PUBLICATIONS ADVISORY BOARD MEETING
March 21, 2016
MINUTES

TIME & PLACE:
The Public Arts Board of the City of Truth or Consequences, New Mexico met at the conference room in City Hall, 505 Sims Street, Truth or Consequences, New Mexico on Monday, March 21, 2016 at 4:00 P.M.

PRESIDING OFFICER:
The meeting was called to order at 4:05 PM by James Durham.

ATTENDANCE:
Sid Bryan, Tourism
James Durham, Sierra Arts Council
Jia Apple, Business Community
Juan Fuentes, City Manager

Absent: Eduardo Alicea, Art Representative
Other Staff Present: Bill Sletton, Linda Sparks
Visitors Present: Jeff Barbour, Linda DeMarino

QUORUM: There being a quorum present, the Board proceeded with the meeting.

APPROVAL OF MINUTES:
A motion to approve the minutes of the January 25, 2016 and February 8, 2016 meetings was made by Juan Fuentes, seconded by Sid Bryan, and it carried.

COMMENTS FROM THE PUBLIC: None.

REED ROCKETS PROJECT UPDATE:
Jeff Barbour presented pictures on facebook (photos part of minutes) showing the progress he's made since the City Commission's approval of the redesign. He has built 2 and is building the remainder of them all at the same time, starting from the base going up. He said the plates are ready to be installed on the cement walls that the City will be putting in. The one on top will go between the cement forms and the reinforcing bar will be set into the concrete. The only thing they have to do is run a piece of rebar through the forms that are there so that way you move on from one to the next. Those are all welded together and the pins are all located where the base is going to be, so it's ready to be mounted. He has one more to do because it has a slightly different format. Then they can put the walls in anytime. He will have the forms ready to go. The reeds can go up once the forms are in. He bought 8' poles and cut them in half so they are 4'
raised and the bases will be attached to the end of the poles. He just got the poles Saturday at an auction in Lemitar. He cut them today so they are all the same length.

Referencing one of the photos, he explained that’s the detail of the plate that’s going to be the base for the poles where the rebar will be going down into the cement.

Bill asked if it is similar to the plate arrangement that is typically used for light poles.

Jeff answered, yes. He said that’s what the Building Inspector said he wanted and it seems to make more sense to do it that way. The only difference is that one will run through all of them once they’re set up on top of the forms. The steel plate will be the base plate. He has to make the poles before he can attach the poles to the base plate.

Jeff moved on to the photo that showed him cutting rebar with the rebar cutter. One of the photos was of the braces that will supply extra support to the bottom where the fiberglass goes. Another photo was detail of a pipe that will be used to reinforce the weld between the pipe and the base by welding it on the inside of the pipe and from the outside as well so it will be plenty strong. He explained the following photo was of 56 stainless steel flutes. He said they are raw stainless that he will polish off. He said that stainless is so thin that by putting creases in it, it will make it less wobbly and make them look more like leafs. He referenced a photo of the ones that are in his yard. He said they closely mimic actual reeds in the way the wind moves them. He has to get about another 30 fittings for doing the connections and 4 more 24’ saline sticks. He has those on order and should be here this week. He expects to be done by mid-April for sure.

Jia, looking at the diagrams included in the minutes of a previous meeting, asked if they are still current.

Jeff answered that they have been changed and that he submitted the new drawings on all this to the City Commission on February 23, 2016. He also had a display piece with him to help explain it to the City Commission. The drawings had been included in the agenda packet. Jeff continued to explain the pipe will be mounted 4’ over the cement wall and it will go directly into a 3” pipe that will be supported on the outside and the inside. It will be welded onto the plate which will be welded to the cement wall. The bottom of the plate has 4 places for the bolts and that will go into the rings he made up with the rebar. So you have a 2’ wall and a 4’ pipe so the reed will be 6’ of the ground. Four reeds in the back will be 12’, four reeds in the front will be 8’ and the rest will be 10’, 14 reeds total. Jeff stated that the way it is set up now, they’re far enough apart that they won’t make any noise at all unless there is a gale. It they do hit each other, there will be a small sound, but they won’t get tangled up at all.

James asked about the lights. Jeff replied that he isn’t doing the lights, but the cement wall is perfect for putting lights into.

Bill presented the base drawings done by Will Powell for MainStreet. He will be coming through town this week and he wants to get the exact location of the retaining wall in the back. He wasn’t sure if he got the measurements correct. The drawings are in a 1/8"
scale. Bill is going to ask him to rescale the drawings to ¼" and ½" so that we can have something larger to look at when we start to determine the placement of the retaining walls, and what the opportunities are for either reusing/outcropping this wall. We can use this as a base for our model and give it the different elevations. At that time, we should get specific with the program for the site, what the amenities and features are going to be. How much do we want to irrigate, do we want to get into electricity for the lights or do we want to treat this whole thing as if it’s totally off the grid. Maybe we do some solar panels and the watering is just what’s retained from runoff. Those are very limiting factors. We need to put a budget to all this, figure out how we’re going to pay for it and who’s doing it.

Juan commented that this project will not be completed for the Centennial.

Bill suggested that we focus on the Healing Waters Plaza (HWP) and get that finished, but that doesn’t mean Jeff should stop his work. We still have a ways to go with defining the amount of effort we’re going to put into it. We will work of the schematic where we think the walls are going to go and experiment around with it. Will’s objective is the placement of it and how that’s going to be viewed.

If we’re doing it while Will is here, Jia offered the use of her post puller, the set to pound them into the ground with, and a young man to do it. Just need 3 pieces of PVC to represent the 3 heights. Jeff stated he has PVC we can use. We need to know when and what time Will is going to be here. Bill will check with him to see when he’s coming through, but if it doesn’t fit his schedule, it’s something we can do on our own.

James asked about the installation. Jeff replied that he will have them done about mid-April, but that the walls can be put in any time. However, Bill responded that they can’t be put in until they determine where they’re going to go. They must also have stamped drawings for them and pull permits for the walls.

Juan stated that we’re no longer on a time crunch with all that Bill described about what needs to be done and since now it’s not just the placement of the Reed Rockets, but the full development of this site. A budget has to be developed and there is no funding identified for this project at this time. We may have to push the installation of the Reed Rockets to coincide with the final design and budget so that we can start phasing in these improvements, whether it’s the Reed Rockets going in first.

Jeff stated that he would like to finish the Reed Rockets and the City can store them on City property so the final funds can be released to him.

Juan replied that we can store them at the Armory temporarily. The final payment would be when the installation is done and not when the Reed Rockets are completed.

Bill stated that what he thinks Jeff is asking is that he would have fulfilled his part of the deal when he finishes the product and we take possession of it.
Juan said that the installation is part of it. He doesn’t know how it would work if we just buy the stuff without it being installed. What if it doesn’t work or it needs adjusting. The City can’t make final payment on something we don’t know.

Jeff suggested that the City pay him half of it when he gets it built and the balance after it’s installed.

Bill stated it may have to wait for the next budget cycle, approximately 2 months away. He thinks the planning and design will take a solid 2 months to pull together. Then it will be a matter of when the budget is available to actually start construction.

Juan stated that this will give us time to finish the Plaza. Two months will give us time to develop a budget. If funds are identified, great, otherwise, we’ll start phasing parts of the plan that have been developed.

James asked Jeff if that was okay with him. Jeff replied yes, it is what it is.

Bill explained why he doesn’t want to rush it. All these elements, like the walls, the lighting, everything is a design opportunity. It’s important to take the time to really consider it because if they aren’t going to express the intention of the park, it’s going to be something hard to change.

COMMENTS FROM THE PUBLIC ARTS ADVISORY BOARD:
No other comments were made other than those made above.

TIME, PLACE AND DATE OF NEXT MEETING:
The next meeting of the Board is scheduled for Tuesday, May 16, 2016 at 4:00 P.M. in the conference room at City Hall, 505 Sims Street.

ADJOURN:
There being no further business to come before the Board, the meeting was adjourned at 4:38 P.M. Juan Fuentes moved to adjourn, seconded by Sid Bryan, and it carried.

ATTEST:
Minutes were approved on May 16, 2016 on a motion made by Jia Apple and seconded by Eduardo Alicea, and it carried.

Linda Sparks
Secretary