TIME & PLACE:
The Public Arts Advisory Board of the City of Truth or Consequences, New Mexico met in the conference room in the Administration Annex at 401 McAdoo, Truth or Consequences, New Mexico on Monday, April 17, 2017 at 4:00 P.M.

PRESIDING OFFICER:
The meeting was called to order at 4:05 PM by Sid Bryan.

ATTENDANCE:

Sid Bryan, Tourism
Cary "Jagger" Gustin, Sierra Arts Council
Eduardo Alicea, Art Representative
Juan Fuentes, City Manager

Absent: Jia Apple, Business Community

Other Staff Present: Linda Sparks, Secretary
Visitors Present: Jeff Barbour

QUORUM: There being a quorum present, the Board proceeded with the meeting.

APPROVAL OF MINUTES:
A motion to approve the minutes of the January 17, 2017 meeting was made by Juan Fuentes, seconded by Jagger Gustin, and it carried.

COMMENTS FROM THE PUBLIC:
Sid asked Jeff Barbour on the status of the Reed Rockets.

Jeff replied that it's still the same as it was last time we met. They are still setting in his yard. Stainless steel doesn't rust. They've been setting in his yard for a while now.

COMMENTS FROM THE PUBLIC ARTS ADVISORY BOARD:
Juan commented that he read in the minutes that we were waiting on Sabina to work with MainStreet and Jagger was going to have the survey done.

Jagger stated he had an update on the survey. The survey was done on Friday, 4/14/17. (Jagger brought the survey with him and Linda made copies of the survey for
the Board members present.) That's in place. Sabina and the landscape people were waiting on that so they could coordinate the sizes and the fits and all that. Jagger thinks it should move ahead pretty quickly.

Sid asked if he thought it might be done by the end of this year.

Jagger replied that he thinks so.

Eduardo asked for Sabina's last name.

Jagger replied that he doesn't have her information right at hand, but it's Sabina's Landscape Architects and they are based in El Paso, Texas.

Juan asked who is contracting this service. Is it MainStreet?

Jagger answered that it would be MainStreet. It's a conceptual/architectural drawing to see what plants would go, planters, benches, structures to put up artwork, where a kid can put a piece of artwork up. She's primarily known as a mosaic artist. She has a big piece at the El Paso Public Library and other commissions in Texas, but that's the only one he knows about.

Sid asked about previous plans to put up a metal/wire fence and using that for art too. Or, is that out.

Jagger replied that he thinks that's a perfect solution to it, but some of the Board didn't think that would be very attractive. He commented that the City probably has rolls of chain-link fencing.

Jeff added that they also make inserts that go in chain-link fencing. There's no reason at all why you can't do it in different colors.

Jagger noted that it would serve two purposes. It would give a way for artwork to be installed quickly and easily. It can be painted. It would also serve to keep people away from low lying walls that we don't want to take away. It would serve as a safety barrier. Referring to the survey; this needs to be taken to the courthouse to be filed and he will do that. He will bring the original back for the City file.

Juan commented that now that we have the survey done, he would like to get this project expedited and get them (referring to the Reed Rockets) installed. We don't know if MainStreet is actively working on contracting with Sabina. Would the Board want to give MainStreet a firm date to make some progress in 30 days or have Sabina come to a meeting? If Sabina comes up with a conceptual plan, the plan should include the location of the sculpture. We don't have to wait for the plan to start installing the sculpture. We can install the sculpture, xeriscape it, and the rest can be done later. Would the Board like to set a date for MainStreet to get something done? Eduardo interjected, that he's been saying that for a long time.

Sid asked who is going to make the motion.
Juan asked how many days do you want to give MainStreet, 30 days, 60 days?

Sid replied that 30 days would be good for this.

Juan asked if this is to get something more firm done, if not, we can recommend to the Commission to proceed forward with the installation of the Reed Rockets.

Eduardo asked if he thought MainStreet would take the Board seriously because we have gone through this before.

Juan replied that the intent is if this Board gives them 30 days to get something more concrete done and brought back, and if not, he would like to take this recommendation of the Body to the City Commission and have them endorse it. It will be out in the public with the Commission that as a Board, we want to get this thing installed.

Jeff asked who will be building the actual forms for the Reed Rockets and who will be designing the forms for the strength of the wind. Is there any requirement for any of that?

Juan replied that he thought Jeff already had those fixed.

Jeff replied back that he knows what he built. He asked if any architect worked with the size of the design.

Juan answered, no. Those are your specs. We never contemplated hiring somebody else to spec the . . . (interrupted).

Jeff interjected that he spec’d 2’ down, 2’ up and 1.5’ wide. That’s a spec he put out there originally. No one has ever questioned that as not being proper, so if we’re good to go with that, then we’re good to go with that.

Juan replied, okay. You’re the one who made them.

Jeff commented that he’s not necessarily a cement . . . He made the pieces and he made the forms that go into the concrete to hold them. All the cement guys are telling him that we got to run rebar underneath. The forms would have like a little lattice work and you run rebar through the lattice.

Juan stated that can be worked out once we go on to the next step.

Jagger noted that the MainStreet Board voted to pay that architectural firm in El Paso and so she’s just been waiting on the survey, so now that this is available, we’ll get that to her immediately and she can do that work.

Sid asked if 30 days is reasonable. Jagger responded that he thought so. Sid asked Juan if he would like to make a motion.
Juan made a motion to give MainStreet 30 days to come back with the conceptual design for the installation of the Reeds, along with landscaping and any other items and proceed forward with the project.

Sid asked for a second. It was seconded by Eduardo Alicea and it carried.

Jeff stated that part of his contract with the Town is getting paid when the thing is actually up and we’re good to go so he asked if he could get some money now because they’re setting in his yard. Juan replied that the City can’t pay until complete installation. (Jeff was paid the first half of the cost per his invoice.) He asked if he could get another deposit. Juan asked what the deposit was for. Jeff answered that it would be for storage. Juan stated that it’s something he will look into and cannot give him an answer right now.

Jagger was charged with letting MainStreet know about the Board’s directive. He stated that he would let them know immediately. Jagger thinks that with the survey done, it should move ahead fairly quickly now.

Linda Sparks reminded the Board that Sabina had also requested a topo survey. Then addressing Jeff, she reminded him that he was to provide MainStreet with pictures and a count of the Reed Rockets to give to Sabina. Jeff replied that he has already given them everything he has.

Some discussion ensued regarding the topo map and the minutes were referred to refresh our memories. MainStreet will be following up with the person that Bill Sletton had talked to about doing a topo survey. Juan stated that MainStreet is responsible to get Sabina whatever she requires. So ultimately, it’s falling back on MainStreet to get going on this project. Juan stated that the other thing we need to decide in 30 days is whether we proceed forward with the installation and hopefully they will have identified the spots. Regarding the question about the alley at the last meeting, Jagger stated it was cleared up with the site survey. The survey shows the boundary goes all the way to the wall to the next building. They thought it only went to the corner leaving a little bit of an alley, but it does not. There are paint marks and pins in place if anyone wants to go look.

Jeff asked if the City crew will be doing the digging and stuff like that. Juan answered that we’ll have to work those things out.

TIME, PLACE AND DATE OF NEXT MEETING:
After a brief discussion, it was decided to meet on May 15th and have MainStreet come back with the conceptual design.

ADJOURN:
There being no further business to come before the Board, the meeting was adjourned at 4:20 P.M. Jagger Gustin moved to adjourn, seconded by Juan Fuentes, and it carried.
ATTEST:
Minutes were approved on May 15, 2017 on a motion made by Juan Fuentes and seconded by Eduardo Alicea, and it carried.

Linda Sparks
Secretary