PUBLIC ARTS ADVISORY BOARD MEETING
November 16, 2015
MINUTES

TIME & PLACE:
The Public Arts Board of the City of Truth or Consequences, New Mexico met in the conference room at City Hall, 505 Sims Street, Truth or Consequences, New Mexico on Monday, November 16, 2015 at 4:00 P.M.

PRESIDING OFFICER:
The meeting was called to order at 4:10 PM.

ATTENDANCE:
   James Durham, Sierra Arts Council
   Eduardo Alicea, Art Representative
   Juan Fuentes, City Manager
   Absent: Sid Bryan, Tourism
   Jia Apple, Business Community
   Other Staff Present: Linda Sparks
   Visitors Present: Jeff Barbour, Jagger Gustin

QUORUM: There being a quorum present, the Board proceeded with the meeting.

APPROVAL OF MINUTES:
Juan asked for a motion to approve the minutes. James moved to approve the minutes. Eduardo seconded the motion, and it carried.

COMMENTS FROM THE PUBLIC: None.

REED ROCKETS PROJECT UPDATE:
Jagger Gustin said that he was on the agenda to give the update, but that when he learned about the proposed changes to the design, he invited Jeff Barbour to come explain it to the Board.

Jeff Barbour brought in a scale model of the Reed Rockets sculpture as designed initially to use in his presentation. The design we have been looking at has the reeds approximately 2 feet apart. He said the problem is that when the wind hits, it makes the reeds to smash creating a clatter that is not pleasant. He demonstrated same by using the model. He said it sounds more like a car wreck in a full size model. Mr. Barbour proceeded to explain the remake that he is proposing, pointing to a photo of the Art Park which he marked up. It will look pretty much the same he said, but it will be all spread out in triangle form, each reed approximately 3-5 feet apart from each other. The back line would be about 20' long, the one side about 18' and the third side about 20' as well. It will have 14 reeds in 3 different sizes, 10', 12' and 14'. The maximum
deflection with the springs would be 15°, so 30° both ways. They would never hit each other. He is consulting with a spring engineer to get the best spring. Before he firms all this up, he will do the actual mount for a reed he already has done and see what it does, a mockup if you will. Once he gets it built and gets that ironed out, he can design the base. When that is done, he can have a pdf made of what the base will look like and get them made. Instead of having a big base, we'll have a bunch of little ones. It will be more efficient and a nicer installation. Cement columns are about 1’ wide and about 5’ tall so people can walk between them. A guardrail will not be needed because there is nothing to guard against, no counterweights swinging around.

Jagger commented that it would be more interactive this way and that they won't be making any noise.

Eduardo expressed that he had been concerned over the noise.

Mr. Barbour affirmed that the reeds will not make any noise.

Juan mentioned that he spoke to Jagger earlier and was told that the Arts Council made the advance payment.

Mr. Barbour said it has covered all his costs to date, all the steel he had to get and some new equipment he had to purchase in order to construct this thing. He is good to go. He's not asking for any more money until the final design is approved. Then he will need the second payment to get the rest of the steel that he will be using.

Jagger, at this time, handed Linda a copy of the paid invoice.

Juan commented that since the reeds will be stand-alone, the spring has to be designed so that there are no concerns of any of them tipping over, or the weld breaking off.

Mr. Barbour expounded on the design and how the spring, the reed and the base will work together, but a shorter version is, there is no weld on the spring, the spring will be put inside housing. He is thinking of putting a nest of straight spring steel rods inside the reed and securely fasten them at the bottom so "there is no way they could ever possibly come off". There will be 2 attachments placed at strategic spots. The strength of the spring will be distributed over the course of the reed and the cement column at the bottom because you don't want to have a force condensed into a certain area. The force has to be spread out as far as possible and that should be sufficient to keep it from ever breaking. Jeff will be working with an engineer and will have him look at it as well.

Juan asked if everybody was okay with the redesign and received approval from everyone. James Durham moved to accept the changes in the design, Eduardo Alicea seconded the motion, and it carried.

Juan asked Jagger if he was taking the new design back to the Arts Council.
Jagger answered affirmatively and said he doesn't anticipate an issue or problem with that Board either. The next Arts Council meeting is scheduled for December 2\textsuperscript{nd} in the Chamber Office on Foch. Mr. Barbour will be assisting Jagger with this presentation as well.

Mr. Barbour asked when does this thing have to be installed.

Juan answered that they would like it done by mid-May at the latest since the Centennial Celebration is scheduled for June.

Mr. Barbour commented that once they get the design worked out, it should go pretty quickly and doesn't see that as being a problem. He expects to have the spring issues and the design for the base all worked out by January and so if he could get approvals by January, he can get everything lined up.

A copy of the photo markup, 3 pages of drawings, and the paid invoice are attached as part of the minutes.

COMMENTS FROM THE PUBLIC ARTS ADVISORY BOARD:
No other comments were made other than those made above.

TIME, PLACE AND DATE OF NEXT MEETING:
Due to the 3\textsuperscript{rd} Monday falling on a holiday, the next meeting of the Board will be Monday, January 25, 2016 at 4:00 P.M. in the conference room at City Hall, 505 Sims Street.

ADJOURN:
There being no further business to come before the Board, the meeting was adjourned at 4:28 P.M.

ATTEST:
Minutes were approved on January 25, 2016 on a motion made by James Durham and seconded by Juan Fuentes, and carried.

\begin{signature}
Linda Sparks
Secretary
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Height or Reeds
Proposed Placement