont Avenue and Depot Street, they erected in 1889-92 the Gothic Revival church (#236) that now dominates the western skyline of the village.

The western end of Main Street was the site of intensive residential development around the turn of the century. The most important Bennington architect of the period, William C. Bull, is represented by the William Campbell House (#207), built 1895-96 and displaying an eclectic array of Shingle Style, Queen Anne, and Colonial Revival characteristics. A somewhat less elaborate house designed by Bull for Charles Pierce stood at 141 West Main until replaced by a motel in 1962. The remainder of the street's residential development tended toward more vernacular versions of the Queen Anne and Colonial Revival styles, including several duplexes.

The majority of the mills went out of business during the first half of this century and development along Main Street has slowed considerably since that time. Most construction in the past fifty years has consisted of replacement structures after fires in the commercial district or the construction of gas stations and convenience stores to replace some historic structures. Nevertheless Main Street remains the commercial, social, and historic center of the village, and ranks among the most significant principal thoroughfares in Vermont.

MAIN STREET

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DIRECTORIES

Holland 1901/1902
Manning's 1908, 1916, 1917, 1919, 1921, 1923, 1925, 1928,
1930, 1935

NATIONAL REGISTER NOMINATION

Bennington Downtown Historic District, April 1, 1980
Ritchie Block

CARTOBIBLIOGRAPHY

1835 Hinsdill
1852 Presdee and Edwards
1854 Rice and Harwood
1869 Beers Atlas
1877 Birdseye View of Bennington (Stoner)
1887 Birdseye View of Bennington (Burleigh)
Sanborn Insurance Maps - 1885, 1891, 1896, 1901, 1906, 1912,
1921, 1925

RECORDED BY: ORGANIZATION: DATE RECORDED:
BETH BARTZ BENN CLG FOR VDHP AUGUST 1987

100 West Main St., 1964

Non-contributing due to age. Complex of 2-story, gable-roofed, eaves-front apartment units. Brick veneer. Asphalt roof shingles.

Intersection of Convent Avenue on north side.

101 West Main St., 1946

Non-contributing due to age. 1 1/2-story, 4x1-bay, gable-front structure with 2-story, gable-roofed ell to right. Ell has 2 gabled wall dormers and garage door on front facade. Plywood siding. Asphalt roof shingles. Originally gas station; converted to restaurant.

105 West Main St., c. 1920

2 1/2-story, 4x3-bay, gable-roofed, eaves-front, vernacular Colonial Revival house. 2-bay, hip-roofed porch on right front with full-height Doric columns and added balustrade. Enclosed, partly recessed, Colonial Revival porch in left bay with columns at corners, front (north) door with round-headed multi-pane glazing flanked by sidelights and semielliptical fanlight, and fanlight above glazing on east side. 2 3-part windows on front; mostly 6/1 sash. 2 gabled dormers with cornice returns on front roof slope. Cornice returns on main gables. 1-story, 1-bay-deep, shed-roofed rear wing. Cement parged foundation. Clapboards. Asphalt roof shingles. 87-A-109, #11.

106-108 West Main St., c. 1927

2 1/2-story, 4x3-bay, gable-front, vernacular duplex house. 3-bay, hip-roofed, Colonial Revival front porch with triple and paired, half-height Doric columns and wood-shingled apron/skirt. Twin central entrances. 4 vertical panes/1 sash; some paired. Hip-roofed rear porch with square posts. Parged foundation. Vinyl siding. Interior brick chimney at ridge. Asphalt roof shingles. 87-A-109, #9.

A. Garage, c. 1935

1-story, 2-bay, gable-front garage. Paneled overhead doors. Cornice returns. Clapboards. Asphalt-shingled roof. 87-A-109, #10.



107 West Main St., 1955

Non-contributing due to age. L-plan, 2-story, gable-roofed motel. Clapboard siding. Asphalt roof shingles.

109 West Main St., c. 1935

1 1/2-story, 3x2-bay, gable-roofed, eaves-front vernacular house. Shed-roofed front porch with turned posts. Center entrance. 1/1 sash. Aluminum siding. Asphalt roof shingles.

112 West Main St., c. 1935

1 1/2-story, 3x3-bay, gable-front vernacular house. Gable-roofed entrance porch with square columns at rear and wrought-iron posts at front, wrought-iron balustrade, flared fascia board on front raking eaves, knee-brace brackets at front peak, and exposed rafter tails. Front gable has flared fascia boards and tripartite window. Shallow 1-bay projection under cross-gable on both east and west sides. Paired 6/1 sash. Cement-block foundation. Clapboards. Asphalt roof shingles. Exposed rafter tails. Interior brick chimney at ridge. (Owner did not allow photograph.)

113 West Main St., c. 1923

2-story, 2x2-bay, gable-front vernacular house. Shallow gable-roofed ell projects from east side. Hip-roofed porch with square posts and aluminum-sided apron/skirt wraps around front and east side to ell. Hip-roofed, enclosed entrance porch at rear. 6/1 sash. Brick chimney at ridge. Cement parged foundation. Aluminum siding. Asphalt roof shingles 88-A-30, #17.

A. Garage, c. 1940

1-story, 1-bay, gable-front garage. Paneled overhead door. Aluminum siding. Asphalt roof shingles. 88-A-30, #18.

Intersection of Soule Street on south side.

114-116 West Main St., c. 1910

Originally similar to #118-120 next door. 2 1/2-story, 3x4-bay, gable-front vernacular duplex. 2-story, 2-bay, hip-roofed front porch with square posts, jig-sawn brackets, and stick and partly replacement balustrade. Twin left entrances. Mostly 1/1 sash (some paired); oversized window to right of entrances. Square window in front gable peak. 1-story, 2-bay-deep, shed-roofed rear wing with recessed rear porch. Interior brick chimney at ridge. Clapboards. Slate roof with bands of clipped shingles. 87-A-109, #8.

114 1/2 West Main St., c. 1920

1-story, 3-bay, jerkinhead-roofed, eaves-front cottage with central entrance. 1/1 sash. Clapboards. Asphalt roof shingles. 87-A-109, #13.



A. Garage, c. 1920

False-front, 1-story, 1-bay garage. Double-leaf, 6-pane/6-panel, hinged doors. Pass door on left. Clapboards. False front of vertical boards. 87-A-109, #8 in rear.

118-120 West Main St., c. 1920

Originally similar to #114-116 next door. 2 1/2-story, 4-bay-deep, gable-front vernacular duplex. 2-story, hip-roofed front porch now enclosed with central entrance and multiple windows above clapboarded aprons. Square window in front gable peak. Mostly 1/1 sash (some paired). 1-story, 1-bay-deep rear wing with shallow-pitched roof. Stone foundation Clapboards. Slate roof. Interior brick chimney at ridge. 87-A-109, #7.



A. Shed, c. 1970

Non-contributing due to age. 1-story, gable-roofed shed. Board-and-batten siding. Asphalt roof shingles.

119 West Main St., 1921

George Small House

1 1/2-story, 3x2-bay, gable-roofed, eaves-front Bungaloid house. Recessed front porch with clustered half-height square columns, clapboarded apron, and lattice skirt. Mostly 1/1 sash. Central shed





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123 Main Street S
88-A-30 Paul W. Bohne III

88-A-30

dormer on front roof slope lighted by triple 6/1 sash. Polygonal-capped bay window on east side. Stone foundation. Clapboards. Slate roof with band of clipped shingles. Built by father-and-son firm of Walter and Erwin Dunham, prominent Bennington builders during 1st third of this century whose specialty was finely crafted interpretations of Colonial Revival style. 87-A-109, #14.

A. Garage, c. 1940

1-story, 1-bay, gable-front garage with side work/storage space. Paneled overhead door. Paired 1/1 sash to left of door. Aluminum siding. Asphalt roof shingles. 88-A-30, #14.

123 West Main St., c. 1900

2 1/2-story, 4x2-bay, gable-roofed, eaves-front vernacular house. 2-bay, hip-roofed, Colonial Revival porch across front with paired and triplet full-height Doric columns, turned balustrade, full eaves entablature, and roof balustrade. Left-bay entrance has Italianate door with twin round-headed lights. 2/2 sash. Gabled wall dormer centered on front facade with square window and peaked surround decorated with triglyph motif. Exterior shouldered brick chimney on east end. Interior tapered chimney on west end. Stone foundation. Clapboards. Asphalt roof shingles. 88-A-30, #16.

A. Garage, c. 1920

1-story, 1-bay, jerkinhead-roofed, gable-front garage. No door. Shiplap siding. Asphalt roof shingles. 88-A-30, #15.

124 West Main St., c. 1900

2 1/2-story, 3x3-bay, gable-front vernacular house. Central entrance has double-leaf paneled doors with large top lights sheltered by gabled entrance porch with turned posts, spindle valance, and X-balustrade. Broad 1/1 sash flank entrance; other sash also 1/1s. Reduced paired sash above entrance. Unique pyramidal-capped oriel window in front gable with Queen Anne sash (paired in central bay) and slate sheathing (diamond, clipped, and square). Recessed 2 1/2-story, 1x1-bay, gabled east ell has canted corners and bargeboards with pendants at corners of overhanging gable. Similar west ell





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has recessed porch in gable with X-balustrade atop roof of 2-story, 3-sided bay window with clapboarded spandrels. 1-bay, shed-roofed entrance porch with turned posts, spindle valance, and X-balustrade in each alcove between main block and ells. Shed-roofed, screened porch behind west ell. Exterior wood stair added to east side. Stone foundation. Clapboards. Molded cornice with gable returns. Slate roof with alternating 4-course bands of clipped and square shingles. 4 interior brick chimneys. 87-A-109, #6.

127 West Main St., c. 1920

2-story, 3x4-bay, gambrel-roofed, gable-front vernacular house. First story constructed of smooth-faced, rusticated concrete block with corner quoins of rock-faced concrete block; second story is wood-shingled. Central entrance with flanking slender 3/4-length windows as sidelights. Mostly 6/1 sash (some paired). 3-bay, hip-roofed front porch with rock-faced, concrete-block piers; smooth-faced, concrete-block apron; and deeply overhanging eaves above wide friezeboard that encircle first story. Inset diamond of diamond wood shingles in front gable. Large cross-gambrel with deeply overhanging eaves on both east and west slopes of roof. 1-story, flat-roofed plywood shed attached to rear of east side. Slate roof. 2 interior brick chimneys with stone caps. 87-A-109, #16.

A. Garage, c. 1920

1-story, 2-bay, gable-front garage. Double-leaf and folding hinged doors have been removed. Clapboards. Exposed rafter tails. Asphalt roof shingles. 87-A-109, #16.

Intersection of McCall Street on south side.

128 West Main St., c. 1900

2 1/2-story, 2x5-bay, gable-front, Queen Anne house with recessed, 2 1/2-story, 1-bay-deep, gabled east ell. Left-bay front entrance. 1/1 sash (some paired). Paired Queen Anne windows in pedimented front gable. 5-bay, hip-roofed, Queen Anne porch with turned posts, balustrade, and pedimented



canted-corner entrance bay wraps around front and east side to ell. Ell treated as 2-story, 3-sided bay window with pedimented cap. Second-story, 2-bay, shed-roofed porch with turned posts, balustrade, scrolled brackets, valance, and valance pendants in alcove between main block and east ell. 3-bay, shed-roofed porch with square posts and X balustrade on rear of east side. Asbestos-shingle siding. Slate roof. Interior brick chimney at ridge of main block. Cement parged foundation. 87-A-109, #4.

A. Shed, c. 1900

1-story, shed-roofed shed with 3-bay, shed-roofed front addition. Double-leaf, vertical-board hinged doors. Hayloft door in center above front addition. Vertical-board siding. Asphalt roof shingles. 87-A-109, #4.

131-133 West Main St., c. 1910

2 1/2-story, 5x4-bay, gable-front vernacular house. Multi-bay, hip-roofed front porch with turned posts and wood-shingled apron. Center entrance. 2/2 sash. Double-hung window in front gable peak flanked by smaller double-hung window on each side. 2-story shallow ell with pentagonal louvered vent in gable peak on both east and west sides. 1-story, 3-bay, gabled rear wing. Brick chimney at ridge. Slate roof with bands of clipped shingles. Aluminum siding. Stone foundation. 88-A-30, #12.

A. Garage, c. 1970

Non-contributing due to age. 1-story, 2-bay, gable-front garage. Sectional overhead door only in left bay. Mostly aluminum siding. Asphalt roof shingles.

132-134 West Main St., c. 1910

2 1/2-story, 3x3-bay, gable-front, vernacular Queen Anne house with recessed, 2-story, 1-bay-deep, gabled east ell. Left-bay front entrance. 1/1 sash. 7-bay, hip-roofed, Queen Anne porch with turned posts and balustrade wraps around front and east side to ell. 2-story, 3-sided, polygonal-capped bay window on front of ell. Pedimented, wood-shingled front gable has projecting gable peak with bands of sawtooth shingles. Stairway windows on west side have round-headed, stained-glass transoms. 2-story, gable-roofed rear wing with shed-roofed





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shed attached at rear. Stone foundation. Clapboards. Slate roof with bands of clipped shingles. Interior brick chimney. 87-A-109, #3.

136 West Main St., c. 1910

2 1/2-story, 3x2-bay, gable-front, vernacular Queen Anne house with 2 1/2-story, 2x2-bay, gabled east ell. Right-bay front entrance. 2/2 sash. Fishscale wood-shingled gables with paired 9-pane windows. 5-bay, hip-roofed, Queen Anne porch across front of main block and ell has projecting shallow-gabled entrance bay, turned posts, balustrade, molded rails, spindle valance, jig-sawn brackets, and lattice skirt. 1-story, shed-roofed rear wing and porch with square posts. Stone foundation. Clapboards. Slate roof. Interior brick chimney at ridge of main block. 87-A-109, #2.



Intersection of McKinley Street on north side.

141 West Main St., 1962

Non-contributing due to age. Gable-roofed motel consisting of 2-story central block flanked on each side by 1 1/2-story ell with gabled dormers. Brick veneer. Asphalt roof shingles.

A. Commercial building, 1971

Non-contributing due to age. 1-story, gable-roofed, eaves-front building. Large display windows. Plywood siding. Asphalt roof shingles.

B. Commercial building, 1974

Non-contributing due to age. 1-story, gable-roofed, eaves-front building. Large display windows. Plywood siding. Asphalt roof shingles.

143 West Main St., 1954

Non-contributing due to age. 2-story, 12-unit, gable-roofed motel. Aluminum siding. Asphalt roof shingles.

Intersection of Harrison Avenue on south side.

155 West Main St., c. 1910

2-story, 3x3-bay, Four-square house. Pyramidal hip



roof has slightly flared eaves and small deck with balustrade. Enclosed 3-bay, hip-roofed front porch has central entrance with full-length sidelights, square columns, multiple 12-pane windows, wood-shingled apron, and bracketed eaves. Mostly 6/1 sash (triplet group on west side). Brackets along main eaves. Shed dormer centered on both front and west roof slopes. 2-story, 1-bay-deep, shed-roofed rear wing. Wood-shingle sheathing. Slate roof. Interior brick chimney. Cement parged foundation. 87-A-108, #20.

A. Garage, c. 1920

1-story, 1-bay garage has pyramidal hip roof with balustraded small deck (like house). Overhead paneled door. Cement foundation. Wood-shingle siding. Asphalt roof shingles. 87-A-108, #19.

157 West Main St., c. 1870

Similar to #159 next door. 1 1/2-story, 3x3-bay, gable-front, vernacular house. Left-bay entrance. 2/2 sash. 6-bay, flat-roofed porch wraps around front and east side to 2-bay, clapboarded extension; porch has chamfered posts across front (original portion) but turned posts on east side (added portion), jig-sawn brackets, turned balustrade, and lattice skirt. 1-story, gable-roofed rear wing has 2-bay, shed-roofed east porch with square posts and balustrade. Clapboards. Slate roof. Brick chimney at ridge of main block. Cement parged foundation. 87-A-108, #16.

159 West Main St., c. 1870

Similar to #157 next door. 1 1/2-story, 3x2-bay, gable-front, vernacular house. Right-bay entrance. 2/2 sash. 3-bay, flat-roofed Italianate front porch with chamfered posts, jig-sawn brackets, balustrade, and lattice skirt. 1-story, gable-roofed rear wing. Cement parged foundation. Clapboards. Slate roof. Brick chimney at ridge. 87-A-108, #15.

165 West Main St., 1950

Non-contributing due to age. 1-story gas station with false mansard roof and two service bays. Cement-block construction. Brick veneer on front. Wood-shingled lower slope of roof.



200-202 West Main St., c. 1900

Similar to 206 West Main St. 2 1/2-story, 6x3-bay, hip-roofed, Queen Anne duplex house. 4-bay, hip-roofed, Queen Anne front porch with turned posts and balustrade, ball-headed newel posts, spindle valance, and lattice skirt. Twin central entrances. 2/2 sash with cornice caps. Paired, double-hung, Queen Anne windows centered on second story; paired conventional sash in outer bays. Large gabled wall dormers surmount outer bays; dormers have clipped wood-shingle sheathing, paired 9-pane windows, and cornice returns. Shed roof dormer with paired 12/12 sash between wall dormers. 1-story, 2-bay-deep, hip-roofed rear wing extends beyond each side of main block. 1-bay, shed-roofed entrance porch with turned post and balustrade in each alcove between main block and rear wing. 2 large brick chimneys on main block. Slate roof. Clapboards. Stone foundation. 87-A-109, #1.

204 West Main St., c. 1900

2 1/2-story, 2x4-bay, gable-front vernacular house with recessed, 2 1/2-story, 1x2-bay, gabled east ell. Right-bay front entrance. Mostly 2/2 sash with cornice caps; oversized 2/1 sash in front left bays of 1st and 2nd stories. 5-bay, hip-roofed, Queen Anne porch wraps around front and east side to ell; porch has entry pediment, bracketed turned posts, stick balustrade, and lattice skirt. 2-story, gabled rear wing has west porch with bracketed turned posts and balustrade. Molded cornice with gable returns. Central brick chimney with corbeled cap on main block. Stone foundation. Clapboards. Slate roof. 87-A-108, #24.

206 West Main St., c. 1900

Similar to 200-202 West Main St. 2 1/2-story, 3x3-bay, hip-roofed, Queen Anne house. Hip-roofed, Queen Anne porch with turned posts, balustrade and lattice skirt shelters central entrance and left bay with canted left corner. Mostly 2/2 sash (paired on front facade). Paired double-hung Queen Anne windows centered on second story. Large gabled wall dormers surmount outer bays; dormers have clipped wood-shingle sheathing, paired 9-pane windows, and cornice returns. Shed roof dormer with paired 12/12 sash between wall dormers. Recessed, 2 1/2-story,





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1x1-bay, gabled east ell with gable like front wall dormers. 2-bay, hip-roofed porch with turned posts along east side of main block to ell. 1-story, 1-bay-deep, hip-roofed rear wing. Shed-roofed rear entrance porch with square posts on west side. 2 large interior brick chimneys. Slate roof. Clapboards. Stone foundation. 87-A-108, #23.

Intersection of Dewey Street on south side.

207 West Main St., 1895-96

William Campbell House

William C. Bull, Bennington, architect.

Elaborate 2 1/2-story, cross-gabled, gambrel-roofed, transitional Queen Anne-Colonial Revival house with flared eaves. Octagonal northeast corner tower with flared octagonal cap, foliated metal finial, and enriched frieze along eaves. Off-center main entrance has double-leaf paneled doors with top lights and transom. Multi-bay, Colonial Revival porch wraps around corner tower (as circular pavilion) and front; porch has paired and triple smooth columns with Ionic capitals, paneled pedestals, turned balustrade, and rectangular lattice skirt; approached by high flight of steps with flared balustrade and ball-headed newel posts. 2-story, curved-sided bay window to right of entrance has curved 1/1 sash flanking large fixed light on first story and paired 1/1 sash with pilasters, engaged column between sash, and entablature on second; original crowning balustrade removed. Off-center, second-story door with 3/4 sidelights opens onto balcony deck (original balustrade removed) on porch roof. Front gable projects slightly from wall plane with recessed round-arched porch supported by half-length Ionic columns in antis and now enclosed with 6-pane windows. East side of house has 2-story, curved-sided bay window with large stained-glass upper lights next to corner tower, and tripartite first-story window with stained-glass transoms to left. 4-bay west side of house has shallow, 2-bay, central pavilion with oval stained-glass window in second-story left bay and large 1/1 sash on right. Projecting east and west gables have Palladian-motif windows with diamond-paned upper sash and central round-headed fanlight. Bracketed entablature encircles house above second story. Hipped dormer



on both east and west slopes of roof to rear of cross gables. Prominent, partly engaged, paneled brick chimney with corbeled cap at each front corner of house, tied to roof by decorative wrought-iron bars; northwest chimney has rock-faced stone first story section. 1-story, 2-bay, hip-roofed west wing; originally this was open porte-cochere supported at four corners by triple columns standing on masonry piers. 1-story, 3-bay, hip-roofed rear wing has recessed porch with plain columns, balustrade, and lattice skirt. Dressed stone foundation. Aluminum siding. Asphalt roof shingles. House stands back from the street amidst somewhat formally landscaped grounds with numerous shaped shrubs and both deciduous and coniferous trees. 87-A-108, #10-12.

This house was designed by William C. Bull, the most prominent Bennington architect of the late 19th and early 20th centuries, for William Campbell. Campbell moved here from New York state in 1890 to operate a knitting mill (demolished in 1986) that stood diagonally across the street, and occupied the house only a few years before his death in 1899. Later the house belonged to C. Floyd Huling, an officer of the Mill End Pants Co., which had its offices and stockrooms in Bennington although the tailoring factory was located in New York. The house now serves as the rectory for St. Francis de Sales Church (236 Main St.) diagonally across the street. The application of aluminum siding over the original clapboard/wood-shingle sheathing and the removal of certain significant features have compromised the historic architectural integrity of the Campbell House, but it remains one of the most outstanding examples of residential architecture in Bennington village.

A. Carriage Barn, 1896

1 1/2-story, gable-front, gambrel-roofed carriage barn now used as 2-bay garage. Paneled overhead doors. 6/6 sash in gable peak. Added, 1-story, 2-bay, shed-roofed west wing also with paneled overhead doors. Aluminum siding. Asphalt roof shingles. 87-A-108, #14.

210 West Main St., c. 1915

2 1/2-story, cross gable-roofed, vernacular duplex house. 2x1-bay, gable-front central block flanked by recessed, 1x2-bay, gabled east and west ells. 1-





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bay, hip-roofed, Colonial Revival entrance porch with half-height Tuscan columns, wood-shingled apron, and lattice skirt in each alcove between front block and ells. 2/2 and 1/1 sash. Hip-roofed, shallow rectangular bay window with paired sash on east and west sides of ells. Wood-shingled gables with cornice returns. Hip-roofed, Queen Anne porch with turned posts and balustrade across rear. Brick chimney on rear slope. Slate roof. Clapboards. Cement parged foundation (mostly exposed in rear). 87-A-108, #22.

213 West Main St., 1873

John Holden House

2-story, 4x3-bay, high-style Italianate house with hip roof and central deck. Front facade marked by central gabled wall dormer lighted by oculus with drip molding. Segmental-arched central entrance with double-leaf Italianate doors and shouldered surround. 3-sided bay window to right of entrance with 6/6 sash flanking central 9/9, paneled spandrels, and scalloped valance. Multi-bay, bellcast mansard-roofed Italianate porch begins at entrance and extends rightward to circular pavilion engaged to reduced, 2-story, 1-bay, flat-roofed west wing; porch has chamfered posts with capitals (paired at entrance), scalloped valance, rectangular lattice balustrade, diagonal lattice skirt, and hexagonal slate roof shingles; stone entrance steps with wrought-iron balustrade. 2 bays to left of entrance have room-height 2/2 sash with paneled friezes and bellcast cornice caps. Second story has paired, round-headed 2/2 sash with drip moldings and footed sills in center and right bays, and single counterparts in left bays and on west wing. Mansard-roofed bay window with paneled spandrels and scalloped valance on east side of house. Frieze with lozenge fretwork and deeply overhanging molded cornice encircle house at main eaves supported by scrolled brackets with pendants at corners. Interior paneled brick chimney with corbeled cap on east and west sides of roof deck. 2-story, 1-bay, hip-roofed pavilion with roof deck at southwest rear corner of house. Italianate rear entrance porch with chamfered posts. 2-story, gable-roofed rear ell with 2/2 sash. Recent, 1-story, 1-bay attached garage on rear of ell with deck above. Dressed stone foundation. Synthetic siding. Slate roofs. House stands back from street at the crown of curved walkway amidst



somewhat formally landscaped grounds with several shaped shrubs and deciduous shade trees. 87-A-108, #9.

This house was either constructed for, or later occupied by, John S. Holden, co-owner of the nearby Holden, Leonard and Co. woolen mill on Mill Street (now Benmont Avenue), the largest textile mill in Bennington. Holden and partners acquired the mill about 1885, and he remained a principal until his death in 1907. The Holden House ranks among the finest examples of residential architecture in Bennington village, although somewhat compromised by the application of synthetic siding that conceals the original clapboards, corner boards, and possibly other details.

A. Carriage Barn, c. 1873

1 1/2-story, 2-bay, gable-front carriage barn now used as garage. Sectional overhead door in left bay. Double-leaf doors with 9-pane top lights in right bay. Clapboards. Slate roof. 87-A-109, #20.

216 West Main St., 1950

Non-contributing due to age. 1-story, shed-roofed gas station. 3 service bays with multi-light, paneled overhead doors. Cinderblock construction.

217 West Main St., c. 1900

B. C. Jenney House

2 3/4-story, eaves-front, transitional Queen Anne-Colonial Revival house of irregular plan with steeply pitched gable roof. Shallow, 2 1/2-story, 2-bay, gabled pavilion on right half of front facade with 3-sided bay window on recessed first story. Hip-roofed enclosed entrance porch on left side of front facade; large gabled hood over off-center entrance with full entablature, cornice returns, semielliptical-arched ceiling, and curvilinear metal outriggers; door with round-arched, multi-light glazing flanked by 3/4 sidelights and semielliptical fanlight. Porch is glazed with 6/1 sash, mostly in groups of 3 crowned by semielliptical fanlights; paneled spandrels below windows. Second-story, left-front recessed porch enclosed with multi-light casement windows and fanlights above. Full entablature along main eaves continues across gables forming



pediments; cavetto cornice beneath front-gable pediment. Mostly 12/1 sash. 3-sided, polygonal-roofed bay window on west side. 2-story, octagonal bay window with clapboarded spandrels and octagonal cap at southeast corner of main block. Projecting east and west gable peaks, each lighted by oculus. 2 1/2-story, 3-bay-deep, gabled rear ell. Interior rectangular brick chimney on right end of front slope. Clapboards. Asphalt roof shingles. Rock-faced, cement-block foundation. House was built probably for B. C. Jenney, local dentist. 87-A-108, #6.

House has been somewhat altered from its original appearance by enclosure of three porches. Front porch had bracketed turned posts (paired at entrance), stick balustrade, and lattice skirt. Second-story porch/balcony had paired, bracketed, turned posts. Rear ell had second-story, 3-bay recessed porch with bracketed turned posts on east side.

A. Garage, c. 1920

1-story, 2-bay, garage with pyramidal hip roof. 12-light, paneled overhead doors. Pass door on right. Exposed rafter tails. Pyramidal-roofed ventilating cupola at apex of roof. Rock-faced, cement-block construction. Slate roof. 87-A-108, #7.

222 West Main St., 1900

Edward Sibley Factory

Next to street is 1-story, 3x2-bay, cube-shaped office block with pyramidal hip roof. Yellow brick veneer laid in stretcher bond. Central entrance has pyramidal, slate-shingled hood with curvilinear metal valance. Window openings have splayed flat-arch lintels and 1/1 sash. Slate roof with copper flashing. Large interior brick chimney with corbeled cap on rear slope. Attached to rear on lower grade is 1-story, multi-bay, flat-roofed, red-brick factory block. Window openings have concrete lintels. Concrete coping on roof parapet. 1-story, concrete-block wing with garage door at right (east) end. According to the Bennington Souvenir of 1903-04, Edward L. Sibley then manufactured "various specialties and novelties" here. 87-A-108, #21.

226 West Main St., c. 1890

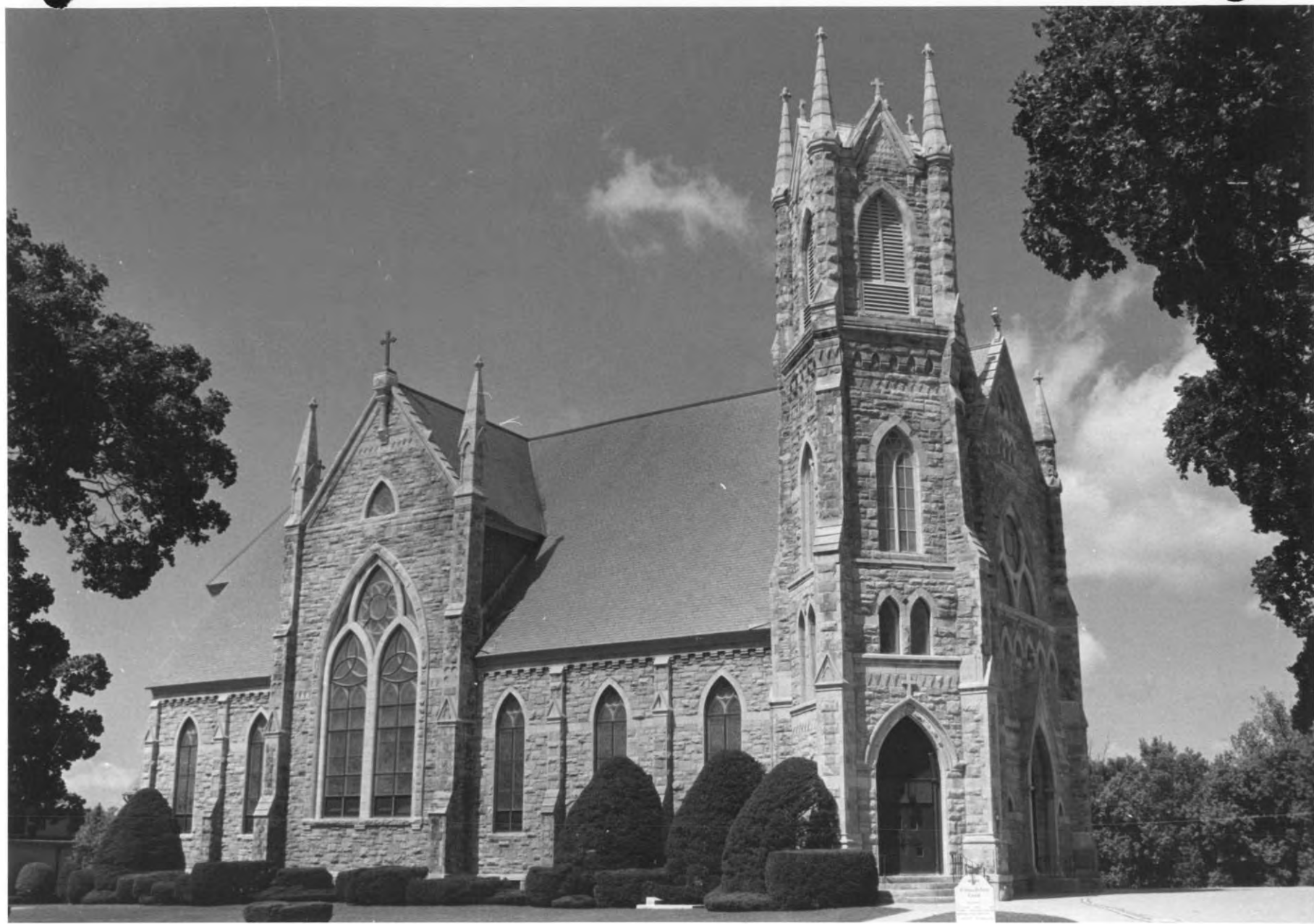
2 3/4-story, gable-front, Queen Anne house with cross-gabled roof. 7-bay, hip-roofed, Queen Anne





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porch wraps around front and half of east side; porch retains turned posts, spindle valance, and projecting balustrades with newel posts at front and east steps but has been enclosed with 3 12-pane windows per bay. Mostly 2/1 sash with cornice caps; large round-headed window in second-story left bay of front facade. Shallow 2 1/2-story, 2-bay, pedimented pavilion on right half of front facade; recessed tympanum lighted by horizontal window below projecting wood-shingled gable peak. Pedimented main gable has recessed tympanum and bracketed, wood-shingled projecting gable peak with oculus. East side repeats (in mirror image) pavilion and gable treatment of front facade. 2 round-headed stairway windows on west side. 1-story, hip-roofed rear wing. Molded cornice encircles main block at level of horizontal eaves. 2 large interior brick chimneys at ridge. Clapboards. Asphalt roof shingles. 87-A-108, #17

Intersection of Benmont Avenue on north side.

236-238 West Main St., 1889-92
St. Francis de Sales Church

Massive Gothic Revival, gable-front church of rock-faced, random-coursed, blue marble ashlar with elaborate decorative treatment. Central main entrance on east gable facade with carved pointed-arch surround flanked by diminutive pointed-arch windows above beltcourse. Pointed-arch arcading with smooth surrounds on second level. Large pointed-arch, stained-glass window on third level incorporates wheel window. Small pointed-arch gable arcade and quatrefoil window with pointed-arch surround in gable peak. Gable has stone coping and cross at ridge. Corners of front facade defined by stepped buttresses surmounted by octagonal pinnacles. Canted, 4-story, square tower at southeast corner has first-story entrance with shouldered pointed-arch surround, double lancet windows on second story, single pointed-arch windows on third story, and fourth-story belfry with louvered pointed-arch openings and cross-gable roof; tower has stepped corner buttresses (octagonal on fourth story with alternating rock-faced and smooth-faced courses) topped by pinnacles. Originally, tall octagonal spire with gablets and terminal cross surmounted tower but it was removed when



thought structurally unsound. 2 1/2-story, 1x1-bay, gabled ell projects from north elevation near front; ell has pointed-arch east entrance, double lancet windows, and corner buttresses. 1-story north and south eaves elevations have individual bays with pointed-arch stained glass windows delineated by stepped buttresses; smooth beltcourse at impost level. Shallow cross-gabled pavilion with large multi-part, pointed-arch, stained-glass window with rock-faced, footed surround; stepped corner buttresses with square pinnacles; and carved pendant post at gable peak projects from both north and south elevations. Polygonal-capped, 5-sided apse at west end. 1-story, gable-roofed northwest wing has gabled wall dormer with pointed-arch, stained-glass window and exterior rock-faced chimney with corbeled cap. All buttresses decorated with triangular panels incised with trefoil motif. Rectangular molded corbel table along horizontal eaves. Slate roof. Church stands parallel to street, surrounded by formally trimmed coniferous shrubs of various sizes. 87-A-108, #8; 87-A-109, #s18 and 19.

A. St. Francis Parish Center, c. 1965

Non-contributing due to age. 2-story, flat-roofed, stone-veneered structure.

239 West Main St., c. 1880, 1960

Dewey homestead barn

Non-contributing due to alteration. T-plan, 1 1/2-story, gable-roofed barn converted to commercial uses. Storefront with large plate-glass display windows placed in first story of front block. Cinderblock and brick addition along east side. Various siding materials. Slate roof. Square cupola with rectangular louvers and hipped cap on front block. Dewey house formerly stood across street at #250; replaced in 1958 by motel.

241 West Main St., c. 1880, 1970

Non-contributing due to alteration. 1 1/2-story, gable-front house with 1-story storefront and 1-story, flat-roofed west wing added c. 1970. Vertical-board siding. Slate roof.

250 West Main St., 1958

Non-contributing due to age. U-plan, 1-story, gable-



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roofed motel with recessed porch.

Intersection with Depot Street on north side and Washington Avenue on south side.

300 West Main St., 1967

Non-contributing due to age. 1-story, 5-bay, gable-front, brick-veneered commercial structure with front cross gable. Asphalt roof shingles.

301 West Main St., 1966

Non-contributing due to age. 1-story gas station with false mansard roof. Brick veneer. Vertical-board siding and vinyl shingles.

302 West Main St., 1893

2 1/2-story, hip-roofed, Queen Anne house. Off-center front entrance. Mostly 12/1 sash (some paired). Enclosed, 1-story, gabled entrance porch with multiple 1/1 sash and synthetic-sided apron continues partway along east side. Shallow, 1-bay, pedimented projection on upper 1 1/2 stories of front facade has modillion bottom cornice and paired Queen Anne windows in tympanum. 5-sided tower with bellcast octagonal cap emerges from southwest corner. Rear 3/4s of east slope of roof continues below main eaves onto 1x3-bay, rectangular projection; 2-bay, shed wall dormer interrupts lower slope. Hip-roofed rectangular bay window on west side. Entablature along horizontal eaves with stylized denticulation; molded cornice and denticulation also along raking eaves. Engaged, paneled brick chimney on east side tied to roof by rod with metal scrollwork. Interior brick chimney at ridge. Slate roof. Synthetic siding. Stone foundation. House has been converted to professional offices. 87-A-108, #5.

304-316-318-320 West Main St., 1987

Non-contributing due to age. 2-story, flat-roofed, brick bank building.

321 West Main St., c. 1950

Non-contributing due to age. 1-story commercial



structure with shallow-vaulted roof and 1 1/2-story, gable-roofed rear block. False front and large display windows on main block. Vertical-board siding on main block; concrete-block and brick on rear block.

324 West Main St., 1920

Bennington Garage

2-story brick garage. Brick piers divide the front facade into 3 large bays. The first floor has large showroom windows. The central bay has four small factory windows with a peaked pediment above. Outer bays have three 36-pane factory windows. Corbelled brick cornice with concrete cap, eight bays deep; 5x7 bay, 1-story ell. (Quoted from National Register nomination, April 1, 1980.) 87-A-108, # 4.



331 West Main St., c. 1946

Knights of Columbus Building

Non-contributing due to age. 2-story, 5x7-bay, flat-roofed, brick structure. Central entrance with 6-panel door, 2/3-length sidelights, and semielliptical fanlight. 6/6 sash with flat arches and stone sills; paneled spandrels on first story. Large tripartite, multi-paned window above doorway. Molded cornice. Concrete foundation. 87-A-79, #21A.



332 West Main St., 1868

First National Bank

3-bay, 3-story, Italianate Revival brick, commercial building. The right side entrance bay is recessed within a semicircular cast iron arch, fluted reveals and square transom light. A modern glass storefront occupies the other two bays and has a wooden sign cornice on paired, fluted brackets with incised decoration. The upper floors have 2/2 windows with cast iron sills and segmental cast iron label molds with ornamental drops. Four monumental brick pilaster strips extend to overhanging wooden cornice above paired brackets with incised decoration. There is a semicircular enclosed pediment above the



cornice in the central bay. The building was constructed as the First National Bank in 1868. (Quoted from National Register nomination, April 1, 1980.) 87-A-108, #2.

334 West Main St., c. 1950

Non-contributing due to age. 2-story, 1-bay, barnboard-sided apartment and shop. (Quoted from National Register nomination, April 1, 1980.)

335-343 West Main St., c.1895, c.1910, c.1923
Winslow Block

Although now considered as single entity, this block consists of two distinct buildings constructed in different styles at different times. Left half is c. 1895, 3-story, 5-bay, flat-roofed, brick, Italianate commercial block laid in 7-course American bond. Front facade articulated by granite-capped brick piers which support corbeled arcade above round-headed, third-story windows. Second-story windows have segmental-arched lintels. 2/2 sash. Brick cornice with corbel table. Projecting first-story, flat-roofed extension (added c. 1923) has 2 storefronts with recessed, splayed entrances flanked by plate-glass display windows with paneled stone spandrels; molded cast-iron architrave surrounds both storefronts below corbeled brick storefront cornice; storefront extension matches wall plane of right half of block. Latter is 3-story, flat-roofed, brick-veneered commercial building. First story contains two storefronts with single recessed, splayed entrance flanked by large display windows. Second and third stories have large plate-glass windows separated by cast iron bands. Single bay to left of storefronts has first-story entrance and 1/1 sash with granite sills and lintels on upper stories. Corbeled brick cornice. Single-bay part of this building was added c. 1923 to link 2 buildings and to provide central stairway. 87-A-79, #19A.

The two buildings were attached between 1921 and 1925, and the storefront extension on the left building was added at the same time. The block is



named for A. H. Winslow, "Dealer in Tools, Seeds, and General Hardware" as stated in the Illustrated and Descriptive Bennington, Vt. published in 1914. Winslow occupied the right half of the block after beginning as a bicycle dealer in 1894.

336 West Main St., c. 1950

Non-contributing due to age. 1-story, 3-bay, clapboard and vertical board false gable front restaurant. (Quoted from National Register nomination, April 1, 1980.)

338 West Main St., 1930

First National Bank

Neo-Classical elements. 2-story, flat-roofed bank building, triangular in plan to fit its corner lot. Faced with large polished coursed marble blocks. Entrance on truncated southeast apex of the triangle. Modern door in semicircular arch surround; clock in tympanum. Piers divide windows into four groups with upper paneled upper tympanum between the first and second floors. Frieze has Liberty Head coin decoration. Denticular cornice. Parapet has inscription: "Commerce has made all winds her messenger, all peoples her servants." Like the Putnam Hotel across Main Street, this building flows around one of the corners of the Square, helping to define it. Its design is much more stentorian and, in its strength allows no doubt in the mind of an observer as to its function. (Quoted from National Register nomination, April 1, 1980.) 87-A-83, #s22-24.

Intersection with North Street on north side.

349-357 West Main St., 1870

Putnam Hotel

3-story, 7x13 bay brick hotel and commercial building. Some storefronts are modern; others retain original cast iron pilasters from Cohoes, New York. Upper floor have 6/6 windows with segmental heads under segmental arches with corbelled label molds and marble keystone and sills. Molded wooden cornice on large scroll-sawn brackets. A painted brick belt course separates the second and third floor. Constructed in 1870 by H.W. Putnam after fire





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Main Street, South side looking
east SE
87-A-109 BB Beth A. Bartz



destroyed the Mt. Anthony house. A two-story porch was added in 1877 and removed sometime after 1921. The hotel was formerly known for the luxurious accommodations in its 75 rooms, and proudly advertised its use of steam heat and electricity when those services were rare. Its mass, style, and detailing strongly anchor the southwest corner of Putnam Square, and the shape of the building provides a smooth transition from Main St. to South St. (Quoted from National Register nomination, April 1, 1980.) 87-A-109, #22.

Intersection with South Street on south side.

400 East Main St., 1968

Non-contributing due to age. 1-story, flat-roofed commercial structure. Brick veneer; plywood siding above storefront.

404 East Main St., 1968

Non-contributing due to age. 1-story, flat-roofed, brick commercial structure.

405 East Main St., 1886

3-story brick commercial block. Modern brick first story facade extends onto sidewalk. Brick cornice corbelled to simulate brackets and drops. Upper story windows are 2/2 with brick segmental arches and stone sills and impost blocks. Rounded corner connecting north and west facades has three narrow windows on second and third floors. Constructed in 1886 by Enos Adams. While the modern first floor treatment is not entirely in keeping with the historic character of the district, the building plays a crucial role in the definition of Putnam Square. Its rounded corner and its materials complement those of the Putnam Hotel, across South Street to the west. (Quoted from National Register nomination, April 1, 1980.) 87-A-109, #21 in left-center.

407 East Main St., c. 1845

3-story, 3-bay, flat-roofed, brick commercial building. Modern, first floor brick storefront extends into sidewalk. Overhanging eaves supported



on scroll-sawn brackets with drops. Windows are 6/6 with stone lintels and sills. First brick commercial building constructed in Bennington; built by Enos Adams circa 1845. (Quoted from National Register nomination, April 1, 1980.) 87-A-79, #15A on right.

409 East Main St., c. 1880

3-story, 1-bay, flat-roofed, brick commercial building. Rebuilt brick-veneered storefront has central recessed, splayed entrance flanked by display windows. Recessed upper-story entrance on right. Paired 1/1 sash on second story. 3-sided oriel window on third story. Molded cornice with applied circular motif on frieze band. 87-A-79, #15A on left.

411 East Main St., c. 1900

Non-contributing due to alteration. 3-story, 3-bay, flat-roofed commercial building. Rebuilt storefront with central recessed, splayed entrance flanked by display windows; stone veneer below windows and vertical boards above. 3 1/1 sash on second story. Aluminum siding on second and third stories. Aluminum cornice. 87-A-79, #14A on left.



412-418 East Main St., 1968.

Non-contributing due to age. 1-story, flat-roofed commercial structure with 4 storefronts. Brick veneer; plywood siding above storefronts. Storefronts have central recessed, splayed entrance flanked by display windows.

415-419 East Main St., 1962

Non-contributing due to age. 1-story, flat-roofed commercial structure with 2 storefronts. Stone veneer on first story; plywood siding above.

421-423 East Main St., 1962

Non-contributing due to age. 1-story, flat-roofed commercial structure. Brick veneer on first story; board-and-batten siding above.

422-424 East Main St., 1941

Non-contributing due to age. 2-story, 1-bay, flat-roofed commercial structure. First-story bays separated by wood piers; display windows surmounted by stone veneer. Entrance in fifth bay. Pressed aluminum sheathing on second floor with 6 16-pane, metal casement windows.

425 East Main St., 1962

Non-contributing due to age. 2-story, flat-roofed commercial structure with 2 storefronts. Stone veneer on first story; board-and-batten siding on second.

431 East Main St., 1958

Non-contributing due to age. 2-story, 2-bay, commercial structure with recessed entrance.

432 East Main St., 1945

Non-contributing due to age. 1-story, 2-bay, flat-roofed commercial structure. Display window on right; vertical-board siding on left. Decorative brick veneer with arched parapet wall.

434 East Main St., 1946

Non-contributing due to age. 2-story, 3-bay, flat-roofed, brick commercial block. Storefront has central recessed, splayed entrance flanked by plate-glass display windows. 3 12-pane casement windows on second story crowned by round-headed blind arches. Brick corner piers ascend to corbeled brick cornice above central granite date block. 87-A-83, #21 on right.

439-443 East Main St., 1924Cone Building

2-story, 9-bay, flat-roofed, brick commercial block trimmed with rock-faced granite. Center bay delineated by brick piers that ascend to stepped-out, segmental-arched, shouldered parapet. Central upper-story entrance flanked by one large storefront on left and 2 smaller storefronts on right; all storefronts remodeled c. 1970. Yellow brick-veneered





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second story articulated into 5 panels (2 2-bay panels on each side of single center bay) by brick piers with granite caps. Center bay contains paired 1/1 sash in recessed panel with corbeled top below inscribed name-and-date stone on parapet. Flanking panels have paired 1/1 sash below horizontal, rectangular brick panels inset with granite blocks. All windows have rock-faced granite lintels and sills. Granite coping along roof parapet. The name "Woolworth's" is laid in tile in the floor of the recessed entrance of the two right storefronts. 87-A-79, #12A.

444 East Main St., 1831-33, 1906

Methodist Church

Late Gothic Revival, gable-roofed, eaves-front church with brick front block laid in Flemish bond. 3-story, square, flat-roofed tower at southwest corner. Half-height, stepped buttresses with stone coping at tower corners. Main entrance in first story of tower approached by high flight of stone steps; double-leaf, paneled doors and paneled reveals recessed behind rectangular opening with elaborate ogee-arched, quoined, stone surround incorporating paneled, octagonal, engaged columns with crocketed pinnacles and Tudor-arched blind transom with quatrefoil motif; single pointed-arch, stained-glass windows with molded, quoined surrounds on second story; paired, pointed-arch louvered openings with molded, quoined surrounds on third-story belfry; and floral-medallioned cornice. Transverse gabled projection to right of tower contains large pointed-arch, stained-glass window with elaborate tracery in quatrefoil motif and molded, quoined surround; denticulated raking eaves. 2-story, flat-roofed, square tower to right of gabled projection; entrance with recessed, double-leaf, paneled doors and quoined, carved surround with Tudor-arched hood on first story; pointed-arch, stained-glass, tracery window with quoined, carved surround on second story. Eaves entablature with enriched dentils and modillions. 2 smaller pointed-arch, stained-glass windows on right of front facade. Stepped buttress at right front corner. 5-bay west eaves elevation incorporates 4-bay rubblestone wall of original building and 1-bay brick extension next to front block; pointed-arch, stained-glass windows above half-story basement windows. 1-story, shed-roofed, brick basement



entrance vestibule on brick section. East eaves elevation entirely brick laid in 5-course American bond. Rear (north) gable elevation retains original rubblestone wall with Tudor-arched, stained-glass window. 87-A-83, #16-19.

The front block was constructed in 1906, enlarging the original stone church dating from 1831-33 whose west and north (rear) walls survive to form part of the present north block. The large pointed-arch, stained-glass window on the front facade was donated by William R. Morgan in 1909. The smaller Tudor-arched, stained-glass window was donated by William H. Bradford in the same year.

445-449 East Main St., 1929

Fienberg Block

2-story, 5-bay, flat-roofed, Neo-Classical Revival commercial block. First story contains 2 storefronts and left-bay, transomed, upper-story entrance delineated by granite pilasters with enriched capitals. Left storefront distinguished by central, deeply recessed, barrel-vaulted entrance with flanking large display windows and spandrels veneered with green marble. Right storefront has central splayed, recessed entrance with flanking large display windows and glass-block spandrels. Continuous granite storefront cornice with enriched bed molding. Granite-veneered second story lighted by 1/1 sash with footed sills, molded architraves, and corner blocks. Full eaves entablature with paneled frieze and enriched bed moldings. Central scrolled date block with granite coping surmounts entablature. 87-A-79, #11A.

451-455 East Main St., 1951

M. H. Fishman Co.

Non-contributing due to age. 1-story, flat-roofed commercial structure. Completely glazed storefront has recessed entrances near east and west ends and granite-veneered spandrels. Fluted stainless-steel bands at corners and framing broad painted sheet-metal sign panel above storefront. 87-A-79, #10A.

454 East Main St., c. 1880

2 1/2-story, 4x2-bay, gable-front vernacular house. First story converted to storefront with





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center entrance flanked by large display windows. Upper-story entrance in right bay. Mostly 2/1 sash. Queen Anne entrance porch with turned posts at rear of west side. 2-story, 2-bay-deep, gable-roofed wing behind main block. 2-story, 2-bay-deep, flat-roofed wing at rear. Clapboards. Stone foundation. Asphalt roof shingles on main block; slate shingles on gabled wing. 87-A-83, #14.

454A East Main St., c. 1915

Set behind #454. 1 1/2-story, 2x2-bay, gable-front vernacular house. Left-bay entrance porch with turned posts and balustrade has gable roof on left half and shed-roofed extension to right. 2/2 sash. Recessed, 1-story, shed-roofed wing on east side. Clapboards. Asphalt roof shingles. Interior brick chimney at ridge. Possibly converted from carriage barn. 87-A-83, #20.

A. Garage, c. 1930

1-story, 1-bay, gable-front garage. Exterior and interior, vertical-boarded, sliding doors. Brick-patterned asphalt siding. Asphalt-shingled roof. 87-A-83, #20.

456 East Main St., 1971

Non-contributing due to age. 1-story, cinderblock commercial structure with false mansard roof.

Intersection of School Street on north side.

457 East Main St., c. 1875

Nichols Block

3-story, 3-bay, flat-roofed, Italianate commercial block. Storefront rebuilt with green marble veneer; central entrance with double-leaf glass doors flanked by single-light display windows. Second story lighted by 3 paired 2/2 sash alternating with 2 single 2/2 sash, all having incised, peaked, shouldered lintel boards with drip moldings. Third story differs by having 2 outer-bay, 3-sided oriel windows with molded cornices linked at their bases by balustraded balcony reached by central doorway; this story was added in 1896 by Walter Dunham, prominent local builder who later became known for Colonial Revival houses. Full eaves entablature with



4 large consoles, enriched frieze, and small cornice brackets. Upper stories of front facade sheathed to simulate rusticated, smooth-faced, coursed ashlar with corner piers. Asbestos shingles on east and west sides. 87-A-79, #9A.

461 East Main St., c. 1880, c. 1920

2-story, flat-roofed, brick commercial building with front facade rebuilt c. 1920. Storefront remodeled c. 1970 with recessed off-center entrance and large display windows. Upper-story entrance in left bay. Second story has 3 coupled windows, each consisting of large fixed light and 3-light transom. Brick corner piers. Stylized entablature with friezeband bearing geometrical decoration and pressed-metal cornice surmounted by paneled parapet. 87-A-79, #8A.

465-473 E. Main St., 1895-96

Ritchie Block

3-story, 13x4-bay, brick, flat-roofed, Classical Revival commercial block with 1-story, brick, flat-roofed rear extension. Central upper-story entrance with semicircular fanlight flanked by 2 storefronts (mostly altered) on each side. Left-center storefront retains square cast-iron columns, recessed central entrance, and large plate-glass display windows. Continuous pressed-tin storefront entablature. Mostly 1/1 sash with splayed flat arches and granite sills on upper stories; arranged in groups of three between brick piers. Massive enriched pressed-tin entablature crowns front facade, surmounted by brick parapet. 2/2 sash in segmental-arched openings on other elevations. Large plate-glass oriel window on rear 3rd story. Glazed yellow brick on front facade; red brick elsewhere. Central engaged brick chimney on rear. Entered in National Register of Historic Places on November 6, 1986. 87-A-79, #7A.

475 East Main St., c. 1850

2 1/2-story, 3x3-bay, gable-front, Greek Revival house with Colonial Revival storefront extension added c. 1915. Storefront has square, fluted corner columns and molded cornice along eaves of flat roof. Off-center recessed, splayed entrance flanked by display windows. Horizontally seamed, pressed



aluminum siding on rest of storefront. Main block has pedimented gable with frieze band and heavy molded cornice along eaves and pediment. Segmental-arched window openings now covered with plywood. 1-story, shed-roofed rear wing. Clapboard siding. Slate roof. Parged foundation. 87-A-79, #6A.

479-489 East Main St., c. 1918, c. 1938

2-story, 8x4-bay, flat-roofed, brick commercial block laid in 6-course American bond. Slightly wider right half was erected c. 1918, and contained movie theatre and storefront as now. Theatre entrance on right with projecting marquee; remodeled in early 1980s with twin double-leaf glass doors. Rebuilt storefront on left has recessed right entrance with pressed tin ceiling next to upper-story entrance; storefront cornice with end consoles. 1/1 sash on second story with stone sills and lintels. Brick piers divide second story into 2-bay panels with corbeled heads. Left half of building, constructed in late 1930s, contains single storefront having off-center recessed, splayed entrance with half-length sidelights and semicircular transom flanked by large plate-glass display windows; band of Carrarra glass above this storefront. 4-bay second story forms rectangular panel with corbeled head. Brick piers define this half of block. Soldier course along entire front eaves. 87-A-79, #16A.

491 East Main St., c. 1935

2-story, 3x2-bay, flat-roofed, brick commercial block. First-story storefront has central recessed, splayed entrance with full-length sidelights flanked by large plate-glass display windows. Raised deck, boxed posts, and corner balustrades create recessed entrance porch between display windows. Paneled spandrels below display windows. Recessed upper-story entrance behind boxed post in far-left bay. Modillioned storefront cornice. Second story lighted by 3 large plate-glass windows, central one having 3-pane transom; brick piers separate windows. Eaves entablature with paneled frieze and paired cornice brackets. Parged foundation. 87-A-79, #5A.

493 East Main St., c. 1830

2 1/2-story, 2x3-bay, gable-front, Greek Revival house now adapted to offices. Left-bay entrance with pilasters and entablature. 2-story, 3-sided





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Main Street, South side looking

east
87-A-109 BB

SE
Beth A. Bartz

bay window in right bay. 1/1 sash. Pedimented gable surrounded by light, delicate cornice molding of Federal character; shuttered, segmental-arched window with molded architrave in tympanum. 1-story, 3-bay-deep, gable-roofed rear wing. 1-story, 1x7-bay, flat-roofed wing along east side; modern bow window in front bay. Large central brick chimney. Slate roof. Synthetic siding. Parged foundation. 87-A-83, #11.

497 East Main St., 1884

Adams Hardware Store

2-story, 4x9-bay, wood-framed, shed-roofed, Italianate commercial block. First-story storefront has central recessed, splayed entrance with glass door flanked by large plate-glass display windows surmounted by transoms of small-paned, mostly blue-purple, textured glass. Upper-floor entrance with paneled door in right bay. Bracketed storefront cornice. Other fenestration of 1/1 sash with shaped surrounds and peaked lintel boards with triangular and circular appliques. 1-story, 3-bay, flat-roofed rear wing with altered fenestration. Stylized eaves entablature on main block and wing with denticulated cornice and raised oval forms on frieze. Bracketed parapet on front facade. Asbestos-shingle siding. Stone and brick foundation. 87-A-79, #4A.

William D. Newton bought the plumbing business of William Brover in 1878 and, after renting a tenement at the corner of Main and Silver Streets, decided to construct this building in 1884. A. K. Ritchie rented the front of the building for his dry goods store while Newton occupied the rear shop and office. When Ritchie moved into his own building (465-473 Main St.) in 1896, Newton took over the front section and opened a hardware store. The store became Adams Hardware in 1910.

Intersection of Silver Street on south side.

500 East Main St., c. 1965

First Vermont Bank

Non-contributing due to age. 2-story, flat-roofed commercial block. Brick piers alternating with vertical bands of large plate-glass windows and





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503-505 Main Street SE
87-A-79 Beth Bartz



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504 Main Street, entrance detail
87-A-83 N Beth Bartz

87-A-83

steel spandrels.

503-505 East Main St., 100 Silver St., 1865

ex-Bennington Free Library

2-story, 7x6-bay, hip-roofed brick block laid in 7-course American bond. Marble rubble foundation. Main St. facade's first story is articulated by 7 semicircular arches inset with alternating windows and three entrances (with replacement doors), each surmounted by wood "fanlight" panel. Second-story, segmental-arched windows have 12/12 sash. 3-sided bay window on east elevation. Silver St. facade has recessed upper-story entrance in right-end bay with beadboarded reveal, double-leaf doors, and granite steps. Corbeled brick architrave encircles building below broad frieze band with shadow of painted sign, "Free Library," on Main St. facade. Projecting wood cornice. Slate-shingled roof. Engaged brick chimney on east elevation. Original cupola has been removed. 87-A-79, # 17A

The library was founded in 1865 by Seth B. Hunt and Trenor W. Park, who took over and completed this then-unfinished building. While the ground floor served as a library, the second floor contained a meeting hall and was used as the first movie theatre in Bennington. In 1936, the library was removed to an adjacent brick building constructed for the purpose at 109 Silver Street. A project planned to begin in late 1987 will involve the construction of an intermediate brick wing linking the two historic library buildings, and the restoration of this building to its original use.

504 East Main St., 1911-12

Masonic Temple

Harding and Seaver, Pittsfield, Mass., architects. Tudor Revival, 2 1/2-story, 3x6-bay, gable-front, brick structure laid in 1-course American bond and trimmed with pressed stone. Central Tudor-arched main entrance has elaborately molded stone surround and double-leaf, beadboarded doors flanked by stone-quoined, brick pilaster strips; high flight of granite steps. Flanking entrance are coupled windows with leaded small-paned transom over large light and quoined stone surround. Second-story central oriel window has molded stone base and sculptured panels above sash like those on first





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story. Pair of leaded diamond-paned windows in gable. Quoined corner pilaster strips, each topped by stone block incised with quatrefoil motif. Stepped gable parapet with molded stone coping. Pendant post with Greek cross finial in front gable peak. Rear 4 bays of building have darker brick laid in 5-course American bond. Coupled, segmental-arched windows with heavy muntin and transom bars. Slate roof. 87-A-83, #9, 12, and 13.



506 East Main St., c. 1880, c. 1940

2 1/2-story, 3x3-bay, eaves-front, gable-roofed, vernacular house with c. 1940, shed-roofed, storefront extension. Central recessed, splayed entrance flanked by plate-glass display windows with paneled spandrels; upper-story entrance on left of storefront. 2/2 sash. Segmental-headed windows in gable peaks. Interior brick chimney at ridge. Clapboards. Stone foundation. Asphalt roof shingles. Storefront extension either replaced or enclosed previous full-length porch. 87-A-83, #8.

507 East Main St., c. 1835

Greek Revival, 2-story, 3x3-bay, hip-roofed, brick house laid in 4-course American bond. Left-bay entrance with full-length sidelights sheltered by 1-bay, pedimented, Colonial Revival entrance porch with smooth Doric columns, full entablature, and spindle-backed benches along sides in place of balustrades. 6/6 sash with dressed stone lintels. 2-story, 3-sided bay window with clapboarded spandrels on west side. Brick corner piers support full eaves entablature. Recessed, 1-story, 3x1-bay, hip-roofed wing on east side. Roof overhangs front of wing to form recessed 1-bay porch supported by round and engaged square, smooth Doric columns; right-bay entrance. 2-story, 1-bay, gable-roofed rear wing offset 1 bay to west. Slate roof with bands of clipped shingles (latter only on main block). 2 interior brick chimneys. Stone foundation. 87-A-79, #s2A and 3A.



508 East Main St., c. 1880

Non-contributing due to alteration. 2-story, 3-bay, flat-roofed, brick commercial block. Rebuilt storefront with central recessed, splayed entrance flanked by plate-glass display windows. Second story of front facade now covered with rectangular sheets of synthetic material. Exterior enclosed stairway on



west side. 87-A-83, #7.

511 East Main St., c. 1920

Non-contributing due to alteration. 2-story, wood-framed, flat-roofed commercial building with front parapet. Heavily altered projecting first story of front facade and west side has wood-shingled shed roof with exposed rafter tails. 5 1/1 sash wrap around northwest corner of first story. Entrances near front, middle, and rear of west side. Second story of front retains projecting cornice with terminal brackets but is mostly concealed by modern wood-shingled, truncated pyramidal-shaped projection from which barrel-roofed, sunburst-incised dormer projects. Mostly clapboard siding. Building was severely damaged by fire in May, 1987. 87-A-78, #16.



512-514-520 East Main St., c. 1899

2-story, 4x5-bay, flat-roofed, brick commercial block laid in 6-course American bond. Left half retains historic character with 2 small storefronts, each having 3/4-glazed door with transom and large display window with paneled spandrels; 2 doors are centered between display windows. Upper-story entrance with paneled door to right of storefronts. Storefront cornice across this half of building. 3-sided oriel window with paneled spandrels in left-end bay of second story. Paired 1/1 sash with flat arch in right-center bay. Continuous, cast-iron, denticulated, modillioned entablature along main eaves of front facade. Round-headed windows with stone sills on west side. Right half of building has been substantially altered; storefront rebuilt with huge 65-pane window below bellcast copper hood and paired 8/12 sash installed on second story. 1-story, 1-bay hyphen with sidelighted entrance added c. 1975 on east side; hyphen connects this building and adjacent Gibney Block (#528) to right. 87-A-83, #6.



515 East Main St., c. 1945

Non-contributing due to age. 1-story, flat-roofed, brick-veneered commercial building. Storefront with continuous plate glass surrounding central entrance. Extensively damaged by fire in May, 1987. 87-A-78, #16 on left.

522 East Main St., c. 1904

Set closely behind #512-520. 2 1/2-story, 3x5-bay, gable-front, brick building laid in 5-course American bond. Central vehicle entrance with overhead door on front (east) facade; central loading door on second story and projecting hoist at gable peak. Central entrance with 1-bay, gabled entrance porch on north eaves elevation. Segmental-arched window openings with 6/6 sash. Interior brick chimney at west end of ridge. Slate roof. Stone foundation. Built as furniture warehouse connected to rear of #512, then occupied by furniture store. 87-A-83, #10.

528 East Main St., c. 1900Gibney Block

3-story, 2-bay, wood-framed, gable-roofed commercial block with brick-veneered, Classical Revival front facade surmounted by rectangular false front. Right-bay recessed entrance with double-leaf glazed doors, transom displaying building's name and address, and paneled door surround. Recent 48-pane display window and added pent roof on left below original storefront cornice with Greek-wave enriched frieze. Second story has flat-roofed oriel window in right bay and paired 1/1 sash with molded architrave and cornice cap in left bay. 4 single 1/1 sash with similar treatment on third story. Full entablature on false front with enriched bed moldings, dentils, and modillions. Synthetic siding on rest of building. 87-A-83, #5.

532 East Main St., 1936, c. 1986

Non-contributing due to alteration. 2-story, 3-bay, flat-roofed, brick commercial building. Post-modern remodeling (c. 1986) includes round-arched central pavilion.



538 East Main St., c. 1965

Non-contributing due to age. 1-story, flat-roofed gas station with 2 service bays. Enameled metal sheathing.

542 East Main St., c. 1830

Set back from street at northwest rear corner of #544-546. 1 1/2-story, 3x3-bay, gable-front, Greek Revival house. Corner pilasters. Full entablature along horizontal eaves; returns on gable. Left-bay entrance with pilasters and entablature. 3-bay, hip-roofed, Gothic Revival front porch with slotted posts, brackets, and full entablature. 6/6 sash. Shed dormer on west slope of roof. 1-story, gable-roofed rear wing. Interior brick chimney at ridge. Aluminum siding. Asphalt roof shingles. Stone foundation. 87-A-78, #15 on left.

544-546 East Main St., c. 1810

2 1/2-story, 8x2-bay, eaves-front, gable-roofed, Federal house. Right 3 bays probably added to original 5-bay house with central entrance. Paneled corner pilasters. Cornice returns. Entrances in third and sixth bays with plain surrounds sheltered by 1-bay, pedimented, Colonial Revival entrance porches with slender Tuscan columns. 2/2 sash. Fanlight in east gable (small 1/1 sash in west). Brick chimney at east end of ridge. 2-story, 3-bay-deep, hip-roofed addition across entire rear. Aluminum siding. Stone foundation. Slate roof with bands of clipped shingles. 87-A-78, #15 on right.

550 East Main St., c. 1810

2 1/2-story, 5x2-bay, eaves-front, gable-roofed, Federal house. Central entrance with pilasters and sidelights sheltered by 1-bay, pedimented, Colonial Revival entrance porch with Tuscan columns and eaves entablature. 2/2 sash. Semicircular fanlight with molded architrave surround in pedimented east and west gables. 1-story, gable-roofed rear ell. Asphalt roof shingles. Aluminum siding. Parged foundation. 87-A-78, #14.

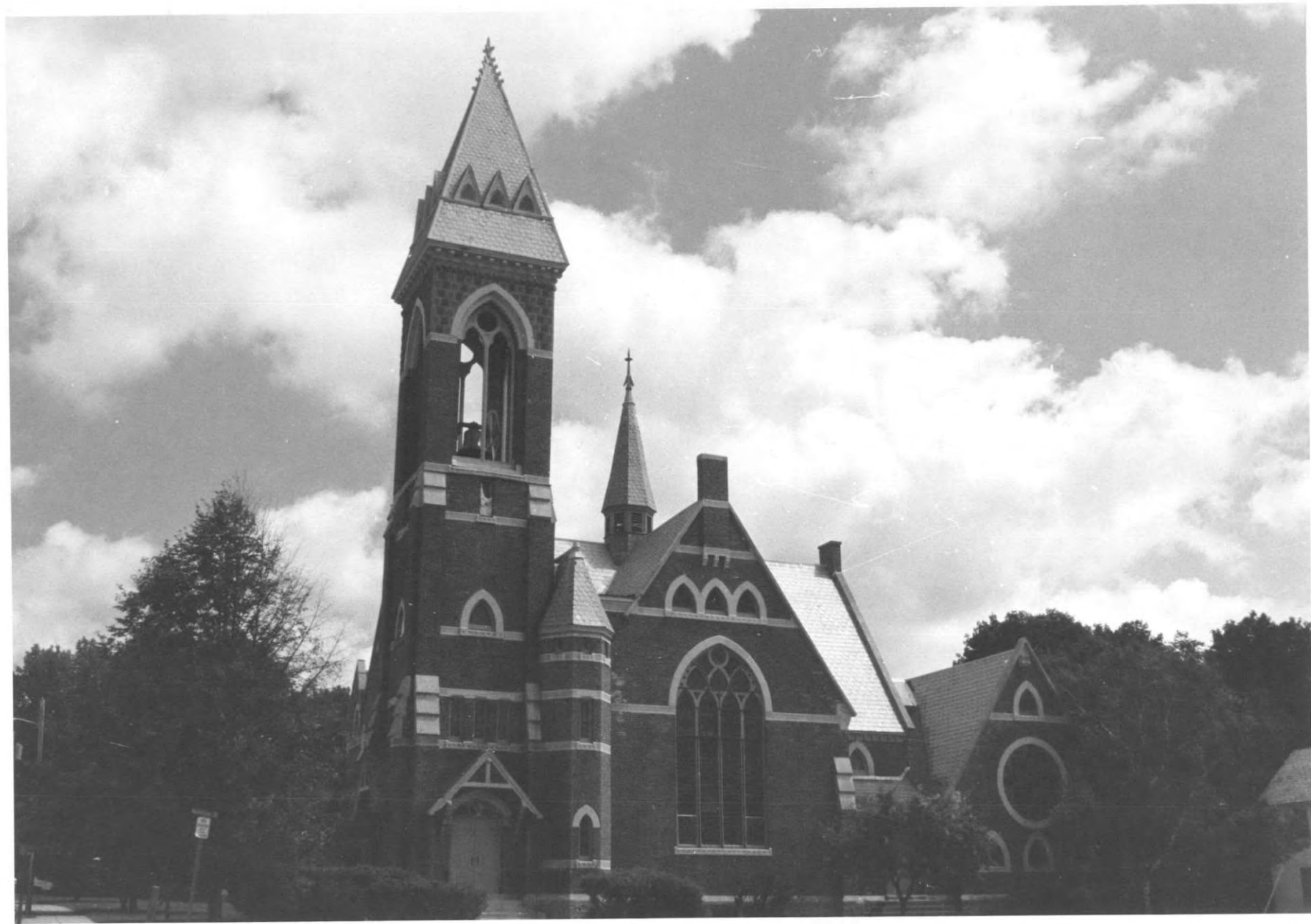
Intersection of Valentine Street.





87-A-83

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Main Street-north side looking east
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87-A-79

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601 Main Street SE
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600-602-604 East Main St., c. 1816

2 1/2-story, 5x2-bay, eaves-front, gable-roofed, Federal house with Greek Revival detailing. Corner pilasters. Entrances in first, second, and fourth bays from left; previous fifth-bay entry has been replaced by window. Plate-glass windows with paneled spandrels flank first-bay entry (#600, former storefront). Second-bay entry (#602) marked by pilasters and transom. Entablature extends from left corner across second bay. Large plate-glass window in third bay. Cornice caps on fourth and fifth bays. 4-bay, flat-roofed, Italianate porch with chamfered posts, scrolled brackets, and concrete deck spans entire front. Mostly 8/8 sash. Pedimented east and west gables; latter contains triangular window. 2 interior brick chimneys at ridge. 2-story, 3-bay-deep, gabled rear ell has corner pilasters and pedimented gable end. 5-sided, Italianate oriel window with bracketed cornice and paneled spandrels on west side. Mostly 6/2 sash on ell. Shed-roofed, Queen Anne, rear entrance porch with exposed carved rafter tails, turned posts with brackets, and spindle valance. Clapboards. Stone foundation. Asphalt roof shingles. 87-A-78, #13.

601 East Main St., 1877-78First Baptist Church

L. B. Volk, New York, architect.

Richly decorated High Victorian Gothic brick church with cast-stone trim. Cross-gabled central mass of building has louvered octagonal fleche with clipped-slate pointed cap and metal finial at roof crossing. Prominent gable facades facing Main and Valentine Streets; each has large pointed-arch, stained-glass tracery window and coupled triplet pointed-arch windows with beltcourse as sill in gable. Engaged, footed brick chimney emerges from west gable peak while north gable is decorated with polychromatic triangular tiles. Dominant feature of church is pyramidal-roofed square tower which stands in northwest alcove. Main entrances occupy first story of north and west faces of tower; each consists of double-leaf, vertical-boarded, strap-hinged doors with pointed-arch, stained-glass transoms sheltered by gabled door hoods with gable stickwork and scrolled brackets. Stepped corner buttresses ascend tower to level of belfry. Triple



vertical rectangular windows between beltcourses surmount entrance hoods. Single small pointed-arch windows occur at next upper level. Bell chamber marked by large pointed-arch openings inset with unglazed muntins; above impost level, tower is sheathed with textured polychromatic tile. Modillion cornice at eaves of clipped-slate, pyramidal cap of tower; 3 gablets with pointed-arch lights on each slope; crockets and finial at roof peak. Shorter, engaged, half-octagonal tower with clipped-slate, tapered cap at right of main tower on west elevation; multiple beltcourses serve as lintels and sills for small windows at 3 levels. Chapel block attached to south side of main block presents broad gable facade to Valentine Street dominated by large stained-glass rose window with circular surround; triple small pointed-arch windows underlie rose window and single counterpart lights gable peak. Reduced, 1 1/2-story, gabled ells added in 1903 to south side of chapel block; materials and detailing similar to main block. Conical-roofed, semi-circular apse on east side of main block. 1-story, shed-roofed wing surrounds apse. Sawtooth-capped buttresses at corners of building. Carved stone beltcourses, lintels, and sills incised with repeated floral motifs. Carved stone blocks at lower corners of all raking eaves. Dressed, rock-faced, gray stone foundation. Slate roof with multiple bands of clipped shingles. Stone coping on gable ends. 87-A-79, #s23A and 24A; 87-A-83, #1.

A. Green Mountain Christian Center, 1965

Non-contributing due to age. 2-story, gable-roofed, brick building attached to east elevation of church. Two 1-story, gable-roofed north ells. Paired casement windows with triangular transoms. 87-A-78, #18.

606-608 East Main St., c. 1830

2 1/2-story, 3x4-bay, gable-front, Greek Revival house. Tapered corner pilasters. Full eaves entablature. Pedimented front gable. Left-bay entrance enframed by full-length sidelights, pilasters, and transom; Italianate door with round-headed panels. 2 other doors have been added in center and right-center. 2-bay, flat-roofed, Italianate porch with chamfered posts and jig-sawn brackets spans front. 2/2 sash; paired 1/1 sash added in gable tympanum. Clapboards. Slate roof.





87-A-78

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616 Main Street NW

87-A-78 Beth A. Bartz

Interior brick chimney at ridge. 87-A-78, #12.

612 East Main St., c. 1893

Set back from street behind #s606-608 and 614. 2-story, 3x3-bay, gable-front vernacular house. Left-bay entrance. 2/2 sash. Clipped wood shingles on gable peak. 1-story, 3-bay, gable-roofed west ell has Queen Anne front porch with bracketed, turned posts. Clapboards. Slate roof. 88-A-30, #10.



614 East Main St., c. 1840

Originally Greek Revival, 2-story, 4x2-bay, gable-front brick house with 1-story, 3-bay rear wing. 2-story, 6-bay-deep, wood-framed, gabled rear extension added c. 1905 (for furniture warehouse), incorporating brick wing. Off-center front entrance. sash with stone lintels. 2-bay, originally flat-roofed portico with arris-fluted Doric columns, full entablature, added balustrade, and lattice skirt spans front; added hip-roofed second story now enclosed with aluminum siding and multiple windows. Front gable (including cornice) now entirely covered with aluminum siding. 2 engaged brick chimneys on east side. Asphalt roof shingles. Stone foundation. 87-A-78, #11.



616 East Main St., c. 1830

2 1/2-story, 3x5-bay, gable-front, transitional Federal-Greek Revival house. Pedimented front gable; tympanum lighted by semielliptical fanlight with keystone, reeded surround. Full entablature encircles house along eaves. Corner pilasters. 6/6 and 2/2 sash. East-side openings have peaked lintel boards. Right-bay front entrance with 3/4-length sidelights, pilasters, and entablature. 5-bay, hip-roofed, Colonial Revival porch (added c. 1895) with eaves entablature, paired square columns, turned balustrade, and lattice skirt shelters entrance and wraps around east side. Large 1x1-bay, pyramidal-capped projection rests on porch roof above entrance; projection has paired corner pilasters, 1/1 sash with 14-paned transoms, eaves entablature with stepped-out blocks above windows, clipped-slate roof with flared eaves and bands of square shingles, and foliated metal finial. Second-story, shed-roofed wing extends over rest of porch roof. 1-story, gabled rear wing. Clapboards. Slate roof with



bands of clipped shingles. Stone foundation. 87-A-78, #10.

620 East Main St., c. 1830

2-story, 3x4-bay, gable-front, Greek Revival house with 2-story, hip-roofed storefront added c. 1915. First story of storefront is divided at center; central fully glazed doors with transoms flanked by large plate-glass display windows with paneled spandrels. Enclosed second-story porch with paired 1/1 sash and paneled spandrels. Corner pilasters visible where storefront joins original building. 2/2 sash. 2 interior brick chimneys at ridge. Clapboards. Standing-seam metal roof. Stone foundation. Non-contributing, 2-story, 4-bay-deep, gable-roofed cinderblock rear addition with garage stalls in first story and apartments above. Non-contributing, 1-story, 2-bay, gable-roofed garage with overhead doors attached to rear of cinderblock structure. 87-A-78, #9.



621 East Main St., c. 1890, c. 1910

Non-contributing due to alteration. Deeply set back from street. 2-story, 4x3-bay, shallow hip-roofed, vernacular house. Gabled wall dormer centered on front facade. Central and right-end entrances sheltered by rebuilt shed-roofed porch with metal posts and balustrade. 2/1 sash. Asbestos-shingle siding. Stone foundation. Built c. 1890 as carriage barn for house (later demolished) next to street; converted c. 1910 to house. 87-A-78, #5.



625 East Main St., c. 1866

L-plan, 2-story, gable-front, Italianate house. 2-story, 3-sided bay window with paneled bottom spandrels, clipped-shingled flared skirt between stories, denticulated cornice, and polygonal cap centered on front facade. Rebuilt 1-bay, flat-roofed porch with chamfered post in alcove between front block and east ell; porch has balustrade around roof deck. Main entrance with double-leaf Italianate doors on north front of ell. Oval window on second story above entrance. 1/1 and 2/2 sash. Oval stairway window and paired sash with stained-glass transom on east side. 3-sided bay window with paneled spandrels, denticulated cornice, and polygonal cap on west side. Full entablature with modillions along eaves. 1 1/2-story, 4-bay-deep rear wing with shallow oriel window on east side and



2 gabled wall dormers on west side. 1-story, 1-bay-deep, flat-roofed, second rear wing with recent shed-roofed addition. Large interior paneled chimney on main block. Asphalt roof shingles. Clapboards. Brick-faced foundation. 87-A-78, #4.

A. Carriage Barn, c. 1866

2-story, eaves-front, gable-roofed carriage barn, now used as 2-bay garage. Overhead doors. Vertical-board and plywood siding. Slate roof.

88-A-30, #9.

626 East Main St., c. 1830

2-story, 3x5-bay, gable-front, Greek Revival house with first-story storefront in original wall plane. Central entrance with double-leaf, mostly glazed doors flanked by large 2-light display windows with 18-paned transoms and paneled spandrels. Molded storefront cornice. Fluted aluminum corner pilaster strips. Pedimented front gable. 2/2 sash. 2 interior brick chimneys at ridge. Clapboards on front; asbestos-shingle siding on sides and rear. Stone and brick foundation. Slate roof with bands of clipped shingles. 87-A-78, #8.

628 East Main St., c. 1830

2 1/2-story, 3x4-bay, gable-front, Greek Revival house with 2-story, gabled east ell; encrusted with c. 1960, 1-story front and east-side extension. Pedimented front gable; tympanum lighted by triangular-headed window with round-arched surround. Fluted corner and wall pilasters delineate bays on second story of front. 1-story, flat-roofed (with perimeter balustrade), classically detailed extension wraps around front and east side to ell; recessed front entrance aligned with right bay of original facade and flanked by large 3-sided, multi-paned bay windows with clapboarded spandrels. 2-story, 3-sided bellcast-capped bay window with Queen Anne sash (paired in central panel), paneled bottom spandrels, wood-shingled skirt between first and second stories, and paired cornice brackets on left of east ell's gable front. 1-story, flat-roofed rear addition has Italianate entrance porch with chamfered posts and brackets. 6/6 sash on main block, 8/8 on front extension, and 2/2 on rear addition. Large interior brick chimney at ridge. Clapboards. Slate roof with bands of imbricated



shingles. Stone foundation. 87-A-78, #6 and 87-A-83, #3.

A. Barn, c. 1880

1 1/2-story, 1x4-bay, gable-front carriage barn. Overhead garage door. 2/2 sash on east side. Shed-roofed rear wing with double-leaf, vertical-boarded, hinged doors. Clapboards. Slate roof. Stone foundation.

629 East Main St., c. 1850, c. 1890

H. F. Dewey House

L-plan, 2 1/2-story, gable-front, transitional Greek Revival-Italianate house. 3-bay front facade has left-bay entrance enframed by fluted pilasters and entablature. 2/2 sash. 7-bay, hip-roofed, Italianate porch wraps around front, 2-bay west side of front block, and 2-bay eaves front of west ell; porch has chamfered posts with cut-out brackets, paired brackets at eaves entablature, balustrade, and lattice skirt; both ell and porch added c. 1890. 5-sided, flat-roofed bay window with clapboarded spandrels on right of ell's 3-bay west gable elevation. Vertical window with incised peaked lintel board and cut-out finial in west gable peak. 2-story, 4-bay-deep, gabled rear ell with shed-roofed porch on east side. Full entablature along eaves with cornice returns. Slate roof. Clapboards. Stone foundation. H. F. Dewey, who operated a box factory further up the street, owned this house between at least 1852 and 1874, "adding to its size and convenience" the latter year according to the Bennington Banner of October 29, 1874. 87-A-78, #3.



630 East Main St., c. 1860

ex-Cooper Needle Shop

Deeply set back from street between #s628 and 636. 2-story, 17-bay, wood-framed industrial building consisting of 5x3-bay, gable-roofed north block with hip-roofed cupola and 14-bay, flat-roofed flatiron block attached to south eaves side of gabled block. Latter block has double-leaf hinged doors centered on east gable elevation and double-leaf, diagonal-boarded, hinged doors in left bay of north side. Flatiron block has cornice brackets, east-side entrance, and canted loading dock at south tip. Windows are now covered. Clapboards. Stone

Demolition pending 1/91

foundation. Gabled block has slate roof. This building was used by Milo Remington as a woodworking and paint shop for his carriage repair business during 1875-1890, and by Charles Cooper and successors as a needle factory and knitting mill from 1891 until 1954. Cooper added c. 1890 the polygonal south end of the building that completed its flatiron plan.

636 East Main St., c. 1975

Non-contributing due to age. 1-story gas station with false mansard roof. 2 service bays. Brick veneer. Vinyl roof tiles. Occupies site of Charles Cooper House (see 630 East Main St.), imposing L-plan, 2 1/2-story, clapboarded, Greek Revival house with tetrastyle portico of colossal order and crowned at the roof intersection by overscaled octagonal belvidere.

637-637A East Main St., c. 1850

1 1/2-story, 3x4-bay, gable-front, vernacular house with half-exposed basement story (brick on front facade, stone on sides). Recent semi-circular front deck with central steps and turned balustrade at first-story level. Entrances in center and right bays. 6/6 sash (paired in front gable). 1-story, shed-roofed, square projection on west side. Shed dormers on east slope. Slate roof. Clapboard siding. This tenement was owned by D. F. Squires between at least 1852 and 1869, along with the adjacent #639-641. 87-A-78, #2.

639-641 East Main St., c. 1850

D. F. Squires House

2-story, 5x4-bay, flat-roofed, transitional Greek Revival-Italianate duplex. Corner pilasters. Full entablature encircles eaves. Front entrances in second and fifth bays (from left) with pilasters and entablature. Room-height casement windows with broad surrounds in other bays of front first story, which is sheathed with flush horizontal boards. 5-





87-A-78

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639-641 Main Street SE

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87-A-54

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Mt. Anthony Jr. High School NE

87-A-54

Beth A. Bartz

bay, flat-roofed porch with eaves entablature, slotted posts, turned balustrade, and lattice skirt spans front. Similar entrance porch on east side. Both porches were added c. 1895. Mostly 6/6 sash with broad surrounds. Central door on front second story opens onto porch-roof deck with turned balustrade. Clapboard siding. Stone foundation. This house was owned by D. F. Squires between at least 1852 and 1869. 87-A-78, #1.

640 East Main St., c. 1830

Capt. Abell House

2 1/2-story, 3x3-bay, gable-front, transitional Federal-Greek Revival house. Cornice and friezeband along eaves. Left-bay entrance framed by pilasters and entablature. 2/2 sash. Pedimented front gable with clapboarded tympanum lighted by semielliptical fanlight. Recessed, 1-story, 1x1-bay, flat-roofed, Italianate west wing with paired cornice brackets. 3-sided bay window with paneled spandrels and bracketed cornice on west face of wing. Pedimented Queen Anne porch with turned posts and balustrade, jig-sawn brackets and valance pendants, and ball-headed newel post shelters front entrance and continues along west side to wing; porch added c. 1905. 1 1/2-story, gabled rear wing has enclosed, pedimented porch with square columns on east side. Central brick chimney with corbeled cap on main roof. Slate roof with bands of imbricated shingles. Clapboards. Stone foundation. According to the Bennington Souvenir, Capt. Abell built this house and ran the first distillery in Vermont. 87-A-54, #13.

642 East Main St., 1913

ex-Bennington High School

(now Mount Anthony Junior High School)

Expansive, 2-story, flat-roofed, Beaux-Arts school with modern rear addition. Stone-trimmed brick main block laid in 1-course American bond. Stone water table encircles building, capping half-exposed concrete basement story. Symmetrical front facade consists of broad central entrance plane flanked by forward-projecting wings. Colossal entrance portico with pairs of fillet-fluted composite columns (plus single square pilasters behind outer columns) supporting full entablature with "Bennington High School" inscribed on frieze. Stone and brick



parapet with central niche containing carved globe flanked by torches on pair of brackets. Central flagpole surmounts parapet. Each pair of columns stands on large rectangular pedestal at water table level, flanking high flight of steps leading to entrance. Molded architrave surrounds door with bracketed cornice above; cornice carries tablet inscribed with crest, banner, and date "1913." Regular fenestration on front facade consists of single 3/3 sash with keystone, flat-arched heads on first story and 3 banks of 4 3/3 sash with 3-pane transoms on second story. Stone cornice and architrave with intermediate brick (soldier-course) friezeband and surmounting brick parapet continue around entire building. Blind fronts of both wings have 2-story brick panel with marble corner blocks, large circular medallion at top center, and pendant post hanging from each medallion. East side of building lighted by 3 banks of (5 and 4) 3/3 sash on first and second stories. Inter-story, rectangular, brick (soldier-course) panels with marble diamond medallions. Between first and second banks of windows, 1-bay entrance porch with shouldered segmental-arched roof, corbeled brick piers, and granite pedestals has "Girls" incised on granite lintel; door headed by keystone flat arch. Above entrance porch, rectangular wall panel with marble cornerblocks contains paired 2/2 sash with keystone, flat-arched head. Entrance with molded granite architrave and console-supported cornice at rear of east side below 10/15 round-headed window with granite impost blocks and keystone. West side is similar with entrance porch marked "Boys." Non-contributing, modern, 2-story, flat-roofed rear wing extends to Pleasant St. Building became junior high school after construction of new high school on Park St. in 1960s. 87-A-54, #12.

643 East Main St., c. 1830

Jonathan French House

2 1/2-story, 3x3-bay, gable-front, transitional Federal-Greek Revival house. Pedimented front gable has fanlight with molded architrave and keystone. Right-bay entrance framed by pilasters and entablature with entablature blocks over the pilasters. Italianate entrance porch with chamfered posts, scrolled brackets, cut-out balustrade, and lattice skirt. 1-story, 1-bay, shed-roofed west wing. 1-story, gabled rear wing. Italianate shed-





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643 Main Street S
88-A-30 Paul W. Bohne III

88-A-30



87-A-54

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Bennington County, Bennington 6/87

649 Main Street SW

87-A-54 Beth A. Bartz

roofed porch with chamfered posts and simple curved brackets on east side of rear wing. 6/6 sash. 2 large interior chimneys with corbeled caps. Asphalt roof shingles. Clapboards. Stone foundation. The 1835 Hinsdill map reveals that Jonathan French occupied the house at that time. 88-A-30, #8.

649 East Main St., c. 1830

Rufus Barney House

2 1/2-story, 3x2-bay, gable-front, transitional Federal-Greek Revival house with 2 1/2-story, 1x1-bay, gabled east ell. Pedimented front gable has clapboarded tympanum lighted by semielliptical fanlight with keystoned surround. Similar ell gable treatment with semicircular fanlight. Molded cornice and friezeband along eaves. Left-bay entrance framed by pilaster strips. 1/1 sash. 6-bay, hip-roofed, Colonial Revival porch wraps around front and east side to ell; porch has entry pediment, eaves entablature, full-height Tuscan columns, balustrade with molded handrail, and lattice skirt. 2-story, gabled rear wing has shed-roofed porch with cylindrical posts on east side; first story of ell has been covered with brick veneer. 1-story, broken-gable-roofed rearmost wing. Central brick chimney on main roof. Clapboards. Slate roof. Cement parged foundation. 87-A-54, #14.



651 East Main St., c. 1870

Non-contributing due to alteration. 1 1/2-story, gable-roofed carriage barn with central hip-roofed cupola on main block and front (north) ell with central brick chimney. Now converted to sports shop with addition of large display windows and new entrances. Clipped slate-shingled roof. Clapboard, brick-veneer, and vertical-board wall covering. 87-A-54, #15.



652 East Main St., c. 1860

2-story, 3x4-bay, gable-front vernacular house. Entrance in left bay. 2-bay, shed-roofed, Italianate front porch with chamfered posts, scrolled brackets, turned balustrade, bracketed cornice, and lattice skirt. French doors on front first story and 2/2 sash on second story; 6/6 sash on side and rear elevations. 1 1/2-story, gable-



roofed west ell with 2 entrances, kneewall windows, and 1/1 sash. 1-story, gable-roofed ell with enclosed entrance porch on rear of first ell. Slate roof with bands of fishscale shingles. Clapboard siding. Stone foundation. Bennington Banner of April 16, 1874 refers to this house: "L. H. Patchen is preparing materials to make a much larger and better and a finer looking house between Bert Patchen's Shoe Store and dwelling house on Main St." 87-A-54, #11.

655 East Main St., c. 1823

L. D. Handlin House

2-story, 3x2-bay, gable-front, transitional Federal-Greek Revival house. Pedimented front gable has blind fanlight in tympanum. Molded cornice and friezeband along eaves. Paneled corner pilasters. Left-bay entrance has Italianate door with round-headed lights. 1-bay, gabled entrance porch with hexagonal slate roof shingles, sunburst motif on gable, pairs of chamfered posts, and semielliptical-arched openings. Series of rear wings attached to main block, from front to back: 2-story, 3-bay gabled wing with cornice returns; 1 1/2-story, shiplap-sided wing with rear gable fanlight; 1-story, 1-bay garage with ogee-roofed cupola and overhead door; 2-bay, shed-roofed shed with 2 double-leaf, hinged doors. 1-story, shed-roofed projection attached to west side of first wing. 3-sided, flat-roofed bay window with paneled spandrels and denticulated cornice occupies corner between this projection and main block. Mostly 6/6 sash. 2-story, gabled ell on east side of main block and 1-story, shed-roofed wing on east end of this ell have 2/2 sash and gable fanlight. Central brick chimney on main block. Asphalt roof shingles. Clapboards. Stone foundation. 87-A-54, #16.



663 East Main St., c. 1840

1 1/2-story, 5x2-bay, eaves-front, Classic Cottage with asymmetrical gable roof. Tapered pilasters on both faces of front and rear corners. Full entablature along horizontal eaves; cornice with returns and frieze along raking eaves. Central entrance framed by 2/3-length sidelights, pilasters and entablature. 1-bay, pedimented, Colonial Revival entrance porch with eaves entablature, paired square columns, and lattice skirt now



enclosed with multi-paned glazing. 6/6 sash with architrave surrounds. 1-story, 1-bay, shed-roofed projection on west side with eaves entablature and corner pilasters. 3-sided, polygonal-capped bay window with full entablature on east side. Reduced, gabled rear ell has gabled wall dormer on west side. Interior brick chimney at east end of ridge; exterior brick fireplace chimney on west end. Slate roof with bands of fishscale shingles. Clapboards. Stone foundation. 87-A-54, #17.

Intersection of Pleasant Street on north side and Union Street on south side.

700 East Main St., 1875

William E. Murphy House

Non-contributing due to alteration. 2-story, 3x2-bay, gable-front house with 1 1/2-story, gabled west ell, now converted to restaurant. Left-bay entrance. 3-bay, shed-roofed front porch with entry gable and replacement posts and balustrade. 2/2 sash. 3-sided, polygonal-capped bay window on front of ell. Interior brick chimney at ridge. Aluminum siding. Asphalt roof shingles. Stone foundation. 87-A-54, #10.

701 East Main St., c. 1830, c. 1910

2 1/2-story, 3x6-bay, gable-front, Greek Revival building; 3-bay-deep rear section added c. 1910. Recessed storefront has central recessed, splayed entrance with double-leaf, fully glazed doors and transom flanked by large plate-glass display windows with paneled spandrels and additional display windows in front bays of east and west sides; storefront cornice. Plaques for "Main St." and "Union St." mounted at northwest corner below storefront cornice. Pedimented front gable with small fixed window. Molded cornice and friezeband along main eaves. 2/2 sash. Interior brick chimney at ridge. Slate roof. Clapboard siding. Stone foundation. Beers atlas of 1869 indicates store in this building. Sanborn maps record various commercial uses between 1885 and 1925. 87-A-54, #18.



702 East Main St., c. 1890

2 1/2-story, 3x3-bay, gable-front, transitional Italianate-Queen Anne house with recessed, 2 1/2-story, 1x1-bay west ell. Right-bay front entrance. Door and window heads have footed, incised, peaked lintels. 2/2 sash. Double-width Queen Anne window in front gable. Enclosed, hip-roofed porch in alcove between main block and west ell. 2-story, 3-sided bay window with inter-story, wood-shingled skirt and bracketed, denticulated eaves entablature on west face of ell. Gabled wall dormer centered on east elevation. Bracketed entablature along all eaves. 1 1/2-story, gabled rear wing with kneewall windows, bracketed cornice, and gabled wall dormer on west side. Interior brick chimney at ridge of main roof. Slate roof with bands of clipped shingles. Aluminum siding. Parged foundation. 87-A-54, #9.

703-705 East Main St., c. 1850

1 1/2-story, 3x4-bay, gable-front, vernacular house with flush, 1 1/2-story, gabled east ell. Left-bay entrance on main block. 2/2 sash. 3-sided, Italianate bay window with bracketed entablature on front of ell. 1 1/2-story, gabled rear wing offset 1 bay to right with entrance sheltered by 2-bay porch with square posts and balustrade. Molded cornice and friezeband along eaves. Interior brick chimneys at ridges of main block, ell, and wing. Clapboard siding. Asphalt roof shingles. Stone foundation. 87-A-54, #19.

704 East Main St., c. 1870

Non-contributing due to alteration. 2 1/2-story, gable-front vernacular house converted to commercial use. Added storefront extension with central recessed, splayed entrance flanked by plate-glass display windows; second-story, shed-roofed porch enclosed with multiple windows. 2/2 sash. Segmental-headed window with peaked cornice cap in front gable. Enclosed exterior stair with paneled Italianate door on west side. Full entablature along eaves. Interior brick chimney at ridge. Clapboards. Slate roof. 2-bay, shed-roofed garage with paneled overhead doors attached at northwest rear corner. 87-A-54, #7.





87A54

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Kids Sample Store, 708 Main Street NE

87-A-54

Beth A. Bartz

708 East Main St., c. 1910

Distinctive 3 1/2-story, 4x2-bay, flat-roofed commercial block of irregular plan with full-height, 3-sided projection on right of west (Safford St.) facade. Projection contains canted southwest-corner main entrance flanked by plate-glass display windows. 6-panel door with transom in right bay of south (Main St.) facade. 1/1, 2/2, and 3/3 sash. 2-story, 3-sided oriel window with pebbled inter-story spandrels centered on south facade. Kneewall windows on top half-story. Rock-faced, cement-block sheathing on first story and at quoined corners; vermiculated cement block elsewhere. Beltcourse of smooth cement block at lintel level of each story. Enclosed, 3-story, glazed rear porch with colored transoms. Crenelated parapet with concrete coping. 87-A-54, #6.

710 East Main St., c. 1870

2 1/2-story, 4x4-bay, vernacular house with cross-gable roof. Off-center entrance with double-leaf doors and transom sheltered by recent 1-bay, shed-roofed porch with metal posts. 2/2 sash. 1-story, shed-roofed wing added along east side. Original wrap-around porch removed from front and west sides. 1 1/2-story, gabled rear wing. Full entablature along eaves. Aluminum siding. Asphalt roof shingles. 87-A-54, #5.

711-713 East Main St., c. 1975

Non-contributing due to age. 1-story, 3-bay gas station with false mansard roof. Brick veneer. Vinyl roof shingles.

712 East Main St., c. 1905

Non-contributing due to alteration. 2-story, 3x5-bay, gable-front, vernacular building now converted to restaurant. 2-story, hip-roofed front extension has storefront with central entrance flanked by display windows and enclosed second-story porch with paired windows. 3/1 sash. 2-story, 1-bay-deep rear wing. Vertically grooved plywood siding on front first story; aluminum siding elsewhere. Slate roof. Apparently built c. 1905 as carriage barn recessed to northeast of adjacent #710, and moved post-1925 forward to street line. 87-A-54, #4.



714 East Main St., c. 1840

Non-contributing due to alteration. 1 1/2-story, 3x2-bay, gable-front, vernacular house. Right-bay entrance sheltered by 1-bay, pedimented porch with metal posts. 6/6 sash. Molded cornice and friezeband along eaves. Interior brick chimney at ridge. Front facade has been covered with rubblestone veneer on first story and grooved plywood above; latter material also on sides. 1-story, 1-bay, shed-roofed garage wing added at northwest rear corner. 87-A-54, #3.

715 East Main St., c. 1810

2 1/2-story, 3x2-bay, eaves-front, Federal-style, half I-house. Pilasters with molded double capitals and bases only at corners of front facade. Friezeband along horizontal eaves. Cornice returns on gables. Right-bay entrance framed by pilasters and entablature with entablature blocks in center and above pilasters. 1-bay, gabled, Queen Anne entrance porch with turned posts, scrolled brackets, spindle valance, stickwork gable screen, and cut-out balustrade. 6/2 sash. Semicircular fanlight with keystone architrave surround in both east and west gables. 1 1/2-story, 3-bay-deep, gabled rear ell offset 1 bay to left with entrance sheltered by 1-bay, shed-roofed, Queen Anne porch with turned posts, cut-out brackets, and stickwork screen. 2 shed dormers with shiplap cheeks on east slope. Interior brick chimney at ridge of main block. Slate roof with bands of clipped shingles. Clapboard siding. Concrete-parged stone foundation. 87-A-54, #20.

A. Garage, c. 1925

1-story, 1-bay, gable-front garage. Double-leaf, hinged doors. Pass door on west side. Exposed rafter tails. Shiplap siding. Rolled asphalt roofing. 88-A-30, #20.

716 East Main St., c. 1840

Non-contributing due to alteration. 2-story, 3x?-bay, pedimented, gable-front vernacular house now converted to restaurant. 2/2 sash on main block. Encrusted with 1-story, parapeted, flat-roofed storefront extension and other additions. Entirely covered with plywood board-and-batten siding. Slate





87-A-112

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Main Street-
Walloomsac River Bridge NW
87-A-112 BB Beth A. Bartz



87-A-57

Vt. Division for Historic Preservation
Bennington County, Bennington 6/87

Safford Main-East Side NW

87-A-57

Beth A. Bartz

roof. 87-A-54, #2.

717 East Main St., c. 1910.

Sears, Roebuck, & Co.-designed, 2-story, 2x3-bay, hip-roofed, Four-square house. 3-bay, hip-roofed, Colonial Revival front porch with half-height Tuscan columns, friezeband along eaves, and wood-shingled apron/skirt. Entrance in left bay with fully glazed door. Tripartite window in right bay. 1/1 sash of 1/3-2/3s division. Molded wood beltcourse below slightly flared second story. Diamond-paned stairway window on east side. 2-story, 3-sided bay window with pedimented gable roof on west side. Hipped dormer centered on front and east slopes of roof. Friezeband along main eaves. Southwest rear corner entrance porch with elements matching front porch. Large central brick chimney. Slate roof with bands of clipped shingles. Wood-shingle siding. Stone foundation. 87-A-54, #22.

Intersection of Morgan Street on south side.

Walloomsac River Bridge, 1923

1-span, open-deck, concrete bridge. Paneled concrete sidewalls and wingwalls with shallow-peaked coping. 87-A-112, #1-3.

722 East Main St., 1774, c. 1877

Safford-Morgan House

2 1/2-story, 3x3-bay, gable-roofed, vernacular house with recessed, 2 1/2-story, 2x3-bay east ell. South (Main St.) facade has left-bay entrance with applied festoon on door head; 3-sided bay window with paneled spandrels on right. Multi-bay porch with clipped-slate bellcast mansard roof, bracketed chamfered posts, and newel-post-and-rail balustrade crosses front and curves around east side; porch becomes enclosed at curve with large multi-paned windows and clapboarded apron. Central entrance on west elevation was original main entrance. 1/1, 8/12, and 2/2 sash. 2-story, 2x2-bay, gabled north wing with 1-story rear addition. Large central chimney on main block with corbeled cap; interior



end chimney on both ell and wing. Asphalt roof shingles except polychromatic slate shingles with rosettes on west slopes of main block and north wing. Clapboard siding. Stone foundation. 87-A-57, #23 and 24.

This is the oldest house in the East Village. It was built for Samuel Safford, son of Joseph Safford who with Samuel Robinson built the first grain and saw mills of the East Village across the street. The house's original front elevation was oriented towards the Walloomsac River which crosses Main Street at this spot. After Samuel Safford's death in the 1830s, the property was passed to the family of his widow, the Morgans.

William R. Morgan (1829-1913) moved into the house in 1877 after having been involved in gold mining in California. At that time, the house was significantly altered inside and out (presumably the origin of its Italianate features), and the elevation facing Main Street became the front facade. The Morgan property was extensive, stretching to County Street on the north, North Branch Street on the east, and Division Street on the west. (See the Statements of Significance for Safford, Grove, Bradford, John, and Warn Streets and Coolidge Avenue.) Morgan's widow, Fanny (1867-1954), continued to develop the estate land and to live in this house until her own death.

731 East Main St., c. 1840

Non-contributing due to alteration. 1 1/2-story, 4x3-bay, eaves-front, gable-roofed vernacular house now converted to commercial use. Recent projecting display window added between twin front entrances. 1/1 sash. Gabled wall dormer on front facade. 1-story, 2x2-bay, shed-roofed rear wing. Brick foundation. Vinyl siding. Asphalt roof shingles. Central brick chimney. Owner reports vertical plank construction. 87-A-54. #23.

Intersection of Beech Street on south side.

733 East Main St., c. 1980



Non-contributing due to age. 1-story, 3x4-bay, gable-front commercial structure. 3-bay, hip-roofed porch across front. Vertical plywood siding. Asphalt roof shingles.

735 East Main St., c. 1980

Non-contributing due to age. 1-story, 5-bay, flat-roofed, cinderblock commercial structure.

736 East Main St., c. 1960

Non-contributing due to age. Expansive, 1-story, flat-roofed, cinderblock commercial structure. Canted corner entrance with brick veneer, fanlight, pilasters, and gooseneck pediment. Cupola.

737 East Main St., c. 1840

1 1/2-story, 5x2-bay, eaves-front, gable-roofed Classic Cottage. Corner pilasters support full entablature along front horizontal eaves. Cornice returns on gables. Central entrance framed by narrow full-length sidelights and full-width transom. 3-bay, hip-roofed, Colonial Revival porch with full-height Tuscan columns, eaves entablature, stick balustrade, and lattice skirt shelters central bays. 6/1 sash with peaked lintel boards. Reduced, gabled rear ell with shed dormer on east slope. 1-story, 1x5-bay, mansard-roofed wing along east side of main block and ell. Interior end brick chimneys. Slate roof. Clapboard siding. Parged foundation. 87-A-57, #18.

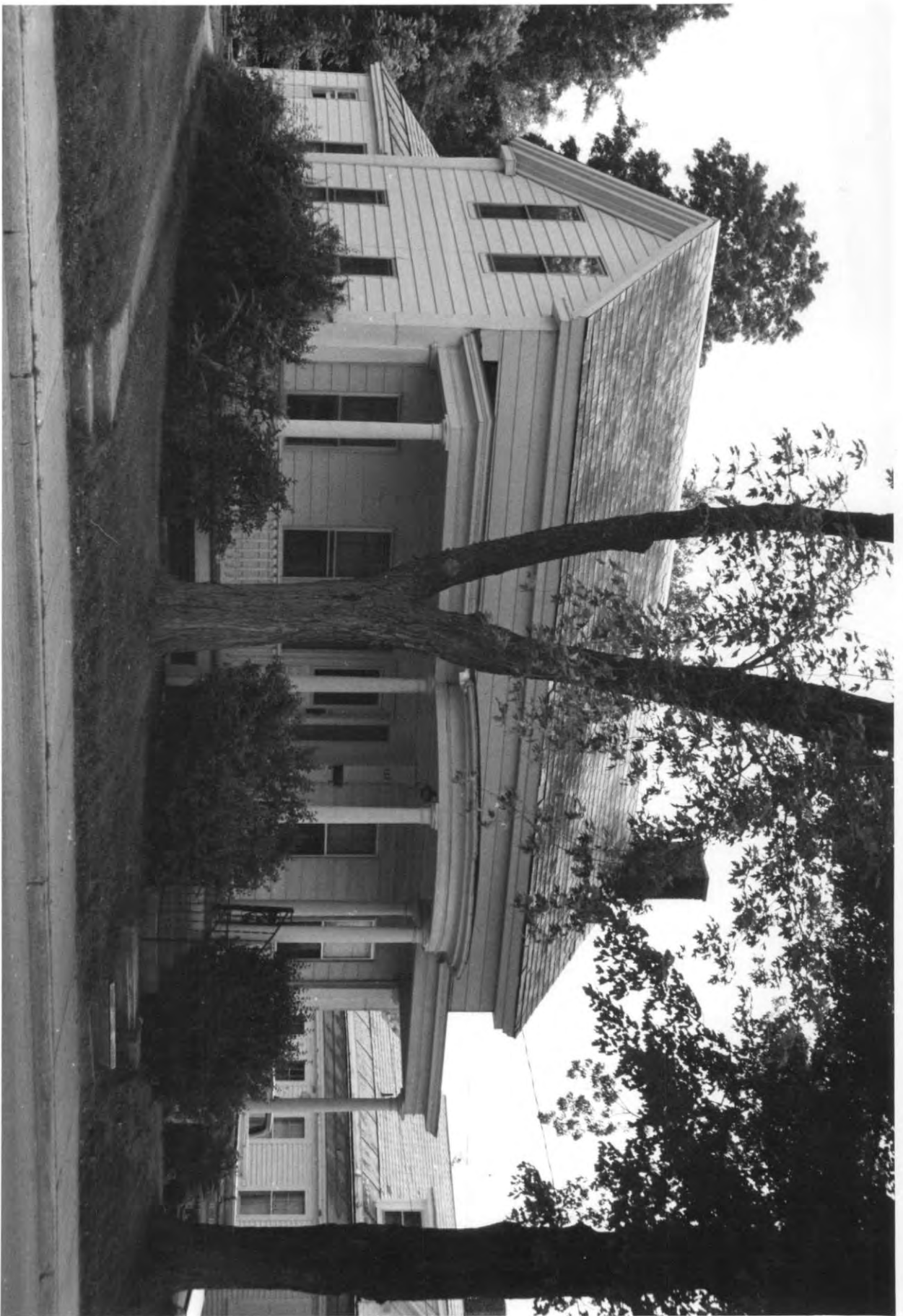
A. Garage, c. 1915

1-story, 3-bay, eaves-front, gable-roofed garage. Triple 15-panel hinged doors. 1-story, shed-roofed west wing with sliding door. Brick chimney at west end of main block. Clapboard siding. Asphalt roof shingles. 87-A-57, #19.

738 East Main St., c. 1860, moved c. 1925

1 1/2-story, 3x3-bay, gable-front vernacular house. Left-bay entrance. 1/1 sash. Friezeband





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along eaves and cornice returns. Gabled dormer with cornice returns on west slope. Clapboard siding. Asphalt-shingled roof. Apparently moved to site c. 1925; does not appear on earlier Sanborn maps. 87-A-57, #22.

739 East Main St., c. 1840

1 1/2-story, 5x2-bay, eaves-front, gable-roofed Classic Cottage. Central entrance with 3/4-length sidelights enframed by pilasters and entablature. 6/1 sash. Flat-roofed, Colonial Revival porch with projecting semicircular central pavilion spans front facade, incorporating full-height Tuscan columns, eaves entablature, turned balustrade, and lattice skirt; added c. 1905. Reduced, 4-bay-deep, gabled rear ell. Entire house now sheathed with aluminum siding, concealing corner pilasters and eaves entablature; window surrounds probably removed. Interior brick chimney at west end of ridge. Slate roof with bands of clipped shingles. 87-A-57, #17.

740 East Main St., c. 1925

2-story, 2x2-bay, Four-square house with pyramidal hip roof. Hip-roofed porch across front now enclosed with multiple windows, aluminum-sided apron, and entrance on right. 1/1 sash. Hipped dormer on front roof slope. 1-story sunporch across rear. Aluminum siding. Slate roof. 87-A-57, #21.

A. Garage, c. 1940

1-story, 2-bay, eaves-front, gable-roofed garage. Paneled overhead doors. Pass door on left. Aluminum siding. Asphalt roof shingles. 88A-30, #21.

741 East Main St., c. 1915

2 1/2-story, 3x5-bay, gable-front vernacular house. Left-bay entrance. 2-bay, hip-roofed Colonial Revival porch with double and triple half-height Tuscan columns, wood-shingled continuous apron/skirt, and eaves entablature spans front. Shallow west ell with tripartite window in the first story. Rear sunporch has Tuscan columns imbedded at corners, wood-shingled apron, and semielliptical sunburst motifs applied above glazing. Cornice and frieze along eaves continue across front and ell gables to form wood-shingled pediments. Lozenge-tracery stairway window on east side. Interior brick chimney at ridge. Slate roof with clipped bands. Clapboard siding. Stone foundation. 87-A-



57, #16.

A. Garage, c. 1930

1-story, 2-bay, gable-front garage with cornice returns. Left bay has overhead paneled door. Right bay has double-leaf, 8-pane over 4-panel, hinged doors. Shiplap siding. Asphalt roof shingles. 87-A-57, #16.

742 East Main St., c. 1925

2-story, 2x3-bay, Four-square house with pyramidal hip roof. 2-bay, hip-roofed, Colonial Revival front porch with half-height Tuscan columns resting on rock-faced cement-block piers, stick balustrade, and lattice skirt spans front. Entrance in right bay; tripartite window in left bay. Mostly 4 vertical panes/1 sash. Stairway window with 5 vertical panes on east side. Hipped dormer with paired windows (each of 4 vertical panes) centered on front roof slope. 1-story sunporch enclosed with multiple windows, clapboarded apron, and lattice skirt across rear. Interior brick chimney. Slate roof. Clapboard siding on first story; wood shingles on second. Concrete foundation. 87-A-57, #20.

A. Garage, c. 1925

1-story, 2-bay, jerkinhead-roofed, gable-front garage. Exposed rafter tails. Double-leaf, 12-pane over 12-panel, hinged doors. Novelty siding. Asphalt roof shingles. 88-A30, #22.

745 East Main St., c. 1870

1 1/2-story, 3x4-bay, gable-front building now used as auto-body repair shop. Central entrance with double-leaf doors. 1/1 and 6/6 sash. Clapboard siding. Asphalt roof shingles. Used as carpentry shop between at least c. 1885 and c. 1895, and machine shop from c. 1905 until at least c. 1925. 87-A-57, #15 on right.

A. Garage, c. 1910

1 1/2-story, 1-bay, gable-front garage. Shiplap siding. Asphalt roof shingles. 87-A-57, #15 in center.

B. Garage, c. 1960

Non-contributing due to age. 1-story, 5-bay, eaves-front, gable-roofed garage. 87-A-57, #15 on left.





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742 Main Street

NE

87-A-57

Beth A. Bartz



88A-30

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88-A-30 Paul W. Bohne III

748 East Main St., c. 1965

Non-contributing due to age. 1 1/2-story commercial structure with broken gable roof and mostly glazed front attached to 2-story, flat-roofed cinderblock structure to rear and 2-story, 6-bay cinderblock structure to right.

755 East Main St., c. 1850

1 1/2-story, 3x3-bay, gable-front, vernacular Greek Revival house. Pilasters and entablature frame right-bay entrance. Molded cornice. 6/6 sash. 1-story, 3-bay-deep, gabled rear wing. 1-story, 2-bay, flat-roofed addition on east side at joint of main block and rear wing. 1-story, flat-roofed shed at rear of wing. 2 interior brick chimneys. Slate roof. Asbestos-shingle siding. Field stone foundation. Thickly surrounded by overgrown shrubs and trees. 87-A-57, #14.

757 East Main St., c. 1874 and later

H. E. Bradford & Co. Mill

2-story, 18x12-bay, brick mill with 3 front gable peaks; laid in stretcher bond. 1-story, 2x4-bay, flat-roofed, rock-faced cinderblock office wing at northwest corner. Cube-shaped, pyramidal-roofed bell tower atop northeast corner of main block has rectangular openings with scrolled brackets in corners; bell intact. 2-story, 3x3-bay, gable-roofed rear wing. 2-story, 2x3-bay, flat-roofed rear addition to east of wing. Various other rear additions. Regular fenestration of 12/12 sash with segmental-arched openings. Front facade was extended forward c. 1900 to fill space between formerly projecting bell tower at northeast corner and office at northwest corner; several small wings were added during same period. New projecting office wing was added c. 1905. 88-A-30, #23.

H. E. Bradford and Co. was established in 1854 when Henry Bradford bought the Wills and Fairbanks cotton cloth factory on this site. He continued in the same business until 1857 when his brother, George, joined the firm and they shifted production to knit underwear. In 1863, George withdrew and established his own mill (later burned) a short distance to the east. At that time, Henry's brother-





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Bradford House NE

87-A-57

Beth A. Bartz

in-law, Lyman F. Abbott, became a partner. During the next few years, John Kelso and Henry's son, William, joined the firm. This brick mill was constructed in 1874 but was heavily damaged by an explosion in its first year; it was soon rebuilt and enlarged. Henry Bradford died in 1878, and another son, Edward, then joined the firm. The mill continued to produce knit underwear until the 1950s. Subsequently various light industrial or commercial activities have been conducted in the buildings.

A. Warehouse, 1871

Located east of Bradford mill behind 809 Main St. 2 1/2-story, 3x5-bay, gable-roofed warehouse. Central loading doors on first, second and third floors of east gable front. Cornice brackets along all eaves. 12/12 sash. Rolled-asphalt siding. Asphalt roof shingles. 88-A-31, #7 and 88-A-30, #24.

B. Storehouse (Building No. 7), c. 1905

Large, 1 1/2-story, gable-roofed storehouse located southwest of Bradford mill. Corrugated-metal siding (same as original material noted on 1906 Sanborn map) nearly without openings. Asphalt roof shingles. 88-A-30, #25.

Intersection of Bradford Street on north side.

801-803 East Main St., c. 1860

1 1/2-story, 8x2-bay, eaves-front, gable-roofed, vernacular duplex, built as workers' housing for adjacent H. E. Bradford & Co. knitting mill (757 East Main St.). Entrances in third and sixth bays sheltered by 1-bay, gabled porches with box posts. 6/6 sash. 1-story, shed-roofed rear wing on west half (#801). Exterior brick chimney on east end. Clapboards. Slate roof shingles. Stone foundation. 87-A-57, #11.

802 East Main St., c. 1860

Henry E. Bradford House



2-story, 3x4-bay, Italianate villa with truncated hip roof and broad deck crowned with belvedere. Multi-bay, hip-roofed, Colonial Revival veranda (added c. 1915) overlaps front facade and curves around west side; veranda incorporates paired Tuscan columns on paneled pedestals, modillioned entablature, paneled apron, rock-faced concrete-block piers, and lattice skirt. Left-bay entrance has double-leaf doors with segmental-headed lights and transom. Center and right bays have room-height, segmental-headed, 2/2 sash. Second story of front facade has segmental-headed, 1/1 sash while side elevations have square-headed sash with segmental lintel boards. Full entablature encircles eaves, including wide festooned friezeband and deeply overhanging modillion cornice. Roof deck enclosed by balustrade with single-bellied balusters and chamfered corner pedestals carrying turned finials. Square belvedere lighted by segmental-headed 2/2 sash on each face below modillioned entablature; jig-sawn finial and flagpole surmount hip roof. Tall interior brick chimney with round-headed panels and corbeled cap stands atop each corner of main roof. Reduced, 2-story, 2x3-bay, hip-roofed wing with modillioned entablature appended to rear of west (Bradford St.) facade; central entrance on west front of wing, and flat-roofed rectangular bay window on south side. 2-story, 2x4-bay wing attached to rear of main block; this wing has 4-bay, Italianate porch with chamfered posts, brackets, balustrade, and lattice skirt along west side; 6/6 sash. Clapboards. Standing-seam copper roofing. Coursed rubblestone foundation. 87-A-57, #12.

This elegant example of the Italian Villa style was built for Henry E. Bradford, owner of the H. E. Bradford & Co. knitting mill located directly across the street (757 East Main St.). About the same time as this house was built, another high-style Italianate house was built nearby (819 East Main St.) for Henry's brother and original partner, George S. Bradford, who subsequently owned a separate knitting mill (later burned). After Henry's death in 1878, his widow and their son, William, lived in this house. Another son and partner in the knitting mill, Edward W. Bradford, proceeded in 1887 to place next door (806 East Main St.) an elaborate Queen Anne house. The architects and/or builders of these houses are not known.

Together the three houses reflect the economic success of two of Bennington's most important contemporary industrial enterprises, and constitute a unique group of outstanding examples of period residential architecture. The Henry Bradford House remains in an excellent state of preservation.

A. Carriage Barn, c. 1860

1 1/2-story, 5x4-bay, hip-roofed, Italianate carriage barn. Central carriage entrance on south facade has been infilled with two 1/1 sash and pass door on right; scroll-motif wood applique above door. Bracketed, gabled entrance hood with stickwork at gable peak. Segmental-headed 2/2 sash. Kneewall windows on west side. Bracketed entablature along main eaves. Flushboard siding. Asphalt-shingled roof. Off-center, hip-roofed, square cupola has palladian-motif, slender 2/2 sash flanked by louvered openings on each face, bracketed eaves entablature, and finial. Cupola is centered over original block of barn, which was later extended westward. 87-A-57, #13.



806 East Main St., 1887

Edward W. Bradford House

Elaborate 2 1/2-story, 5x4-bay, Queen Anne house with cross-gable roof. 3-bay, hip-roofed porch spans front facade and continues as porte-cochere at southwest corner of house; porch incorporates entry pediment with vertical stickwork on tympanum, half-height Tuscan columns (paired next to central round-arched entrance opening), wood-shingled apron, and lattice skirt; porte-cochere (with segmental-headed opening) supported by tapered square posts on wood-shingled pedestals and rock-faced stone piers. Central entrance has double-leaf doors and transom decorated with "806." Mostly 1/1 sash. 1 1/2-story, conical-capped bow window on left rises from porch roof. Asymmetrical front cross gable has diagonal-boarded intermediate band with vertical stickwork and carved foliated applique in gable peak. Bellcast hipped dormer to right of cross gable. Shallow, 2-story, gabled ell on east side decorated with stickwork in gable peak. 2-story, 5-sided bay window with polygonal cap on left of west side. Pedimented east and west gables, each interrupted by engaged brick chimney with corbeled cap. 2-story, 3-bay-deep rear ell. House is clapboarded on first story, wood-shingled above.





87-A-57

Vt. Division for Historic Preservation
Bennington County, Bennington 6/87

808 Main Street

NE

87-A-57

Beth A. Bartz



88-A-31

VT Division for Historic Preservation
Bennington County, Bennington 4/88
806 Main Street N
88-A-31 Paul W. Bohne III

Asphalt roof shingles. Rock-faced coursed ashlar foundation. 87-A-57, #9.

This exceptional Queen Anne house was constructed for Edward W. Bradford, son of Henry E. Bradford who lived in the Italianate villa next door (802 East Main St.) and owned the H. E. Bradford & Co. knitting mill across the street (757 East Main St.). Edward became a partner in the firm after his father's death in 1878. Another high-style Italianate house was constructed nearby (819 East Main St.) for a brother and original partner of Henry, George S. Bradford, who subsequently owned a separate knitting mill (later burned). The architects and/or builders of these houses are not known. Together the three related houses reflect the economic success of two of Bennington's most important contemporary industrial enterprises, and constitute a unique group of outstanding examples of period residential architecture.

A. Carriage Barn, 1887

1 1/2-story, eaves-front, gable-roofed carriage barn. Central entrance below front cross gable. 1-story, 3x2-bay, gabled ell projects from right front facade. 2/2 sash. Clapboarded. Asphalt roof shingles. 88-A-31, #8.

807 East Main St., c. 1860

Non-contributing due to alteration. 1 1/2-story, 5x2-bay, eaves-front, gable-roofed Classic Cottage. Possible stylistic elements have been removed or covered by application of aluminum siding. Replacement door and windows. Asphalt roof shingles. Added exterior brick chimney on west side. 87-A-57, #10.

810 East Main St., c. 1870

Non-contributing due to alteration. 1 1/2-story, eaves-front, gable-roofed carriage barn that has been converted to 5x2-bay house. Central gable with bracketed cornice on front facade above 1-bay, gabled entrance porch with box posts. 6/6 sash. Vertical-scored plywood siding. Asphalt roof shingles. Carriage barn was probably associated with John Kelso House, moved c. 1887 to Bradford St. to clear site for Edward Bradford House (806 East Main St.). 87-A-57, #8.





17A-57

Vt. Division for Historic Preservation
Bennington County, Bennington 6/87

815 Main and Carriage House SE

87-A-57

Beth A. Bartz

811 East Main St., c. 1840, c. 1960

Non-contributing due to alteration. 2-story, 3x4-bay, gable-front, Greek Revival building encrusted with modern 2-story, 3x1-bay, gabled storefront extension offset slightly to right; storefront is brick-veneered on first story around display windows flanking recessed central entrance and aluminum-sided on second. 2-story, 1x2-bay, shed-roofed wing added to rear of east side. Corner pilasters, full entablature, and cornice returns on side elevations. Clapboards. Interior brick chimney at ridge. Slate roof shingles. Stone foundation. Building was used as general store at least as early as 1869. 87-A-57, #7.



812-814 East Main St., c. 1860

1 1/2-story, 3x3-bay, gable-front, Greek Revival house. Corner pilasters. Full entablature along horizontal eaves; molded cornice (with returns) and friezeband along raking eaves. Pilasters, full-length narrow sidelights, and full-width transom frame right-bay entrance. Pedimented entrance porch with sunburst incised tympanum, wrought-iron posts, and double wall pilasters. 2/2 sash. Recessed, 1-story, 2x3-bay, shed-roofed wing on east side with half-pedimented front and horizontal eaves entablature; left-bay front entrance sheltered by 1-bay recessed porch with metal post. 3-sided bay window with entablature and paneled spandrels on west side. Interior brick chimney at ridge. Clapboards. Asphalt roof shingles. Parged stone foundation. 87-A-53, #24.



815 East Main St., c. 1890

2 1/2-story, 3x3-bay, gable-front, Queen Anne house with recessed, 2-story, 1x3-bay, gabled east ell and slightly recessed, 2-story, 1x2-bay, gabled projection on west side. Multi-bay, hip-roofed, Queen Anne porch with rounded right end, projecting entrance gable with flared eaves, turned posts, cut-out brackets, turned balustrade, and lattice skirt wraps around front from east to west projections. Left-bay front entrance. 1/1 sash on first story; 2/2 on second. Both doors and windows have peaked lintel boards. Small paired sash with triangular heads within triangular-headed surround with bullseye medallion in each gable. 1 1/2-story, 3-



bay-deep, gabled rear wing. Deeply overhanging eaves with spindled brackets at lower corners. Interior brick chimney with corbeled cap at ridge of each block. Clapboards. Slate roof with bands of clipped shingles. Random coursed, rock-faced aslar foundation. 87-A-57, #6.

A. Carriage Barn, c. 1890

1 1/2-story, 3-bay, eaves-front, gable-roofed carriage barn now adapted to antiques shop. Central gabled wall dormer with 2/2 sash on front facade. Double-leaf, 8-pane/4-panel, hinged carriage doors with partly covered transoms in center and right bays. Plate-glass window in left bay. Clapboards. Slate roof with bands of clipped shingles. 87-A-57, #6.

816 East Main St., c. 1897

2 1/2-story, 3x3-bay, gable-front vernacular house with recessed, 2-story, 1x1-bay, gabled projection on east side. 6-bay, hip-roofed porch wraps around front and east side to projection; porch has chamfered posts, sunburst-incised brackets, stick balustrade, and lattice skirt. Left-bay main entrance with cornice cap. Oversized 1/1 sash in right bay. 1/1 sash elsewhere on first story; 2/2 sash on second. 2-faced oriel window with wood-shingled pyramidal cap above porch roof in front left bay; similar cap on paired sash in east gable. First story of east projection treated as 3-side bay window. Reduced sash in front gable has triangular pediment with sunburst-incised tympanum. 1 1/2-story, 1-bay-deep, gabled rear wing with shed-roofed rear porch. Slate roof with bands of clipped shingles. Clapboards. Stone foundation. Interior brick chimneys at ridge of main block and rear wing. 87-A-53, #22.

A. Garage, c. 1925

1-story, 2-bay, jerkinhead-roofed, gable-front garage. Double-leaf, 6-pane/3-panel, hinged garage doors. Exposed rafter tails at horizontal eaves. Shiplap siding. Asphalt roof shingles. Parged foundation. 87-A-53, #23.

B. Barn, c. 1900

Non-contributing due to alteration. 1-story, eaves-front, gable-roofed barn which has been converted into 2 apartments using various historic door and window parts. Shiplap siding. Rolled roofing.





87-A-57

Vt. Division for Historic Preservation
Bennington County, Bennington 6/87

819 Main Street

SW

87-A-57

Beth A. Bartz

817 East Main St., c. 1920

2 1/2-story, 3x2-bay, eaves-front, gable-roofed, Colonial Revival house. Central entrance with 2/3-length sidelights sheltered by 3-bay, flat-roofed Colonial Revival porch with full-height Tuscan columns, eaves entablature, balustrade, and lattice skirt. Regular fenestration of 6/6 sash; shutters have fleur-de-lys cut-outs. Cornice caps above door and windows. Pedimented east and west gables with 2 windows in tympanums. Full entablature along eaves. Interior chimney with corbeled cap at left end of ridge. 2-story, gabled rear ell. Clapboards. Slate roof. Brick-faced foundation. 87-A-57, #5

A. Garage, c. 1928

1-story, 1-bay, asymmetrical gable-front garage. Double-leaf, vertical-boarded, hinged garage doors. Pass door to right. Board-and-batten siding. Asphalt-shingled roof. 87-A-57, #5.

818 East Main St., c. 1850.

1 1/2-story, 3x4-bay, gable-front, Greek Revival house. Molded cornice (with returns) and friezeband along raking eaves. Full entablature along horizontal eaves. Left-bay entrance with pilasters and entablature. 3-bay, shed-roofed, Queen Anne front porch with turned posts, brackets, cut-out apron, and skirt. Half of original 6/6 sash have been changed to 3/2. 1-story, 3-bay-deep, gabled rear wing is offset 1 bay to right with front entrance and front half-pediment. Central brick chimney on main block. Asbestos-shingle siding. Slate roof. Parged foundation. 87-A-53, #21.

819 East Main St., c. 1860George S. Bradford House

2-story, 3x3-bay, brick-veneered (stretcher bond), hip-roofed, high-style Italianate house with 2-story, 3x1-bay, gable-roofed rear wing. Bracketed denticulated entablature encircles eaves. Central shallow, 1-bay, gabled entrance pavilion on front facade. Segmental-headed entrance with double-leaf, half-glazed doors and segmental transom. Flanking paired, room-height, 6-pane windows with rectangular stone lintels. Multi-bay, flat-roofed Italianate



veranda wraps around front (with central shallow projecting entrance bay), east, and west sides; veranda incorporates paired, chamfered posts with jig-sawn brackets, denticulated cornice, added lattice apron, and lattice skirt; rear bay on east side now enclosed with triple windows. Second story of front pavilion occupied by French doors with semicircular transom flanked by slender round-headed windows and surmounted by heavy round-arched drip molding; doors open onto veranda roof. Horseshoe-arched gable window with heavy molded lintel and surround; latter converges downward to meet drip molding of second-story French doors. Flanking bays of second story have paired 2/2 sash with segmental-arched, bracketed lintels and footed sills. Matching single windows on side elevations. 5-sided bay window with paneled spandrels on first story of west side. Rear wing differs by having segmental-arched window lintels on first story and rectangular stone lintels on second story; entrance on east side with gabled hood. Large interior brick chimney with corbeled cap on both side and rear slopes of main roof. Asphalt roof shingles. 87-A-57, #3.

This imposing Italianate house was constructed for George S. Bradford, brother and original partner of Henry E. Bradford in the nearby H. E. Bradford & Co. knitting mill (757 East Main St.). George left that company in 1863 and established his own firm, the Green Mountain Knitting Mills (later burned) at the southeast corner of South Branch and East Main Streets. About the same time as this house was built, an elegant Italian villa was built for Henry Bradford at 802 East Main St. across from his knitting mill. Then in 1887, Henry's son and successor in the mill firm, Edward W. Bradford, placed an elaborate Queen Anne house at 806 East Main St., next to his deceased father's house. The architects and/or builders of these houses are not known. Together the three related houses reflect the economic success of two of Bennington's most important contemporary industrial enterprises, and constitute a unique group of outstanding examples of period residential architecture.

821 East Main St., 1927

Salem's Market

1 1/2-story, gable-front, brick commercial building laid in 5-course American bond. Storefront



on north facade with left-bay entrance (glass door) and plate-glass display windows across rest of first story. Wood cornice molding surmounts storefront. Rectangular stone window lintels and sills on side elevations but all windows except 1 on west side have been infilled with brick. Non-contributing, 1-story, gabled rear wing covered with vertical-board siding. Asphalt roof shingles throughout. Erected for George and Henry Salem as market and remains in that use. 87-A-57, #4.

822 East Main St., c. 1875

Similar in form and massing to #824 next door. 1 1/2-story, 3x3-bay, gable-front vernacular house. Right-bay entrance has Italianate door with round-headed panels. Regular fenestration of 2/1 and 2/2 sash. 4-bay, flat-roofed Italianate porch with chamfered posts, jig-sawn brackets, and lattice skirt wraps around front and east side to 2-bay-deep, clapboarded extension. 1-story, 2-bay-deep, gabled rear wing. Clapboards. Stone foundation. Asphalt-shingled roof. Central brick chimney on main block. 87-A-53, #20.

824 East Main St., c. 1875

Non-contributing due to alteration. Similar in form and massing to #822 next door, indicating how it originally appeared. 1 1/2-story, 3x3-bay, gable-front vernacular house. Right-bay entrance with full-length sidelights sheltered by 1-bay, classically detailed, gabled entrance porch with metal posts. 2/2 sash. 1-story, 1x1-bay, hip-roofed projection with modern windows at southeast front corner (possibly enclosed remnant of original porch that wrapped around front and east side). 1-story rear addition. Central brick chimney on main block. Aluminum siding. Asphalt roof shingles. Cement parged foundation. 87-A-53, #19.

A. Garage, c. 1920

1 1/2-story, 2-bay, asymmetrical gable-front garage. Double-leaf, 6-pane/6-panel, hinged garage doors in left bay; overhead door in right. 9-paned fixed window in raised left half of front gable. Wood-shingle siding with cornerboards. Asphalt roof shingles. 87-A-53, #19.



828 East Main St., c. 1810

2-story, 5x2 bay, eaves-front, gable-roofed, vernacular I-house with center entrance. 3-bay, flat-roofed, Italianate porch spans front facade; porch has chamfered posts with jig-sawn brackets, paired cornice brackets, and asbestos-shingled apron. Regular fenestration of 2/2 sash. Cornice returns on side gables. 1 1/2-story, 4-bay-deep, gabled rear ell with pedimented wall dormer on east side above 2-bay, Italianate porch similar to front. 1-story, 3x1-bay, gabled shed ell extends eastward from rear of first ell; east half of this ell's roof is asphalt-shingled, indicating later addition. Asbestos-shingle siding. Slate roofs with bands of clipped shingles. 87-A-53, #18.

A. Carriage Barn, c. 1880

Sited next to North Branch St. 1 1/2-story, 2-bay, eaves-front barn. Double-leaf, vertical-boarded, hinged doors. Hayloft door above. 2/2 sash on side elevations. Clapboards. Asphalt roof shingles. 87-A-53, #18.

Intersection of North and South Branch Streets.900 East Main St., c. 1923

2-story, 3x2-bay, gambrel-roofed, eaves-front, vernacular Colonial Revival house. Center entrance with half-length sidelights sheltered by pedimented hood with triangular metal brackets. 6/1 sash (paired on front first story). Continuous shed dormer on front and rear slopes. 1-story, hip-roofed sunroom with 1/4-exposed Tuscan columns at corners and paneled spandrels on west side. Hip-roofed, enclosed rear entrance porch. Clapboards. Asphalt roof shingles. Concrete foundation. 87-A-53, #17.

A. Garage, c. 1940

1-story, 1-bay, gable-front garage. Paneled overhead door. Cornice returns. Clapboards. Asphalt roof shingles. 87-A-53, #17.

901 East Main St., c. 1920ex-A. S. Payne Brush Factory

1-story, 2x13-bay, gable-front, concrete-block industrial building has stepped parapets with coping on both ends and 2 internal firewalls. Right-corner



entrance on front facade; 3 entrances with gabled hoods along east side. 12-pane fixed sash. Parged walls and foundation. Rolled asphalt roofing. This site was formerly occupied by a saw mill, the Green Mountain Knitting Mills owned by George S. Bradford (see 819 East Main St.), and the William C. Bull drying board factory. 87-A-57, #1.

902 East Main St., c. 1923

1 1/2-story, 3x3-bay, gable-front vernacular house. Hip-roofed front porch with aluminum-sided flared apron now enclosed with multiple windows. Tripartite window in front gable has central 4 vertical pane/1 flanked by 2 vertical pane/1s. Other windows are mostly 4/1s. Shed dormer on west slope of roof. Interior brick chimney. Aluminum siding. Asphalt roof shingles. Parged foundation. 87-A-57, #2.

A. Garage, c. 1940

1-story, 1-bay, gable-front garage. No door. Novelty siding. Asphalt roof shingles. 88-A-31, #9.

904 East Main St., c. 1923

2-story, 2x2-bay, hip-roofed, Four-square house. Central front hipped dormer with 2 small fixed sash. Enclosed, hip-roofed entrance porch in left bay with extended eaves, brackets, boxed posts, and clapboarded skirt. Tripartite window in right bay. Mostly 1/1 sash. Shed-roofed rear wing. Clapboarded on first story; wood-shingled on second. Asphalt-shingled roof. Parged foundation. 88-A-31, #11.

A. Garage, c. 1925

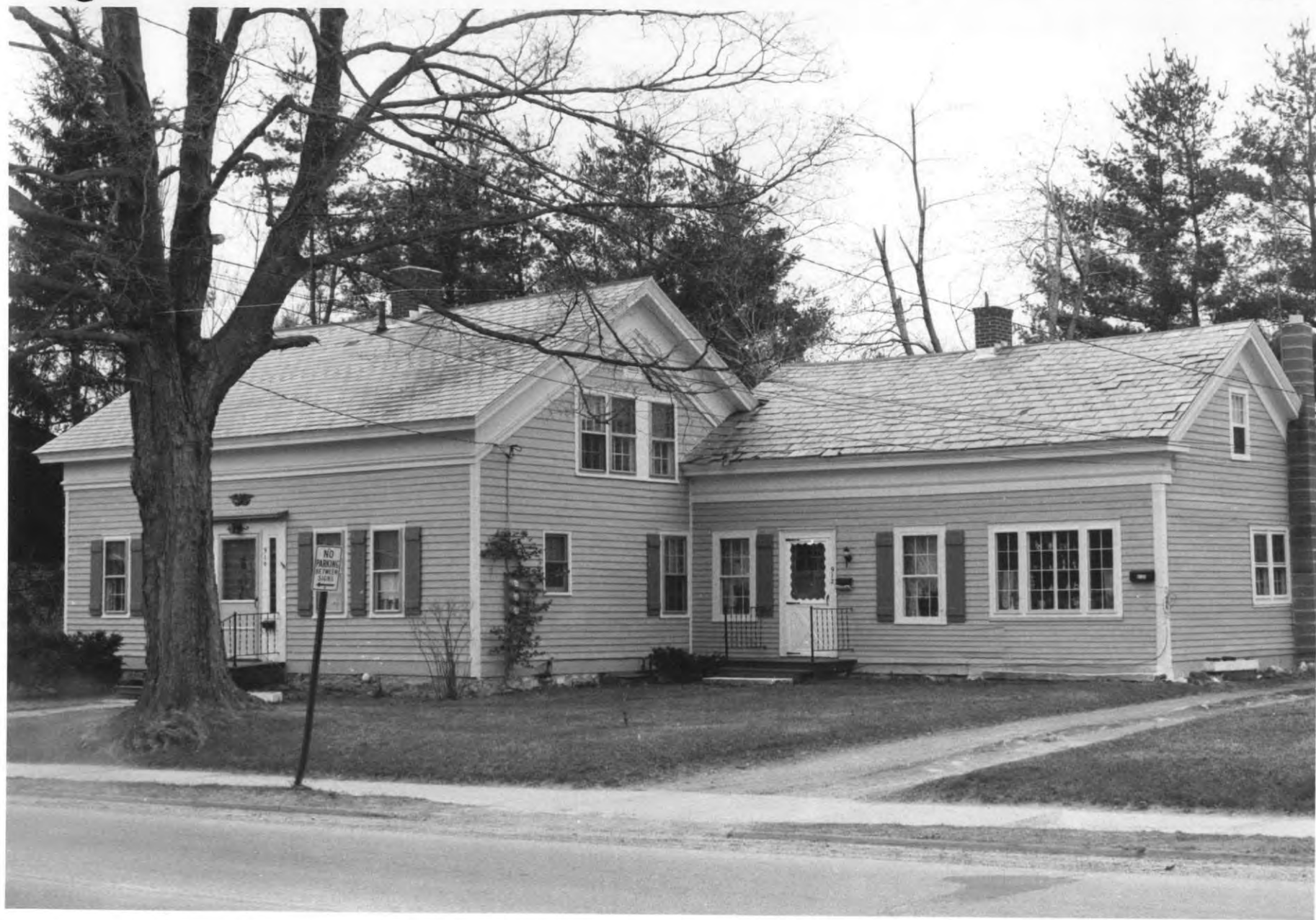
Non-contributing due to alteration. 1-story, 3-bay, hip-roofed garage now converted to an apartment. Shiplap siding. Asphalt roof shingles. 88-A-31, #10.

909 East Main St., 1956

Eagle Hose Co. No. 4

Non-contributing due to age. 2-story, 2x3-bay,





88-A-31

VT Division for Historic Preservation
Bennington County, Bennington 4/88
910-12 Main Street N
88-A-31 Paul W. Bohne III

flat-roofed fire station. Fire truck stall with sectional overhead door in left bay; pedestrian entrance in right bay. Cement-block construction with brick front facade. 16-pane, metal-framed windows on second story. Constructed at cost of \$20,000.

910-912 East Main St., c. 1835

1 1/2-story, 5x2-bay, eaves-front, gable-roofed Classic Cottage with reduced, 4x2-bay, gabled east wing. Center entrance with cornice cap and half-length sidelights replaced by stained glass. Entablature along front horizontal eaves of both blocks; cornice returns only on wing. Off-center entrance on wing. Regular fenestration of 6/6 sash with cornice caps. Central brick chimney with corbeled cap on both main block and wing. Clapboards. Stone foundation. Slate roof with bands of clipped shingles. 88-A-31, #12.

914 East Main St., c. 1870, 1976

Non-contributing due to alteration. 1 1/2-story, eaves-front, gable-roofed barn with rear ell now converted to house with 5x2-bay main block. Original clapboards on main block and original board-and-batten siding on ell. Former barn to #910-912.

916 East Main St., c. 1870; demolished 1987

Non-contributing due to alteration. Former carriage barn of the demolished George Rockwood House; extensively reworked for the Bennington Moose Lodge; demolished in August, 1987. 1 1/2-story, 3x5-bay, hip-roofed barn. Truncated square cupola base decorated in slate with rosette motif. 2 gabled dormers with hexagonal-shingled cheeks and finials on front slope of roof. Kneewall windows on side elevations. Large plate-glass windows have been installed on front facade, and 1-story, 4x2-bay, flat-roofed wing added to right side. 87-A-53, #16.

924 East Main St., c. 1835

1 1/2-story, 5x2-bay, eaves-front, gable-roofed Classic Cottage with reduced, 3x1-bay, gabled west wing. Corner pilasters. Full entablature along horizontal eaves. Cornice returns. Central entrance with 5-panel door enframed by fluted



pilasters and denticulated cornice. Regular fenestration of 6/6 sash. Recessed porch on right front of wing serving right-bay entrance. Clapboards. Asphalt roof shingles on main block; slate shingles on wing. Stone foundation. Recent 1-story, 1-bay, gabled addition on west end of wing. 1-story, 1-bay, shed-roofed garage of same period attached to rear of wing. 87-A-53, #15.

A. Greenbrier Motel, c. 1970

Non-contributing due to age. 2-story, 32-unit, flat-roofed, brick motel. Recessed porch and central open stairway.

Barney Brook Bridge, 1930

"Vermont S.A. Bridge No.11." 1-span, open-deck, concrete bridge. Paneled concrete sidewalls with shallow-peaked coping, plus metal-pipe railing on north side. 87-A-112, #s4 and 5.

933 East Main St., c. 1860

ex-Moon Wagon Shop

2-story, 3x4-bay, gable-front shop. Front entrance between left and center bays has modern door and denticulated cornice. Mostly 6/6 sash (paired on west side). 1-story, 1-bay, shed-roofed ell on rear of east side. Interior brick chimney. Clapboards. Asphalt roof shingles. Stone foundation. Built as wagon repair shop, it was run as such and carriage shop by the Moon family until the 1910s; blacksmithing was done on first floor and painting on second; exterior ramp attached to rear provided carriage access to second floor. Building was converted to auto repair shop in early 1920s. 87-A-53, #13.

936 East Main St., c. 1910

2-story, 5x2-bay vernacular house with pyramidal hip roof. 5-bay, hip-roofed front porch with boxed posts and clapboarded apron. Center entrance. Regular fenestration of 1/1 sash. Plain door and window surrounds. Small, 1-story, flat-roofed rear wing. Clapboards. Slate roof shingles. Stone foundation. 87-A-53, #12.



940-942 East Main St., c. 1860

1 1/2-story, 3x3-bay, gable-front, Greek Revival house. Corner pilasters. Full entablature along horizontal eaves. Molded cornice (with returns) and friezeband along raking eaves. Right-bay entrance has full-length sidelights and wide plain surround with cornice cap. 2 room-height, 6-paned windows to left of entrance; 2/2 sash elsewhere. 1-story, 3-bay-deep, gabled rear wing with corner pilaster and cornice return offset 2 bays to right of main block; left entrance on front. 1-story, shed-roofed projection on west side. Interior brick chimney at ridge of main and wing roofs. Clapboard siding. Slate shingles on main roof; asphalt shingles on wing roof. Stone foundation. 87-A-53, #11.

944-46 East Main St., c. 1890

2 1/2-story, 3x5 bay, gable front vernacular house with recessed, 2-story, 1x2-bay ell and shallow 1 1/2-story, 1-bay rear projection on east side. 5-bay, hip-roofed, Queen Anne porch wraps around front and east side to first ell; porch has turned posts, cut-out brackets, turned balustrade with molded rails, ball-headed newel posts, and matchstick skirt. Similar shed-roofed porch shelters entrance between east ells. Regular fenestration of 2/2 sash with larger windows on front first story. 2 narrow Queen Anne windows on west side of house. Interior brick chimney at ridge. Clapboards. Slate roof with bands of clipped shingles. Stone foundation. 87-A-53, #14.

A. Garage, c. 1900

1 1/2-story, 2-bay, eaves-front, gable-roofed garage probably converted from carriage barn. Paneled overhead door. Shiplap siding. Asphalt roof shingles. 88-A31, #13.

945 East Main St., c. 1900

Non-contributing due to alteration. 2-story, 3x3-bay, flat-roofed commercial structure with 2 large display windows and former garage entrance. 6/1

sash. Asbestos-shingle siding. 1-story, 6-bay wing on west side. Large barrel-vaulted rear wing. Main block possibly converted from stable on site.

950-952 East Main St., c. 1860

1 1/2-story, 4x2-bay, eaves-front, gable-roofed, 3/4 Classic Cottage. Paneled corner pilasters. Molded cornice (with returns) and friezeband along eaves. Off-center entrance with pilasters and entablature. Hip-roofed porch with metal posts and balustrade wraps around front and east side. Reduced 5-bay-deep rear ell is offset 1 bay to east of main block. Rear ell entrance has 1-bay, Colonial Revival, gabled porch with cornice returns, friezeband, boxed posts, and side balustrade. Exterior chimney at west end of main ridge; interior chimney on ell. Asbestos-shingle siding. Asphalt roof shingles (except rolled asphalt on porch roof). 87-A-53, #10.

A. Garage, c. 1900

1 1/2-story, 2-bay, eaves-front, gable-roofed garage probably converted from shed. Paneled overhead doors; pass door on right. 1/1 sash on east side. Shiplap siding. Asphalt roof shingles. 87-A-53, #10.

955 East Main St., c. 1850

Moon House

1 1/2-story, cross gable-roofed vernacular house. 5-bay front facade incorporates 2-bay, gable-front east half and 3-bay, eaves-front west half. Recessed entrance porch with cornice, friezeband, and brackets on right of gable-front half. Flush entrance with cornice on eaves-front half. Kneewall windows on latter half. Molded cornice (with returns) and friezeband along eaves. 1/1 sash on front; 2/2 on sides and rear. Exterior brick chimney at west end of ridge. Clapboards. Asphalt roof shingles. Stone foundation. This house was occupied by the Moon family in 1869, according to the Beers atlas (see the Moon Wagon Shop, 933 East Main St.). 87-A-53, #8.

A. Garage, c. 1950

Non-contributing due to age. 1-story, 1-bay, gable-front garage. Paneled overhead door. Concrete-block construction. Clapboarded gables.



956 East Main St., c. 1915

1 1/2-story, 2x2-bay, gable-front vernacular house with enlarged, 1-bay-deep, gabled rear wing offset 1 bay to west. 2-bay, hip-roofed front porch with boxed posts and continuous wood-shingled apron/skirt. Right-bay entrance. Oversized 6-pane fixed window in front left bay and front bay of west side. Mostly 1/1 sash (paired in front gable). Queen Anne stairway window on west side. Gabled dormer on west slope of roof; shed wall dormer on east slope. Asbestos-shingle siding. Asphalt-shingled roof. Parged foundation. 87-A-53, #9.

A. Garage, c. 1930

1-story, 1-bay, gable-front garage. Double-leaf, hinged garage doors. Shiplap siding. Asphalt-shingled roof. 87-A-53, #9.

959 East Main St., c. 1930

1 1/2-story, 2x3 bay, hip-roofed Bungaloid house. Large front hipped dormer with triple 3/1 sash. Recessed entrance porch with battered post on brick pier and clapboarded skirt in northwest corner. Tripartite window in left front bay with 5-paned transom above center sash. Mostly 1/1 sash. Shed-roofed enclosed porch across rear. Exterior brick chimney on east side. Rock-faced, cement-block foundation. Clapboards. Asphalt-shingled roof. 87-A-53, #7.

A. Garage, c. 1930

1-story, 1-bay, gable-front garage. Paneled overhead door. Clapboards. Cinderblock foundation. 1-bay, shed-roofed west wing. Board-and-batten siding. Double-leaf, hinged garage doors. 88-A-31, #14.



Intersection of Burgess Road on south side.

960 East Main St., c. 1830

Non-contributing due to alteration. 1 1/2-story, 3x2-bay, eaves-front, gable-roofed house with central gabled dormer. 2-story, shed-roofed west wing. 1-story, gable-roofed east wing. Exterior totally altered c. 1985 with vinyl siding, irregular fenestration, and asphalt roof shingles.

966 East Main St., c. 1910

2 1/2-story, 2x2-bay, gable-front vernacular house. 3-bay, hip-roofed front porch with wood-shingled apron/skirt, supported at ends by half-height Tuscan columns and in center by square posts. Right-bay entrance. 1/1 sash. 1-story, 2x2-bay, gabled west ell. Clapboards. Main block has slate roof with bands of clipped shingles; ell has asphalt roof shingles. 1-story, 2-bay, pyramidal-roofed wing connected by hyphen to front of ell; wing (used as barbershop) has right entry next to plate-glass window. 87-A-53, #6.

Intersection of Gage Street Extension on north side.1001 East Main St., c. 1928

Non-contributing due to alteration. Vernacular store building within acute-angled intersection of Main Street and Burgess Road. 2 1/2-story, 2x2-bay, gable-front west block faces intersection with enclosed second-story porch above enclosed former storefront with 1-story, shed-roofed wing. 3-story, 2x2-bay, gable-roofed east block has south (Burgess Rd.) entrance porch. Modern 1-story, shed-roofed, triangular-plan storefront added along north (Main St.) side of both blocks. 3/1 sash. Exterior brick chimney on south side. Asbestos-shingle siding. Rolled-asphalt roofing. The Joseph family operated grocery here from 1928 to 1940. The building is listed in Bennington directories as an IGA market from 1942 to 1960, and is now known as Williams Smoke House Country Store. 87-A-53, #5.

1003 East Main St., c. 1930.

2-story, 2x3-bay, Four-square house with pyramidal hip roof. 3-bay, hip-roofed front porch with boxed posts and continuous apron/skirt. Entrance in left bay; tripartite window in right bay of first story. Hipped dormer with paired 3-pane sash on center of front slope. Mostly 3/1 sash. Central east-side entrance sheltered by shed-roofed hood. Exterior



brick chimney on west side. Aluminum siding. Asphalt roof shingles. Stone foundation. 87-A-53, #1.

A. Garage, c. 1950

Non-contributing due to age. 1-story, 2-bay, cinderblock, shed-roofed garage.

1004 East Main St., c. 1927

Non-contributing due to alteration. 2 1/2-story, gable-roofed vernacular building with canted southwest corner entrance. Original storefront now infilled with clapboards. Reduced replacement windows. Formerly grocery store; now converted to apartments. The building is first listed in the 1927 Bennington directory, but is not listed as grocery until 1930, with Said Alexander as owner. In 1935 it is listed as the Woodford Cash Market, and in 1942 as the Green Corner Grocery. In 1946 it is listed as residence, and has continued in that use to the present. 87-A-53, #2.



1005 East Main St., c. 1880

1 1/2-story, 3x3-bay, gable-front vernacular house. 5-bay, hip-roofed porch with boxed posts and clapboarded, flared apron/skirt wraps around front and west side to 2-bay, clapboarded extension. Right-bay front entrance. 2/2 sash. 1-story, 3-bay-deep rear wing. Interior brick chimney at ridge of main block. Clapboards. Slate roof with bands of clipped shingles. 87-A-53, #4.



1009 East Main St., c. 1850

1 1/2-story, 5x2-bay, eaves-front, gable-roofed Classic Cottage. Molded cornice (with returns) and friezeband along front horizontal eaves. 3-bay, hip-roofed, Colonial Revival porch with half-height Tuscan columns and aluminum-sided apron/skirt spans front. Center entrance. 2/2 sash. 2-story, flat-roofed rear addition. Aluminum siding. Asphalt roof shingles. Stone foundation. 87-A-53, #3.



Barney Brook Bridge, 1930

"Vermont S.A. Bridge No. 10." Short 1-span, open-



deck, concrete bridge. Paneled concrete sidewalls with shallow-peaked coping. 87-A-112, #s6 and 7.

1010 East Main St., c. 1890.

2 1/2-story, 2x3-bay, gable-front, Queen Anne house with recessed, 2-story, gable-roofed projection on east side. Gables are wood-shingled with bands of clipped and square shingles. Paired double-hung windows with Queen Anne upper sash in front gable. Left-bay entrance has added pedimented, pilastered surround. 1/1 sash. Shed-roofed porch in alcove between main block and east projection now enclosed with multiple windows. East projection treated as 2-story, 5-sided bay window with overhanging gabled cap. Reduced, 1-bay-deep rear wing. 2 interior brick chimneys at ridge. Clapboards. Slate roof shingles. 87-A-56, #23.

1013 East Main St., c. 1880

1 1/2-story, 3x2-bay, gable-front vernacular house. Left-bay entrance. 2/2 sash. 1-story, gabled rear wing. Interior brick chimney alongside roof ridge. Clapboard siding. Slate roof with bands of clipped shingles on main block; asphalt roof shingles on rear wing. 88-A-29, #7A.

A. Garage, c. 1940

1-story, 1-bay, asymmetrical gable-front garage attached to east side of house. Paneled overhead door. Clapboards. Asphalt roof shingles.

88-A-29, #8A and 9A.

1014 East Main St., c. 1840

Non-contributing due to alteration. 1 1/2-story, 3x2-bay, eaves-front, gable-roofed, vernacular house. Alterations include replacement of front windows, shed-roofed additions to east (1-bay) and west (2-bay) sides, vinyl siding, and asphalt roof shingles. Off-center entrance with 6-panel door enframed by pilasters and denticulated cornice. 87-A-56, #22.

1015 East Main St., 1982.

Non-contributing due to age. 2-story, 3x3-bay, gable-roofed house with attached garage. 87-A-56, #20 on right.



1023 East Main St., c. 1860.

1 1/2-story, 3-bay, eaves-front, gable-roofed vernacular house. Central entrance sheltered by overscaled, 1-bay, gabled porch with turned posts. 2/2 sash. 1-story, gabled east wing. Modern, 1-story, flat-roofed west wing. Clapboards. Asphalt roof shingles. 87-A-56, #21.

1025 East Main St., c. 1970.

Non-contributing due to age. 1 1/2-story, 3-bay, eaves-front, gable-roofed, raised ranch house. Lower level has vertical wood siding; upper level has aluminum siding. Asphalt roof shingles. 87-A-56, #20 on left.

Woodford Road Substation, 1941 and later

Non-contributing due to age. 1-story, 3-bay, hip-roofed, cinderblock utility structure. Fixed windows with four horizontal panes. Asphalt roof shingles. Electrical transformer station directly behind structure.

1032-1034 East Main St., c. 1910

1 1/2-story, 5x1-bay, eaves-front, gable-roofed duplex. 5-bay, shed-roofed front porch with half-length turned posts and flared, clapboarded apron/skirt. 2/2 sash; half-sized kneewall windows on front. 1-story, 4-bay-deep, gabled rear ell. 2 interior brick chimneys at ridge. Clapboard siding. Asphalt roof shingles. Stone foundation. 87-A-56, #16.

1036 East Main St., 1962.

Non-contributing due to age. 1-story, flat-roofed, cinderblock commercial structure. Stone-faced front facade with large plate-glass windows; latter also on east side. 3 service bays for trucks at rear of east side.

A. Garage, 1952

Non-contributing due to age. 1-story, 4-bay, eaves-front, gable-roofed, cinderblock garage.

1040 East Main St., c. 1910.

1 1/2-story, 3x2-bay, eaves-front, gable-roofed, vernacular house. 3-bay, hip-roofed, Colonial Revival porch with entry pediment, half-length square columns, and flared shiplap apron/skirt shelters central entrance. Gabled wall dormer with 6-pane window above porch. Mostly 1/1 sash. Interior brick chimney at ridge. Exterior shouldered brick fireplace chimney flanked by 2 vertical 6-pane windows on west side. Shed dormer on rear slope of roof. Shiplap siding. Slate roof. Concrete foundation. 87-A-55, #21.

A. Garage, c. 1950

Non-contributing due to age. 1-story, 1-bay, gable-front garage.

1053 East Main St., c. 1890

2-story, 3x3-bay, gable-front vernacular house. 7-bay, hip-roofed, Colonial Revival porch with half-length square columns and wood-shingled apron/skirt wraps around front and east side. Left-bay entrance. 2-bay front part of second story has slightly higher roof line and room-height casement windows. Some 2/2 sash. 1 1/2-story, 1-bay-deep rear wing offset 1 bay to east with front entrance. Aluminum siding. Asphalt roof shingles. 87-A-56, #17.

A. Garage, c. 1925

1 1/2-story, 1-bay, gable-front garage. Entrance lacks door. 8-pane fixed window to right. Wood-shingle siding. Asphalt-shingled roof. 87-A-56, #18.

B. Shed, c. 1925

1-story, 1-bay, gable-front shed. Double-leaf hinged doors. Exposed rafter tails. Clapboard siding. Asphalt roof shingles. 87-A-56, #18.

1057 East Main St., c. 1860

1 1/2-story, 3x3-bay, gable-front vernacular house. Entrance in right bay. 2/2 sash. 1-bay, shed-roofed porch with square post, brackets, and balustrade plus 2-bay, clapboarded extension on west side. 1-story, 2-bay-deep, shed-roofed rear



wing has vertical siding and bracketed eaves. Central brick chimney on main block; tall cinderblock chimney at rear of porch extension. Clapboard siding. Slate roof. Stone foundation. 87-A-56, #19.

1059 East Main St., c. 1910

1 1/2-story, 3x3-bay, hip-roofed vernacular house. 1x2-bay recessed entrance porch with wood-shingled posts and apron/skirt at northwest front corner. 2/2 sash. Small gabled dormer on front slope of roof; large shed dormer on east slope; hipped dormer on west slope. Enclosed porch with multiple windows, wood-shingled apron, and lattice skirt at southwest rear corner. 1-story, 1-bay-deep, gable-roofed rear addition. Interior brick chimney at ridge. Wood-shingle siding. Asphalt roof shingles. Stone foundation. Threatened by removal for highway bypass. 87-A-56, #12.

A. Garage, c. 1980

Non-contributing due to age. 1-story, 2-bay, gable-front garage. Vertical wood siding. Asphalt roof shingles.

1063 East Main St., c. 1915

1 1/2-story, 2x3-bay, gable-front vernacular house. 2-bay, hip-roofed front porch with exposed rafter tails, boxed posts, stick balustrade, and lattice skirt. Entrance in right bay. Triple coupled sash in left bay. 3/1 sash. Craftsman knee-braces at apex and lower corners of front raking eaves. Shed-roofed enclosed rear porch. Central brick chimney. Clapboard siding. Asphalt roof shingles. Stone foundation. Threatened by removal for highway bypass. 87-A-56, #11.

1067 East Main St., c. 1900.

2 1/2-story, 3x2-bay, gable-front, vernacular Queen Anne house with shallow, 2-story, gabled west ell. 5-bay, hip-roofed, Colonial Revival porch with half-length square columns and wood-shingled apron/skirt wraps around front and west side to ell. Entrance





87-A-56

Vt. Division for Historic Preservation
Bennington County, Bennington 6/87

1073 Main SE

87-A-56 Beth A. Bartz

in left bay. 2/2 sash. Gables are wood-shingled with alternating bands of square and sawtooth shingles which decrease in size towards peak. Gabled wall dormer immediately behind west ell. 1 1/2-story, 3-bay-deep, gabled rear wing has east-side entrance sheltered by shed-roofed hood with knee-braces. New (1987) 1-story, gabled rearmost wing. Clapboarded with beltcourse between first and second stories. Interior brick chimney at ridge of main block. Slate roof with bands of clipped shingles. Stone foundation. This house was used as guest house during the 1940's, and again at present. Threatened by removal for highway bypass. 87-A-56, #10.

1073 East Main St., c. 1850

1 1/2-story, 3x3-bay, gable-front, Greek Revival house. Corner pilasters. Full entablature along horizontal eaves. Cornice returns on gables. Left-bay entrance with half-glazed, paneled door enframed by pilasters and entablature. 2/2 sash. Open front deck with lattice skirt (remnant of porch?). 1-story, gabled rear wing; shed-roofed porch with square posts on east side. Clapboard siding. Stone foundation. Slate roof with bands of clipped shingles. 2 recent exterior cinderblock chimneys on west side. Threatened by removal for highway bypass. 87-A-56, #9.

1075 East Main St., c. 1960

Non-contributing due to age. 1-story, 4x2-bay, eaves-front, gable-roofed, ranch-type house.

A. Garage, c. 1960

Non-contributing due to age. 1-story, 1-bay, gable-front garage.

1077 East Main St., c. 1920

2-story, 2x2-bay, Four-square house with pyramidal hip roof. 3-bay, hip-roofed front porch with half-length square posts and aluminum-sided apron/skirt. Entrance in left bay. Tripartite window in right bay. Matching window also in right bay of first story on west side. Mostly 3/1 sash. Central hipped dormer on front slope of roof. East-side entrance with hip-roofed hood. Aluminum siding.



Slate shingles on main and dormer roofs; asphalt shingles on porch roof. Interior brick chimney. 87-A-56, #8.

A. Garage, c. 1925

1 1/2-story, 2-bay, gable-front, jerkinhead-roofed garage. Overhead paneled doors. 6-pane fixed window in front gable. Clapboards. Slate roof shingles. 87-A-56, #7.

1079 East Main St., c. 1915

Diminutive, 1 1/2-story, 3x2-bay, eaves-front, gable-roofed vernacular house. Center front entrance. 2/2 sash. Exposed rafter tails. Craftsman knee-braces on raking eaves. 1-story, 1-bay-deep, shed-roofed rear wing with enclosed entrance porch. Interior brick chimney. Clapboards. Rolled-asphalt roofing. 87-A-55, #9.

A. Garage, c. 1915

1-story, 1-bay, gable-front garage. Double-leaf, vertical-boarded, hinged doors. Brick-patterned, rolled-asphalt siding with cornerboards. Rolled-asphalt roofing. 87-A-55, #10.

Intersection of Harvard Street on south side.

1083 East Main St., c. 1920.

1 1/2-story, 2x3-bay, gable-front vernacular house. Shed-roofed front porch enclosed with multiple windows. 1/1 sash. Aluminum siding. Asphalt roof shingles. Stone foundation. 87-A-56, #6.

A. Garage, c. 1920

1 1/2-story, 1-bay, gable-front garage with 1-story, 1-bay, shed-roofed north wing. Triple hinged doors in left (north) bay; paneled overhead door in right bay. Exposed rafter tails. Shiplap siding. Asphalt roof shingles. Parged foundation. 87-A-56, #5.





87-A-55

Vt. Division for Historic Preservation
Bennington County, Bennington 6/87

1087 Main Street NE

87-A-55

Beth A. Bartz

1085 East Main St., c. 1900.

1 1/2-story, 3x2-bay, narrow eaves-front, gable-roofed vernacular house. Hip-roofed front porch with box posts and aluminum-sided apron/skirt. Off-center entrance. 1-story, gabled rear ell. 2/2 sash. Interior brick chimney at ridge. Aluminum siding. Asphalt roof shingles. Stone foundation. 87-A-55, #24.

A. Garage, c. 1925

1-story, 2-bay, hip-roofed garage. Double-leaf, 8-pane/4-panel, hinged doors in left bay; sectional overhead door in right bay. Exposed rafter tails. Aluminum siding. Asphalt roof shingles. 87-A-55, #24.

1087 East Main St., c. 1920

1-story, 3x4 bay, hip-roofed, Bungaloid house. 3-bay, recessed front porch has square columns with bracket motifs and aluminum-sided apron/skirt. Central entrance. 1/1 sash (some paired). Deeply overhanging eaves with beaded matchboard soffit. Central hipped louvered dormer on front roof slope. Interior brick chimney. Aluminum siding. Asphalt roof shingles. Stone foundation. 87-A-55, #23.

A. Garage, c. 1920

1-story, 1-bay, hip-roofed garage. Sectional overhead door. Aluminum siding. Asphalt-shingled roof. 87-A-55, #23.

1089 East Main St., 1903

1 1/2-story, 3x3-bay, gable-front, vernacular house. Right-bay entrance. 2/2 sash. Hip-roofed, rectangular bay window on west side below gabled wall dormer. Reduced, 1-story, gabled rear wing with enclosed west porch. Interior brick chimney at ridge of main block. Aluminum siding. Slate roof. 87-A-55, #22.

A. Garage, 1976

Non-contributing due to age. 1 1/2-story, 2-bay, eaves-front, gable-roofed garage. Paneled overhead doors. Plywood siding. Asphalt roof shingles. 87-



A-55, #15.

Intersection of Oak Street on south side.

1103 East Main St., c. 1900

Non-contributing due to alteration. 1 1/2-story, 2x2-bay, gable-front, vernacular house. Hip-roofed enclosed porch wraps around front and east side. 2-story, gabled rear wing. Asbestos-shingle siding. Asphalt-shingled roof.

A. Shop, c. 1940

Non-contributing due to alteration. 1-story, 2-bay, gable-front workshop probably converted from garage. Large plate-glass window and steel door on front facade. Vertical-board siding. Asphalt roof shingles.

1104 East Main St., c. 1925

The Notch Restaurant

1-story, 3x5-bay, hip-roofed, vernacular restaurant. Central, 1-bay, hip-roofed entrance porch with square posts. Plate-glass windows with textured plywood spandrels in flanking bays. Central, hipped, louvered dormer on front and rear roof slopes. Hip-roofed rear entrance porch with small shed-roofed west wing. Exterior cinderblock chimney on west side. Shiplap siding. Asphalt roof shingles. Cinderblock foundation. 87-A-55, #20.

A. House, c. 1955

Non-contributing due to age. 1 1/2-story, 3x2-bay, eaves-front, gable-roofed house. Asbestos-shingle siding. Asphalt-shingled roof.

1105 East Main St., c. 1910

Non-contributing due to alteration. 1 1/2-story, 2x2-bay, eaves-front, gable-roofed vernacular house. Reduced, 2-bay, gable-roofed west wing. Shed-roofed enclosed porch on front of main block. 1-story, 1-bay-deep, shed-roofed rear wing. 2/2 sash. Shiplap siding. Asphalt roof shingles. Cinderblock chimney.

Intersection of Linden Street on south side.



1109 East Main St., c. 1910

1 1/2-story, 3x2-bay, gable-front, vernacular house. 3-bay, shed-roofed front porch with square posts and shiplap apron. Center entrance. 1/1 sash. Shiplap siding. Asphalt roof shingles. Stone foundation. 87-A-78, #21.

A. Garage, c. 1940

1-story, 1-bay, shed-roofed garage attached to southeast corner of house. Overhead door; pass door on right. Shiplap siding. Asphalt roof shingles. 87-A-78, #21.

1111 East Main St., c. 1945

Non-contributing due to age. 1-story, 3x3-bay, gable-front, vernacular house. Off-center entrance. 2-faced bay window with 8/1 sash in right front bay. Mostly 6/1 sash. 1-story, 1-bay, gabled rear wing. Exterior cinderblock chimney on west side. Shiplap siding. Asphalt roof shingles. 87-A-78, #23.

1117 East Main St., 1983

Non-contributing due to age. Mobile home.

1119 East Main St., c. 1925

2-story, 2x2-bay, Four-square house with pyramidal hip roof. Enclosed, shed-roofed front porch with shiplap apron/skirt. 2/2 sash. 1-story, shed-roofed rear wing. Interior brick chimney at ridge. Clapboards. Asphalt roof shingles. Parged foundation. 87-A-78, #24.

A. Garage, c. 1925

1 1/2-story, 2-bay, gable-front garage. Exterior sliding door. Square fixed window in gable peak. Exposed rafter tails. Asbestos-shingle siding. Asphalt roof shingles. 87-A-78, #24.

1121 East Main St., 1976

Non-contributing due to age. Mobile home.



on State Register
Listed on State Register
VT ACHP
Date: 11-19-97

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY: BENNINGTON
TOWN: BENNINGTON
LOCATION:
Maple Street
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES:
Excellent % Good %
Fair % Poor %
LEVEL OF SIGNIFICANCE:
Local ☐ State ☐ National ☐
HISTORIC CONTEXTS:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):

UTM REFERENCES:
Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:

COMPLEX INFORMATION ONLY
COMMON NAME:

PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:

PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

ACCESSIBILITY TO PUBLIC:
Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Maple Street is among the streets that first appear on the 1852 Presdee and Edwards map of Bennington; evidence indicates Maple Street was opened in the 1840s. From the beginning, Maple Street was of its present length, parallel to Park Street on the west, and was reached by Spring Street and County Street, with its southern termination at the brook flowing from Morgan's Spring. A western extension, at a right angle from this southern termination, was first called Maple Street Extension, and was renamed Pratt Street in the early 1890s, as listed on the 1894 Miller map of Bennington. A reference to construction by Peter Mattison in "the extension of Maple Street" in the Oct. 23, 1896 "Reformer," and again in the "Banner," Jan. 1, 1897, is undoubtedly a reference to construction on Pratt Street, the old usage persisting as is often the case when streets are renamed. Gage Street reached Maple between 1856 and 1869, but the block of Gage west of Maple was not built up until the late 80s and early 90s. An important event for this lower portion of the street was the opening of the mill of the Lasher Stocking Co. c. 1892; this became the E. Z. Waist Co. plant c. 1913, which today, much expanded, is used for the manufacture of batteries by the Union Carbide Corp. The plant replaced a house depicted in the 1877 and 1887 Bird's Eye Views.

Spring Street developed over roughly the same period of time as Maple Street, and had a considerable impact on the landscape of Maple Street. The two corner properties, holding large houses facing Spring, extend at full depth along the west side of Maple. This expanse of property, containing only two houses, is

faced by seven houses along the east side of Maple. The west side of the street, with the lower portion not as densely developed as the side opposite, holds nine houses (including the two houses facing Spring), and is considerably more spacious than the east side, which holds fifteen houses fronting the street, with two more built on the back parts of lots. From the beginning there were few discernable patterns of lot frontage on Maple Street. However, along most of the east side of the street there is a steady rhythm of closely spaced buildings.

In 1852 and 1856, four houses stood in Maple Street. These were probably 223, 225, 235 Maple, and a house at the south-east corner of Maple and County that had disappeared by 1869. #s 223, 225 and 235 are all gable-front, 1 1/2 story houses with shallow side wings allowing for two back rooms, a common local type. #s 223 and 235 are distinctly Greek Revival; #225 has Italianate features. An additional Greek Revival entry is secluded within the enclosed porch of #203, and is a mystery, as the house does not appear even on the 1877 Bird's Eye View. Greek Revival detailing on other houses on Maple may be hidden beneath vinyl siding.

According to the Beers map, by 1869, three more houses were built on the east side of Maple; one, the property of P. McGuire, is probably #215; another, belonging to T. Cullion along with #225, was probably #229; the third appears to have been replaced by #221, a c. 1890 structure. On the west side of the street, three additional houses had appeared by 1869; the northernmost, belonging to M. Doyle, appears to be 226 Maple; the other two houses no longer appear to exist.

By 1877, 232 and 236 Maple had been built. By the time of the 1887 Bird's Eye map, additional construction added five more houses on the east side of the street, probably #s 203, 207, 209, 213, and 241. Four of these may have been built by P. McGuire and T. Merchant, possibly as rental properties.

The houses of the 60s, 70s and 80s consistently adhere to the 1 1/2 stories, gable-front pattern already established; some have been recently altered or sided, and as a group they display little evidence of stylistic evolution. Houses built between 1887 and 1894, however, display stylistic changes. The scale grows larger particularly at #s 204-206 and 245-247, both of 2 1/2 stories and probably built as one family houses. The architectural character of these structures lies largely in the porches, which are complex and elaborated in a manner associated with the Queen Anne Style. At #245-247, one of the most architecturally significant houses on the street, further interest is added by the cornice brackets and an unusual door surround. Both houses have affinities with #202-204 and 206 Division Street. The coupled windows in the gables of #208 and 221, both probably built in this period, have peaked lintel boards and other ornamental features worthy of attention.

During the early 20th Century, two duplexes, #s 205 and 231-233, were built on Maple. The latter is a distinctive Colonial Revival structure of enormous depth, so that each of the one floor units appear to be as large as some of the adjacent houses; the duplex is substantial and little altered, and, some 60 years after its construction, is a significant example of its type. The same can be said of the Colonial Revival glassed-in porch at #241; here, the broad front porch, so characteristic of Victorian residential architecture, is turned into something quite different by enclosing windows, and by fanlights alluding to the 18th Century. Garages, however, constitute the most substantial contribution of the last 75 years to Maple Street architecture.

Available evidence suggests that Maple Street attracted residents similar to those found on Division Street, to the east. The houses on the two streets are quite similar, and each street had an industrial installation at its southern end. The 1880-81 Child's Directory lists 11 laborers living on Maple, two carders, a blacksmith, and a foreman at Valentine's Mill. By 1893, however, Patrick McGuire, listed as a laborer by Childs, had four houses on his property. Other properties were held by Daniel McGuire of Division Street. Given this apparent pattern of rental housing, it is not surprising that the resident population had almost entirely turned over by 1917, except that the McGuires continued to be numerous. A stable, quiet neighborhood today, Maple Street above Gage has never suffered a commercial intrusion, has little through traffic, and is effectively detached from the industry to the south.

Sources:

Hinsdill map, 1835.
Presdee and Edwards map, 1852.
Beers map, 1869.
Stoner Bird's Eye View, 1877.
Burleigh Bird's Eye View, 1887.
Sanborn maps--1896, 1901, 1912, 1921 and 1925.
Village sewer plans, 1892-93.
Child's Directory, 1880-1881.
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Bennington Banner, Jan. 1, 1897.
Bennington Reformer, Oct. 23, 1896.
"Bennington Villages and Their Industries", by Henry D. Hall, in Vermont Historical Magazine, 1887.

RECORDED BY:	ORGANIZATION:	DATE RECORDED:
DANIEL WILLIAMSON	BENN.CLG FOR VDHP	NOVEMBER 1988

URBAN DISTRICT BUILDING INVENTORY

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203 Maple St., c.1875.

Vernacular Greek Revival gable-front house, 1 1/2 stories, 3x2 bays. Right bay entrance. Full width, hip-roofed front porch enclosed with recent aluminum siding, 1/1 windows; shed-roofed wing at rear. Cornice with returns enclosed by siding. Recessed entry, through porch, has pilasters supporting an entablature, with sidelights, and is the principal indication of the house's date and style. Windows include 1/1, 6/1; 2/2 on enclosed 1st story of gable front; kneewall window on north side. Aluminum siding, which has obscured much of the building's architectural character. Slate roof; porch roof asphalt shingled. Stone foundation. Exterior concrete block chimney. Perhaps moved to current site; does not appear at this location on either the 1869 Beers map or the 1877 Bird's Eye View of Bennington, but must be dated c. 1875 or earlier on stylistic grounds. 88-A-247 #17.

204-206 Maple St., c.1890.Duplex

Queen Anne, gable-front duplex, 2 1/2 stories, 4x3 bays. Each unit occupies a story, with separate entrances in the left and right bays. Full width 1 1/2 and 1 story wings at rear. 2 story bay window with canted sides on south side has hip roof. 2 story, 3 bay, flat roof, front porch has turned posts and balusters, brackets incorporating lattice, and cut out skirts. Service porch on south side, 1x2 bays, with curved corner bay, has turned posts and balusters, distinctive openwork brackets, and hip roof. Intricate lattice gable screen. Molded cornices with frieze boards. Windows 2/2, 2/1. Front doors have 2 panels beneath a large light. Clapboard siding. Slate roofs. Stone foundation. Brick ridge chimneys. The 1894 Miller map of Bennington shows this as a two-family building. 88-A-247 #10.

205 Maple St., c. 1925.Duplex

Vernacular, gable-front duplex, 2 stories, 4x3 bays. Each unit occupies a story, with separate entrances in left and left center bays. 2 story, 2 bay, full-width front porch is supported by panelled square posts extending through both



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floors. Porch partly enclosed with 1/1 windows. Central recessed porches on both stories at rear. Windows include 6/1 and 4/1, with vertical upper lights. Gable window enclosed. Asbestos shingle siding. Slate roof. Concrete foundation. 88-A-247 #16.

207 Maple St., c.1885.

Non-contributing due to alterations. 1 1/2 stories on north side, 2 stories on south side. Extensive alterations c. 1945 include addition on gable front. Asphalt shingle siding; foundation of stone and concrete. 88-A-247, #14.

A. Garage, c. 1940

1 story, gable front, 2 bay garage with novelty siding, asphalt shingle roof, overhead sliding doors. 88-A-247 #15.

208 Maple Street, c. 1885.

Vernacular Queen Anne gable-front house, 2x3 bays, 1 1/2 stories. 1 story wing at rear. Right bay entrance; Italianate entry door has round arch windows. Full width front porch with hip roof supported by turned posts, openwork brackets, square balusters; similar side porch shares hip roof with shallow 1 story, 1x2 bay, wing on north side. Entrance from wing onto porch. Molded cornice with frieze boards. Elongated, coupled windows on 1st and 2nd story of gable front have peaked and incised lintel boards with applied woodwork. Gable front has windows with single large light surrounded by narrow side and square corner lights above, single light below; other windows are 2/2. Clapboard siding. Slate roof; asphalt shingle roofs on porch. Stone foundations. Brick ridge chimneys. 88-A-247 #8.

A. Outbuilding, c.1970.

Non-contributing due to age. 1 story, flat roof, structure with flush vertical siding.

209 Maple St., c. 1885.

Vernacular, gable-front house, 1 1/2 stories, 3x3 bays. 1 story wing off rear. Full width, 3 bay, hip-roofed front porch, with chamfered posts standing on a vertical siding apron, appears to be



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a later modification. Molded cornice with frieze boards. Windows are 2/2. Clapboard siding. Slate roof, asphalt shingle roofs on porch and wing. Stone foundation; brick chimney on ridge. 88-A-247 #12.

211 Maple St., c.1890.

Vernacular, gable-front house, 1 1/2 stories, 3x1 bays. Located off the street behind 209 Maple. 1 story wing at rear. Shed-roofed, 2 bay front porch supported by chamfered posts with openwork brackets, square balusters. Windows are 2/2; kneewall window on south side; coupled window on 2nd story gable front has peaked lintel board. Clapboard siding. Slate roof with bands of clipped shingles. Concrete-faced foundation. 211 Maple appears on the 1894 Miller map of Bennington. 88-A-247 #13.

212 Maple St., c.1890.

Vernacular, side-gabled house, 4x1 bays, 1 1/2 stories. Tall kneewall. 1 1/2 story ell at rear with shed-roofed extensions. Left center bay entrance. Italianate style 1 bay front porch sheltering entrance and window directly right has hip roof, chamfered posts with openwork brackets, square balusters. Molded cornice. 2/2 windows. Full length dormer in ell. Clapboard siding. Asphalt shingle roofs. Stone foundation. Brick chimney on west slope. 88-A-247 #5.

A. Garage, c.1935.

Gable-front, 2 bay garage built of concrete blocks, with shiplap gables, asphalt shingle roof. 88-A-247 #6.

213 Maple St., c. 1885.

Vernacular, gable-front house, 1 1/2 stories, 3x3 bays. Right bay entrance. 1 story wing at rear. 1 story shallow wing on south side has recent siding infill in front portion, possibly of former porch. 3 bay front porch, with hip roof, square posts standing on a shingled apron, and recently enclosed with 2/2 windows, appears to be an historic addition. Windows are generally 1/1 recent replacements; kneewall window on north side. Aluminum siding. Slate roof with bands of clipped



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shingles; porch roof asphalt shingled. Stone foundation. Concrete block external chimney. Despite recent alterations, original form and window placement remain. 88-A-247 #2.

214 Maple St., c.1925.

Vernacular, side-gabled house, 3x2 bays, 1 1/2 stories; located far back on the site. Left bay entrance. Hip-roofed front porch, supported by square posts with cap and base standing on a clapboard apron, has been enclosed with 3/2 windows; roof continues over 1 story south wing. Main body has returning cornice enclosed with vinyl siding. Windows are mostly modern 1/1 or casement replacements; some older 3/1. Vinyl siding. Asphalt shingle roofs. Concrete foundation. A barn or stable appears on this site in late 19th and early 20th century maps, and this may have been incorporated into the house as the main body, which appears to be an older structure altered and extended. 88-A-247 #3.

A. Garage, c. 1925.

Gable-front, 1 bay garage with historic 6 light over 3 panel, hinged, double doors, clapboard and shingle siding, concrete foundation, asphalt shingle roof. 88-A-247 #4.

215 Maple St., c. 1865.

P. McGuire House

Vernacular, gable-front house, 1 1/2 stories, 3x3 bays. Right bay entrance. 1 story wing at rear, with garage extension. Full width front porch with 3 bays, hip roof, and Tuscan columns standing on a shingled apron, appears to be a c.1920 addition. Box cornice, deep frieze boards, cornice returns on gable front. Windows are 2/2. Clapboard siding. Slate roof, with bands of clipped shingles; porch roof has asphalt roll roofing. Stone foundation. Brick ridge chimneys. Appears to be the P. McGuire house shown on the 1869 Beers map. 88-A-247 #0.

A. Garage, c.1935.

1 story, shed-roofed, 2 bay garage, with double doors, wood shingle siding. 88-A-247 #1.



217 Maple St., c. 1890.

Vernacular, gable-front house, 1 1/2 stories, 3x3 bays. Right bay entrance. 1 story shallow wing on south, 1x2 bays, with entrance, has hipped roof which continues over wing front porch supported by a square post. 1 story wing with shed-roofed extension at rear. Molded cornice. Windows are 2/2. Aluminum siding obscures former trim. Slate roofs with bands of clipped shingles. Stone foundation. Brick chimney on ridge. Similar to 221 Maple St. 88-A-246 #24.

219 Maple St., c. 1895.

Vernacular, gable-front house, 1 1/2 stories, 3x2 bays. Located behind 221 Maple, so that it does not front on the street. Right bay entrance. Molded cornice. 1/1 replacement windows. Vinyl siding; recent shutters. Asphalt-shingled roof. Concrete-faced foundation. Brick ridge chimney. Despite alterations, original form and window placement remain. 88-A-246 #23.

221 Maple St., c. 1890.

Vernacular, gable-front house, 1 1/2 stories, 3x3 bays. Right bay entrance. Shallow 1 story wing off south side, with flat roof extending forward over porch with entrance to wing, supported by chamfered posts with shaped brackets. 1 story wing with shed-roofed extension. Molded cornice, frieze boards, cornice cap over front door. Windows are 2/2; peaked lintel and applied woodwork on coupled Colonial Revival window with stained glass in gable. Clapboard siding. Slate roof with bands of clipped shingles. Stone foundation. Brick ridge chimney. 88-A- 246 #22.

223 Maple St., c. 1855.

Greek Revival, gable-front house, 1 1/2 stories, 3x3 bays. Right bay entrance. 1x2 bay shallow wing off south side, with side porch supported by square post with capital; recent shed-roofed addition above. 1 story wing at back. Wrap around front porch, 4x2 bays, with flat roof, openwork brackets, square posts, lattice skirt; balustrade of diagonal bracing appears to be a later addition. Corner pilasters, box cornice, deep frieze boards, and cornice and frieze returns, are evi-





225 Maple Street NE
88-A-246 Daniel Williamson
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-246-18



226 Maple Street (garage) W
88-A-246 Daniel Williamson
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-246-12

dent beneath new siding. Distinctive recessed entry has entry pilasters supporting a full entablature, transom and side-lights. Windows are 2/1, 1/1; kneewall window on south side. Vinyl siding. Slate roofs with bands of clipped shingles. Stone foundation. Brick exterior chimney at rear. 88-A-246 #15-16.

A. Garage, c. 1925.

Gable front 1 bay garage with recent overhead door, shiplap siding, 6/6 windows, concrete foundation. 88-A-246 #17.

225 Maple St., c. 1850.

Vernacular Italianate, gable-front house, 1 1/2 stories, 3x3 bays. Shallow south wing, 2x2 bays, with entrance onto wrap-around front porch. 1 story rear wing with shed-roofed extension off side. Porch has chamfered posts, brackets with cut-out circles enclosing quatrefoils, cut-out balustrade and skirt; porch and south wing have flat roofs, cornice brackets. Molded cornice, deep frieze boards; peaked lintels on front and side doors. 2/2 windows; gable vent. Clapboard siding. Slate roof with bands of clipped shingles. Stone foundation. 88-A-246 #18.

A. Garage, c. 1940.

Gable-front, 2 bay garage, overhead doors, novelty siding. 88-A-246 #19.

226 Maple St., c. 1865.

Vernacular gable-front house, 1 1/2 stories, 3x2 bays. Left bay entrance. 1 story wing at rear and on south side, with roof continuing that of main body; flat roof over front portion of south side wing fronted by porch with entrance to wing. Porch roof supported by square corner post. Shed-roofed extension off rear. Box cornice with returns on gable front. Windows are 6/6; kneewall window on south side. Vinyl siding may cover additional trim. Asphalt shingle roof. Brick ridge chimney. 88-A-246 #11.

A. Garage, 1940.

Gable-front, 2 bay garage with 3-part accordian doors, brick-textured asbestos siding, concrete





231-233 Maple Street NE
88-A-246 Daniel Williamson
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-246-13

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foundation. Owner stated construction date.
88-A-246 #12.

229 Maple St., c. 1865.

Vernacular, gable-front house, 1 1/2 stories, 3x3 bays. Right bay entrance. Shallow 1 story wing on south side, with entrance, is fronted by side porch, the wing and porch both under an extension of the main roof. Porch roof supported by recent metal post. Box cornice. Windows are 6/6. Replacement vinyl siding. Slate roof, with bands of clipped shingles. External brick chimney. Stone foundation. 88-A-246 #21.

A. Garage, c. 1930.

Gable front, 1 bay garage with replacement overhead door, shiplap siding. 88-A-246 #20.

231-233 Maple St., c. 1925.

Duplex

Vernacular Colonial Revival duplex, 2 1/2 stories, 3x5 bays. Hip roof. Each unit occupies a full story; separate entrances in right bays. Full width, 2 story, recessed front porch, has square posts (tripled at the corners) with molded caps and bases standing on shingled aprons. Service porch across rear similar to front porch. Molded cornice. Windows are generally 4/1 with vertical panes in upper sash; some paired and tripled windows. Hipped-roof central dormer on front with coupled 3-light vertical pane window. Front doors have single large central lights surrounded by narrow side and square corner lights. Wood shingle and clapboard siding. Asbestos shingle roof is possibly a replacement. Concrete foundation. Brick ridge chimneys. 88-A-246 #13.

A. Garage, c. 1925.

Substantial hip-roofed, 2 bay garage. Overhead doors; flat roofed extension, 1 bay, has double doors. Clapboard siding and asphalt shingle roof. A Bennington resident claims that commercial Trailways busses were formerly serviced in this garage. 88-A-246 #14.





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241 Maple Street NE
88-A-246 Daniel Williamson
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-246-4

232 Maple St., c. 1875.

Non-contributing due to alterations. Vernacular gable-front house, 2 stories, 3x3 bays. Right bay entrance. Enclosed front porch. Historic character obscured by new synthetic siding, altered window openings with replacement windows. Roofline appears altered; asphalt roll roofing. 88-A-246 #9.

A. Garage, c. 1920.

Gable-front, 1 1/2 story, 2 bay garage. 1 garage door and gable peak window are missing. Asphalt shingle siding, asphalt roofing. 88-A-246 #10.

235 Maple St., c. 1855.

Vernacular Greek Revival gable-front house, 1 1/2 stories, 3x3 bays. 3 bay porch on south side with later infill; the roof is an extension of the main roof, and is supported by wood piers with capitals, and entablature above. Box cornice with deep frieze boards on sides, cornice and frieze returns on gable front. Windows are replacement 2/2 in original openings; kneewall window on north side appears original. Asphalt shingle siding. Asphalt shingle roof. Stone foundation. Brick chimney on south slope of roof. 88-A-246 #5.

A. Garage, c. 1920

Vernacular, gable-front, 1 1/2 story, 2 bay garage. 2 sets of hinged double doors have 6 lights over 6 panels. Clapboard siding, asphalt shingle roof. 4 light, square gable peak window. 88-A-246 #6.

236 Maple St., c. 1875.

Vernacular gable-front house, 1 1/2 stories, 3x2 bays. Left bay entrance. 1 story wing off back fronted by porch on south side; full width 2 bay front porch has turned posts and balusters, open-work brackets. Side porch has chamfered post and brackets; cornice brackets on side porch and rear wing. Porches have hipped roofs. Molded cornice. Windows are 6/6; kneewall window on south side. Replacement aluminum siding. Shutters. Slate roof; asphalt shingle roofs on porches. Stone foundations. Central brick chimney. 88-A-246 #2.



A. Garage, c. 1935.

Gable-front, 1 story, 1 bay garage, with overhead door, concrete foundation, shiplap siding, exposed rafter tails, asphalt shingled roof. 88-A-246 #3

241 Maple St., c.1885.

Vernacular, gable-front house, 1 1/2 stories, 3x3 bays. Right bay entrance. Ell on north side appears to be a c. 1940 addition; 1 story wing at rear has 3 bay service porch; shed-roofed shallow wing off south side. Colonial Revival c. 1925 wrap-around hip-roofed enclosed front porch, 4x3 bays, has semi-elliptical fanlights surmounting triple windows each with a large central light surrounded by 4 narrow lights with square lights at corners; box cornice and clapboard apron. Molded cornices with frieze boards; south wing has cornice brackets. Windows are 2/2; 8 light case-ments in north ell. Clapboard siding. Asphalt shingled roofs. Stone foundations. Brick ridge chimney. 88-A-246 #4.

A. Garage, c. 1925.

Gable-front, 1 story, 1 bay garage has hinged double doors with diagonal bracing, shiplap siding, exposed rafter tails, asphalt shingled roof. 88-A-246 #1.

245-247 Maple St., c. 1890.

Vernacular Queen Anne gable-front house, 2 stories, 3x3 bays. Left bay entrance. 2 story wing off rear with shed-roofed extension. Wrap-around front porch, 4x3 bays, with turned posts and balustrade, openwork brackets, paired cornice brackets, and lattice skirt; similar service porch on north side. Shallow 1 story wing on north side beyond porch continues porch cornice with brackets. Porches have flat roofs; superimposed shed roof on north side is a modification; slightly projecting entry pediment over entrance bay of front porch. Molded cornices with frieze boards. Front door has distinctive surround with reeding detail, peaked cornice, panelled front door. Side door has pointed arch lights. Gable vent has shaped surround, peaked and incised lintel board. Windows are 2/2. Clapboard siding; shutters of 3 vertical pieces. Slate roof with bands of clipped shingles. Concrete-faced foundations. Brick ridge chimneys. 88-A-246 #00,0.



Listed on State Register
VT ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	McCALL STREET
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	
Excellent % Good %	
Fair % Poor %	
LEVEL OF SIGNIFICANCE:	
Local ☐ State ☐ National ☐	
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

McCall Street is a one block long cul-de-sac stretching south from #127 Main Street. The neighborhood has traditionally been modest workers' housing since the road was first laid out about 1892, made-up of a combination of vernacular single family, duplex and multiple family dwelling. Mixed uses included a wood working shop at the end of the block, now converted to an apartment house (#138-140), and a pottery located at #122, now converted to a residence. Most of the houses on McCall Street have been altered, mainly with the addition of siding, window replacement and removal or replacement of porches. There are two exceptions. The vernacular gable-front at #117 retains its original siding and fenestration. The front porch, a late Queen Anne style with sawn brackets, also appears to be original and in surprisingly good condition. Intact and deserving further research is #103-105, a nicely detailed Colonial Revival style, quarry-faced, cast concrete duplex. Concrete was not a common material in Bennington, residents preferring the familiar white clapboarded Colonial Revival style. Two structures similar to #103-105 are found on Jefferson Avenue, #115 and #122-124, built in 1938 and 1925 respectively, making this duplex, built c. 1915, the oldest of the three.

In 1888 what would become McCall Street was pasture land associated with the C. H. Darling homestead (#141 Main St., now demolished). To the south was the Lebanon Springs Railroad making a tight loop northward toward the depot. There was a sidetrack from the rail bed leading to a two story building, apparently associated with the railroad, near what would be the base of the McCall Street.

The non-contributing house at #122 represents the evolution of McCall Street, originally serving as a barn associated with the C. H. Darling homestead (#141 Main St.). Following the construction of McCall Street and the introduction of the automobile, this large, two story barn was converted to an "auto house". After WW II a new pottery started here--the Edgar Johnson Pottery which produced tableware patterned after simply designed Scandinavian porcelain. The company was unable to survive much more than a year, but more recently the pottery was resurrected by the ? Gill's, again with short term success. Now the barn is converted to a residence, non-contributing because the visible history of the building was so compromised in the adaptation.

McCall Street first appears on the 1894 Miller map, only, unlike today, the road bent east at the base, running parallel to the railroad tracks, intersecting with Harrison Avenue. The street was named for J. L. McCall, who lived at #131 Main Street, possibly subdivided from the Darling homestead, and who apparently developed the street. In 1894 McCall owned most the vacant property along McCall Street and also a tenement at #111-115. Towards the south end of the street, in 1894, there were three vernacular gable-front houses, built c. 1893, and owned by Cornelius McCarty (#125), Thomas Cummings (#129), and W. McKeown (#130). The similarity of these three structures suggests that they were built by the same builder. The V. Avery house (#124) is also contemporaneous making these four single family dwellings the oldest on the street along with the J. L. McCall apartment house (#111-115).

Following an economic recession in the late 1890's, Bennington's industry thrived. Between 1900 and 1920 the working force in its knitting plants alone rose from 1100 to about 1450. All of the cloth-making industries in Bennington employed approximately 2250 persons by 1920. Holden, Leonard & Co. raised its work force from 300 in 1900 to around 800 in 1920. In 1913 E-Z Waist Company moved to Bennington, following a disastrous fire at its North Bennington plant, compounding the shortage of worker housing.

This time period molded the character of McCall Street as a workers' housing neighborhood. Several residences built included: #103-105, built c. 1915; 1927 tenants included Mrs. Lena Bowles in #103 and John Priest in #105, employed at E-Z Waist Co. An apartment house was constructed c. 1923 at #109; tenants in 1927 included Ralph Rogers, a salesman; Elmer Burgess, a teamster; Frank Myers and Frank LaVallie, both laborers. John Skehan, a laborer resided at #117, built c. 1910. In 1927 Mrs. Margaret McGuire resided at #130 and Dennis Enright at #133 (c. 1910); both employed at Holden Leonard & Co. Also living on McCall Street in 1927 was Mrs. Antonio Kapitz, widow of George, residing with Elizabeth Kapitz, a domestic.

McCall Street, again affected by the economy, was frozen in time, with no new construction until the addition of a house about 1980 (#121). The original residences were maintained with the addition of new siding and energy efficiency renovations such as new windows and doors. The street continues to be a combination of privately owned residences and tenant housing.

SOURCES:

Burleigh birdseye, 1888

Miller map, 1894

Sanborn fire insurance maps, 1921-1925

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School of Library Service, Columbia University , New York
City, N. Y..

RECORDED BY:
ANN COUSINS

ORGANIZATION:
BENN. CLG FOR VDHP

DATE RECORDED
MARCH, 1993

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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Intersection of Main St.103-105 McCall St., c. 1915

Duplex

Vernacular Colonial Revival style, 2 story, 6x3 bay, foursquare duplex facing east. Cast concrete walls and foundation simulating quarry-faced stone; thin stringcourse of matching material between first and second stories; slightly more textured blocks form quoins; plain, rectangular lintels and sills; plain watertable. Hip roof with asphalt shingles and interior brick chimney on the west slope; box cornice. Paired center-bay entrances are enclosed within a matching concrete porch with half-wall crowned with corbeled coping supporting tapered, paired and triplet, Tuscan colonettes and a moderately sloped hip roof. Predominantly 2/1 fenestration throughout with a second story glazed sleeping porch spanning the rear of the second story. Similar concrete structures in the southwest quadrant of Bennington are #115 Jefferson Ave., built in 1938, and #122-124 Jefferson Ave, built in 1925. This duplex is significant as the earliest in the area to use concrete construction. 92-A-112, #17.

109 McCall St., c. 1923

Apartment House

Vernacular, 2-1/2 story, 2x4 bay, gable-front apartment house facing east. Center bay gable-front entrance within a c. 1975 entry porch with a concrete deck; wrought iron rails and supports; shed roof; replacing original wood deck porch that originally spanned the facade. Secondary entrance on the south side and rear. Concrete foundation. Asbestos siding. Gable roof with asphalt shingles; brick ridge chimney with concrete cap. Mostly 2/1 sash with plain surrounds, paired at the facade and center bay of the eaves-sides. In 1927 tenant included Ralph Rogers, a salesman; Elmer Burgess, a teamster; Frank Myers, a laborer; and Frank LaVallie, a laborer. 92-A-112, #18.

111-115 McCall St., c. 1892

J. L. McCall Apartment

Non-contributing due to alterations. Much altered 3x2 bay, 2-1/2 story, eaves-front apartment house,



facing east. Brick and concrete foundation. Aluminum siding. Gable roof with slate shingles and box cornice with partial returns. Four entryways punctuate the facade within a c. 1980 concrete deck replacement porch with 4x4 posts supporting a pent roof. In 1894 this duplex was owned by J. L. McCall who owned most of the undeveloped property along this street and whose residence was located at the southeast corner of McCall and Main Streets (131 Main St.). In 1927, tenants included Martin Gerity, a painter; and James Smith, a junk dealer. 92-A-112, #19.

117 McCall St. c. 1910

John Skehan House

Vernacular, 2-1/2 story, 2x3 bay, right sidehall plan, gable-front house facing east with rear, 2 story, shed-roofed full-width wing and attached gable-roofed wing with lean-to entry porch at the rear. Attached garage added c. 1950, facing south. Concrete foundation. Clapboard siding with cornerboards and plain frieze. Gable roof has slate shingles with intermittent courses of clipped shingles; central brick ridge chimney; molded cornice. Mostly 2/1 windows with plain surrounds, some paired; rectangular gable window. 3x1 bay, Queen Anne style, hipped-roof porch spans the facade with turned posts on square bases, sawn brackets; square balusters; south side porch entrance. John Skehan, a laborer, resided at this address in 1927. This house retains most of its original architectural features. 92-A-112, #20, #21.

119 McCall St., c. 1930

Vernacular, 1-1/2 story, 2x3 bay, gable-front house set back deep on the lot facing east. Concrete foundation. Novelty siding with cornerboards. Gable roof with asphalt shingles and no overhang. Left sidehall plan entrance within a Colonial Revival style, 2x1 bay porch that spans the facade with a battered half-wall beginning directly at the ground and chamfered posts supporting a moderately pitched hip roof; south side porch entrance. Fenestration is mixed: 1/1. 6/6, fixed 4 pane sash and a Chicago style window at the facade righthand bay. This house may have been moved here from another location. 92-A-112, #22.



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121 McCall St., c. 1980

Non-contributing due to age. Vernacular, 1 story, 2x3 bay, elongated house with the entry toward the rear of the south eaves-side facing south. Concrete foundation. T-111 siding. Gable roof with asphalt shingles. 1/1 sash with a 3-part bay window at the south side. 92-A-112, #23.

122 McCall St., c. 1900/1960Barn / House

Non-contributing due to alterations. Set well back parallel to the road, with gable-front facing north and a long semi-circular drive that begins north of #124; vernacular, 2 story rectangular block barn, now house, with rear 1 story wing. Stone foundation. Clapboard siding with new brick veneer at the first story of the facade. Gable roof with slate shingles, molded cornice and moderate overhang. West side, brick wall chimney. Principal entrance with a modern door is at the north-facing gable center. Windows are mostly modern casement. This building may have been a barn associated with the D. H. Darling farmstead (141 Main St.) around the turn of the century. The 1921 Sanborn Insurance Map identifies this building as a 2 story barn and in 1925 it is identified as an auto house. More recently it may have served as a pottery factory. In 1960 the building was converted to a residence. 92-A-111, #7.

124 McCall St., c. 1892V. Avery House

Vernacular, 2-1/2 story, 3x4 bay, gable-front, house facing west with a north side 2 story ell. Concrete faced stone foundation. Clapboard siding with cornerboards and watertable. Gable roof with slate roofing and intermittent courses of clipped shingles; brick ridge chimney with cap and exterior cinder block chimney at south side. Left sidehall plan entrance with gabled entry hood. Windows are mostly 1/1 with a plain surround; fixed square gable window at the facade. One of the early houses on the street, this house was owned by V. Avery in 1894. 92-A-111, #8.



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SURVEY NUMBER

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125 McCall St., 1894

Cornelius McCarty House

Vernacular, 2-1/2 story, 3x2 bay, gable-front house, now a duplex, facing east with a 1980 large wing addition at the rear offset to the south forming an "L" shape. Concrete faced stone foundation on the old portion and concrete foundation on the new. Wide hard-board replacement siding. Gable roof with slate shingles; molded cornice; cinder block ridge chimney. Right sidehall plan with a pent-roofed entry hood. Fenestration is predominantly 2/2 with a fixed rectangular gable window and a modern bay window added to the north side. Rear addition was a separate workshop once associated with the railroad moved to form a rear wing. The addition has a 1 story, enclosed, shed-roofed, entry porch at the north side and a second entry facing McCall St. on the east side. One of the early houses on the street, this house was owned by Cornelius McCarty in 1894 and is similar to the T. Cummings House (#129) and the W. McKeown House (#130). McCarty was a laborer. Also living on McCall Street in 1904 was William McCarty who worked at Holden mill. 92-A-112, #24.

A. Garage, 1961

Non-contributing due to age. 1 story, 2 bay, gable-front garage facing east with an overhead sectional door in the north bay and a pedestrian door in the south bay. Concrete block foundation, novelty siding and gable roof with asphalt shingles. 1/1 sash. 92-A-112, #24.

129 McCall St., c. 1894

Thomas Cummings House

Vernacular, 2-1/2 story, 3x2 bay, gable-front house facing east with a rear 1 story wing. Concrete, possibly veneered, foundation. Asbestos siding. Gable roof with asphalt shingles, molded cornice, brick ridge chimney and exterior cinder block chimney at the south side. Right sidehall plan with a 1 story, 6x1 bay, hipped-roof, enclosed entry porch spanning the facade with a novelty board half-wall, a band of 1/1 sash; south side porch entrance. Windows are 2/2 and 1/1 with plain surrounds and a fixed rectangular gable window at the facade. One of the early houses on the street, this house was owned by T. Cummings in 1894 and is



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similar to the C. McCarty House (#125) and the W. McKeown House (#130). Thomas Cummings was a blacksmith. 92-A-112, #24A.

130 McCall St., c. 1894W. McKeown House

Vernacular, 2-1/2 story, 3x2 bay, gable-front house facing west with a rear 1 story wing and north side, 1 story, 3-sided bay window with a hip roof. Stone foundation. Clapboard siding with cornerboards and watertable. Gable roof has slate shingles with intermittent courses of clipped shingles; molded cornice; brick ridge chimney with concrete chimney cap. Left sidehall plan with original paneled door and Colonial Revival style pedimented entry hood. Windows are 2/2, some flanked by louvered shutters, with a fixed rectangular gable window at the facade. An early house on McCall St., this residence was owned by W. McKeown in 1894 and is similar to the C. McCarty House (#125) and the T. Cummings House (#129). 92-A-111, #5.

A. Garage, c. 1980

Non-contributing due to age. Gable-front, 1 story, 2 bay garage. Concrete foundation. "T-111" siding. Gable roof with asphalt shingles. Overhead sectional garage doors and 1/1 windows. 92-A-111, #6.

133 McCall St., c. 1910Dennis Enright House

Altered, vernacular, 2 story, 3x2 bay, eaves-front house facing east with full width, rear, 2-story wing. Concrete faced stone foundation. Vinyl siding. Gable roof with asphalt shingles and an exterior brick chimney at the south end. Facade entrance right of center within a new, pent-roofed entry portico. Predominantly 2/2 sash. Dennis Enright resided at this address in 1927. 92-A-111, #2.

A. Garage, c. 1960

Non-contributing due to age. Eaves-front, 2 bay, garage/workshop with left bay hinged double doors and right bay pedestrian door. Concrete foundation. Novelty siding. Shallow pitched gable roof with rolled roofing. 92-A-111, #2.

URBAN DISTRICT BUILDING INVENTORY

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136 McCall St., c. 1910

Thomas Powers House / Duplex

Vernacular, 2 story, 2x4 bay, gable-front house, now duplex facing west with 1 story rear wing addition. Concrete, possibly parged, foundation. Clapboard siding. Unique half-gambrel roof with the front of the south slope bellcast; slate and asphalt shingles; molded cornice. North side bellcast dormer; south side 2 bay gabled wall dormer with second story projected over canted three sided bay window. Entry recessed deep within the right gable-front integral porch. Fenestration is 1/1, some in pairs and triplets. Thomas Powers, who was employed at Sybles, resided at this address in 1927. 92-A-111, #4.

138-140 McCall St., c. 1900

Palmer's Wood Working Shop / Apartment House

Set well back from McCall Street this building faces south and what had been a "dog leg" extension of McCall St. that, before 1920, connected the south end of McCall St. with Harrison Ave. This building was used for storage in 1921, Palmer's woodworking shop in 1925 and now is an apartment house. Vernacular, 2-1/2 story, 3x3 bay with rear gable-roofed wing and west side ell addition. Concrete faced stone foundation. Vinyl siding. Gable roof with asphalt shingles, brick ridge chimney and facade gable peak cap with hoist. Irregular plan with entrances at the gable left and at the west eaves-side enclosed stairs. New 2 story porch spans the facade, open with a concrete deck at the 1st floor and with a half-wall at the 2nd floor. 92-A-111, #3.



Listed on State Register
VT ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:
TOWN:
LOCATION: Mortimer Street
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local ☐ State ☐ National ☐
THEMES:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Mortimer Street is a short, one-block long cul-de-sac, running west to east in the southeastern quadrant of Bennington village. Its west end is perpendicular to and intersects Hamlin Street. Mortimer Street's first listing in the Bennington Manning's Directory in 1937 reads, "Martin shops, woodworking on left with 2 other buildings". By 1942 the Directory lists "3 addresses on left all vacant".

Historically the street appears to have been primarily commercial in character. Today the two existing buildings (still both on the left side) are the surveyed brick warehouse, and #100-102 (a non-contributing structure due to alteration) which appears to have been built as an industrial structure and now has been converted to four apartments. The warehouse, with a well defined front parapet, is beginning to show signs of deterioration.

SOURCES:

Bennington Lister's Office Records.
Manning's Directories, 1937, 1942.

RECORDED BY:
LIZ PRITCHETT

ORGANIZATION:
BENN. CLG. FOR VDHP

DATE RECORDED:
MARCH, 1993

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE¹ of¹Mortimer St., c. 1930

Warehouse

Vernacular 1-story, gable front, 5 x 6 bay warehouse with a south facing entrance. Large rear shed roof, clapboard sided projection spans most of north gable end. 5-course American bond structural brick walls with grapevine mortar joints, asphalt shingle roof, concrete foundation. Trim includes a brick parapet with board coping which extends approximately 15" above the gable roof on the front of the building; face of parapet is slightly recessed with a central brick pier flush with the rest of the facade. 2 large garage bays on the front; the left bay has a hinged metal double door with metal frame, similar right bay has been filled in with concrete blocks. All windows have concrete sills and have been boarded over; the three front windows have flat arches. Metal chimney projects from southeast corner of east wall. Concrete retaining wall fronts building and parking area to the east and south. Cemetery is directly east of the building. Industrial history of the building is suggested by the metal gears which protrude at floor level from the north side foundation wall. Owned by Bennington Brush Co., Inc. 92-A-105, #9



on State Register
VT ACHP
Date: 11-19-97

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	McKinley Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	
Excellent % Good %	
Fair % Poor %	
LEVEL OF SIGNIFICANCE:	
Local ☐ State ☐ National ☐	
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES:
Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:
Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

McKinley Street is a short street running north and south between West Main Street and Holden Street. The street was opened during the early 1890s and appears on the Miller Map of 1894 with its present name. It does not appear on the Sanborn maps, however, until 1901, and those maps do not list the houses on the street until 1921 by which time the east side of the street had taken its present form. The one nineteenth century house on the street, #117-119, appears on the 1894 Miller Map. It seems plausible that the street was named for William McKinley, President of the United States from 1896 until his assassination in 1901. After the street was first opened, c. 1895, its major business was the Dewey Lumber Company. Several sheds, including 102A and 107A McKinley St., were built by the Dewey Co.

SOURCES

Miller map, 1894
Sanborn Insurance maps, 1901, 1921

RECORDED BY:
DAVID W. DEACON

ORGANIZATION:
BENN CLG FOR VDHP

DATE:
DECEMBER, 1988



McKinley Street Streetscape NE
88-A-281 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-281-23



102 McKinley Street
88-A-281 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

NW

88-281-3

URBAN DISTRICT BUILDING INVENTORY

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102 McKinley St., c. 1950

Non-contributing due to age. Vernacular, 1 story, 2x1-bay gable front office building for Bennington Heating and Cooling Co. Left entrance on main (east) facade.

A. Garage, c. 1930

Vernacular 1-story, 5-bay shed-roofed garage has concrete foundation, clapboard siding, and rolled asphalt roofing. 3 bays of large, panelled overhead doors; 2 bays of pass doors. Panels above entrances. Designed by Erwin Dunham and built by Walter and Erwin Dunham, prominent early 20th century contractors. 88-A-281, #3 (right).

106 McKinley St., 1977Bennington Rescue Squad

Non-contributing due to age. Vernacular, 1 1/2-story, gable-front building with 4-bay north ell. Concrete foundation, brick veneer siding, and asphalt-shingle roofing. Pass doors on south facade. Irregular fenestration. Panelled overhead doors on north ell; hip roofed cupola above.

A. Shed c. 1930

Vernacular, 1 1/2-story, 2-bay gabled shed with concrete block foundation, replacement synthetic siding, and rolled asphalt-shingle roofing. Exterior sliding flushboard doors on east facade. 88-A-281, #4.

B. Shed, c. 1950

Vernacular 1 1/2-story, gabled shed with later gable-front ell projecting east from east-facing eavesfront main block. Panelled overhead door in front ell. Boxed, returning cornice. Concrete foundation, clapboard siding, and asphalt-shingle roofing.

107 McKinley St. c. 1950Adelphia Cable/Better T.V. Inc.

Non-contributing due to age. Vernacular, 1 1/2-story, 3x2-bay gable-front building with similar, 2x2-bay north wing attached to main block by 1-bay gabled appendage. Wide corner and frieze boards; fascia board across gable. Concrete foundation, clapboard siding, and asphalt-shingle roofing. 6/6 sash. Central entrance on main (west) facade of

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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main block.

A. Shed, c. 1925

Vernacular, 1-story, 2-bay shed-roofed west-facing shed with 3-bay north wing and 1-bay south wing. Main block has infilled windows; north wing has exterior sliding doors and infilled windows; south wing has exterior sliding flushboard door. Novelty siding. 88-A-309, #3.



115 McKinley St., c. 1900

Vernacular, 2 1/2-story, 2x2-bay tri-gable ell with hip-roofed porch, partly infilled, wrapping around west (main) and south facades; ell projects south. Right-bay entrance on main facade. Stone foundation, vinyl siding, and slate roofing. Replacement 1/1 throughout. Brick chimney on west slope of ell. Porch has infilled balustrade, turned posts, and lattice skirt. 88-A-281, #6.



117-119 McKinley St., c. 1890

Duplex

Vernacular, 2 1/2 story, 3x2-bay, duplex with hip roofed front porch; 1-story rear wing. Concrete faced stone foundation, clapboard siding, and slate roofing with alternating bands of rectangular and clipped shingles. Central entrances on porch. 2nd story has central double-leaf door with multi-light windows /diagonal beadboard. Central concrete-block chimney. Mostly 2/2 sash; 6/6 in gable. 88-A-281, #7



A. Garage, c. 1925

2-bay shed roofed garage with concrete foundation and novelty siding. 1 piece overhead doors on west facade. 88-A-281, #8.



121-123 McKinley St., c. 1920

Duplex

Vernacular Colonial Revival 2 1/2 story, gable front duplex with porch wrapping around west (main), north, and south facades. Clapboard siding, slate roofing. Central entrances on main facade. Predominantly 2/1 sash; large 2/1 flank entrances. Porch has tuscan columns resting on flared apron. Concrete block chimneys in north and south sides. Molded cornice. 88-A-281, #9.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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129-131 McKinley St., c. 1920Duplex

Vernacular Colonial Revival 2 1/2-story, 4x3-bay hip roofed duplex with hip roofed porch on main (west) facade and hip roofed porch on rear. Concrete foundation, clapboard siding, and slate roofing. Central entrances on west facade. Mostly 2/1 sash. Porch has stick balustrade and skirt, box posts. Hip roofed dormer on front slope. Interior brick chimneys with concrete coping. 88-A-281, #10.

A. Garage, c. 1925

2-bay gable-front garage with concrete foundation, clapboard siding, and asphalt-shingle roofing. Double-leaf hinged matchboard doors on west facade. 88-A-281, #11.

133-135 McKinley St., c. 1920Duplex

Vernacular Colonial Revival 2 1/2 story, 4x3 bay hip roofed duplex similar to # 129-131. Hipped roof porch on main (west) facade and hip roofed porch on rear. Concrete foudnation, clapboard siding on 1st story, wood shingles on 2nd story, slate roofing. Central entrances on west side. Mostly 2/1 sash. Porch has boxed posts, recent iron balastrade, lattice skirt. Hip roofed dormer on front slope. Interior brick chimneys with concrete coping. 88-A-281, #12.

136 McKinley St., c. 1950

Non-contributing due to age. Vernacular, 1 1/2-story, 3x2-bay house with gabled south wing. Concrete foundation, clapboard siding, and asphalt-shingle roofing. Central entrance on main (east) facade; 1/1 sash. South wing has enclosed shed-roofed porch on east facade. 88-A-281, #13.

138-140 McKinley St., c. 1920Duplex

Vernacular 2 1/2 -story, 4x3-bay hip-roofed duplex with hip-roofed dormer above main (east) facade, hip-roofed front porch, and later shed-roofed rear porch. Concrete foundation, clapboard and wood-shingle siding, and slate roofing. Central entrances on east facade. 2/1 sash throughout. Porch has square posts. Moulded cornice. 2



URBAN DISTRICT BUILDING INVENTORY

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interior chimneys at ridge. 88-A-281, #15.

A. Garage, c. 1950

Non-contributing due to age. Vernacular, 1-story, 1-bay garage with asymmetrical gable roof. Concrete foundation, clapboard siding, and asphalt-shingle roofing. Panelled overhead door. 8/1 sash on south facade.

139 McKinley St., c. 1900

Vernacular 1 1/2-story sidehall plan house with hip roof enclosed porch on main (west) facade and smaller scale rear wing. Stone foundation, vinyl siding, and slate roofing with alternating bands of rectangular and clipped shingles. Porch has flared apron and multi-light windows. Rear wing has brick chimney at ridge and enclosed porch on south facade. Molded cornice. 88-A-281, #14.



Listed on State Register

VI

Date:

11-19-97

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District ☐ Complex ☐ Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Morgan Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local ☐ State ☐ National ☐
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes ☐ No ☐ Restricted ☐

STATEMENT OF SIGNIFICANCE:

Morgan Street extends southward from Main Street immediately west of the Walloomsac River Bridge. Diagonally across the bridge stands the Safford-Morgan House, at 722 East Main St., the residence of members of the Morgan family for more than a century prior to 1954. The family owned extensive property in the vicinity, and this street was probably named to commemorate that presence. Only one contributing historic building, a duplex (#105-107) dating from c. 1900, exists at the street's north end. South of that building, the village cemetery adjoins the west side of the street while a row of non-contributing (due to alteration) vernacular houses flanks the east side. Farther south, the residential development has occurred almost wholly since 1940.

Sources:

Bennington Souvenir, 1903-04.
Sanborn maps - 1885, 1891, 1896, and 1901.
Miller map, 1894.

RECORDED BY:
VICKI WELCHER

ORGANIZATION:
BENN.CLG FOR VDHP

DATE RECORDED:
AUGUST 1987



87-A-82

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
105-107 Morgan Street
87-A-82 Vicki Welcher

URBAN DISTRICT BUILDING INVENTORY

1

SURVEY NUMBER

PAGE 1 of 1

105-107 Morgan St., c. 1900

2 1/2-story, 4x3-bay, wood-framed, vernacular duplex. Twin cross-gable roof has slate shingles with clipped bands. Clapboards except wood shingles with staggered-butt bands on gables and between central window bays on 2nd story of main facade. Twin central entrances. Replacement gabled entrance porch with metal corner posts and concrete deck. Twin 3-sided, hip-roofed (slate with clipped bands) bay windows with clapboarded spandrels flank entrances. 2/1 sash (coupled above bay windows) except 1/1 in gables. Exposed rafter tails. Brick chimneys at ridges. Stone foundation. 87-A-82, #22A and 23A.

The 1885 Sanborn map shows a 1 1/2-story dwelling on this site; its 1-story wings appended to the north and south elevations and two small rear ells suggest a duplex. The 1891 and 1896 Sanborn maps, however, show the same plan but the abbreviation "Dw'g" has been replaced by a large "X" denoting a stable. In contrast, the 1901 Sanborn map shows the present building of somewhat larger, strictly rectangular plan set slightly farther back from the street. This building bears marked similarity to several others in Bennington village, including virtually identical examples at 109-111 and 113-115 North Branch Street that were constructed c. 1896 for the Rockwood family.

The explanation of the origin of this building is not known. In 1894, the building on the site was owned by J. Tomlinson, who was probably responsible for its reconstruction or replacement. Another member of that family, Fanny Tomlinson, married William R. Morgan, the contemporary owner of the Safford-Morgan House, soon after 1900. Although Morgan was an active real-estate developer in the vicinity, the marriage almost certainly occurred after the construction of this building (it existed by September, 1901).

