PUBLIC ARTS ADVISORY BOARD MEETING
November 13, 2017
MINUTES

TIME & PLACE:
The Public Arts Advisory Board of the City of Truth or Consequences, New Mexico met in the conference room in the Administration Annex at 401 McAdoo, Truth or Consequences, New Mexico on Monday, November 13, 2017 at 4:00 P.M.

PRESIDING OFFICER:
The meeting was called to order at 4:02 PM by Sid Bryan.

ATTENDANCE:
 Sid Bryan, Tourism
 Eduardo Alicea, Art Representative
 Cary “Jagger” Gustin, Sierra Arts Council
 Andy Underwood, Business Community
 Juan Fuentes, City Manager

 Other Staff Present: Traci Burnette, Linda Sparks, Secretary
 Visitors Present: Linda DeMarino, Sazi Marri

QUORUM: There being a quorum present, the Board proceeded with the meeting.

APPROVAL OF MINUTES:
A motion to approve the minutes of the October 16, 2017 meeting was made by Andy Underwood, seconded by Juan Fuentes, and it carried.

COMMENTS FROM THE PUBLIC:
No comments at this time. Linda DeMarino participated in Board discussions later.

REED ROCKETS SCULPTURE:
Juan referenced the letter from Sabina Muñoz dated August 15, 2017 regarding her concerns over the spring on the reed rockets weakening, causing the reed rockets to lean permanently. Juan stated he ran into Jeff Barbour at the auction and he mentioned the letter from Sabina to him. Juan asked the Board if they want to take a position on her concerns. What is the will of the Board? Both Sabina and Jeff are available by phone if we need to call them. Sabina’s letter was in the agenda packet and is incorporated into the minutes by reference herein.

Sid asked Juan if Jeff mentioned taking out the springs. Juan replied that he mentioned the concerns Sabina expressed. Sid asked if Jeff had any comment on that. Juan
suggested calling Jeff at this time. A call was placed to Jeff. Jeff began by stating that he spoke to Sabina that afternoon and he explained the design of the joint. He stated that Sabina’s concern was that people could get their fingers stuck in the springs, but the springs never flex enough for fingers to get into them. Jeff asked if we saw the drawing he sent down. He said he sent it to Linda Sparks, unbeknown to her, about 45 minutes prior to the meeting. Linda checked her e-mail and the drawing had not come in. Juan asked Jeff what was Sabina’s response to his explanation. Jeff replied that she said, “oh, that sounds great, no problem with me.” Juan stated that Sabina will be communicating with Linda DeMarino as well. Jeff said that Sabina was under the impression that the spring itself was going to keep the reed going straight up and down. That’s not the case. That is the wrong kind of spring for something like that motion. It’s designed to prevent extension. The spring has 2 functions: one function is to sit on top of the base. That’s what that kind of spring is designed for. The other function is the actual reed itself sits on top of the spring so it creates a good foot for the upper part of the reed. The side to side motion cannot go any further than the housing will allow it. (Jeff faded in and out during the discussion, therefore, making it impossible to transcribe fully what he said.)

Andy asked Jeff if he had sent the drawing to Sabina. Jeff replied, no – he only sent it to Linda. He added that his explanation to Sabina was sufficient to alleviate her concerns. Andy commented that it sounds like we don’t have an issue anymore, does it. Juan replied that the Board will talk to Sabina and then make a recommendation. If we have any other questions, we’ll give you a call. Jeff stated that the Board has seen the way it’s built; he’s gone over every step of the manufacture. You guys were down there. You’ve seen the whole thing in actuality.

Sid asked Jeff what is the life of the structure. How long can it stay viable? Jeff answered that it’s stainless steel, stainless steel lasts forever. The 3” carbon steel plate (3” questioned by Linda Sparks, replayed recording several times, Jeff definitely said 3”) at the base will last for a long time as well. The springs are almost ¾” round so their quite sturdy. Sid interjected and asked if he was confident that it would last for 5 years. Jeff replied, oh yah, easily. The ¾” drill rod is what is taking all the force and it’s in regular type housing. Jeff stated he actually did a lot of metallurgical research when he built this thing to get the right materials that would be in there. That’s the way it came out. Everyone thanked Jeff for his input. Before signing off, Jeff suggested that we check the fax again since he got a confirmation that it was sent off. Since Jeff was not specific as to which media he used to send the drawing, everyone assumed he had emailed it. Linda Sparks found the fax and returned to the meeting with copies for the Board. (The drawing is incorporated into the minutes by reference herein.) Jeff referred to the drawing, and pointed out the external picture of the spring and the internal of where the rod is. Juan told Jeff that the Board would make a decision after they also spoke with Sabina and the call was ended.

While Juan called Sabina, some members of the Board continued to study the drawing. Sabina did not answer. Juan asked if anyone had a position on this. Linda DeMarino replied that it would be nice to see it in person. Her only other concern that she personally had was on the base he had some wire things around the bottom where he was going to attach it to the cement that she knows little fingers could fit in that.
Eduardo started to explain something about the wires, but Linda interjected at this point. As she recalls, little fingers could fit in that, but doesn’t know which incarnation that was. Juan stated that the goal ultimately is to decide if this is not a concern to the Board then we need to vote on that; but if MainStreet has a concern, then it’s better to address it now. What we don’t want is to try to make changes when it is being constructed. Linda replied that she is not going to say anything because she has not spoken with Sabina. She asked if we could wait. Jeff just spoke to Sabina a little bit ago. Andy commented that Sabina was okay with it after talking with Jeff. Sid agreed. Andy suggested calling Sabina the next day or something. Juan recommended tasking Linda DeMarino to call her and coordinate with her. Maybe we can get an e-mail from her. Since Sabina is working with MainStreet, it should be Linda to make that contact with her. Andy asked Linda to confirm what Jeff just said, that she is okay with it now; and if she is, then we don’t have anything to be concerned about. Sid commented that we can go ahead with it. Sid asked Linda to leave Sabina a message; she may call before we finish the rest of this meeting. Juan asked Linda if she wanted to give her a call or send her a text. Sid commented that it would be nice to know so that we can do it now. Andy added that we could vote on it if we knew it. Jagger commented that if not, then table it.

FYE 2018 RODEO ARENA ART PROJECT:

Sid went on to Item D – FYE 2018 Rodeo Arena Art Project as it seemed to be the consensus to move on.

Juan commented that he thought we were scrapping the rodeo art project. Sid added that he thought we were too.

Jagger asked if he should speak to that. Juan replied yes. Jagger stated that he went out there and reviewed that. He honestly can’t see any place where we can put art. There’s lots of traffic out there. The City and the County have partnered to resurface the ground and paint. It’s all fixed up really nice, but he honestly could not see any place where you can place sculpture where it would be out of the way and where the public could really see it. What he is recommending is signage.

Juan asked Traci if this is what she was working on. She answered yes. She stated that Jagger and she met and talked to Julian Marta. He called her and left her a phone message because they had been playing some phone tag. She doesn’t know the Carl Perkins Grant exactly how it fits into this. Addressing Jagger, Traci said that they discussed that. They talked about signage maybe as a separate issue. Something where you can get materials donated or maybe the Art Board would be interested in sponsoring. She went out and looked at those signs that we had discussed. She thought there were rodeo signs already, but there’s one on Third St. and then one on Broadway before our Service Center. They were done by FFA. It was donated by somebody else. The artist was somebody else. She doesn’t know who made the actual sign. Her concern . . . Sid interjected that he thought it was a contest and they won and then they got moved to a couple of different locations. Traci, using the computer screen to aid her with her presentation continued, one of the things that she said in her e-mail was that so here is the rodeo arena area and you have Broadway coming through right here; so before a sign could be put up, a decision would need to
be made as to where is the best entry point. Of course, our Street Dept. would have to have a good amount of input as to where the entry point would be for the rodeo. If the main area where they have been coming in, in front of our Service Center, as you can see this is really congested with signs right here anyway so she doesn’t know if it would be easily seen or where we would be able to put a sign. She doesn’t know, with it being a State highway, what their setbacks are or anything like that. The other option is there are a few different points of entry. You have the one coming up Broadway, in front of our Service Center, which is where most of them come in from. That is a dirt road. She doesn’t know what the easement is on that and whether we want all the traffic coming in that way. If they come in up here, some of the trailers she noticed have been coming in off of Broadway down Iron St. and they come into the rodeo the back way where some of the camping area is. She doesn’t know if a sign needs to be there instead or some of them come in from down below and they come across clear down here on Hyde on the other side of Family Park and then they go through Veater and come up that way. Before you can even think about a sign, a determination would have to be made whether you want contestants versus participants . . . Juan interjected, and that is part of the question. When Traci brought this to my attention, is this something that even belongs to this Board in regards to signage out there. If you all feel that it’s not necessarily art tied in too much and it’s just a sign, then we’ll handle it administratively/externally. Since it’s not going to have any sort of art feature to it, then we’ll deal with it as a sign. Since Traci was working on this project and this grant, we weren’t sure if we tie this in with any art, and if not, we’ll just handle this internally/administratively; but since we had talked about art/? sign over at that place, Juan thought to share it with the Board. Jagger commented that it seems like the students and the teachers are very willing to try to help and do something. It seems it’s something they can do in that department. The design kids can work out the design on the computer and then it can be shipped over to the Ag kids for welding and fabrication. Traci asked if he was thinking of a sign similar to this one here (referring to the FFA sign). Jagger replied that he thought so because that’s what they have the capability of doing. Traci commented that her only concern, and she doesn’t know the history of this sign, is that if we put something similar, aren’t we competing with an important piece of history or memory out there that somebody else has put up. Sid said that to his recollection it was a contest and after the contest and those were picked, there was disgruntlement. That is when they decided they should have a Public Art Board. That is what he remembers. Whoever won the contest got to have the sign placed and it wasn’t originally in that location, they moved it from that location. Traci restated that there are 2 of them, one on Third St. and one on Broadway. Sid said that is definitely what it was. Some people objected to it at the time. Jagger informed Traci that the Carl Perkins Committee meets on Wednesday at 4:30 at the High School. He suggested they go to that and get more information. Traci replied okay. She wants to see how the 2 tie in because she thinks that was her confusion; it seemed to her like 2 totally different things. Jagger said that he e-mailed Julian and asked him, the e-mail is part of the packet tonight, if he thought it would fit; and Julian e-mailed back and said that’s exactly the type of thing that they look for their kids to do. It seems to Jagger to be a good fit. (The e-mail chain and the pictures Traci took are incorporated into the minutes by reference herein.)
Juan asked if the Board even wants to have this on their plate or just allow the City to move administratively and deal with it. Sid replied that he has no objections to the City doing it administratively. Juan stated that both Jagger and Traci will be coordinating with the School on the Carl Perkins grant.

Linda DeMarino informed the Board that Sazi spoke to Sabina and she is going to come. The discussion then returned to the REED ROCKETS SCULPTURE. Referring to old photos of the Reed Rockets that Linda Sparks passed out at the meeting and incorporated into the minutes by reference herein, Linda DeMarino asked if these are the springs Sabina is talking about being out in the open. Juan referred Linda to another picture that showed all the springs. This picture showed the springs at the bottom. Linda asked which springs are going to be out in the open for people to touch, possibly. Juan commented that he doesn’t think there is any fencing around the art pieces. Andy remarked that according to the drawing he is looking at, the springs that are in the middle section are covered. Linda replied that they’re not. Andy continued, Sabina’s complaint is that the spring portion needs to be removed to ensure structural integrity because the reeds are leaning permanently and Jeff said they’re supposed to lean permanently. They talked together and said that is no longer an issue. Linda replied, according to Jeff. Andy said according to Jeff, right, so we’ll find out about that. Andy said then on the bottom, it seems like somebody told him that they had planned a shroud around the bottom that would cover up those springs, and also the anchor bolts that would be showing will have to be addressed. Linda pointed out the shroud to Andy on one of the pictures so no one stuck their finger in. Andy commented that it doesn’t look like a shroud to him. Andy stated that there are anchor bolt problems sticking up too that would have to be addressed. Linda commented that we can all use our imagination and that could become a problem a lot of times. It would be nice to see what the final piece will look like. Juan remarked that he doesn’t know if Jeff addressed the bolt issue, the springs being there. Juan wondered if we should have one installed and leave it up to test it out there. It’s hard to visualize what it’s going to do, what it’s not going to do when it’s not even up. Jagger remarked that it’s had story polls there 6 to 8 months and nobody’s flipped out or cut them down or yelled or hollered that he knows of. They may not even notice that the real one was installed and we can test it to see if it’s doing what we want it to do. Linda added that we can put it on the slab of concrete that is already onsite so not necessarily in the spot that it’s going to end up in. She is okay with that as long as it looks safe. The whole issue here, even for Sabina, is safety. She’s designing the Art Park. She’s going to incorporate these pieces. She wants to make it a safe park. It makes sense to put one up since there are a lot of concerns.

Sazi made it to the meeting. Linda DeMarino filled Sazi in and told her that the Board wanted to know if Jeff is done modifying his pieces or not. According to Jeff, they spoke on the phone earlier today and Sabina was going to text her, but she hasn’t spoken to her. She knows Sazi has spoken to Sabina. The last thing that Juan suggested was maybe we take one of the reeds and put it on the concrete slab that’s there and see what it is, how it looks, whatever. Sazi replied that one is erected in his yard. There is one up and it leans permanently. It’s already happening. Juan asked Sazi if she talked to Sabina. Sazi replied that she left a message earlier today and she didn’t listen to it entirely. Sid asked if Sabina called her after she spoke to Jeff. Sazi answered yes —
she left a message. She said that he claims that they’re fixed and that they can’t move, which is not true because they are leaning. She drove by and saw and said that’s not going to work because they’re all just going to permanently start leaning and it’s a potential hazard and also not very appealing to have them continuously leaning in the direction of the wind. Linda told her that what we’ve heard today is that it’s his intention for them to lean permanently. Sazi said if that’s what you all think is appropriate, it looks just like something that is falling over and it’s not appealing at all. Sid commented that going back to the original, they all leaned. Linda responded no, they didn’t. Sid said the thing that was in his office for a long time . . . Linda interjected that they were all straight up and down. Juan remarked that it was like a pendulum almost. Sazi added that the idea was that they would then move with the wind. Andy commented that now they’re moving half way up. Sazi said that they’re constantly at a lean because the springs are giving out so over time . . . Andy interjected, so then we go with Juan’s idea and put one up and see if it fails, huh. Juan responded that as Sazi mentioned, there’s already one in his property that’s up. Andy asked; it’s up? Sazi replied that is where all this has come from. If you drive by his house, you’ll see it. That’s what springs are going to do, is weaken. Over time, 20 years from now how . . . Juan interjected that Sid asked how long will it last. Maybe not even 20 years. Sid stated that he doesn’t care if it leans. Juan said the question is what is the extent of the lean? Maybe that’s the visual that we need, is a picture from them. Eduardo suggested that we go see how it moves and how much . . . Juan interjected that there’s no wind now so how much of a lean is there. There are 12-14. Is that appealing as an art piece? If their leaning that way, the wind will have to be strong enough to pick them up the other way. Sazi commented that they are not going to go one direction. Linda stated that it’s not going to throw the reed back from the spring. Sazi added that the height of the reed and the metal used will create movement. Movement will be there without the spring. The spring is not necessary for movement. When the wind blows, the movement is going to occur. The spring isn’t necessary, but it is something that is going to break down over time. If this is not something that’s temporary, and also once it starts leaning and tightening up on that side, it’s a potential hazard. Juan stated that we can install another one that has just been sitting there and see if . . . Sid interjected that if the one that is already there that is leaning was moved in the other direction, the lean would be in that direction, correct. He thought they were going to be crossing. Linda replied that they were never going to cross. Linda added that they would all blow with the wind in the same direction, then the pendulum would bring them back to being straight up and down. Sid asked; where is the mock-up? Jagger replied that he has it. He remarked that was the original design. It doesn’t look anything like the current rendition. It’s been changed about 3 times that he knows of so it doesn’t look anything like the original mock-up that he first constructed. Sazi commented that now is the time to change it. Her son is a metal worker and it is not a big problem to remove the spring and there will be movement. The movement will happen because of the height. Those things will catch the wind and there will be movement without the springs. She envisions this being a permanent part of this park. Eduardo said he can see if he can have Jeff make it straight so that it doesn’t move at all. Sazi restated that he just needs to remove the spring. Sid asked if we should call Jeff and see what he thinks about removing the spring, having it go straight. He said he would be available. Discussion continued until Juan asked if it would be too much to ask to modify one to keep it straight and the other leaning. If we install them at the Art Park, one of each, at least we’ll know what we
need to do to actual install them there. Eduardo stated that besides that, Jeff was going to put metallic mesh for the fingers. We all have ideas about how it should work, and now we'll have a complete one. Juan added that we'll find out what is going to be the mesh and how secure it is. He knows that Jeff is not going to install them because he is asking the City crew to install them. Juan doesn't know what our staff will have to do to install them. He would like to do a trial so that everybody knows exactly what we're getting into. That will give us time by the time MainStreet finds out about the grant. Sid asked what size is the base. Sazi commented that Sabina was talking about maybe using them throughout the park to slow down water since we're doing the water redirection. Maybe utilizing the base of them as seating and/or there were some ideas. It's all kind of up in the air as far as how it's going to be designed and the appropriate use of them depending on the size and if we get the grant. Andy asked Sazi and Linda if they felt the reeds are undesirable for their needs at the Art Park. Sazi answered she thinks it's up to an expert. Sabina said that they're totally usable and can be made appropriate and with artistic merit for the site. Andy remarked so that sounds positive. Sazi replied absolutely. She is planning on incorporating them. Andy stated that we need to find out what Sabrina said after she talked to Jeff. Eduardo suggested that we set 2 up in another place and people can see them exactly. Sazi replied that we don't know where they are going to go. Eduardo responded that still if we have something built, it can give us the proper vision of the whole thing eventually and then maybe know exactly where they can be put in the future, and see the effect of one straight and one bending over. Linda remarked that we have the slab that's already there so possibly just putting one of each on the slab and take a look and see. Eduardo continued that it's not in the pictures, but they went out there once on a windy day, 2 were up that day and the wind was moving them. They were bent like that, but the wind bent them over a little more. He thinks he took a video of them, but he's had different phones in the past because he's broken them all. Sazi asked if 2 are erected, can they be taken down easily. Juan and Eduardo replied yes. Andy asked if Sabina was hired as the architect for that. Sazi answered that Sabina has been hired to create the design. Andy then asked why then aren't we letting her decide. If she wants them all straight, why are we even considering putting one up at an angle? Are we micromanaging the lady we hired to do something? Sid responded that she hasn't said that she wants them all straight. Sazi countered saying that she did. She actually wrote a letter saying that she wants the springs removed. Sid responded that he thought she wanted the springs removed for safety. Jagger said that according to Jeff and speaking with her, they worked all that out. Linda responded that when Juan asked Jeff; what did she say when you told her this, he said she said oh. That doesn't sound like it's necessarily worked out. Juan stated that he felt she still had reservations when Linda spoke to her. Her preference is for them to be straight. Andy stated that if she's in charge and she is responsible for the project and she says they should be straight, then there's a possibility that they should be straight. Juan added that when it was presented to the Board and the Commission, they were straight, right? As Jagger said, the design has changed over time. Every time we met, it was a different design. Andy asked that he never had a chance to work for her at the time, right? He was working for somebody else when he did all that design. Eduardo responded that we've been dealing with Jeff on this project and Sabina doesn't have all the details. Is this a new work change order for Jeff to straighten him out? Linda replied no, he was never asked to put the springs in the first place. He took it upon himself to make that change. Sid remarked that no one objected
to it when he did it. Sazi commented that he would say that these things are done now, they are so much better, like the chime. At the meeting that Sazi was at, she said Jeff presented them as having movement, but being straight. Juan agreed. Sid remarked, referring to one of the pictures, that it was done about a year and a half ago and they were leaning then. Andy asked, so what do we do now, put one up and see what it looks like, then get him or get him now. Juan replied that it goes back to what Andy just said. Sabina, as the artist, wants these straight for her design to work and be more appealing. Eduardo added that Sabina likes the art concept, but she doesn’t like the bending. Andy stated that if Sabina is responsible for the whole project and she wants the springs taken out and straightened, then maybe that’s what we should do. There is a lot of talking going back and forth between her and Jeff that we are not privy to. Sazi then played a previously recorded message that Sabina left earlier to the Board. Sabina had also texted her that she was in with a client. Message: “I told Linda Sparks that I didn’t know if he had fixed the pieces recently or done something to amend the issue, but what I saw indicated they were not. They were mobile because if not, what was the point in using springs in the first place.” After further discussion, it was the consensus that there are still a lot of things up in the air. Andy remarked that if we ask Jeff to make these changes, it’s not going to take him 60 days to do it. It’s probably a minor job. He added that he agrees with Jagger, that we may be jumping too quick, we could give it a little time; but he also knows that if Sabina is the person in charge there and she is going to be responsible to offer the warranty to the City or whatever and she says they need to be straightened out, then we should probably seriously consider listening to her. The discussion became repetitive; therefore, it’s not recorded again in the minutes. Sazi commented that when Sabina took on the project, she saw the picture where they were straight and she did have reservations about it, but at the end of the day she said she would incorporate them as long as they were as presented, but when she drove by and they were not then she got concerned.

Jagger stated that we should table it. Juan Fuentes moved to table the discussion on the Reed Rockets, Jagger Gustin seconded it, and it carried.

At this point, Sazi excused herself and left.

RFPs – #1 Under D – FYE 2018 Rodeo Arena Art Project

Jagger began by stating that the Committee met; myself, Linda and Andy, and they revised the RFP and would like the Board to look at it and help them with further revisions and to plug this in and make some changes. Linda passed out the draft of the RFP and is incorporated into the minutes by reference herein. Linda began at the top with the introduction. They changed it to say that the City of Truth or Consequences recognizes the importance of Public Art and creating a sense of place. Public Art has instilled character into the built environment. There is a City Ordinance mandating 1% of Lodgers Tax be utilized for Public Art. The Public Arts Board, a five member committee established for this purpose, will act as jurors for this project and make recommendation(s) to the City Commission. Linda asked Juan if this is all true. Juan replied yes. Jagger took over from here beginning with the “Call for Artists” headline. We need to decide where they’re coming from. Are they just in the City of T or C, or are they countywide, or are they statewide, or are they nationwide. Juan replied that he
doesn’t think we can necessarily prohibit anybody from outside from participating, but you can certainly give points for locals like we do with RFPs. Linda asked if it can be from anywhere in the United States. Juan replied that you don’t have to specify to participate. Juan suggested saying that preference will be given . . . Linda interjected that it’s down in there, artist who resides in Sierra County gets 10 points. Linda thinks sometimes artists want to know who it’s open to. Jagger replied that sometimes they want to know who they’re up against. Linda asked if it’s open to all artists and if age matters. Juan suggested that it could read that it’s open to all artists in New Mexico and other states. Linda read #1 under “Submittal Requirements” where it referenced that all applicants must be 18 years of age. She asked if that was okay. Juan asked if there are any artists under 18 that can do a good job. Linda replied that she didn’t know. Jagger moved on to the “Budget” headline. Jagger said they didn’t know what amount that was and thought that amount might change, so they plugged in $4,000.00 as a starting point. That would include all the costs listed on Addendum A. Then where are we looking for this art to be; we need to decide that and plug it under “Site Description”. “Targeted Space” is listed, but no comments were made. “Size Specifications” – do you want it to be 10’ tall, do you want it to be made out of steel, do you want it to be made out of plastic. There are different things you can plug in there to tell the artist/applicant what we’re looking for. “Selection Criteria” gives you different points on what they might try to go under. Jagger went on to the 2nd page and stated that there was more information on the “Selection Process and Timeline. Linda interjected moving further ahead to “Submittal Requirements”, #2 and a couple of bullet points. Jagger continued that this would give them the perimeters of what they would be trying to propose. Juan asked if the space and size specifications wouldn’t limit what an artist can submit. If you’re doing a call for art, it could be any kind of art; or does everybody already have a specific type of art that we’re looking for. Do we say, give us your best shot at what you want to submit as your art piece and we judge it by what you submit. Sid asked if this is for the Public Art or is it for the Art Park. Jagger answered that it is for this Board to select art. Jagger explained the need for specifications referencing art for Evelyn Renfro Park, as did Andy referring to art for the planters at the Healing Waters Plaza. Juan suggested maybe stating something general like that we’re looking for an outdoor art piece. Sid agreed. Juan asked if they want to put specific restrictions and if they want to have a theme. Linda referred everyone to the “Selection Criteria” headline, specifically the line starting with “Represents the Character . . .” She stated that the Board has to identify the area, and then you can populate all the answers that will dictate the specifications for the character of that site. Jagger continued on the 2nd page with “Submittal Requirements”. He reviewed briefly the information under this headline. Continuing to the 3rd page, Jagger stopped at the “Submission Deadline” headline and reviewed that section as well. Lastly, he referenced the application in the back and promptly went over it. Jagger asked Juan if it was ready to have City staff look at it. Juan, referencing Linda’s comments earlier, replied that the Board needed to select a site first before all this can be populated. He feels it’s a great start, about 90% complete. The next question is what is the process for selecting a site? A lengthy discussion ensued with a couple of other options thrown out there, but the Board decided to do a tour of all City parks to help in selecting a site. Listed were Evelyn Renfro Park, Healing Waters Plaza, Triangle Park, Ralph Edwards Park and Rotary Park. Juan commented that what is missing from downtown Main Street is a marquee. He asked if this could be part of a marquee project as there is seed money for it. Linda
opposed the idea and recommended ‘no’ because a marquee/gateway is part of a bigger project with way-finding signs. She said that you don’t want one piece dictating the rest of the way-finding signs. It has to be cohesive with the way-finding signs. You want all of the way-finding signs to dictate that piece.

Jagger commented that the Recycling Center is an area that just begs for recycled art. There is a dirt alley between the 2 complexes and what better place to put some recycled art. Jagger thinks that at some point they need to look at putting a piece out there.

Juan asked if art could include something on the poles downtown on City streets, art pieces that would highlight the downtown area. It’s a great opportunity to beautify downtown through different art pieces throughout instead of just one piece. Linda stated that in other places artists will wrap the poles with different textiles so that they are really colorful and interesting. You can assign a pole to an artist.

The discussion returned to arranging a tour of the City parks. Jagger will coordinate the tour with Linda Sparks. Jagger moved to tour the 5 City sights. Juan seconded the motion and it carried.

COMMENTS FROM THE PUBLIC ARTS ADVISORY BOARD:
No other comments, other than those recorded above, were made.

TIME, PLACE AND DATE OF NEXT MEETING:
As the 3rd Monday in January falls on a holiday, the next meeting of the Board was scheduled for Tuesday, January 16, 2018, at 4:00 P.M. at the Administration Annex.

ADJOURN:
There being no further business to come before the Board, the meeting was adjourned at 5:21 P.M. Juan Fuentes moved to adjourn, seconded by Jagger Gustin and it carried.

ATTEST:
Minutes were approved on March 20, 2018 on a motion made by Juan Fuentes and seconded by Jagger Gustin, and it carried.

Linda Sparks
Secretary