PUBLIC ARTS ADVISORY BOARD MEETING
August 19, 2015
MINUTES

TIME & PLACE:
The Public Arts Board of the City of Truth or Consequences, New Mexico met at the
Public Library, 325 Library Lane, Truth or Consequences, New Mexico on Wednesday,
August 19, 2015 at 4:00 P.M.

PRESIDING OFFICER:
The meeting was called to order by Sid Bryan.

ATTENDANCE:
   Sid Bryan, Tourism
   Eduardo Alicea, Art Representative
   James Durham, Sierra Arts Council
   Juan Fuentes, City Manager
   Absent: Jia Apple, Business Community
   Other Staff Present: Linda Sparks
   Visitors Present: Linda DeMarino, Cary “Jagger” Gustin

QUORUM: There being a quorum present, the Board proceeded with the business at
hand.

APPROVAL OF MINUTES:
Sid asked for a motion to approve the minutes. James moved to approve the minutes
as delivered. Eduardo seconded the motion, and it carried.

COMMENTS FROM THE PUBLIC:
None.

PRESENTATION:
Linda DeMarino with MainStreet Truth or Consequences and Jagger Gustin of the
Sierra Arts Council reported that Jeff Barbour is still amenable to scaling down the
project to fit the combined budget of $7,000. It had been agreed upon previously that
the Sierra Arts Council would contribute $2,500 and the City $4,500 to pay for the Reed
Rockets sculpture. Furthermore, it was agreed upon that the Sierra Arts Council would
pay the first part of the bill, and the City would pay the balance.

Juan asked Jagger if we’re getting a 20’ sculpture for $7,000. Jagger reaffirmed same.
Linda asked if the project had to be approved by the City Commission before a contract can be drawn.

Juan suggested that a recommendation from the Public Arts Advisory Board be presented to the City Commission.

James Durham and Linda DeMarino volunteered to present the Public Arts Advisory Board recommendation to the City Commission at its September 8\textsuperscript{th} meeting.

Juan explained that, if approved, the City can get a purchase order in place by the end of that week.

Eduardo suggested getting the size of the sculpture's foundation and determining its location on the property in order to get this project underway as soon as possible. This will also help in planning where to place other artwork around it.

Juan followed up on a question that was asked about the clearance. Linda stated that it will set back far enough that we don't need to talk to DOT.

Linda and Jagger reported that Bartoo agreed to help out with the slab the sculpture sets on by donating concrete left over from jobs. Jeff will provide us with the specs on the pad.

Juan asked for the color of the sculpture. No one seemed to know, but someone said he thought it was silver.

Jagger reported that Mr. Barbour is having some engineering done right now just to make sure that the gimbals and all that will work and be strong enough. Mr. Barbour is real confident that he can come under or at the price he agreed to. The original price was $12,700. The new number should total $6,957.04. He will be creating a new invoice/estimate to fit that. First, Jeff wants to do a little engineering as referenced above. Jagger gave Jeff a list of structural engineers including the name of the one he got from Sid, but does not know if Jeff has called any of them yet.

Juan remarked that maybe the Board will have the new quote by September 8\textsuperscript{th} when it presents its recommendation to the City Commission. Jagger said that he would press Jeff for it and that he would be there as well.

Sid asked for a motion for the Board's recommendation. Jagger asked if the Board didn't want to wait until the engineer's report before taking it to the City Commission. Sid remarked that the Board doesn't meet for another month and feels they can phrase the motion to address that.
James moved that the Public Arts Advisory Board tentatively authorize up to $7,000 for the Jeff Barbour project pending the strength report from Jeff's structural engineer; that he and Linda and/or Jagger present to the City Commission on September 8th. Motion was seconded by Eduardo Alicea, and it carried.

Jagger stated that he will prepare a packet for them similar to the one he gave the Board. Linda remarked that all they need is to explain Jeff's idea for Reed Rockets, the cost, the funding source, include a picture of it and take the model as well.

Jagger had arranged a tour of the project site immediately following the meeting and invited everyone. Everybody expressed an interest in going.

ADVISORY BOARD MEMBER APPLICATIONS
The 3 applications received were from Sid Bryan, Eduardo Alicea and James Durham. Sid made a motion that the applications be approved for presentation to the City Commission. The motion received a second from James Durham, and it carried. They will be presented at the August 25th City Commission meeting.

COMMENTS FROM THE PUBLIC ARTS ADVISORY BOARD
No other comments were made other than those made above.

TIME, PLACE AND DATE OF NEXT MEETING
The next meeting of the Board will be Monday, September 21, 2015 at 4:00 P.M. in the conference room at City Hall, 505 Sims Street.

ADJOURN:
There being no further business to come before the Board, the meeting was adjourned at 4:40 P.M. James Durham moved to adjourn, second by Eduardo Alicea, and it carried.

ATTEST:
Minutes were approved on September 21, 2015 on a motion made by Juan Fuentes and seconded by Eduardo Alicea, and carried.

Linda Sparks
Secretary