



KEY DESIGN CONSIDERATIONS:

- Flexibility of use as a public gathering space / plaza
- Connectivity of both parks to the Riverfront Park and Marble Works
- Connectivity to the existing Green
- Inclusion of the historic fountain
- Integration of the Church Memorial Garden concept

VILLAGE GREEN

- Park is graded as a level surface to provide maximum flexibility of use
- Hard surface plaza and large canopy street trees define the streetscape edge of the park, providing spatial enclosure and human scale. The scale of the hardscape plaza will be comfortable when lightly populated while accommodating larger gatherings
- Historic large ashlar stone blocks as seating and tree protection
- Historic fountain as focal point in hardscape plaza
- Large level lawn areas for casual seating and flexibility of use
- Ashlar seating blocks and small flowering trees provide a sense of privacy and enclosure for the Church Memorial Garden area.
- The smaller flowering trees allow views of the stone architecture of St Stephens Church to be the dominant visual element enclosing the park
- Connectivity to the existing Green is provided

PRINTERS ALLEY PARK

- Simple arcing path provides direct connection to Riverside Park and Marble Works area
- Open lawn seating area is defined by ashlar block seating wall. With the wall top held level, it will grow from flush with the lawn to 3 feet tall
- Circular hardscape seating area located at the bottom of the slope and is defined by the ashlar block seating wall
- Large canopy street trees and masses of plant material provide a backdrop for both seating areas
- Visibility into the Park space is provided from Printers Alley





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VILLAGE GREEN

- Hard surface plaza and large canopy street trees define the streetscape edge of the park, providing spatial enclosure and human scale
- Historic large ashlar stone blocks as seating and tree protection
- Historic fountain is centered in a large hardscape plaza area. The scale of this hardscape area may not be as comfortable to use when lightly populated.
- Large level lawn areas for casual seating and flexibility of use
- Ashlar seating blocks and small flowering trees provide a sense of privacy and enclosure for the Church Memorial Garden area.
- The smaller flowering trees allow views of the stone architecture of St Stephens Church to be the dominant visual element enclosing the park
- Connectivity to the existing Green is provided

PRINTERS ALLEY PARK

- Simple arcing path provides direct connection to Riverside Park and Marble Works area
- One circular hardscape seating area is provided at the bottom of the slope and is defined by an ashlar block seating wall
- Large canopy street trees and masses of plant material provide a backdrop for the seating area
- Visibility into the Park space is provided from Printers Alley